ORGAN 9.

TRANSCRIPTIONS
DE
MORCEAUX CHOISIS
POUR
ORGUE
PAR
W. J. WESTBROOK

N°1,	Adam, A.	Cantique de Noël	Pr. M. 1 —
„ 2,	Gounod, Ch.	Nazareth	1 —
„ 3,	Ketterer, E.	Marche solennelle, OP. 20	2 —
„ 4,	Lachner, F.	Fest-Marsch, OP. 143.	1 50
„ 5,	Gottschalk, L. M.	Méditation *(Ricordati)* OP. 2	1 —
„ 6,	Spohr, L.	Adagio	1 —
„ 7,	Lachner, F.	Marche de la 6me Suite, OP. 15	1 —
„ 8,	Ravina, H.	Adoremus OP. 72.	1 —
„ 9,	Faure, J.	Les Rameaux	1 —
„ 10,	Gounod, Ch.	Hymne à Ste. Cécile	— 75
„ 11,	Blumenthal, J.	Le Chemin du Paradis	1 —
„ 12,	Dupont, A	Gavotte OP. 37. N°1	1 25

du même auteur:

Sonate, en Mi bémol net

La Festa, Grande Marche

N°

MAYENCE, B. SCHOTT'S SÖHNE

Londres, Schott & Co
159 Regent Street

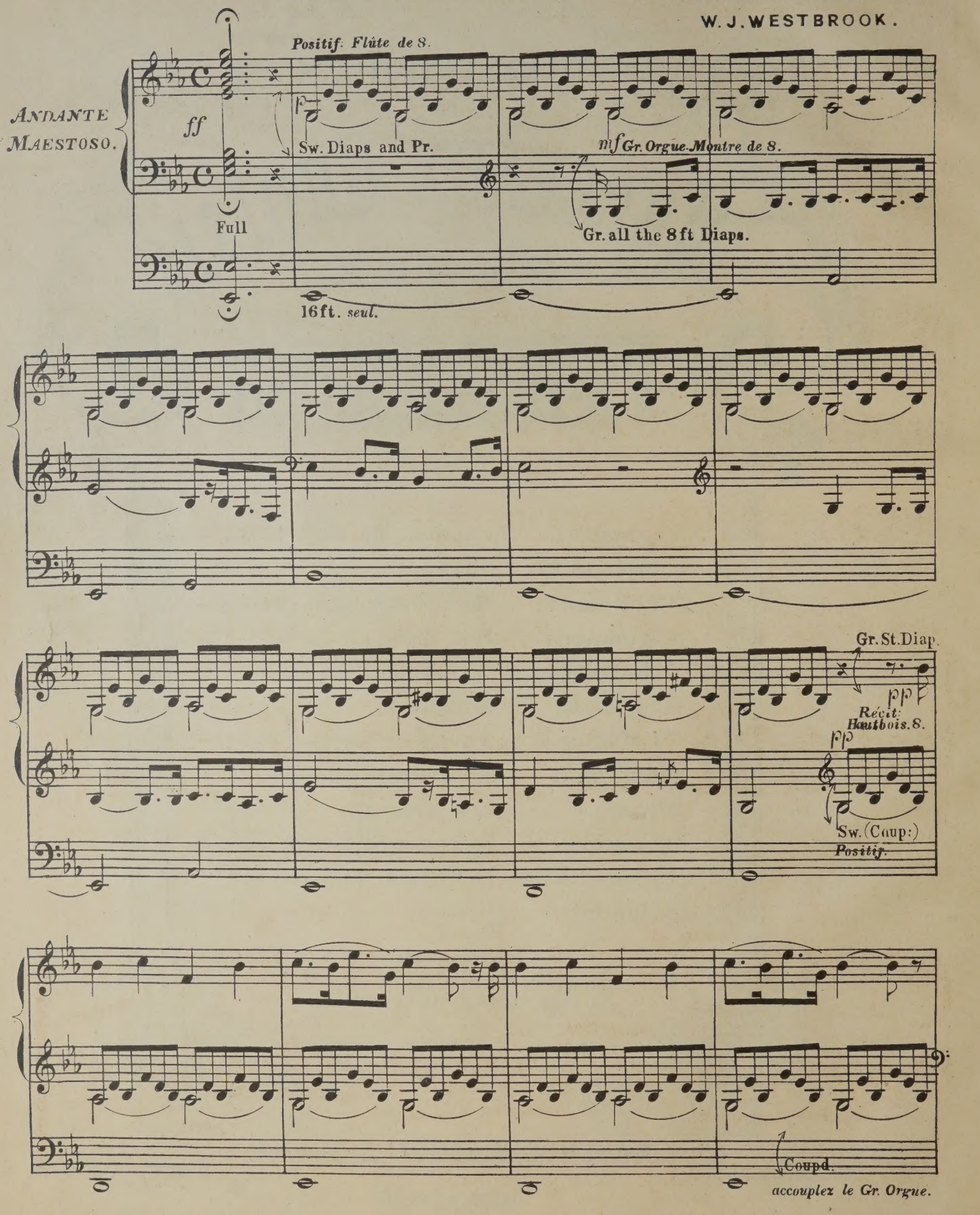
Bruxelles, Schott freres
82 Montagne de la Cour

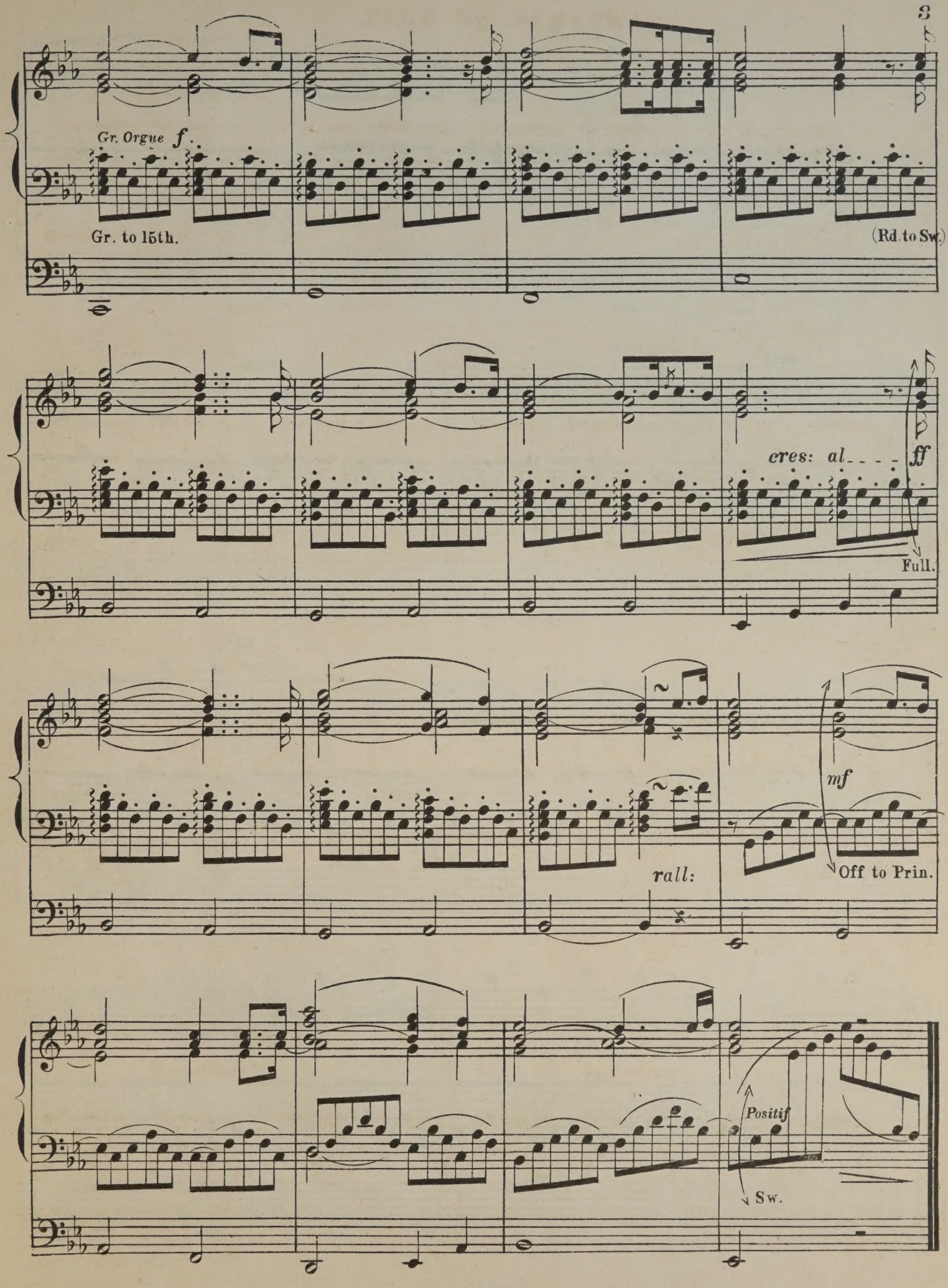
Sydney, Schott & Co
281 George Street

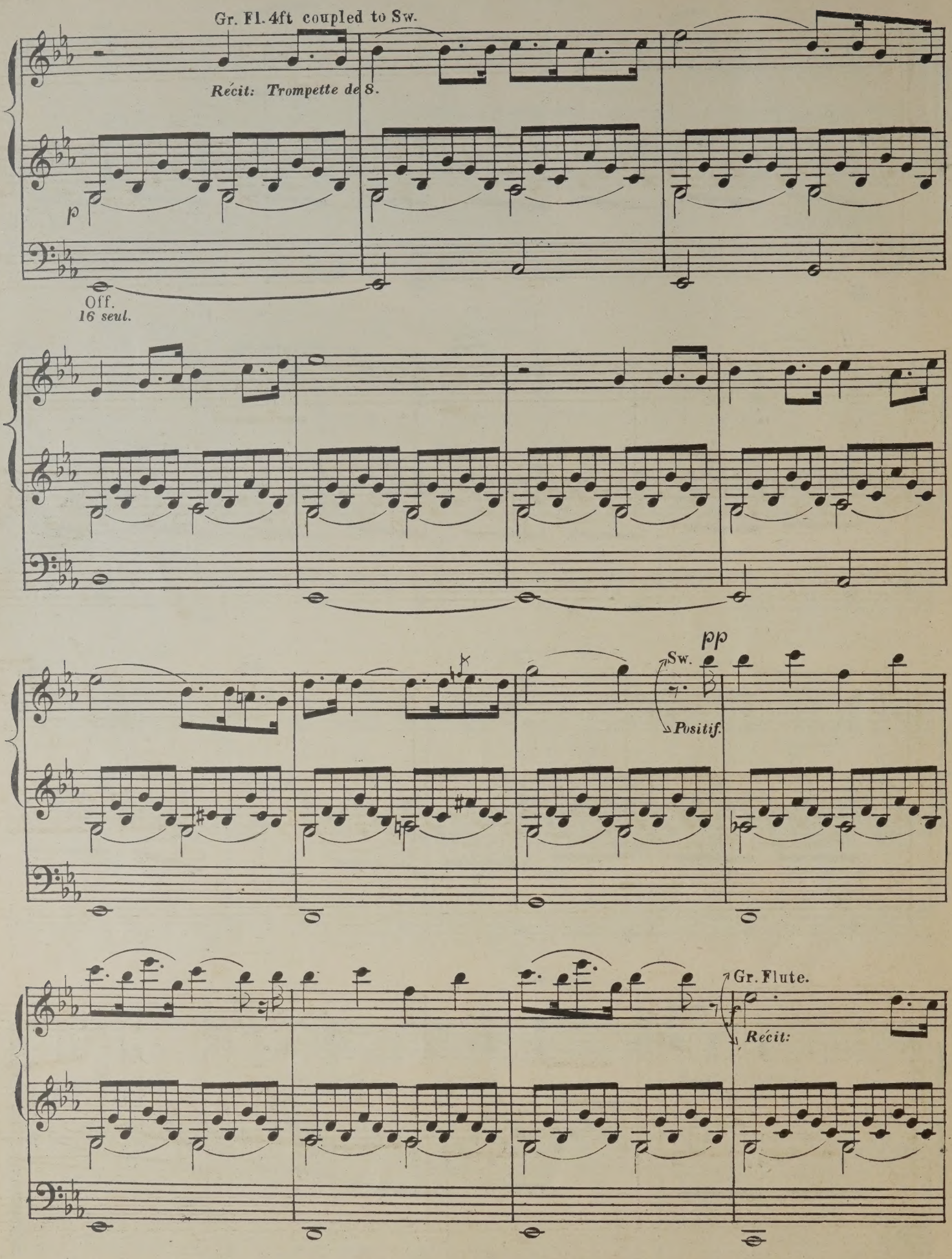
CANTIQUE DE NOEL

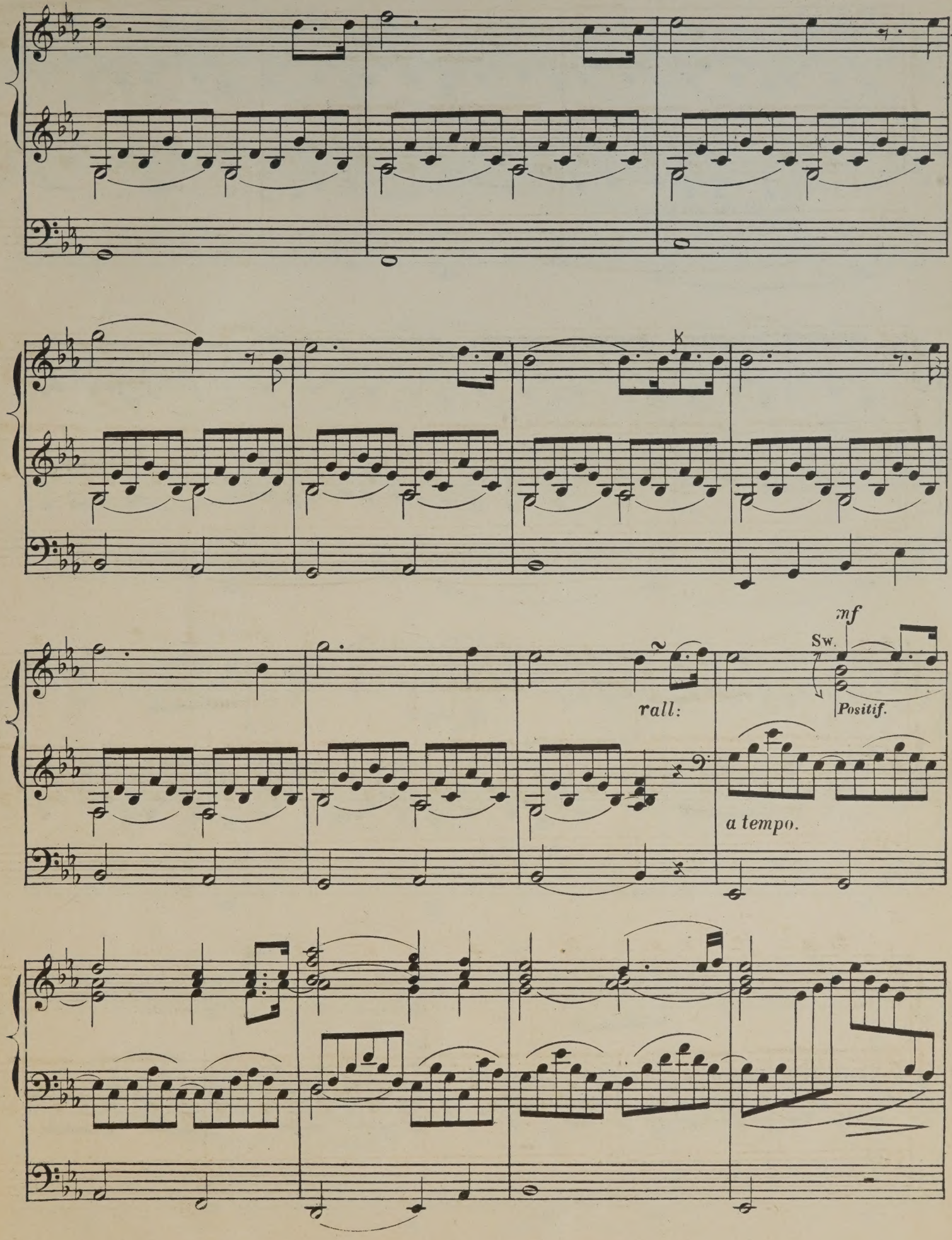
D'AD: ADAM.

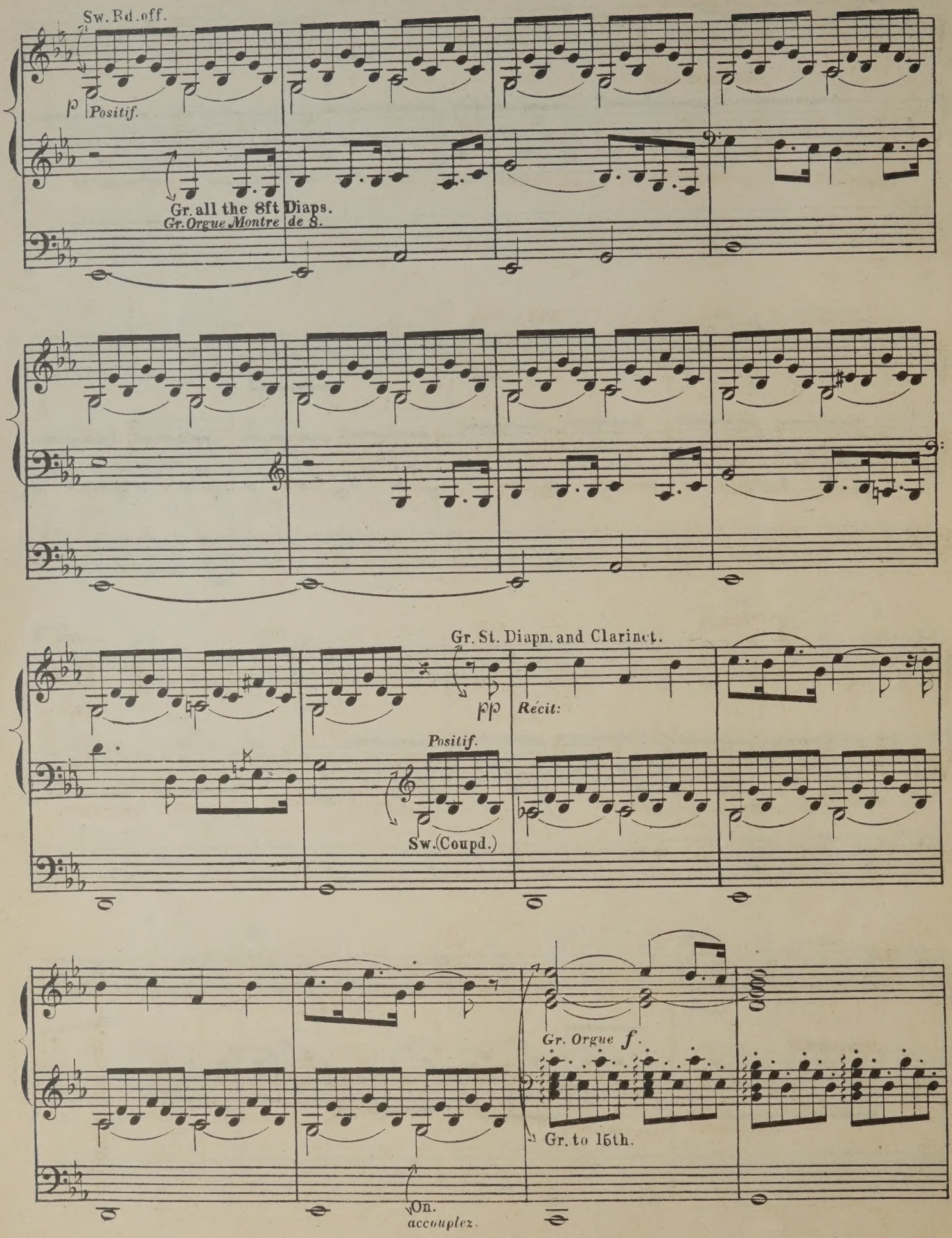
TRANSCRIPTION POUR ORGUE PAR
W. J. WESTBROOK.

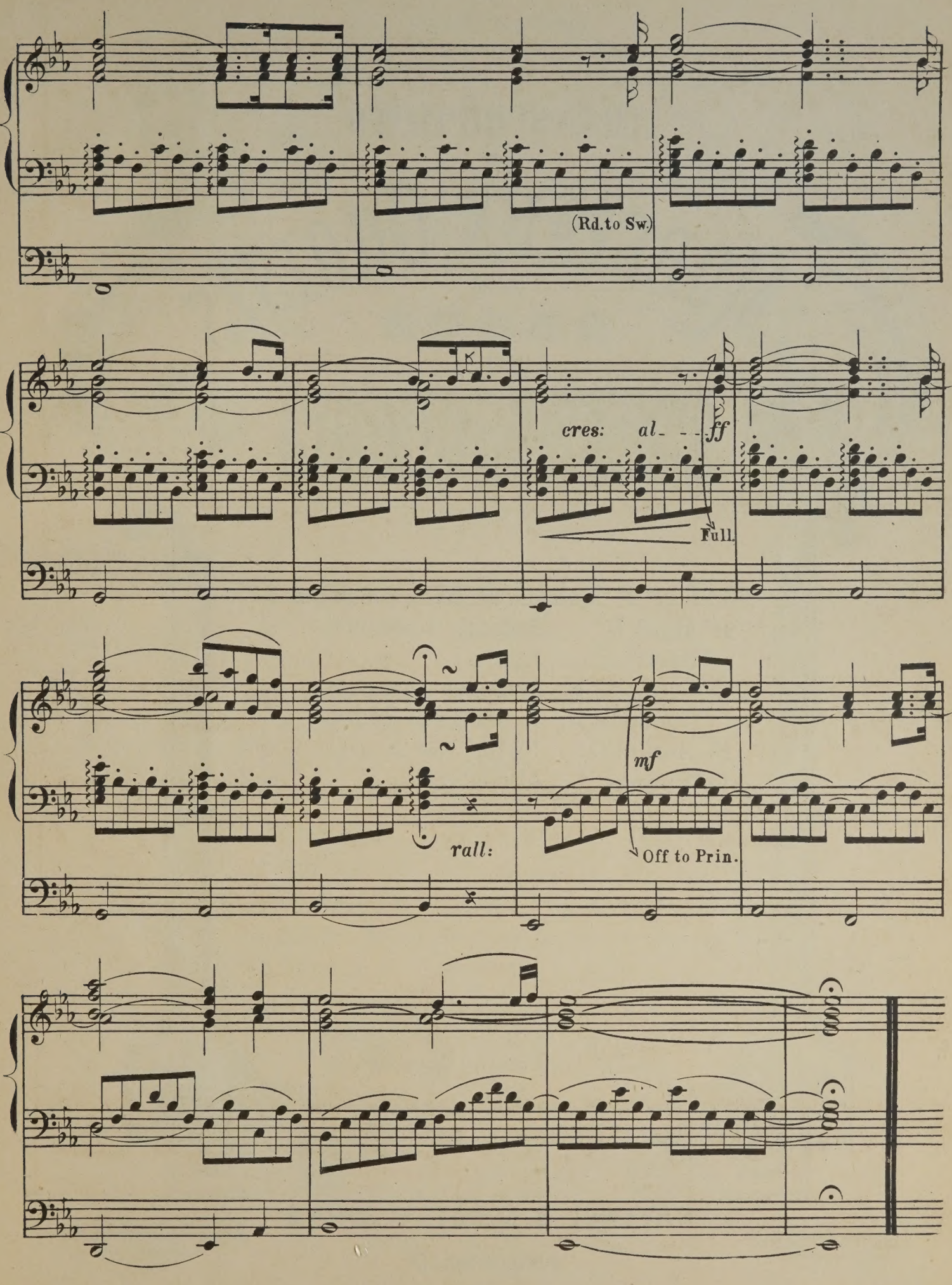



Gr. Orgue f
Gr. to 15th.
(Rd. to Sw.)
cres: al - - - - ff
Full.
mf
rall:
Off to Prin.
Positif
Sw.


Gr. Fl. 4ft coupled to Sw.
Récit: Trompette de 8.
p
Off.
16 seul.
pp
Sw.
Positif.
Gr. Flute.
f
Récit:


mf
Sw.
Positif.
rall:
a tempo.


Sw. Rd. off.
p Positif.
Gr. all the 8ft Diaps.
Gr. Orgue Montre de 8.
Gr. St. Diapn. and Clarinet.
pp
Récit:
Positif.
Sw. (Coupd.)
Gr. Orgue f.
Gr. to 16th.
On.
accouplez.


(Rd.to Sw.)
cres: al_ _ _
ff
Full.
mf
rall:
Off to Prin.

TRANSCRIPTIONS
DE
MORCEAUX CHOISIS
POUR
ORGUE
PAR
W. J. WESTBROOK

N°13.	Liszt, F.	Canzonetta del Salvator Rosa	1 –
„ 14ª	Alard, D.	Andante sostenuto	1 –
„ ᵇ	Bériot, C. de	Etude	
„ 15ª	Gounod, Ch.	Berceuse (Sérénade)	1 –
„ ᵇ	Gounod, Ch.	O Salutaris Hostia	
„ 16.	Merkel, G.	Idylle OP. 50. N°2	– 75
„ 17.	Wagner, R.	Albumblatt	– 75

du même auteur:

Sonate, en Mi bémol ..... net

La Festa, Grande Marche .....

N° .....

MAYENCE, B. SCHOTT'S SÖHNE

Londres, Schott & Cº
159 Regent Street

Bruxelles, Schott freres
82 Montagne de la Cour

Sydney, Schott & Cº
261 George Street

TRANSCRIPTIONS
DE
MORCEAUX CHOISIS
POUR
ORGUE
PAR
W. J. WESTBROOK

N°1,	Adam, A.	Cantique de Noël	2/6
„ 2,	Gounod, Ch.	Nazareth	2/6
„ 3,	Ketterer, E.	Marche solennelle, OP. 204.	4/-
„ 4,	Lachner, F.	Fest-Marsch, OP. 143.	3/6
„ 5,	Gottschalk, L.M.	Méditation *(Ricordati)* OP. 26.	3/-
„ 6,	Spohr, L.	Adagio	2/6
„ 7,	Lachner, F.	Marche de la 6me Suite, OP. 150.	2/6
„ 8,	Ravina, H.	Adoremus OP. 72.	2/6
„ 9,	Faure, J.	Les Rameaux	2/6
„10,	Gounod, Ch.	Hymne à Ste Cécile	2/6
„11,	Blumenthal, J.	Le Chemin du Paradis	2/6
„12,	Dupont, A.	Gavotte OP. 37. N°1	2/6

du même auteur:

Sonate, en Mi bémol net 3/-

La Festa, Grande Marche 4/-

N°2.

Londres
SCHOTT & Co
159, Regent Street, W.

Bruxelles, Schott Frères.

Mayence, B. Schott's Söhne.

Melbourne et Sydney, Schott & Co

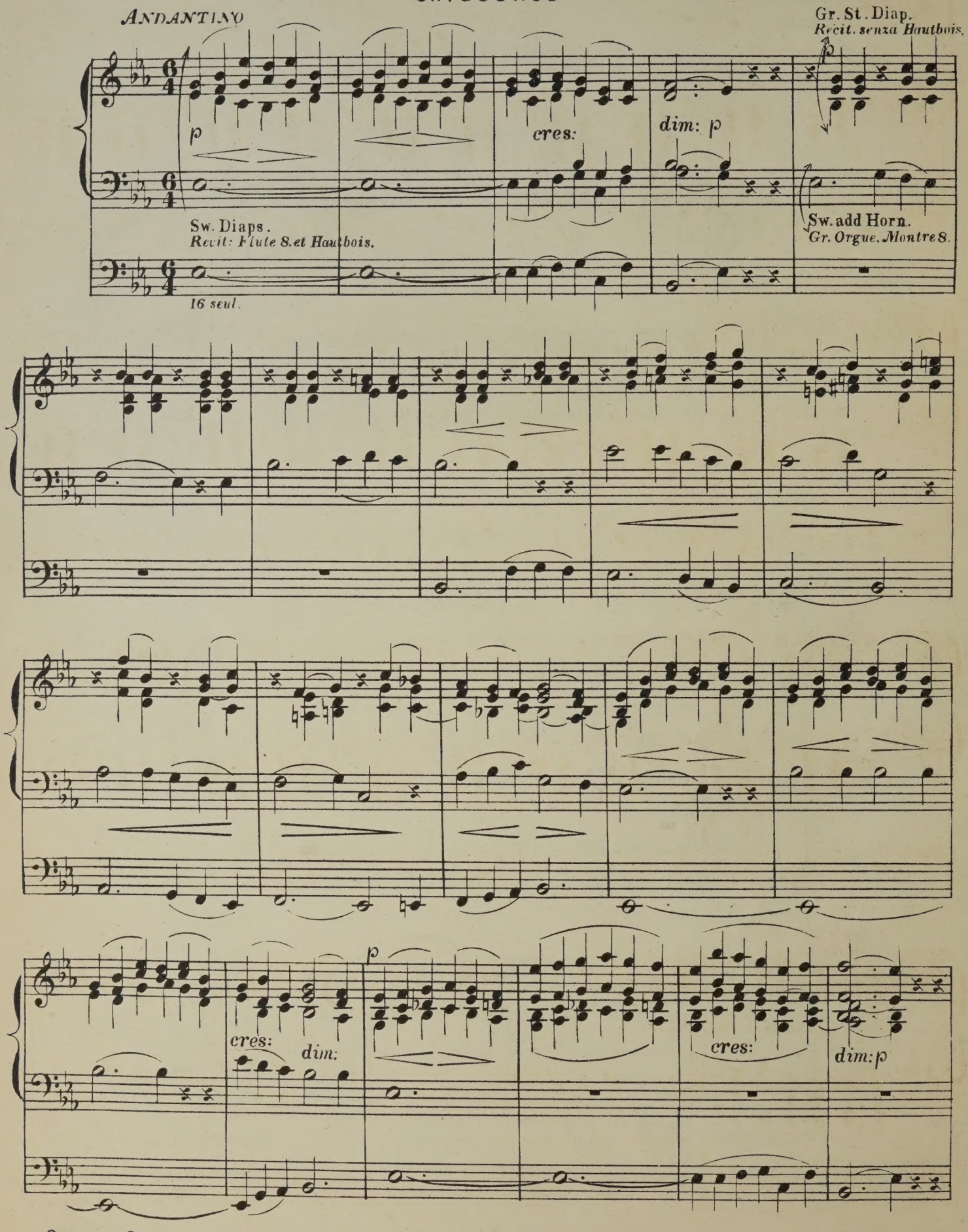
NAZARETH.

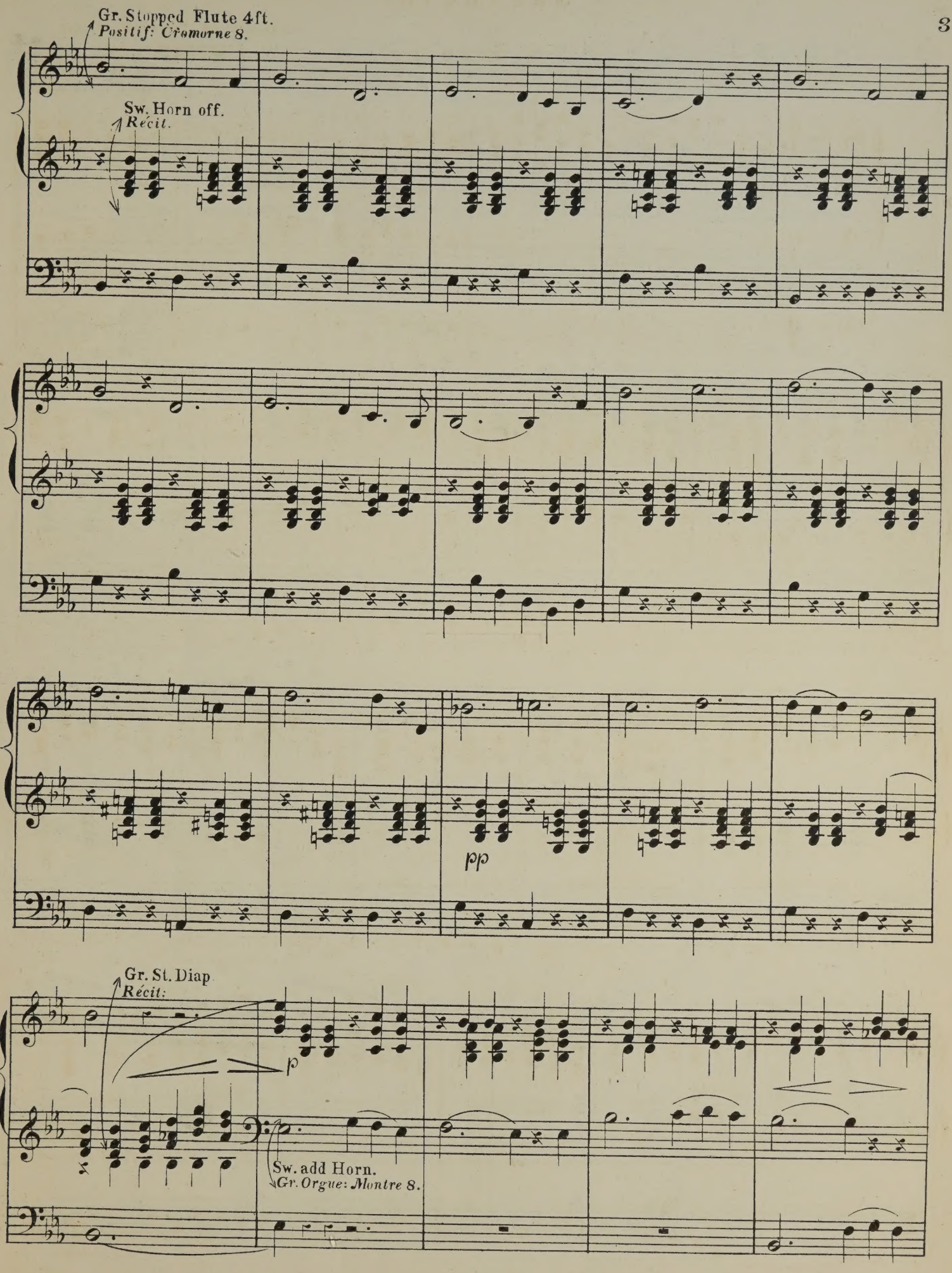
PAR

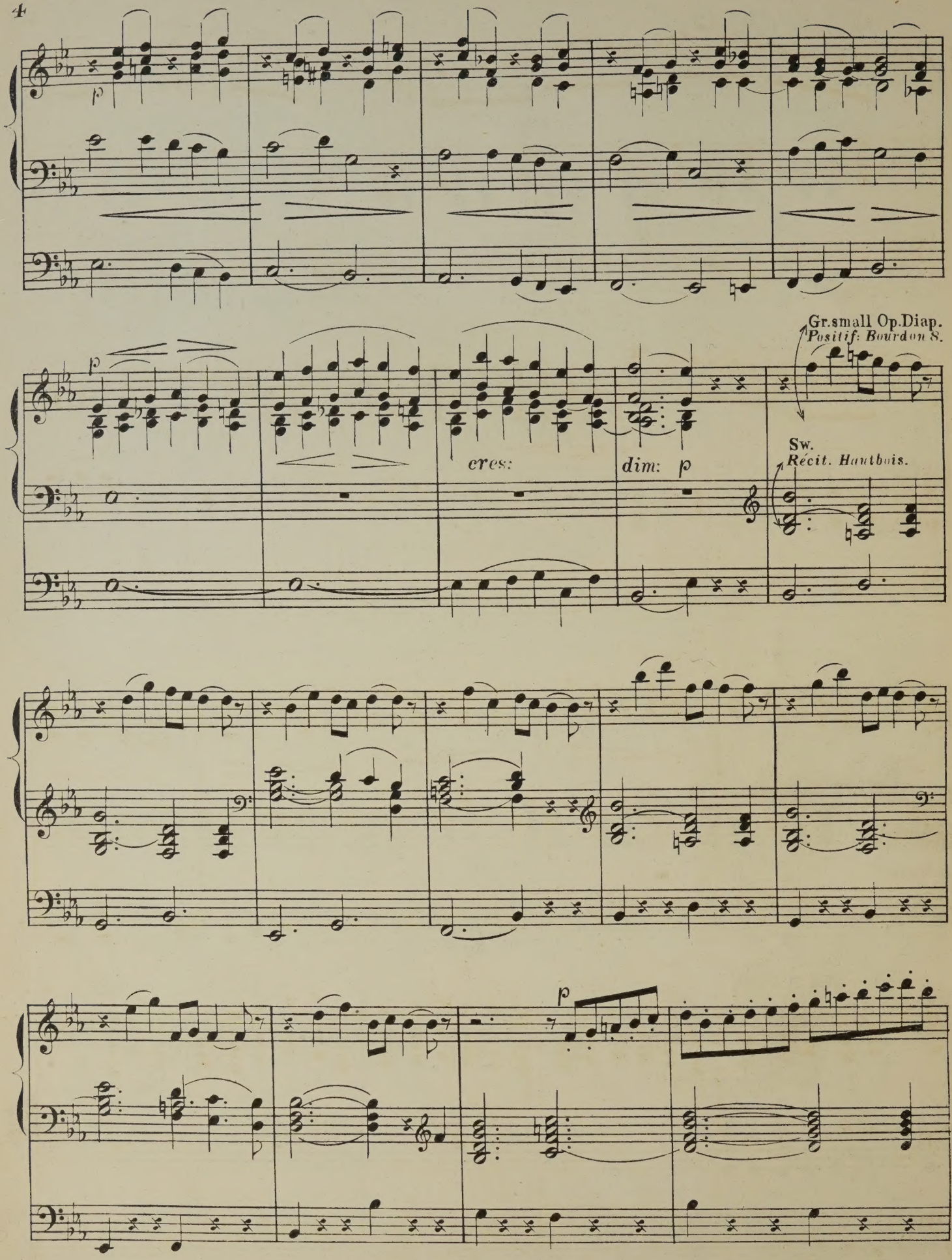
CH. GOUNOD

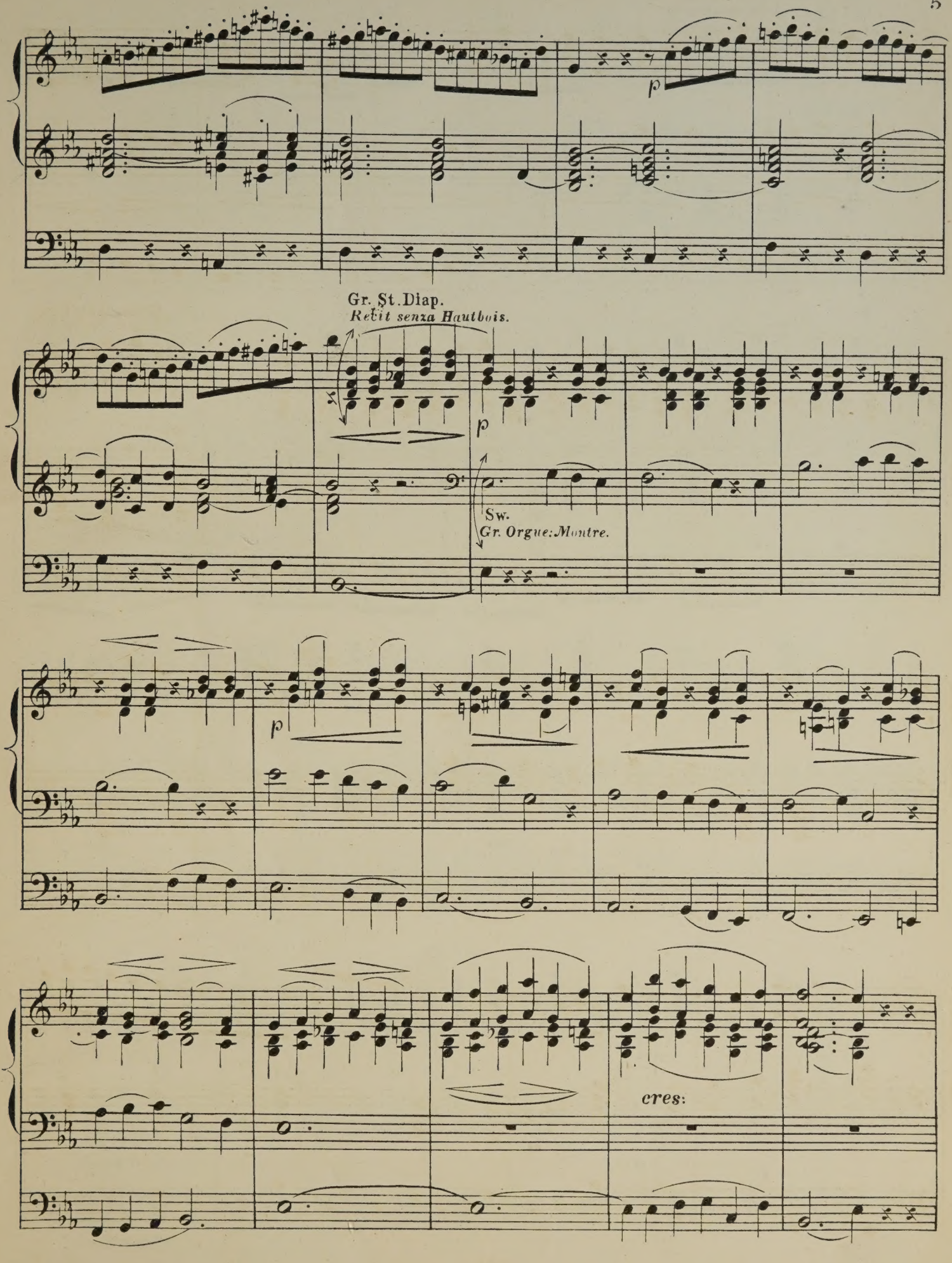
TRANSCRIPTION POUR ORGUE PAR

W. J. WESTBROOK.



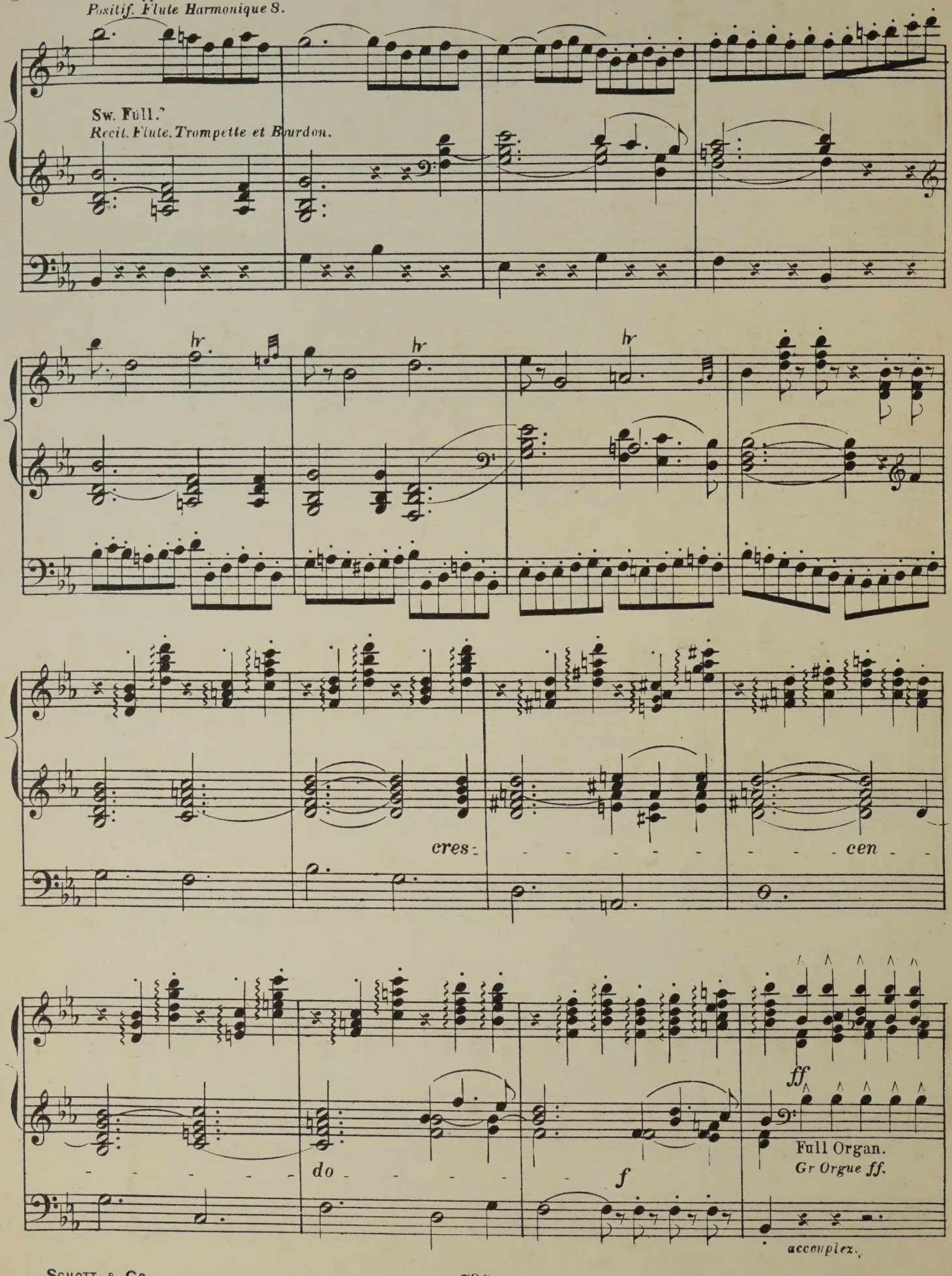

Gr. Stopped Flute 4ft.
Positif: Cromorne 8.
Sw. Horn off.
Récit.
pp
Gr. St. Diap
Récit:
p
Sw. add Horn.
Gr. Orgue: Montre 8.

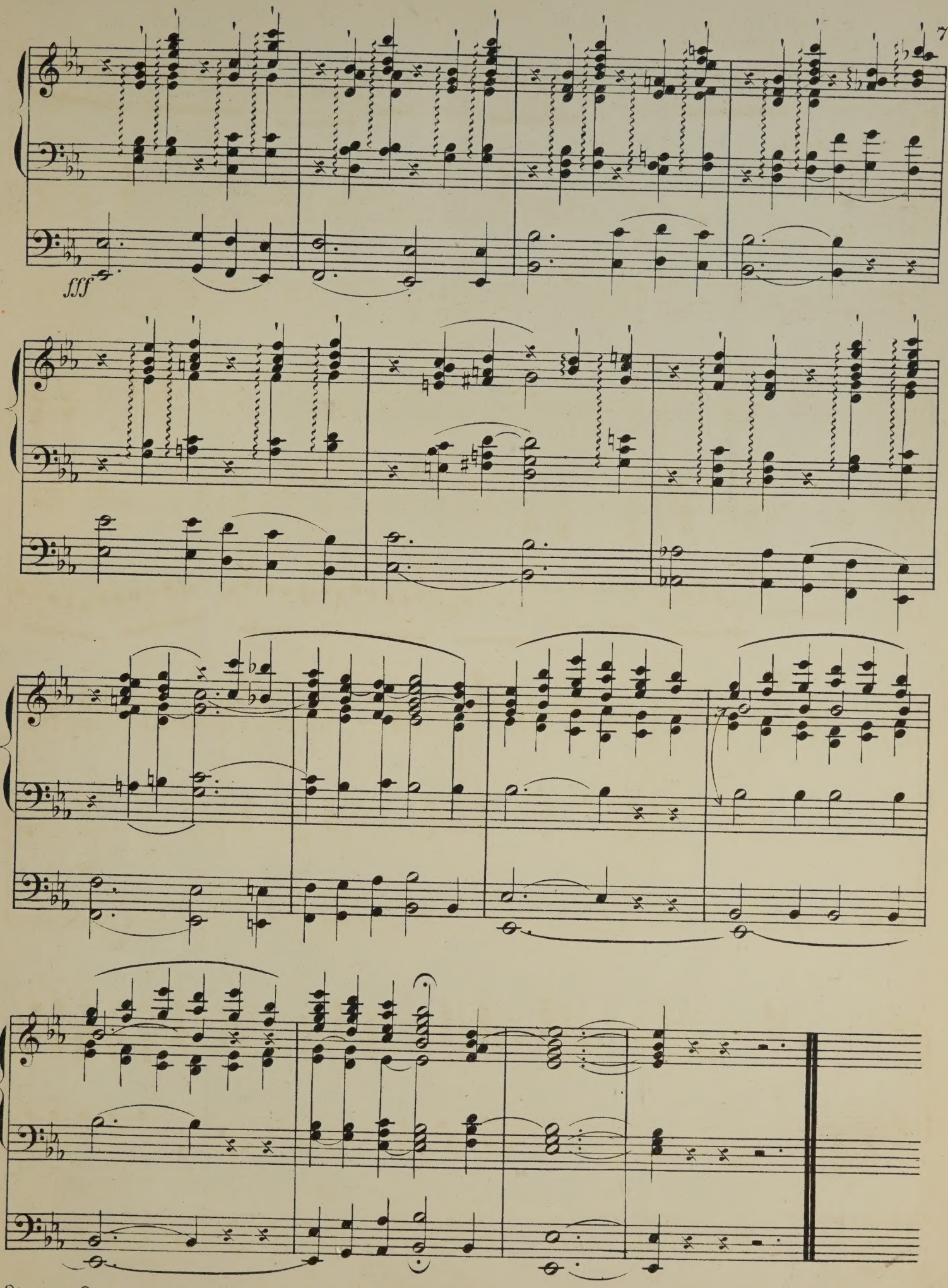

p
Gr.small Op.Diap.
Positif: Bourdon 8.
cres:
dim: p
Sw.
Récit. Hautbois.
p


p
Gr. St. Diap.
Rebit senza Hautbois.
p
Sw.
Gr. Orgue: Montre.
p
cres:

Gr. Stopped Flute 4ft.
Positif. Flute Harmonique 8.

Sw. Full.
Recit. Flute. Trompette et Bourdon.




7
fff

MARCHE SOLENNELLE.

COMPOSÉE POUR PIANO

PAR

E. KETTERER.

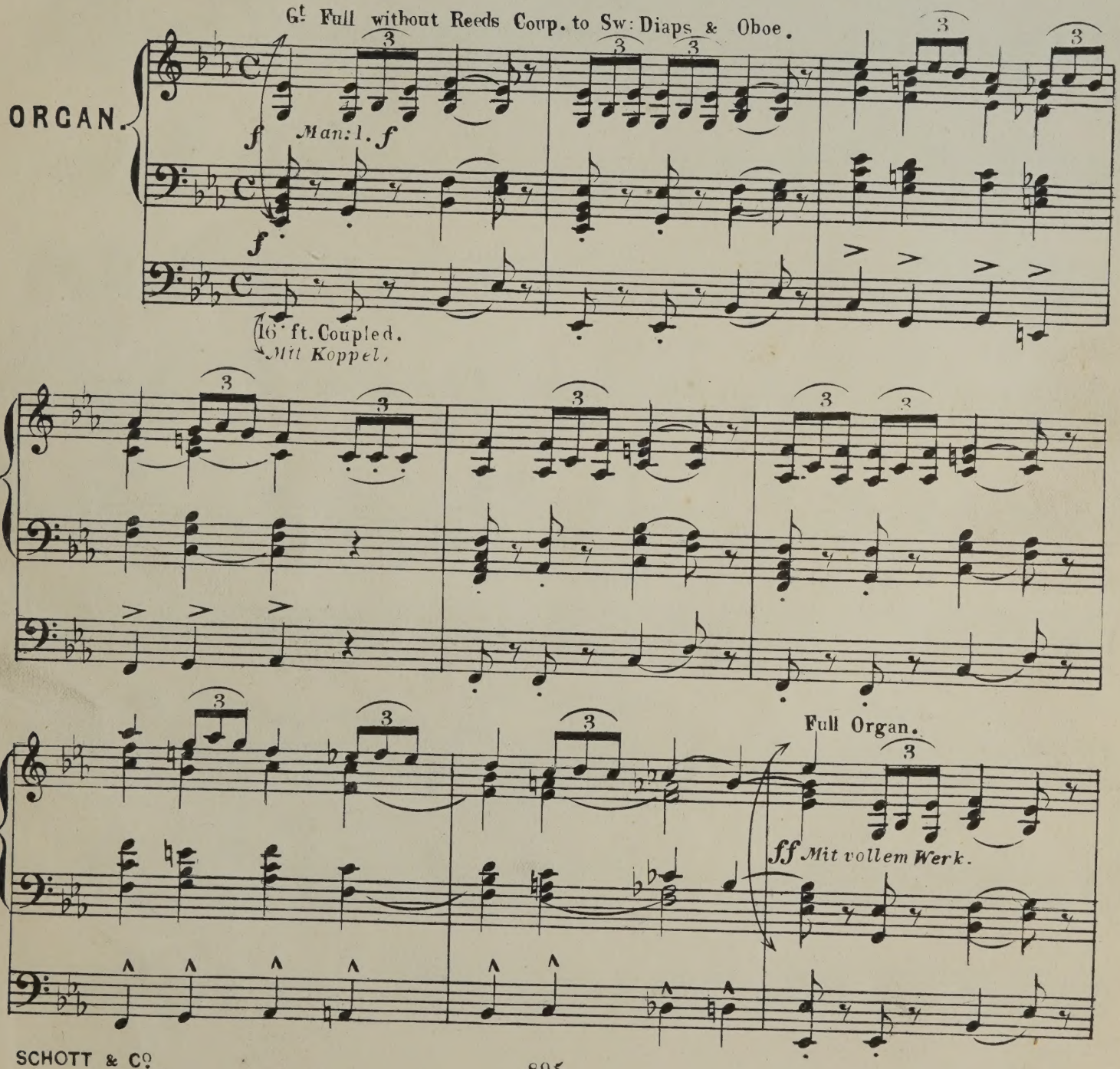
Op: 204.

TRANSCRITE

POUR ORGUE

PAR

W.J. WESTBROOK.



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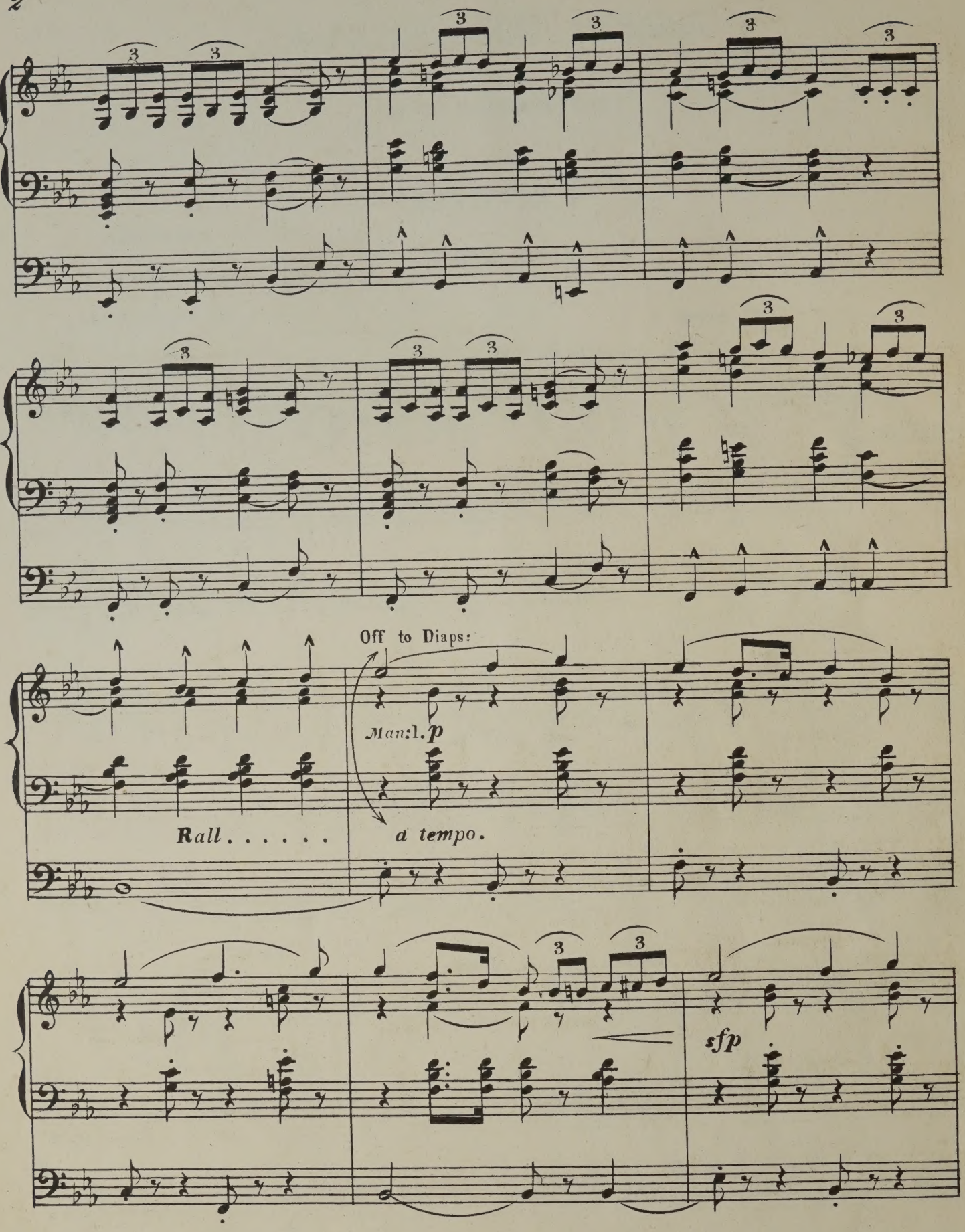
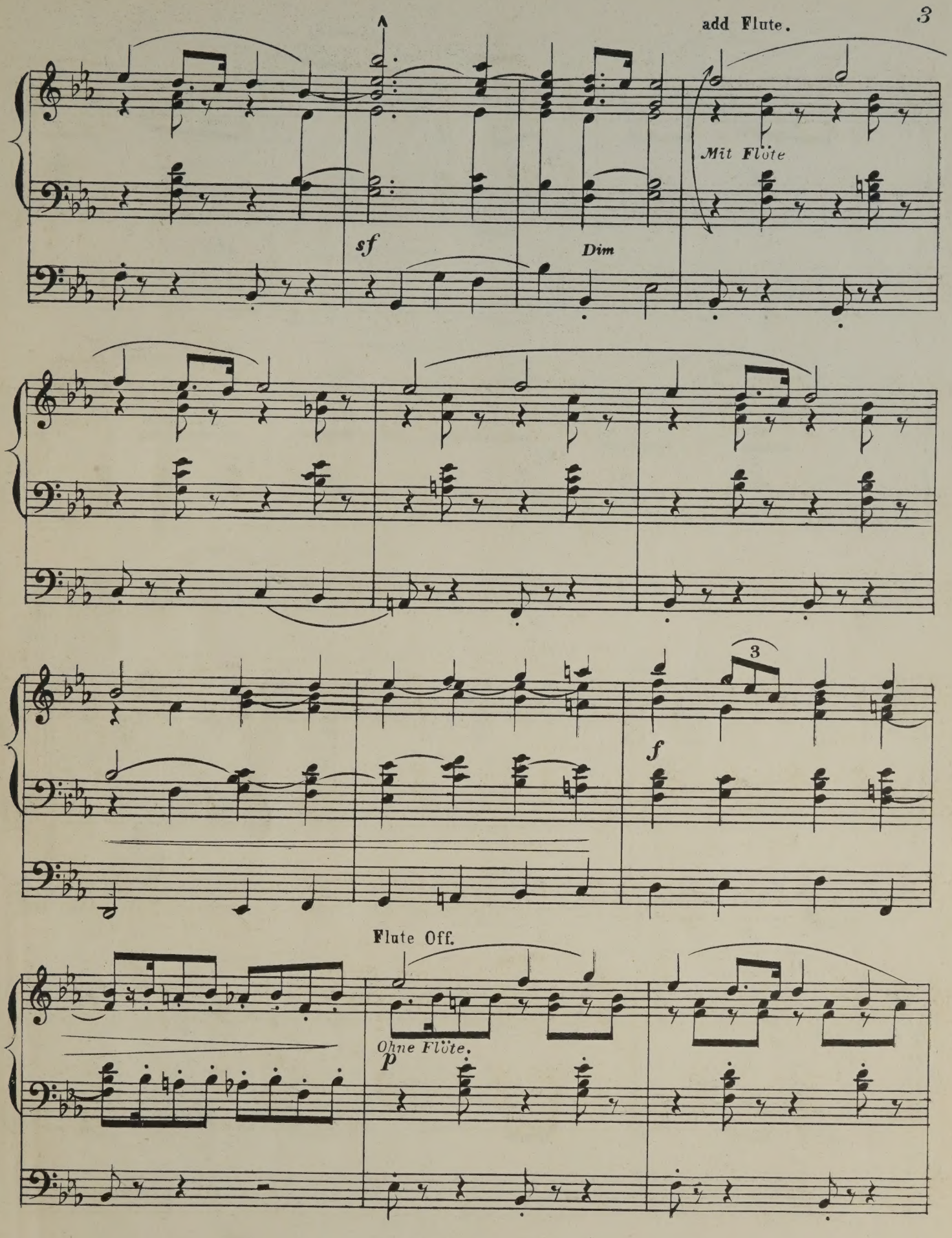
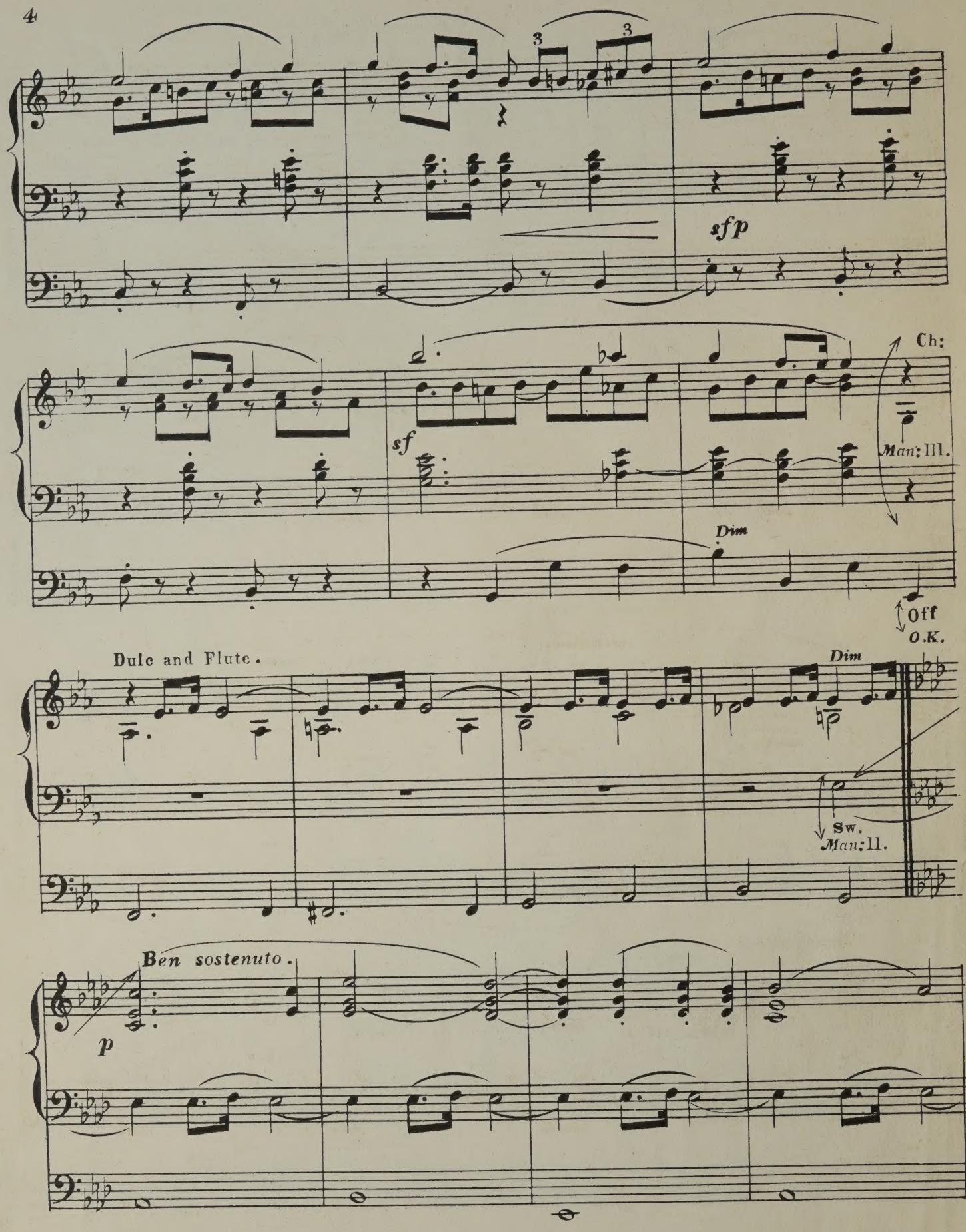
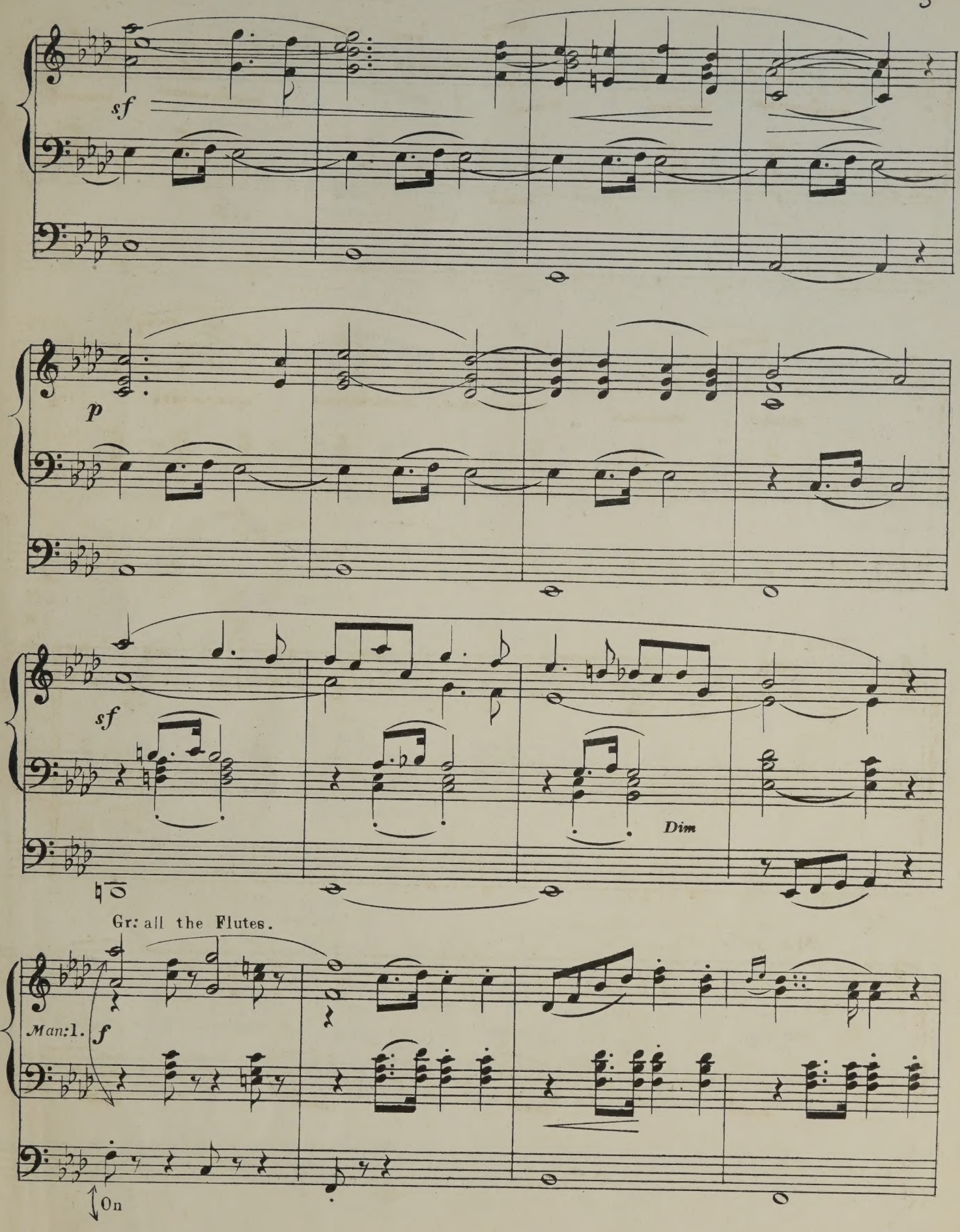


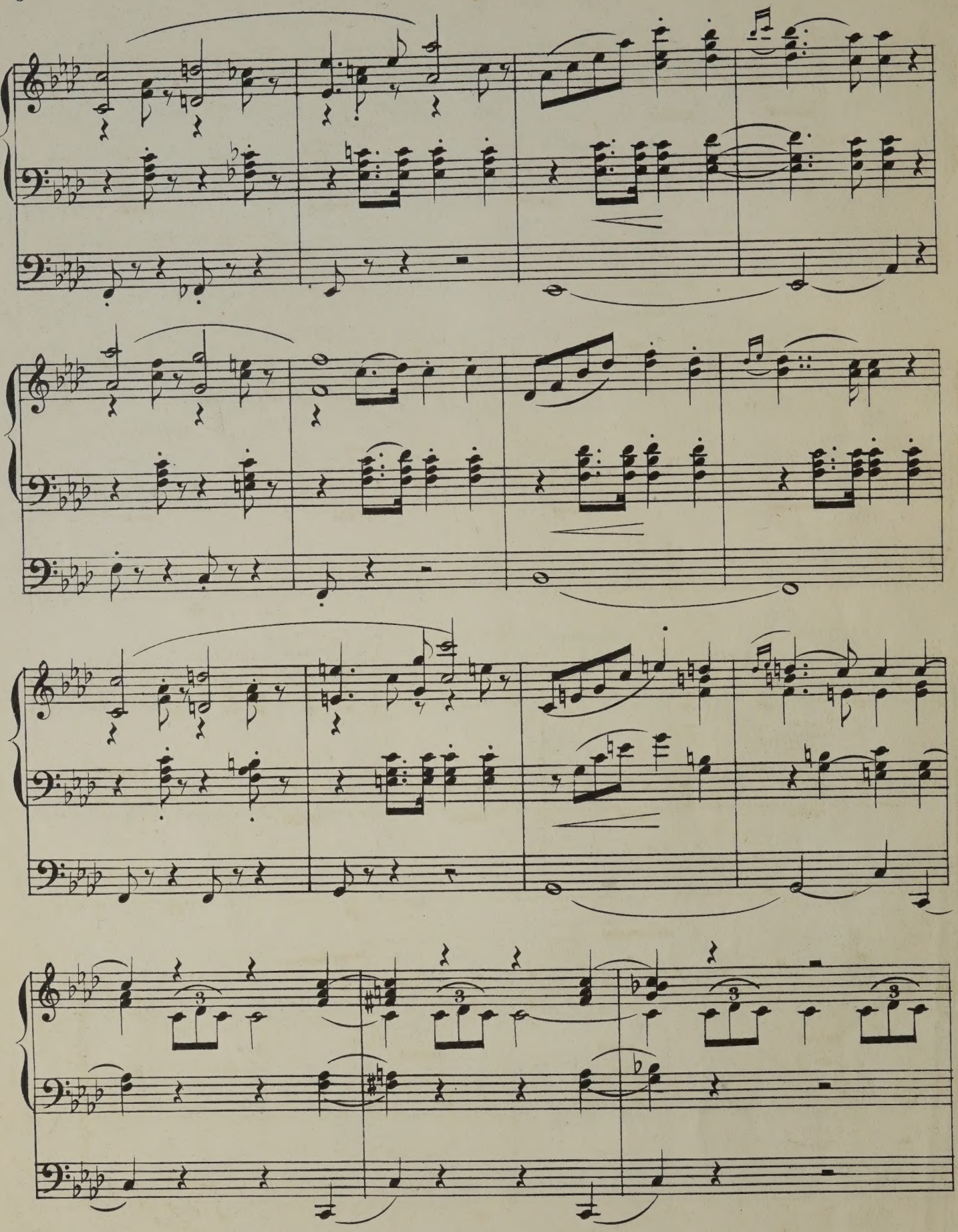

add Flute.
3
Mit Flöte
sf
Dim
3
f
Flute Off.
Ohne Flöte.
p

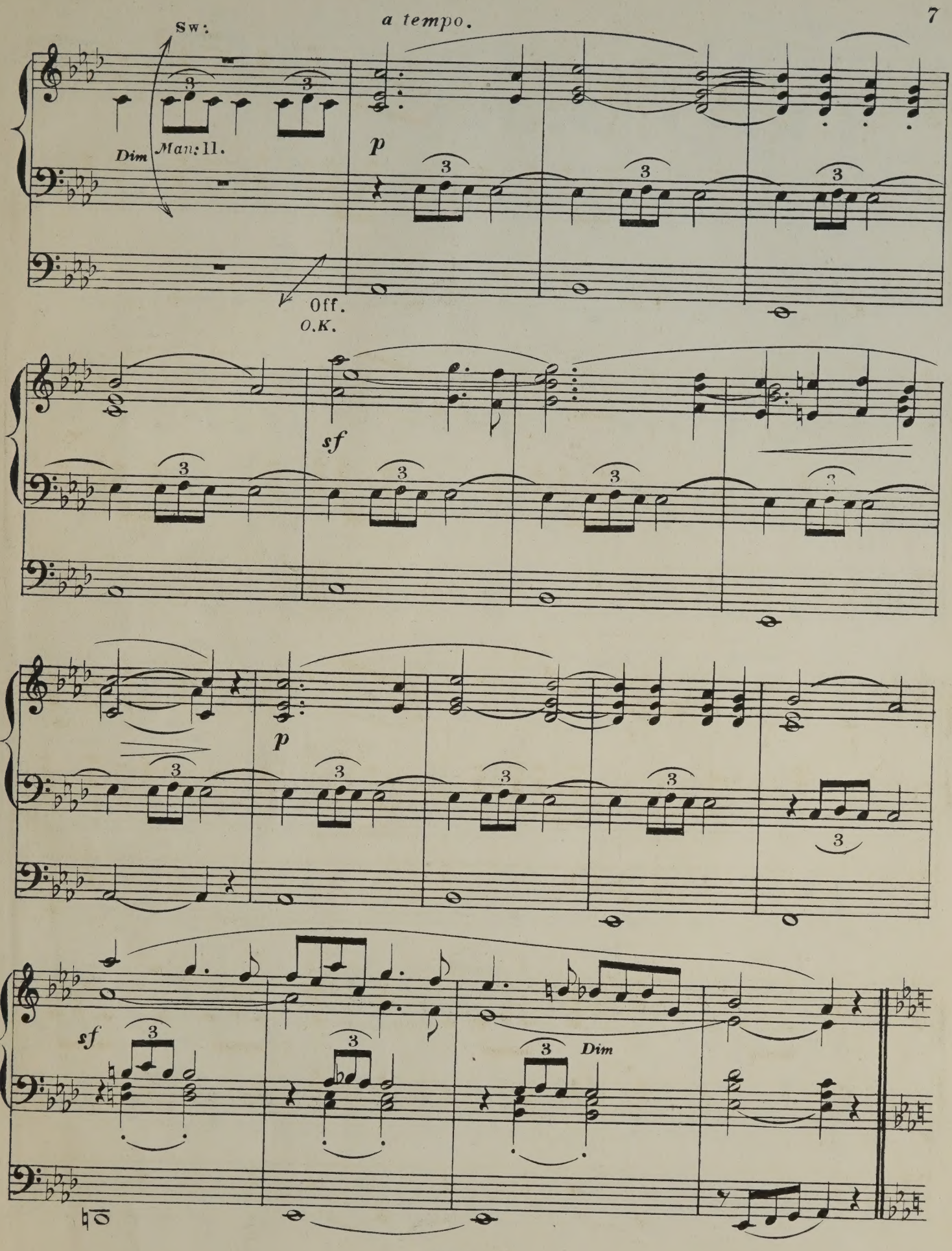

4
3
3
sfp
sf
Ch:
Man: III.
Dim
Off
O.K.
Dulc and Flute.
Dim
Sw.
Man: II.
Ben sostenuto.
p

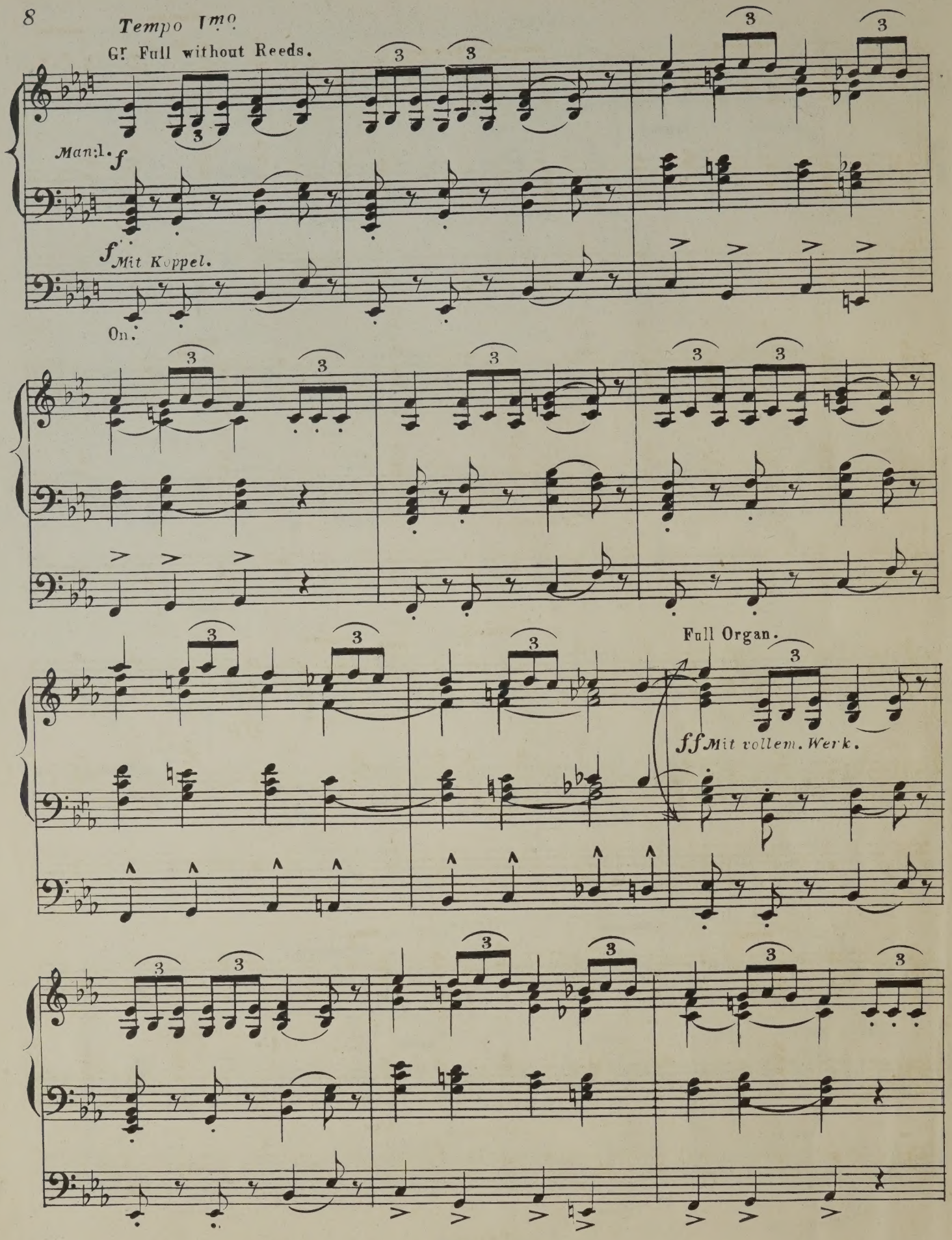
5

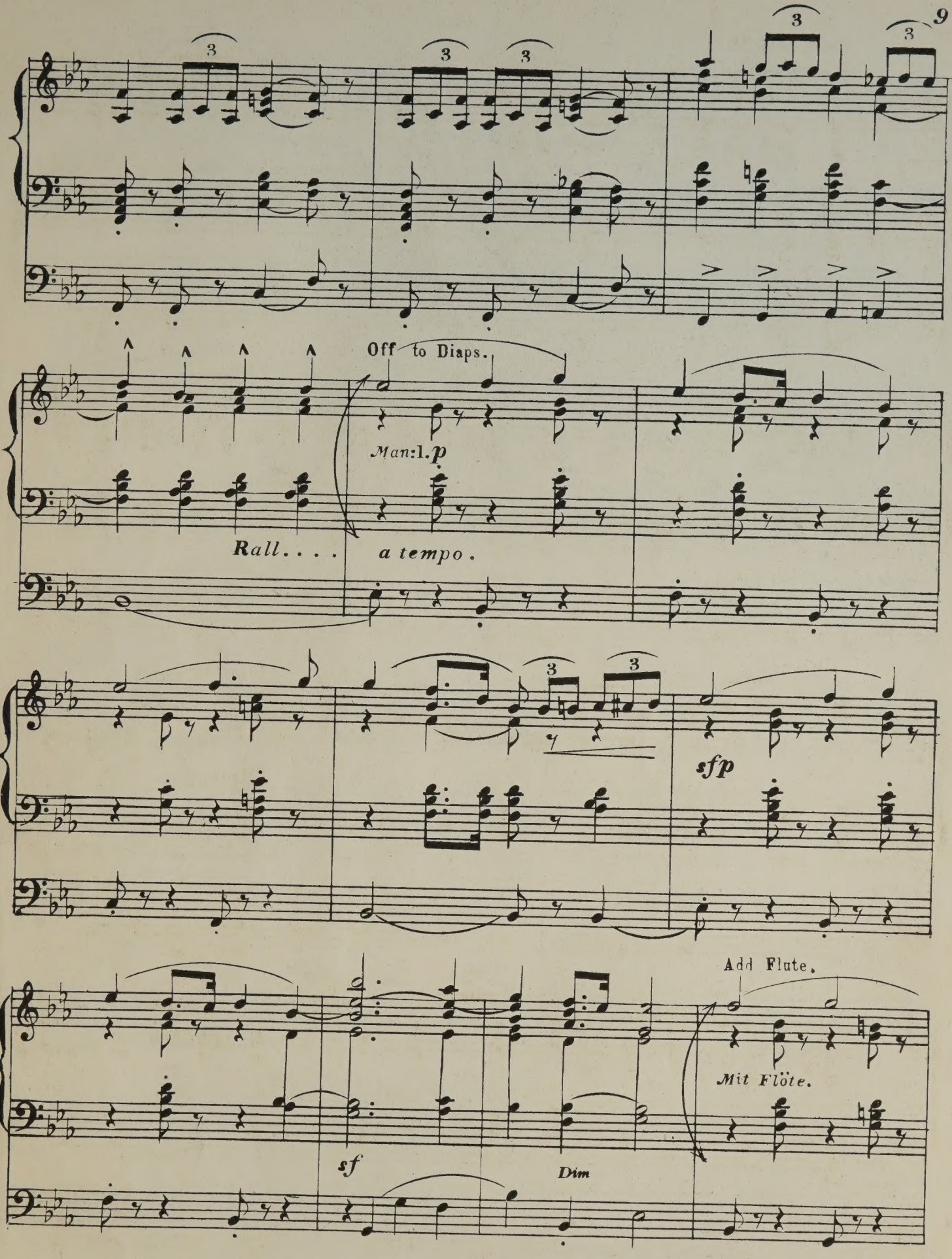


6

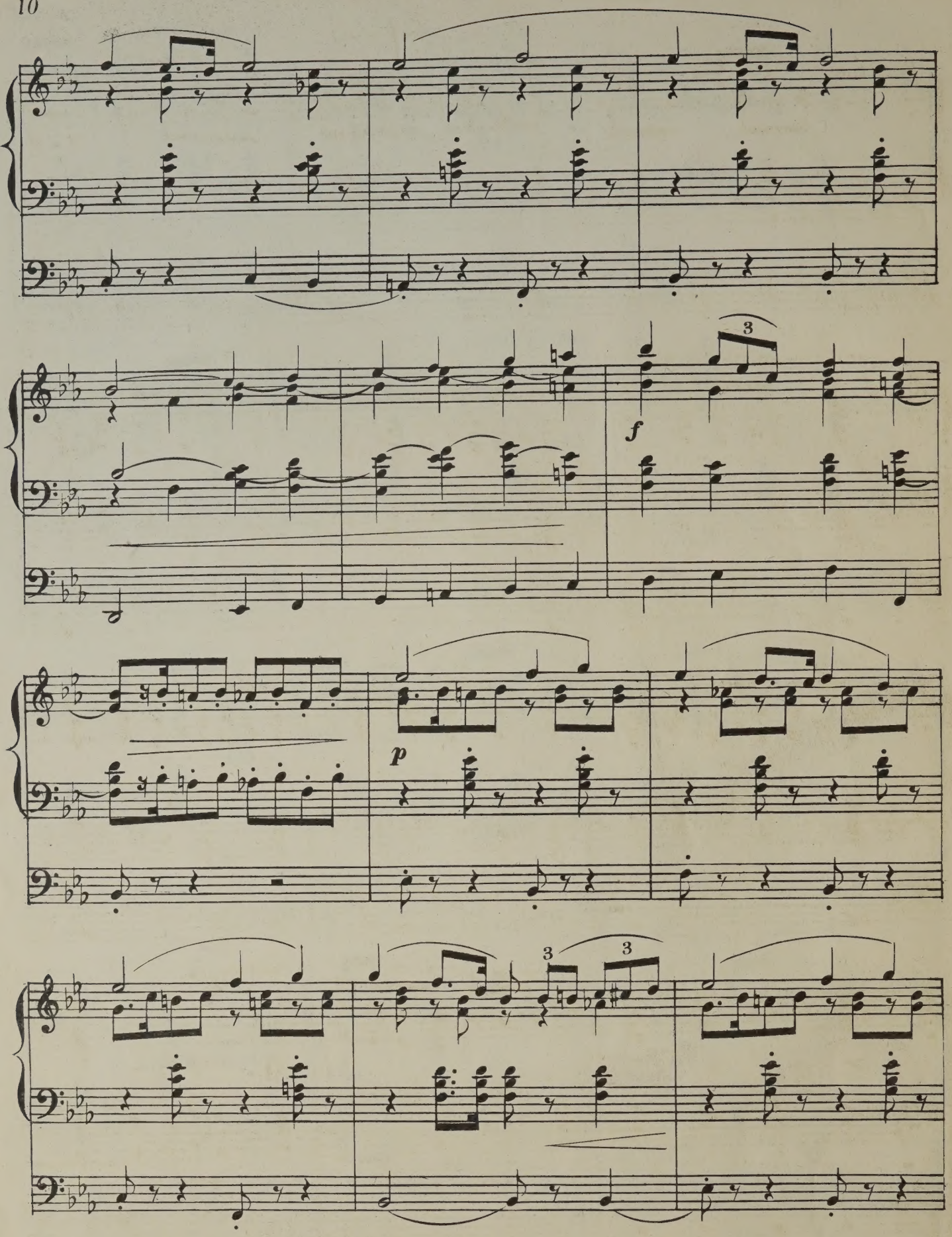


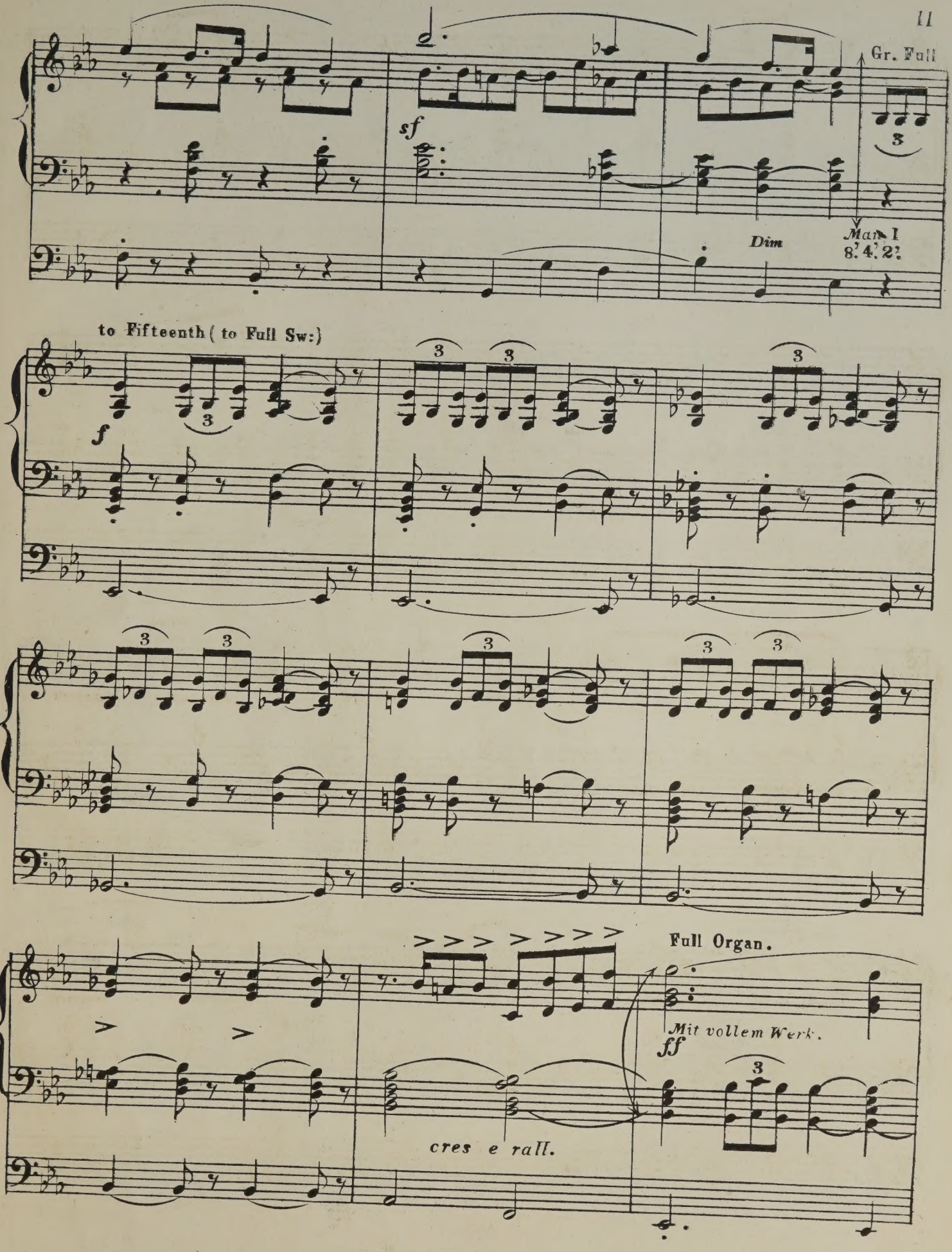

7
a tempo.
Sw:
Dim
Man: II.
Off.
O.K.
p
sf
p
sf
Dim


8
Tempo Imo
Gr Full without Reeds.
Man:l. f
f Mit Koppel.
On.
Full Organ.
ff Mit vollem. Werk.

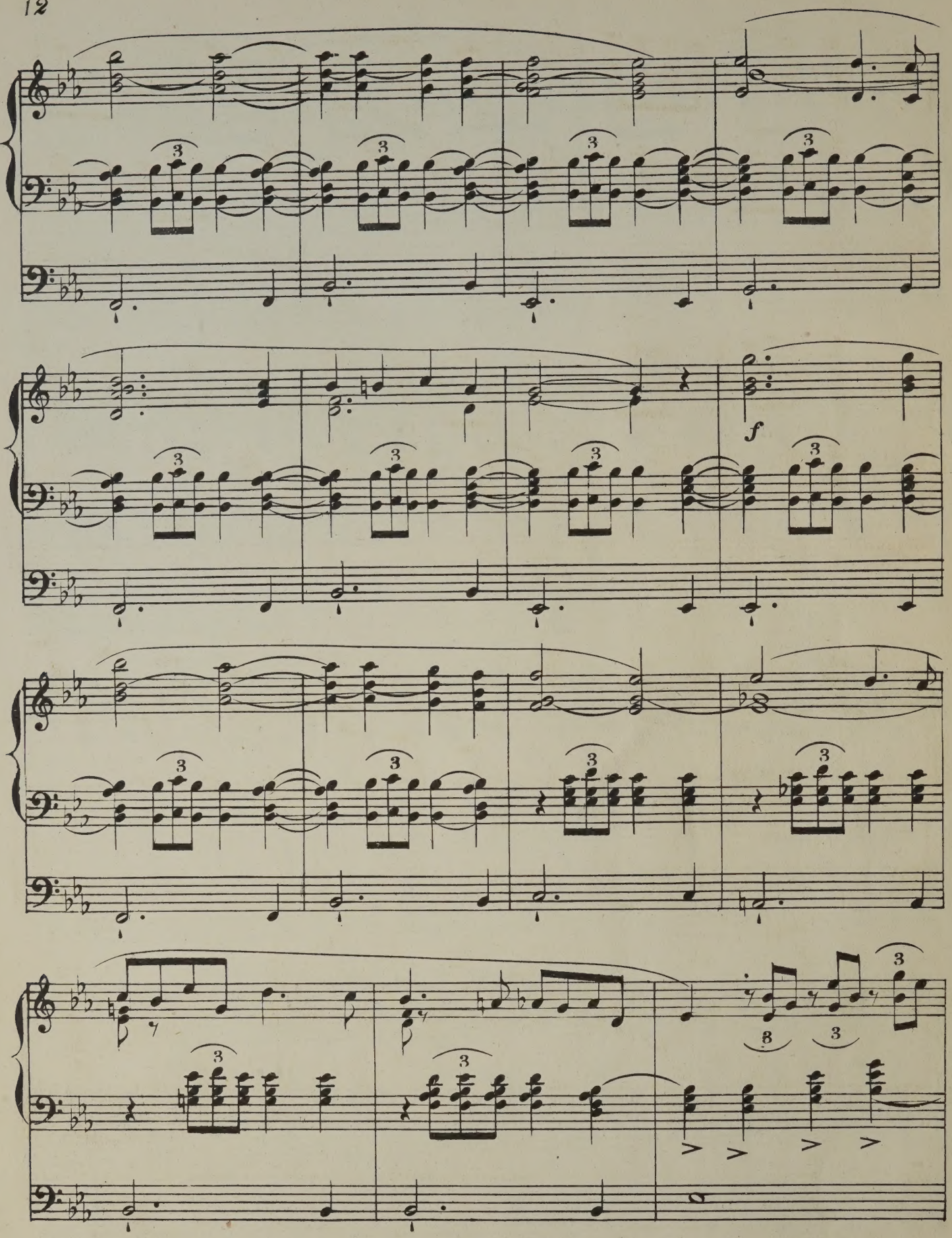

9
Off to Diaps.
Man:1.p
Rall....
a tempo.
sfp
Add Flute.
Mit Flöte.
sf
Dim

10




11
Gr. Full
sf
3
Dim
Man. I
8'. 4'. 2'.
to Fifteenth (to Full Sw:)
f
3
Full Organ.
Mit vollem Werk.
ff
cres e rall.

12



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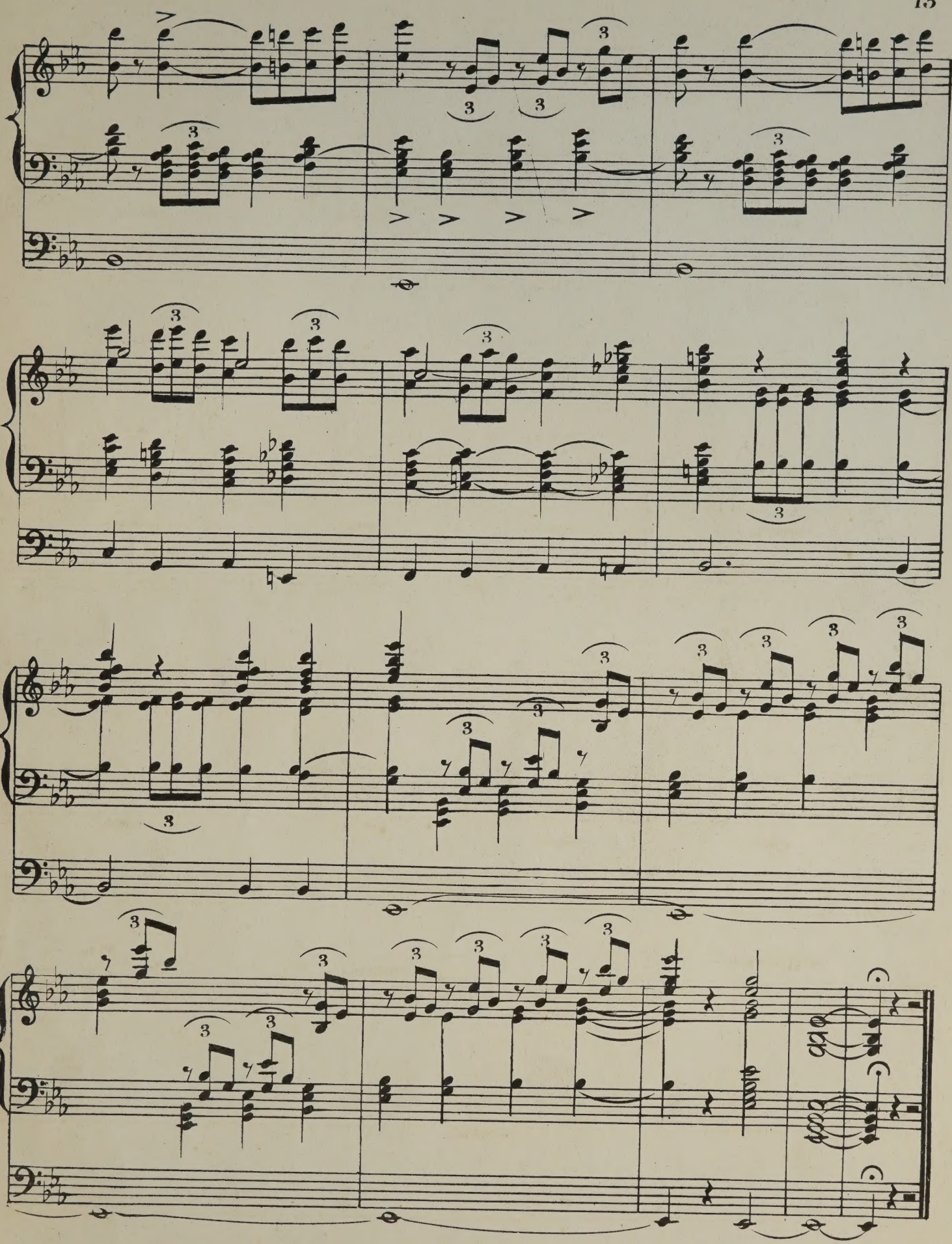
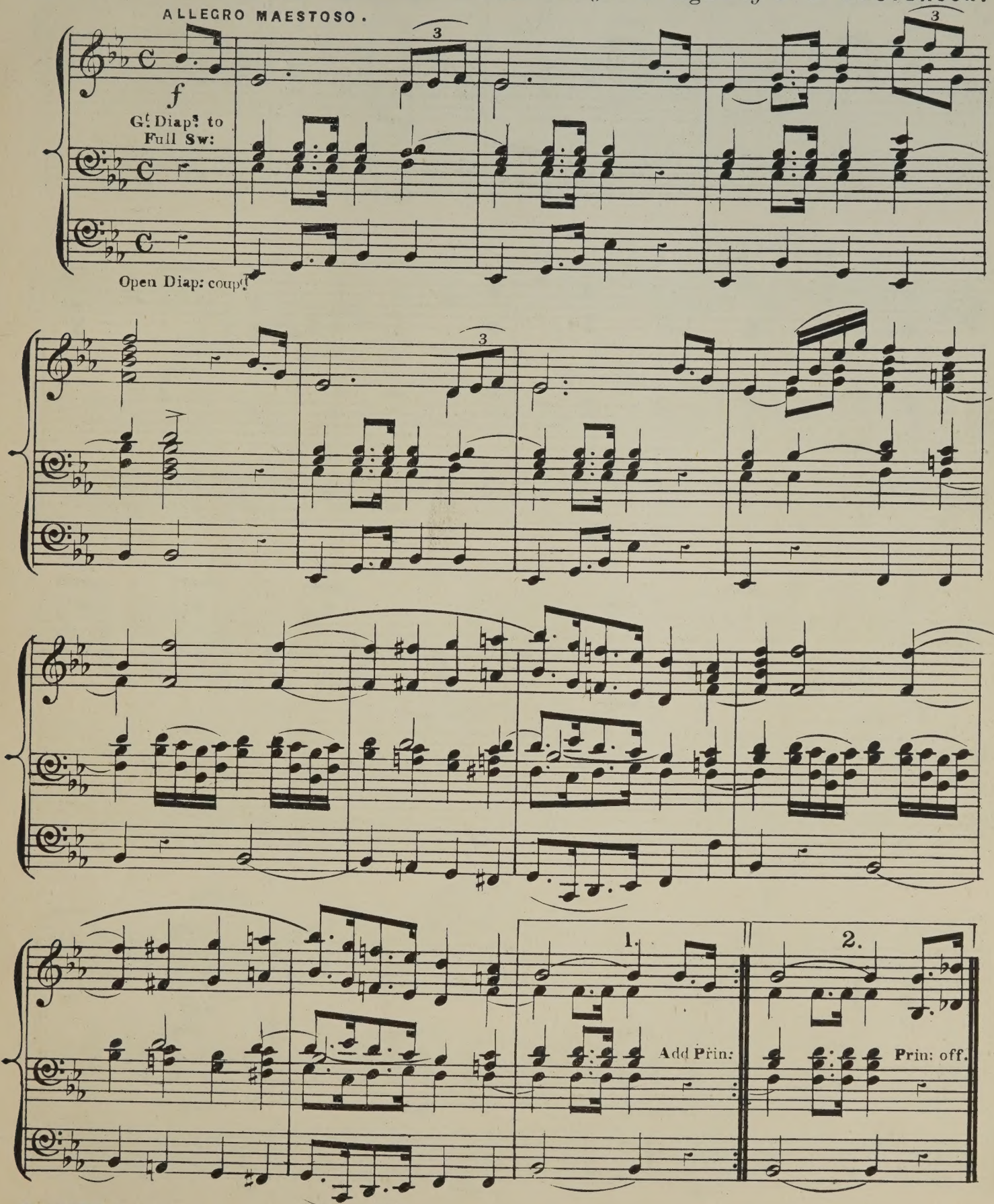


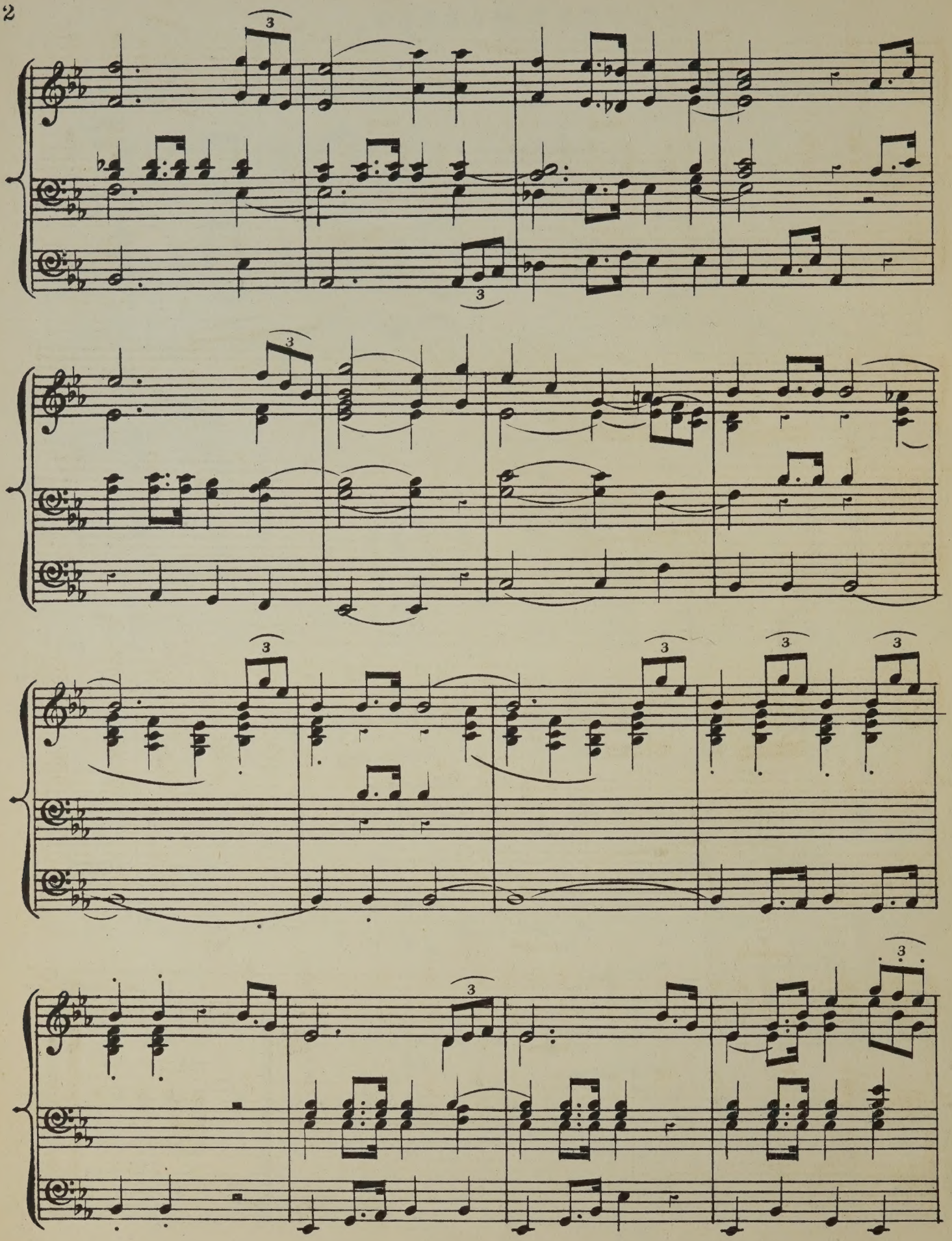
FEST-MARSCH.

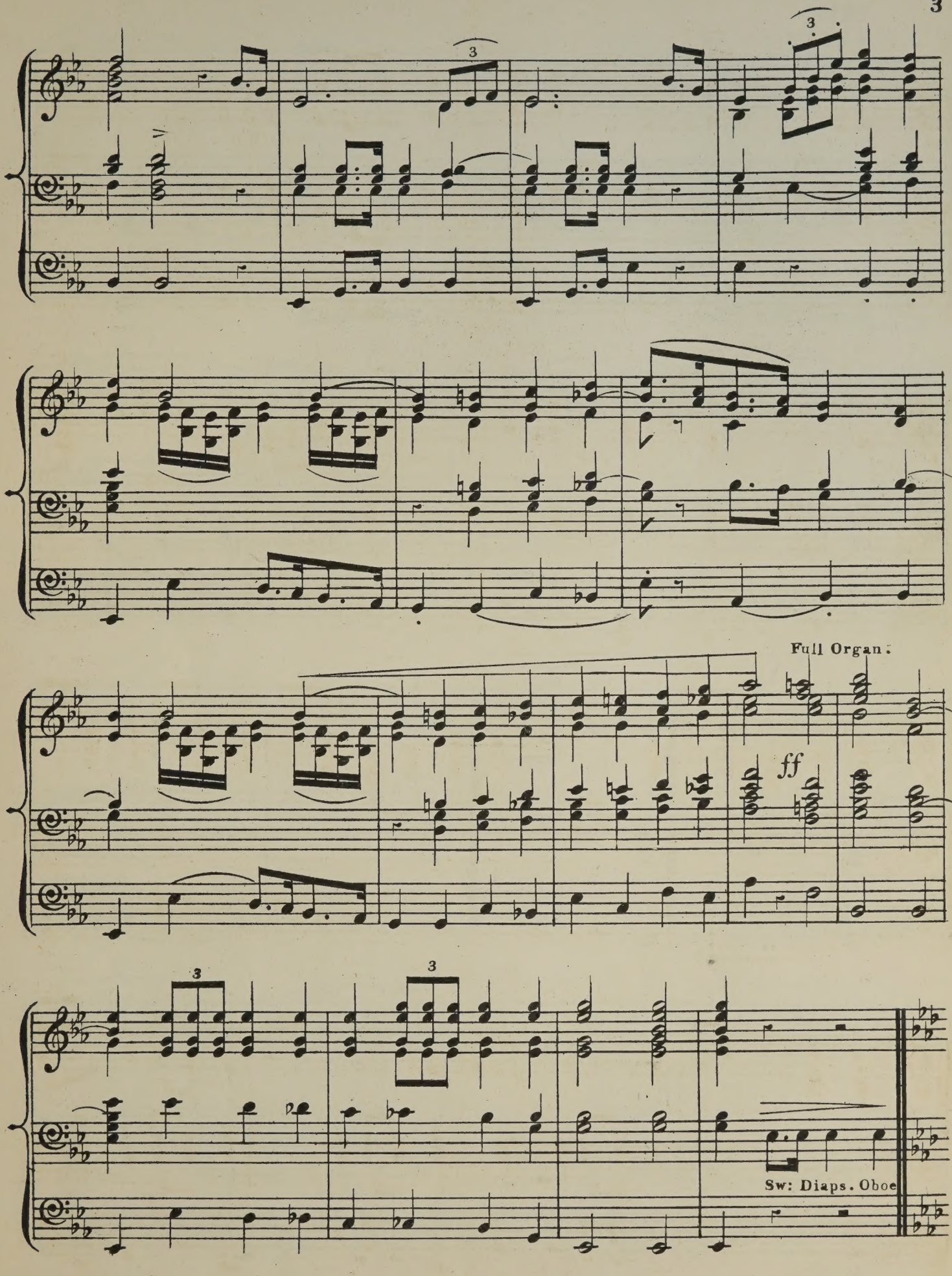
FRANZ LACHNER. OP: 143.

Transcribed for the Organ by W. J. WESTBROOK.

ALLEGRO MAESTOSO.

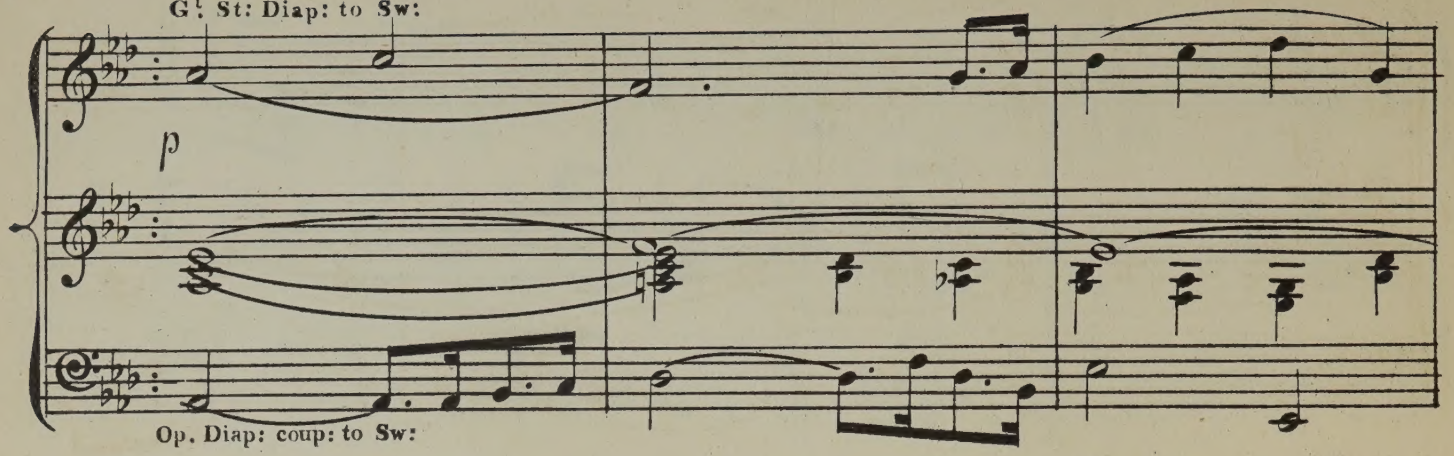


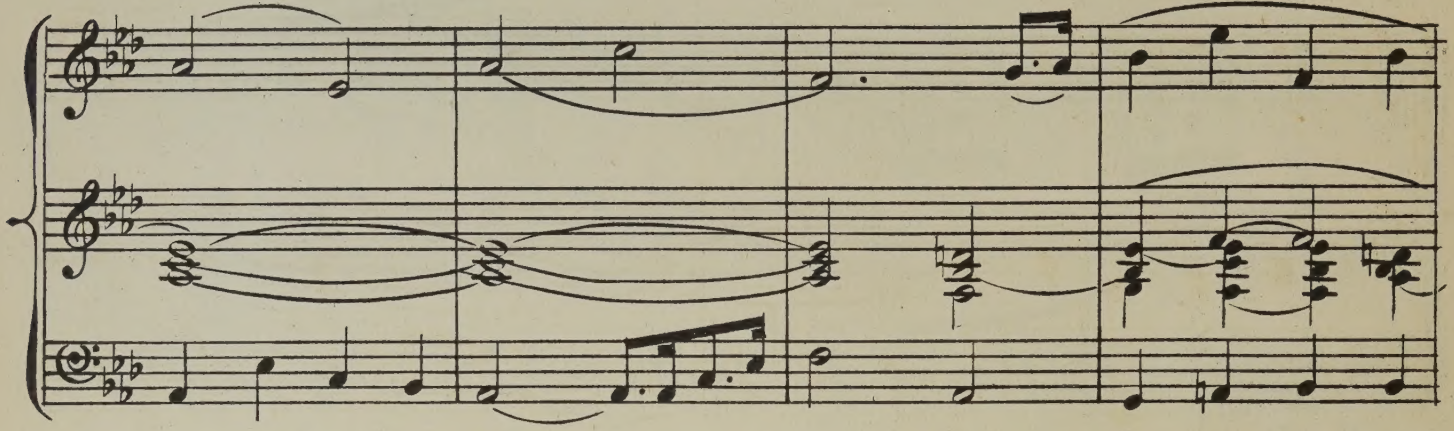


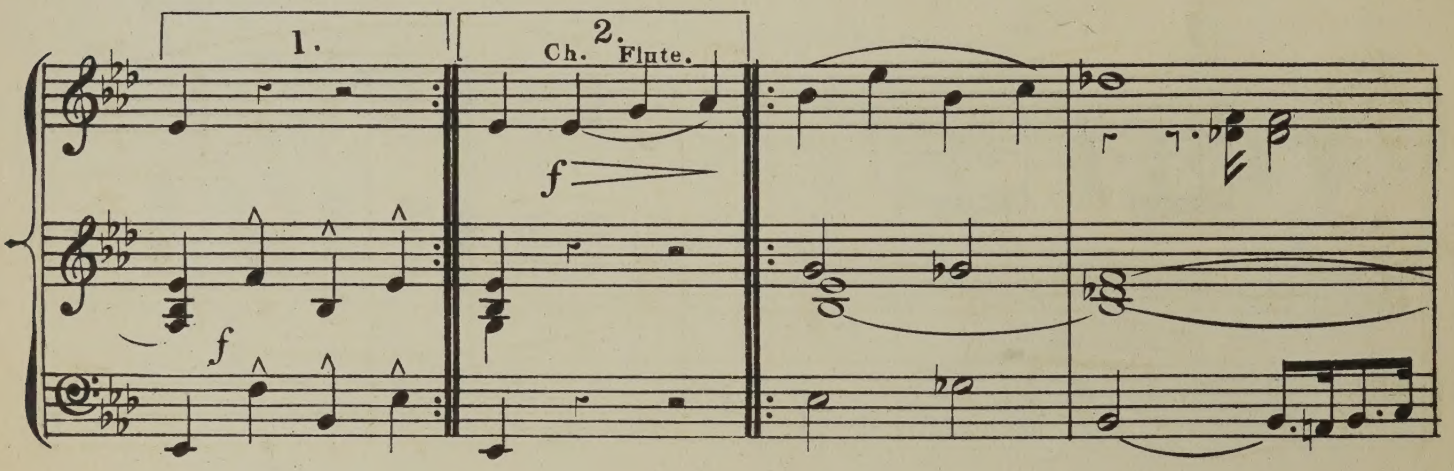

Full Organ.
ff
Sw: Diaps. Oboe

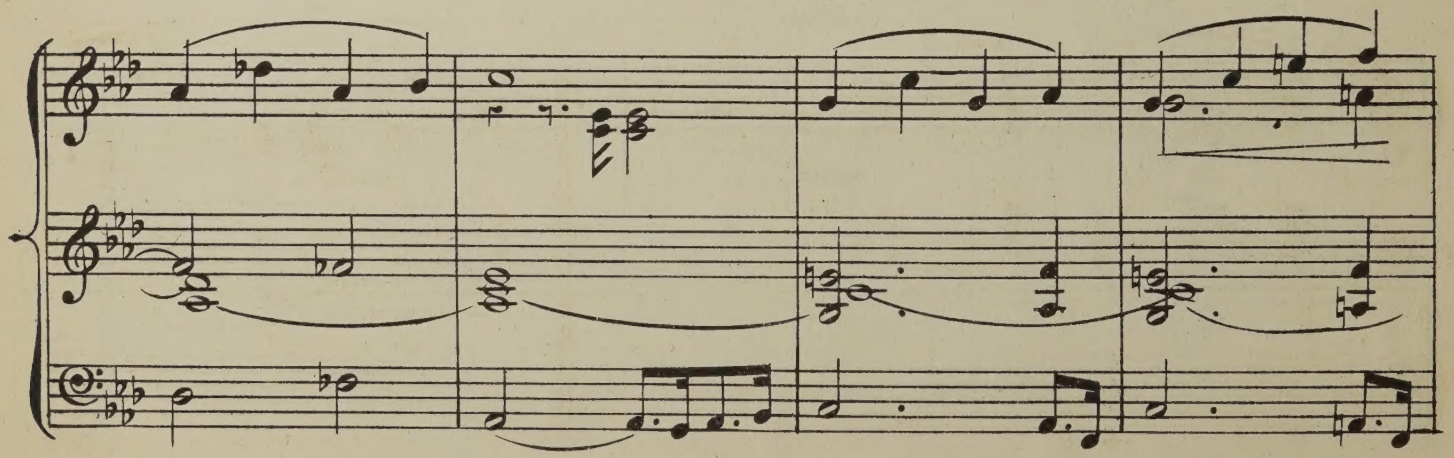
TRIO.

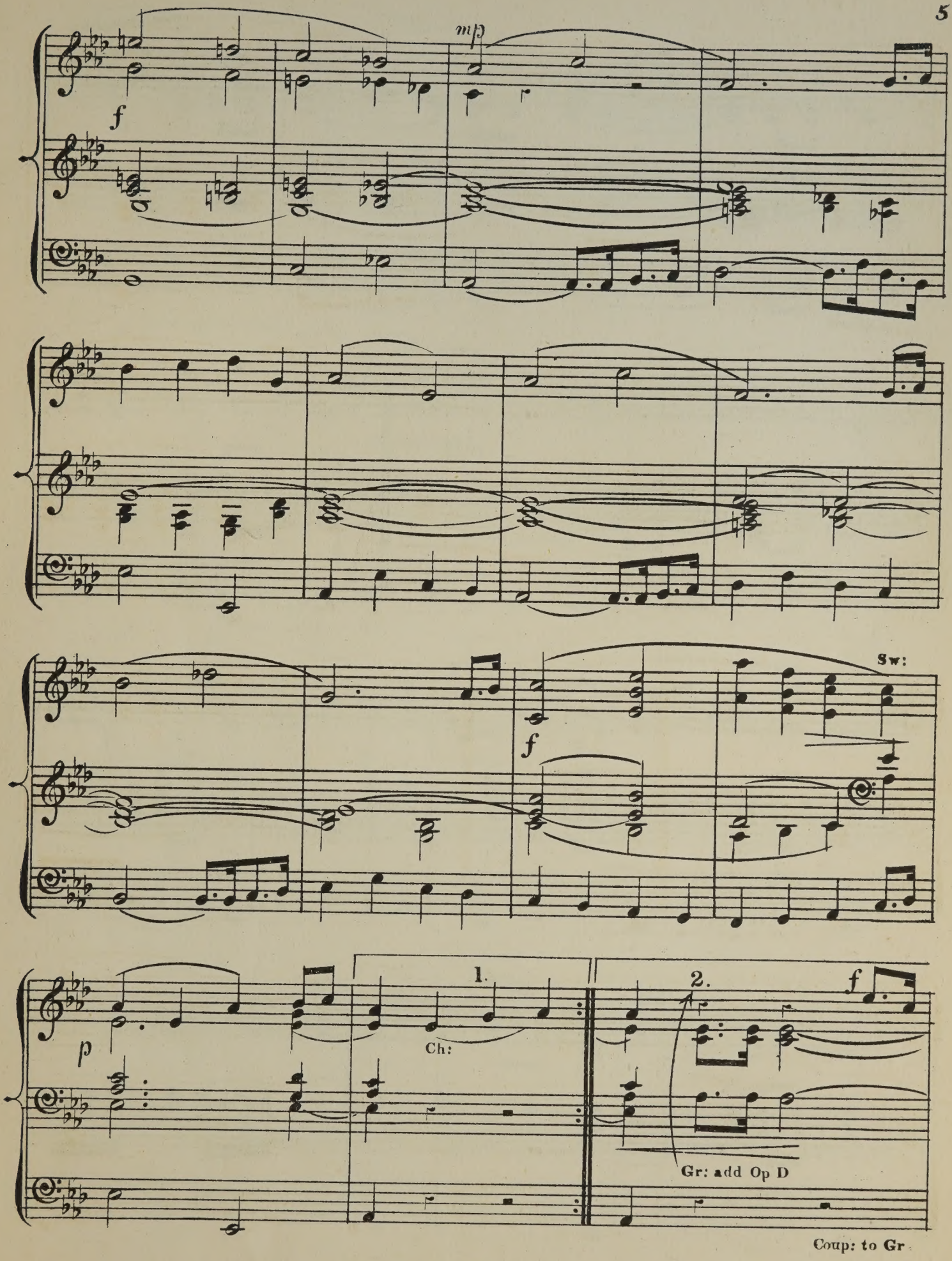
G^{t} St: Diap: to Sw:

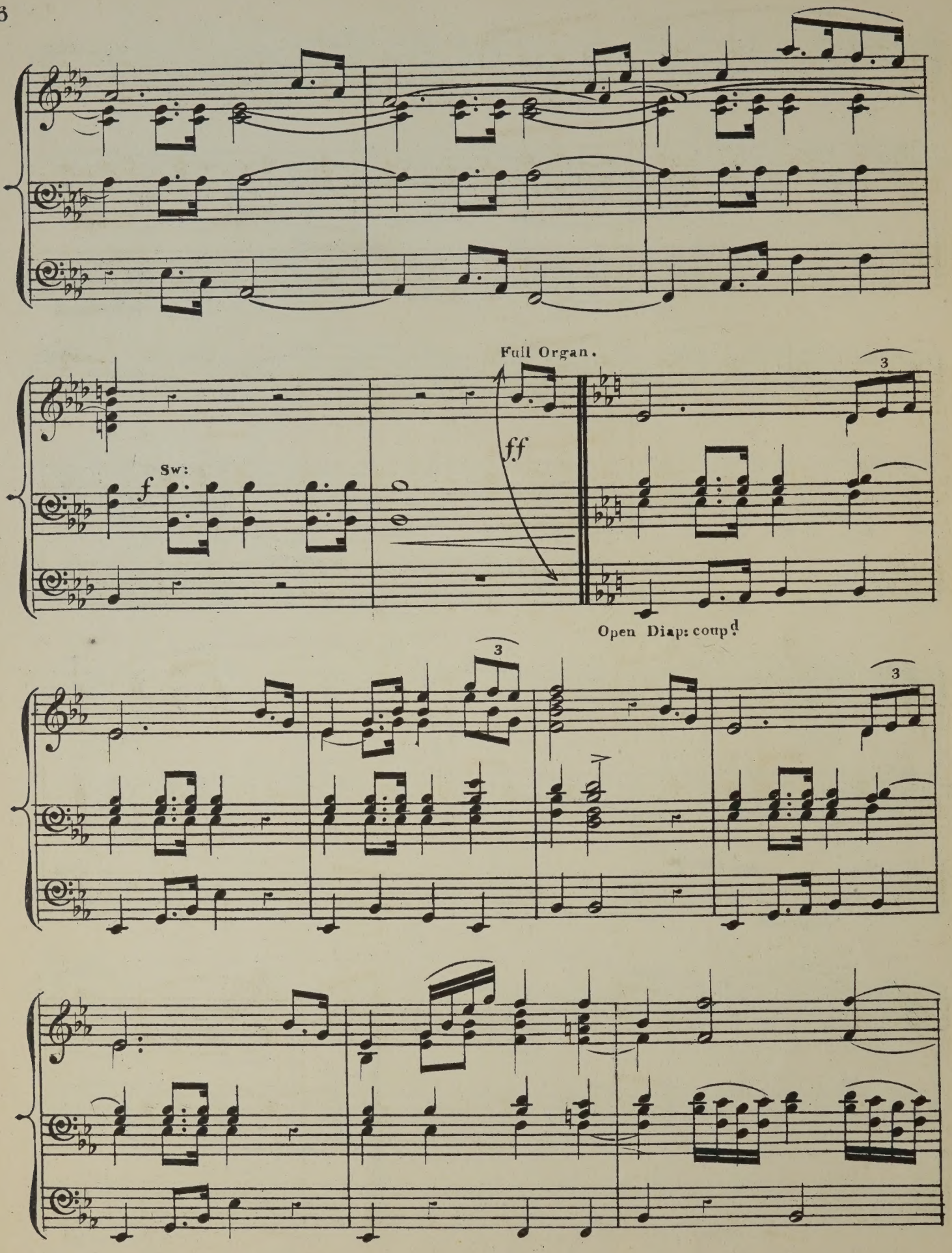


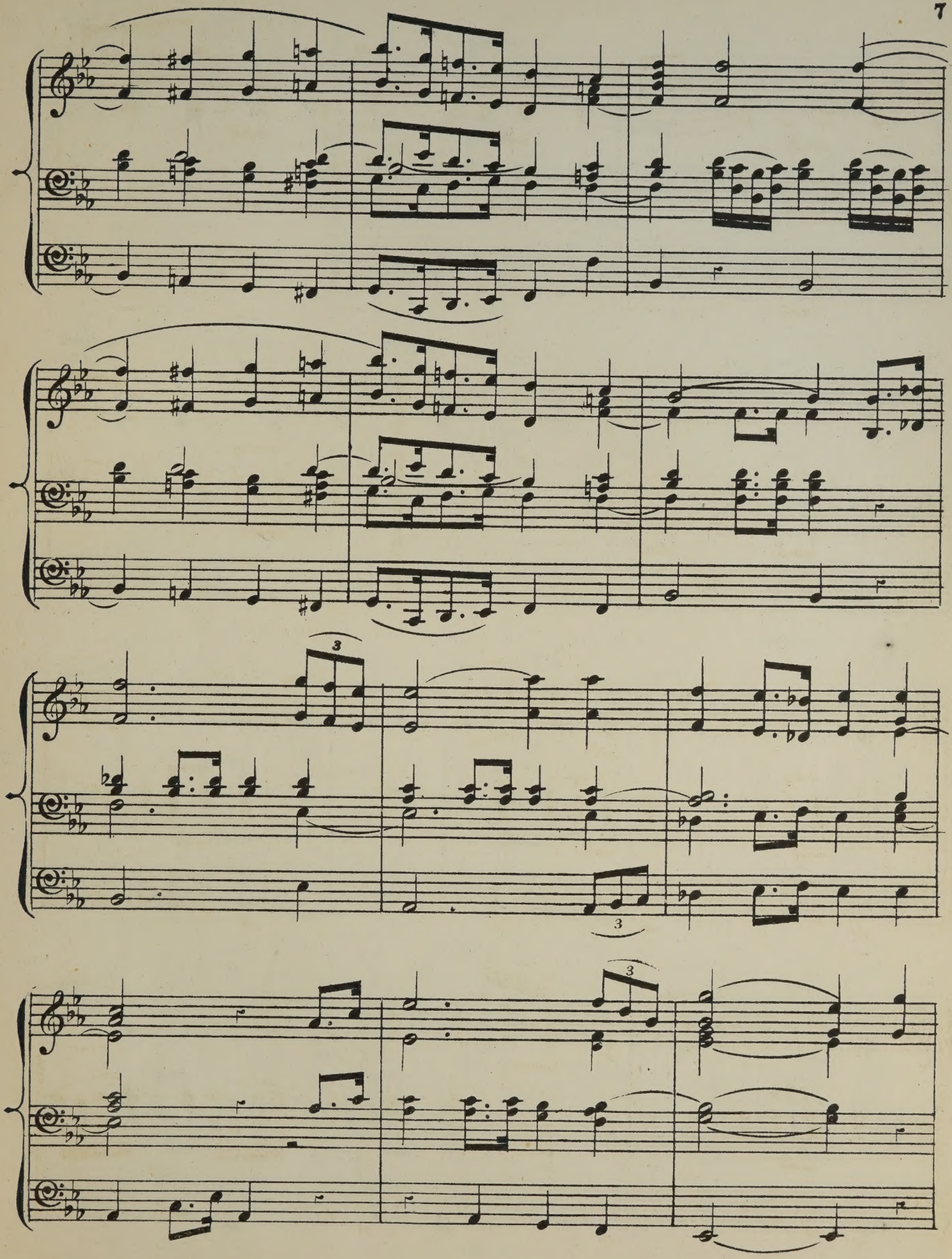


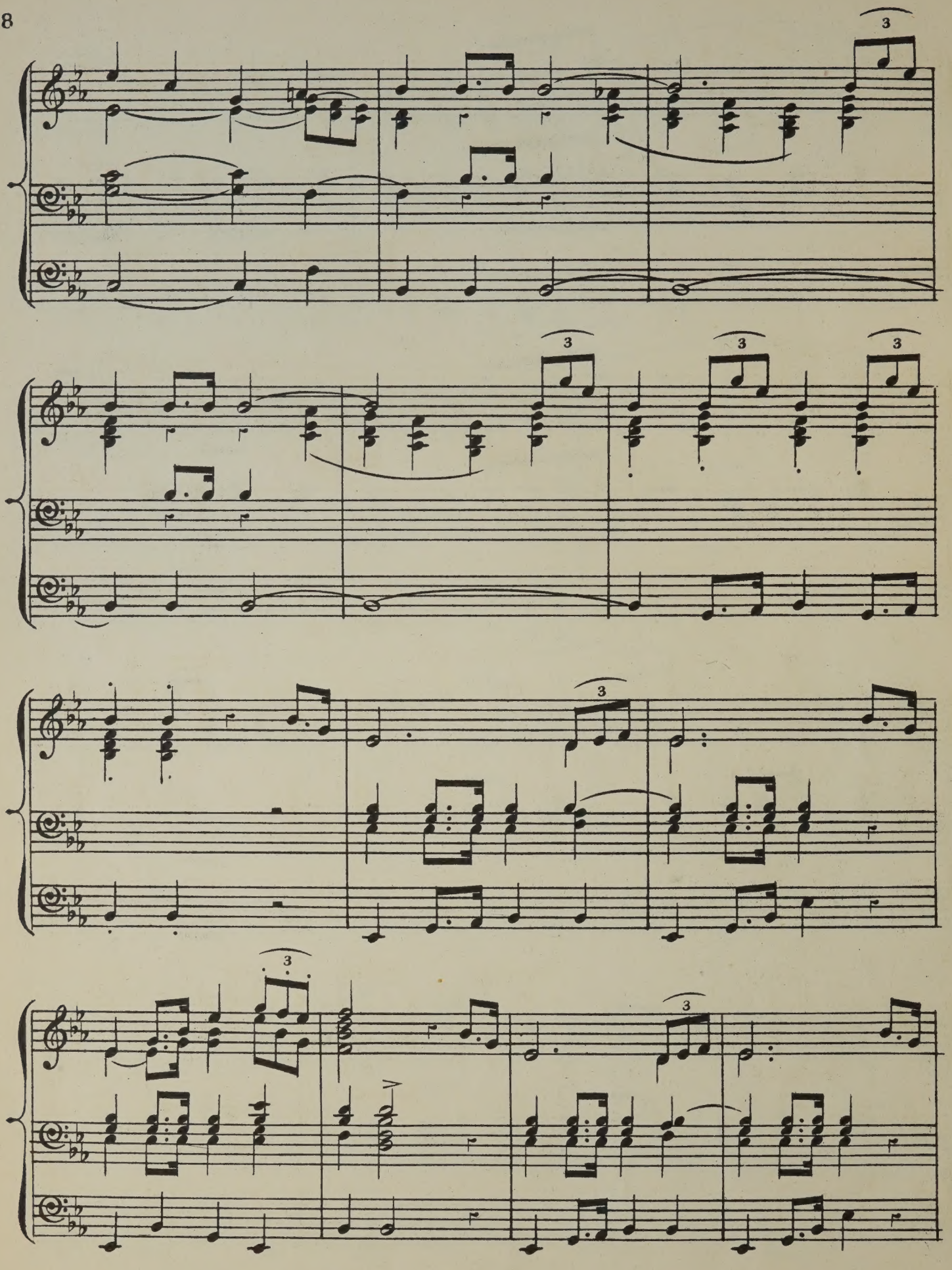


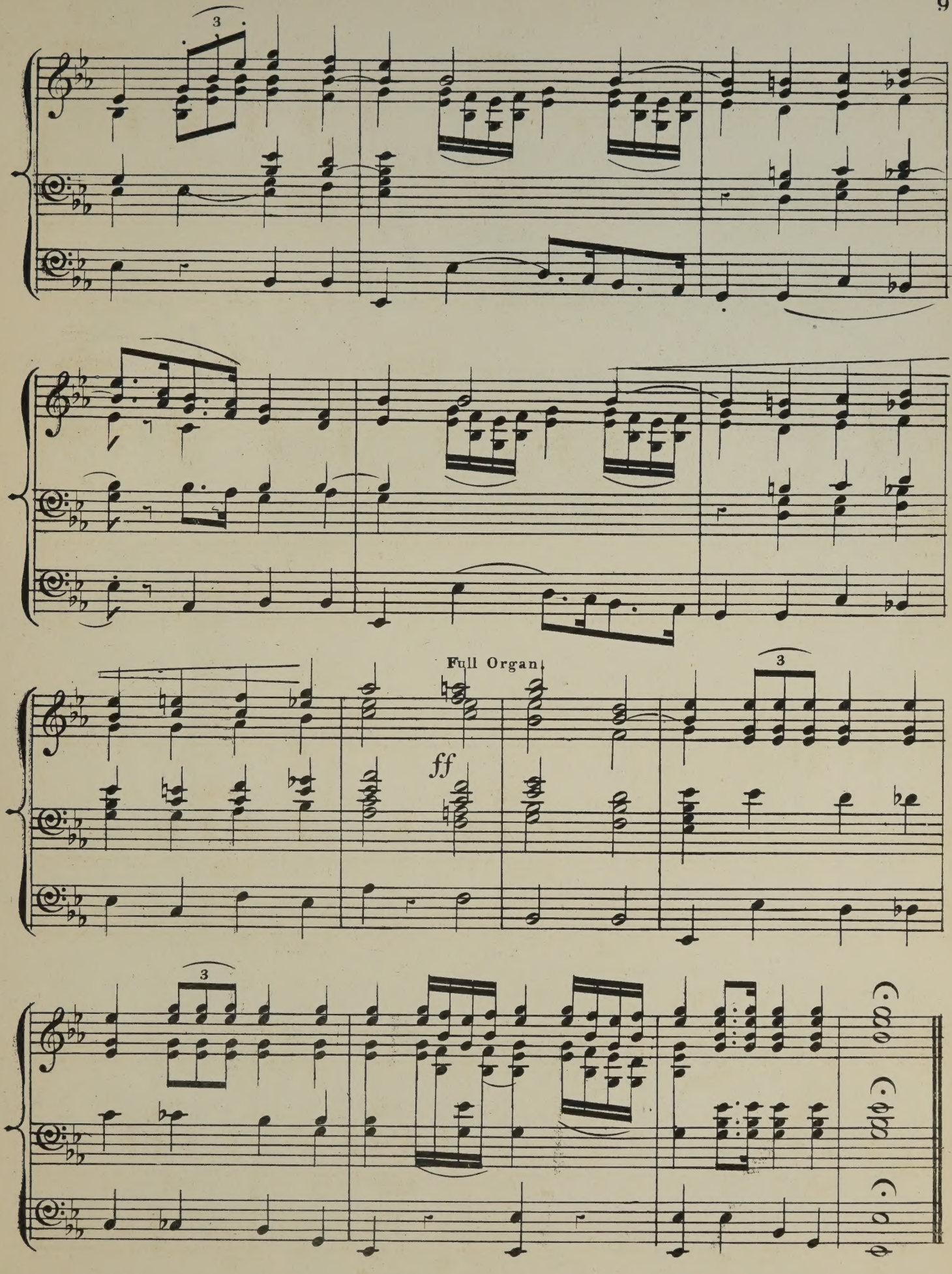



mp
f
Sw:
f
1.
2.
f
p
Ch:
Gr: add Op D
Coup: to Gr


Full Organ.
Sw:
f
ff
3
Open Diap: coup.d


3
3
3




3
Full Organ.
ff
3
3

TRANSCRIPTIONS
DE
MORCEAUX CHOISIS
POUR
ORGUE
PAR
W. J. WESTBROOK

N°13.	Liszt, F.	Canzonetta del Salvator Rosa	2/6
„ 14a.	Alard, D.	Andante sostenuto	3/-
„ b.	Bériot, C. de.	Etude	
„ 15a.	Gounod, Ch.	Berceuse (Sérénade)	3/-
„ b.	Gounod, Ch.	O Salutaris Hostia	
„ 16.	Merkel, G.	Idylle OP. 50. N°2.	2/6
„ 17.	Wagner, R.	Albumblatt	2/6
„ 18.	Wagner, R.	Prière de l'op: Rienzi	3/-
„ 19.	Wagner, R.	Marche de l'op: Tannhäuser	4/-
„ 20.	Wagner, R.	Choeur des Pélerins de l'op: Tannhäuser	3/-
„ 21.	Wagner, R.	Marche et Choeur des Fiançailles de l'op: Lohengrin	3/-
„ 22.	Wagner, R.	Marche de l'op: Les Maîtres Chanteurs de Nuremberg	2/6
„ 23.	Wagner, R.	Grande Marche: Entr'acte de l'op: Lohengrin	3/-
„ 24.	Wagner, R.	Marche de l'op: Rienzi	3/-
25a.	Gounod, Ch.	L'Ange gardien	4/-
b.	Dupont, A	Angelus	

N°

Londres
SCHOTT & Cº
159, Regent-Street W.

Bruxelles, Schott Frères.

Mayence, B. Schott's Söhne.

Melbourne et Sydney, Schott & Cº

Méditation.

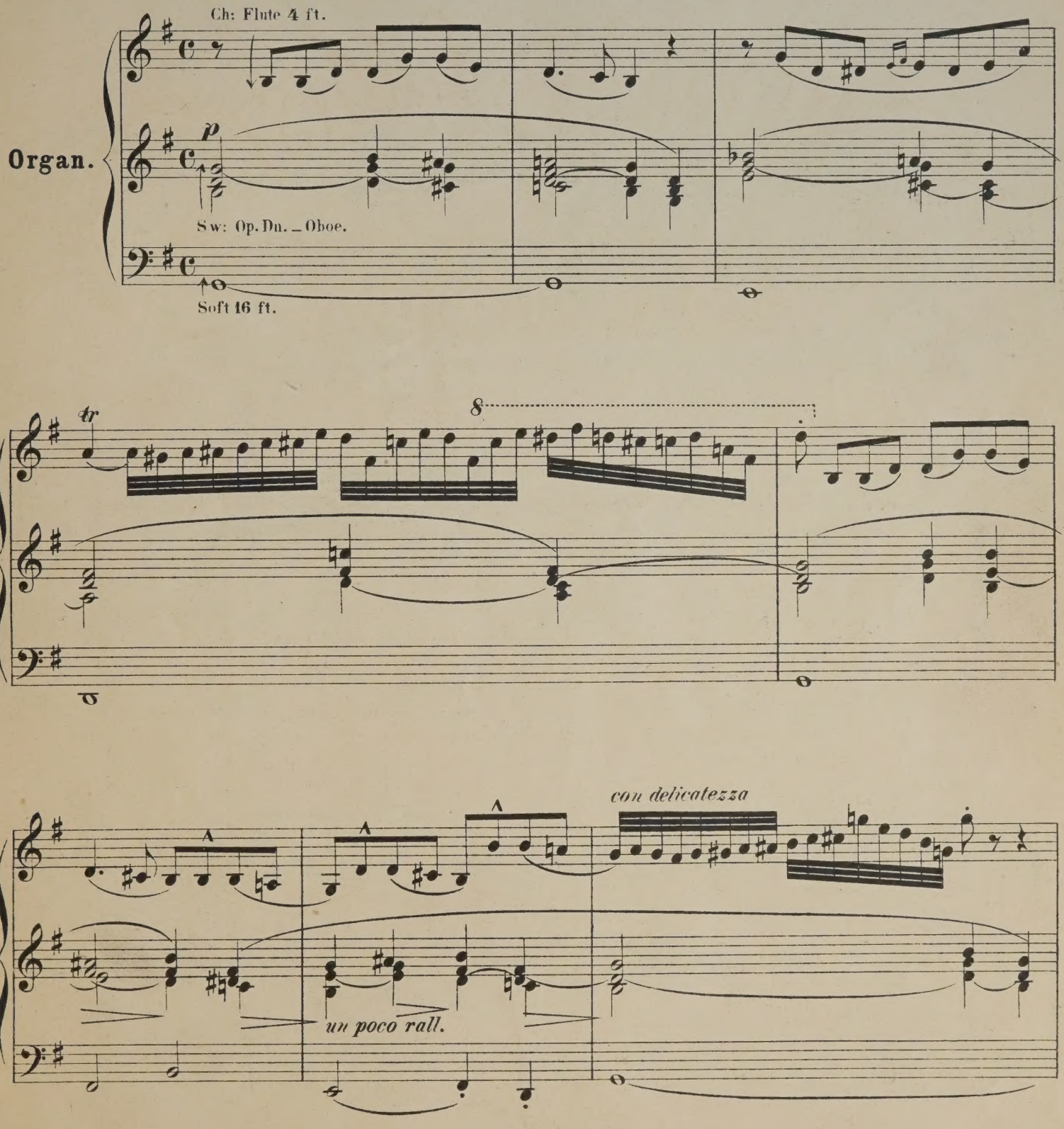
(Ricordati)

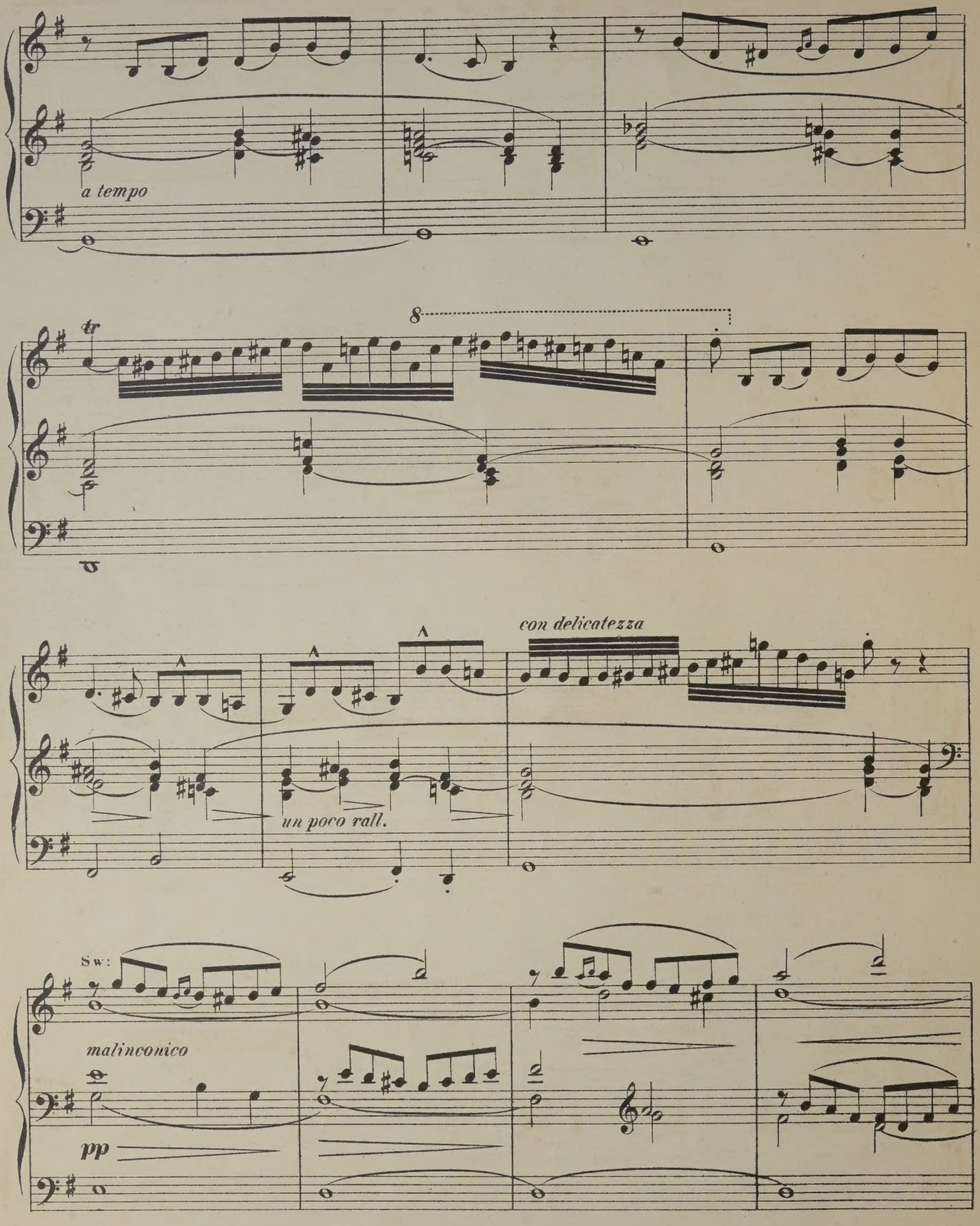
Op.26.

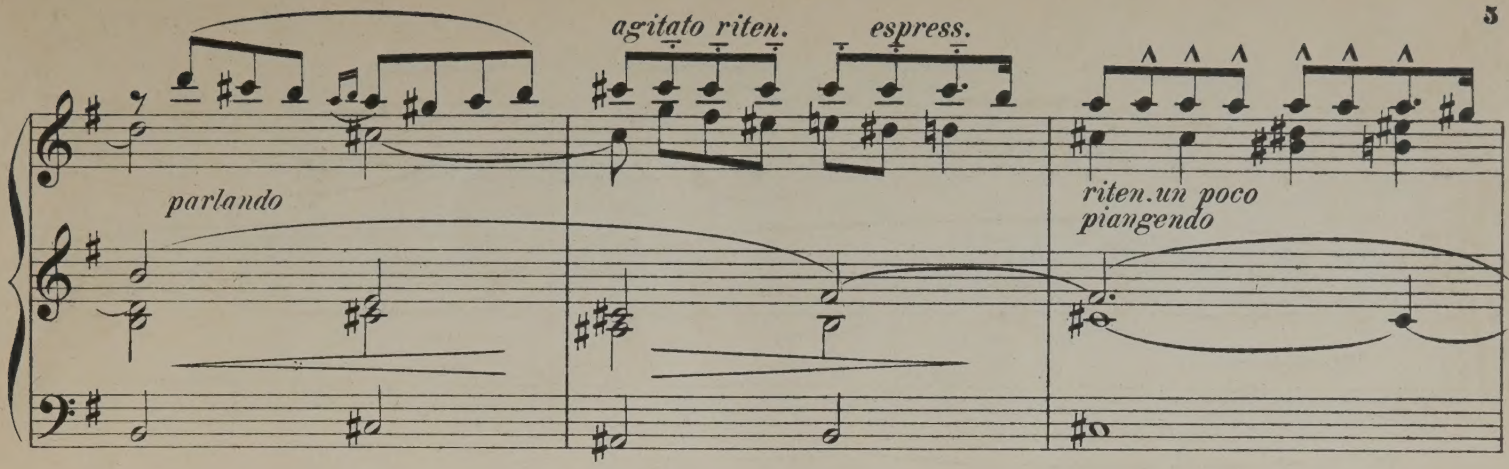
Composed by
L. M. Gottschalk.

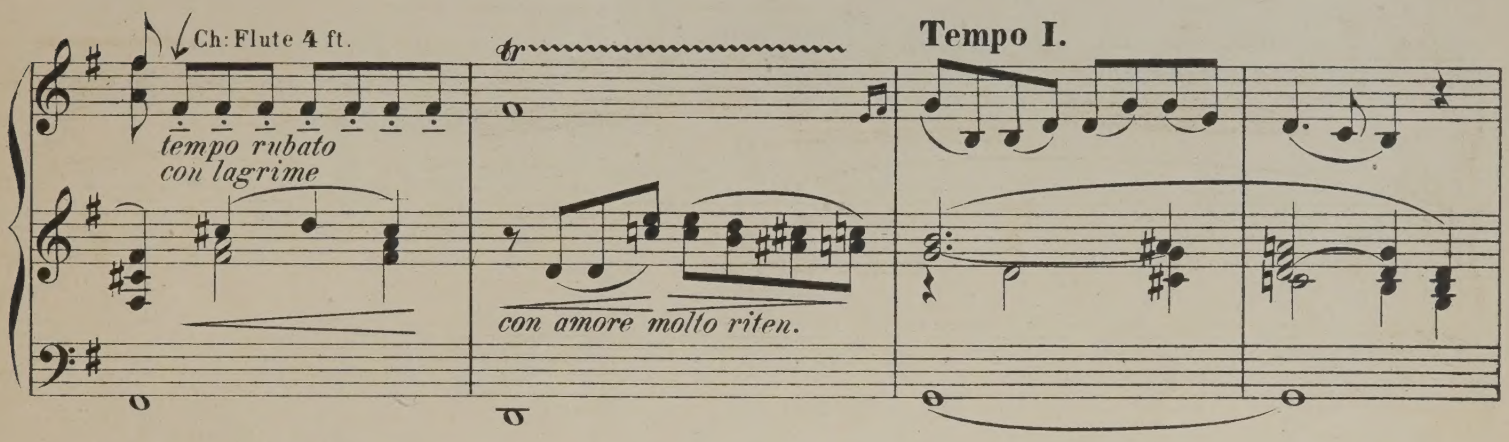
Transcribed for the Organ by
W. J. Westbrook.

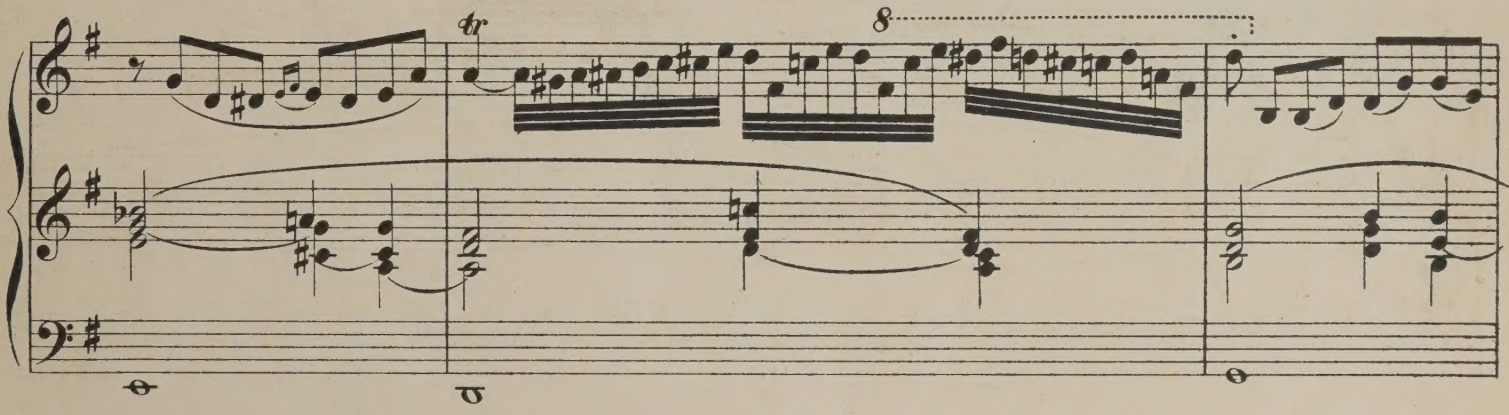
Andante moderato.

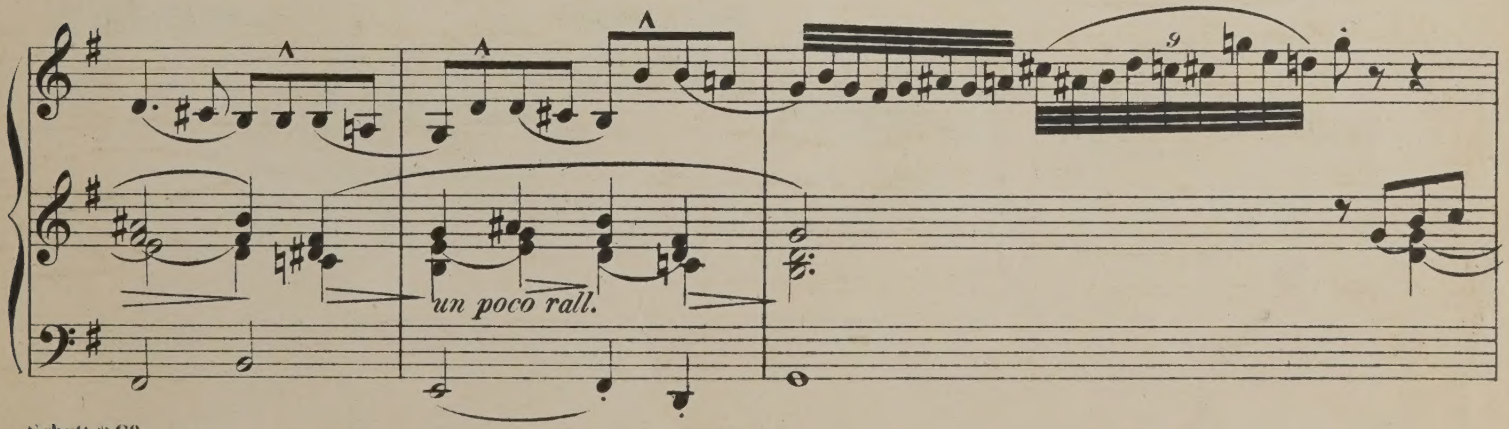


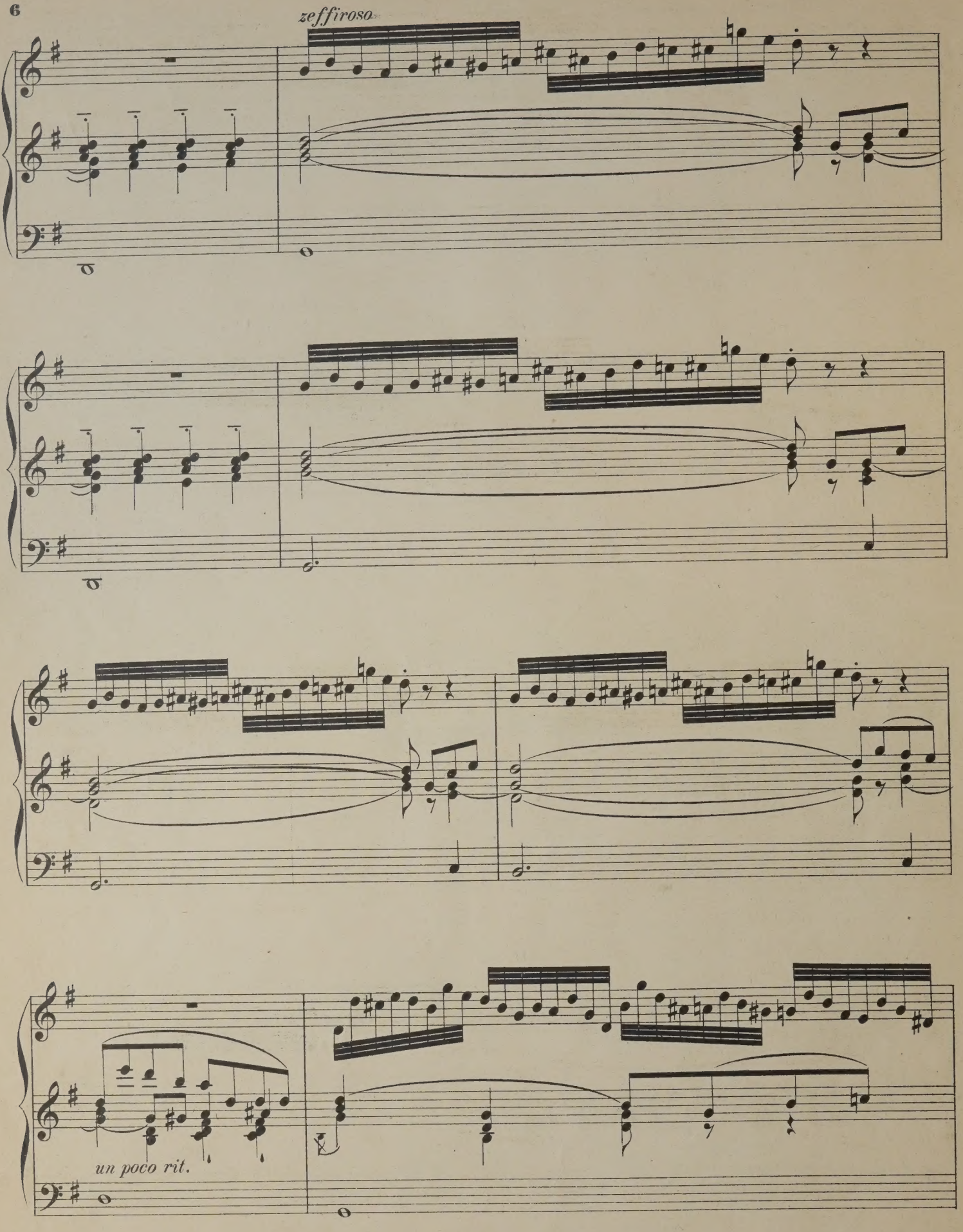

a tempo
tr
8
con delicatezza
un poco rall.
Sw:
malinconico
pp

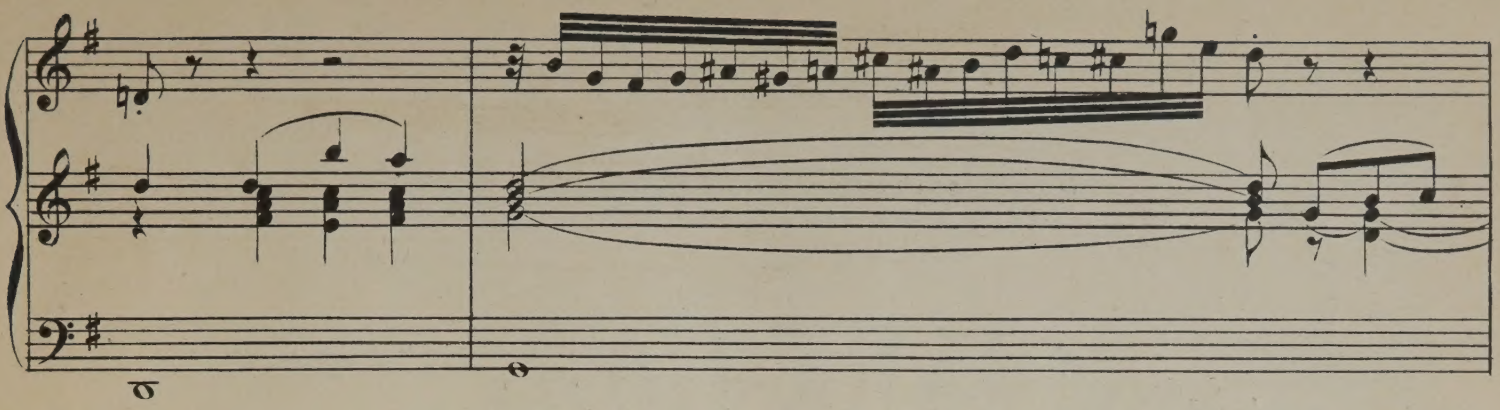

agitato riten.
espress.
parlando
riten.un poco
piangendo

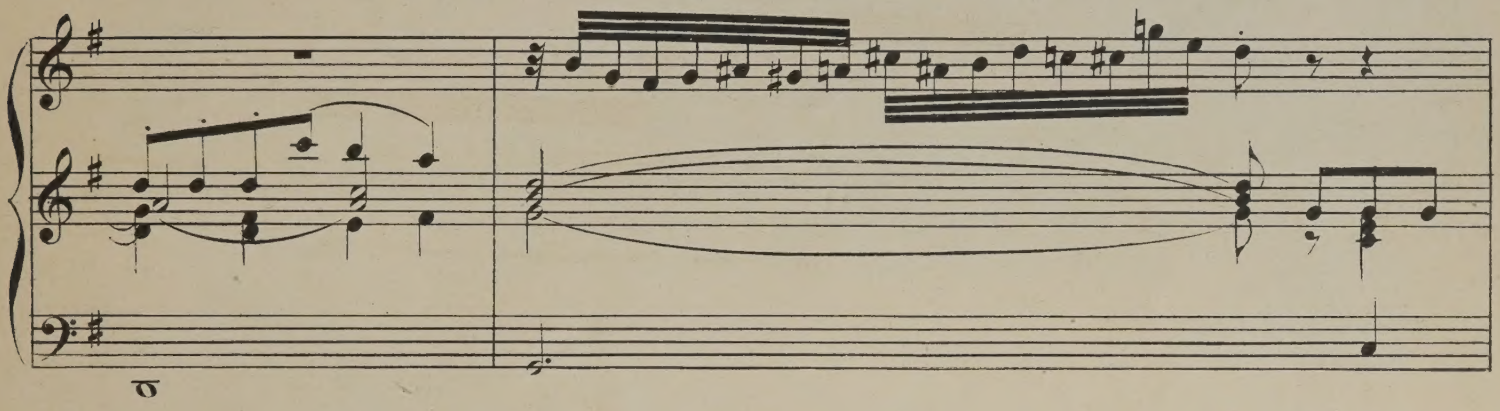

Ch: Flute 4 ft.
tempo rubato
con lagrime
tr
con amore molto riten.
Tempo I.

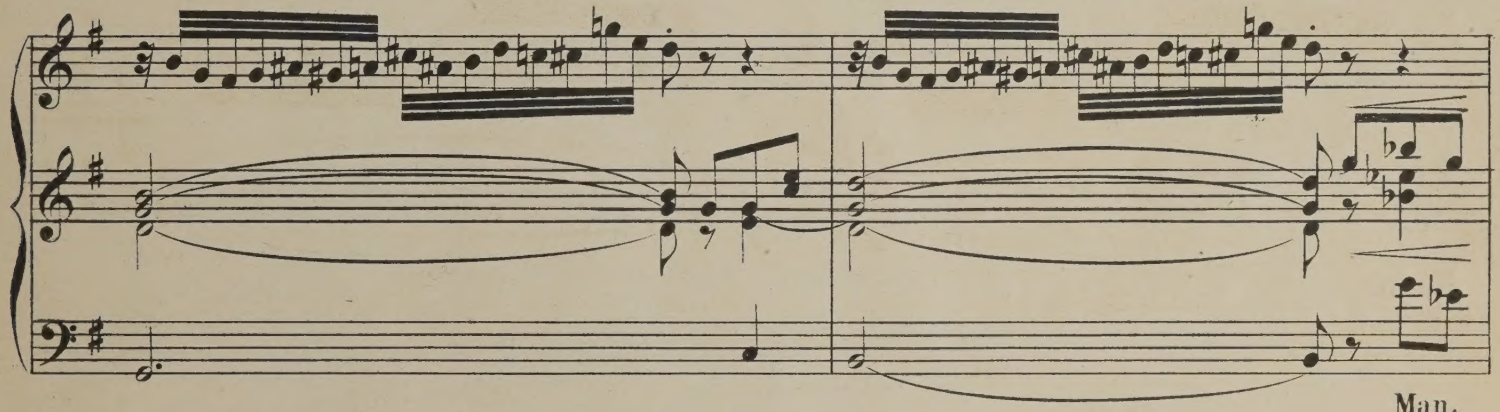

tr
8

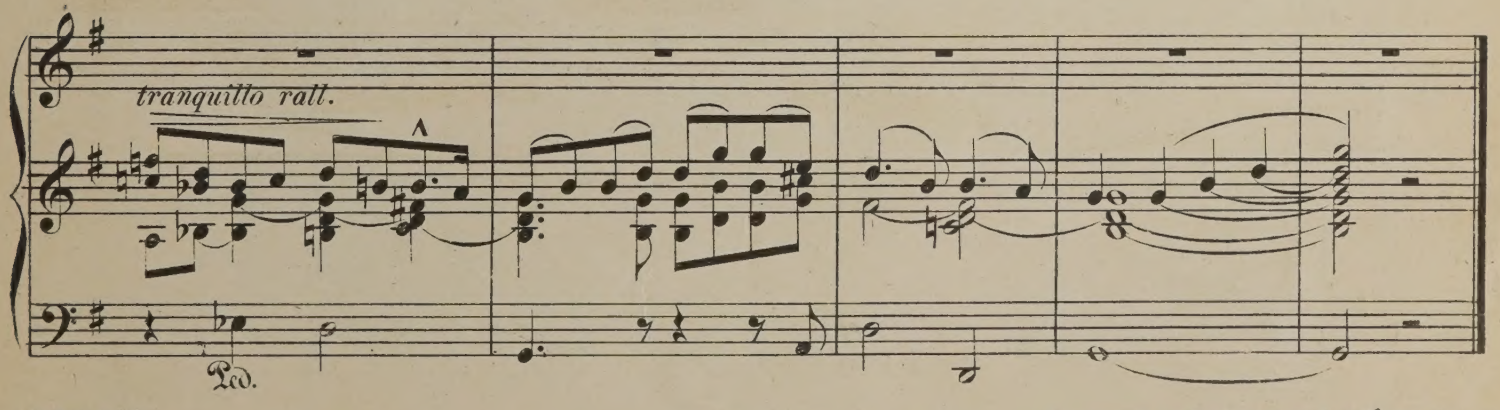

un poco rall.


zeffiroso
un poco rit.






Man.


tranquillo ralt.
Ped.

TRANSCRIPTIONS
DE
MORCEAUX CHOISIS
POUR
ORGUE
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W. J. WESTBROOK

N°13.	Liszt, F.	Canzonetta del Salvator Rosa	2/6.
„ 14.[a]	Alard, D.	Andante sostenuto	3/-
„ [b]	Bériot, C. de	Etude	
„ 15.[a]	Gounod, Ch.	Berceuse (Serénade)	3/-
„ [b]	Gounod, Ch.	O Salutaris Hostia	
„ 16.	Merkel, G.	Idylle OP. 50. N°2.	2/6.
„ 17.	Wagner, R.	Albumblatt.	2/6.
„ 18.	Wagner, R.	Prière de l'op. Rienzi	3/-
„ 19.	Wagner, R.	Marche de l'op. Tannhäuser	4/-
„ 20.	Wagner, R.	Choeur des Pélerins de l'op. Tannhäuser	3/-
„ 21.	Wagner, R.	Marche et Choeur des Fiançailles de l'op. Lohengrin	3/-
„ 22.	Wagner, R.	Marche de l'op. Les Maitres Chanteurs de Nuremberg	2/6
„ 23.	Wagner, R.	Grande Marche. Entr'acte de l'op. Lohengrin	3/-
„ 24.	Wagner, R.	Marche de l'op. Rienzi	3/-
„ 25.[a]	Gounod, Ch.	L'Ange gardien	4/-
[b]	Dupont, A.	Angelus	

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N°1,	Adam, A.	Cantique de Noël	2/6
2	Gounod, Ch.	Nazareth	2/6
„ 3,	Ketterer, E.	Marche solennelle. OP. 204.	4/-
„ 4,	Lachner, F.	Fest-Marsch, OP. 143.	3/6
„ 5,	Gottschalk, L.M.	Méditation *(Ricordati)* OP. 26.	3/-
„ 6,	Spohr, L.	Adagio	2/6
„ 7,	Lachner, F.	Marche de la 6me Suite. OP. 150.	2/6
„ 8,	Ravina, H.	Adoremus OP. 72.	2/6
„ 9,	Faure, J.	Les Rameaux	2/6
„10,	Gounod, Ch.	Hymne à Ste Cécile	2/6
„11,	Blumenthal, J.	Le Chemin du Paradis	2/6
„12,	Dupont, A.	Gavotte OP. 37. N°1	2/6

du même auteur:

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La Festa, Grande Marche 4/-

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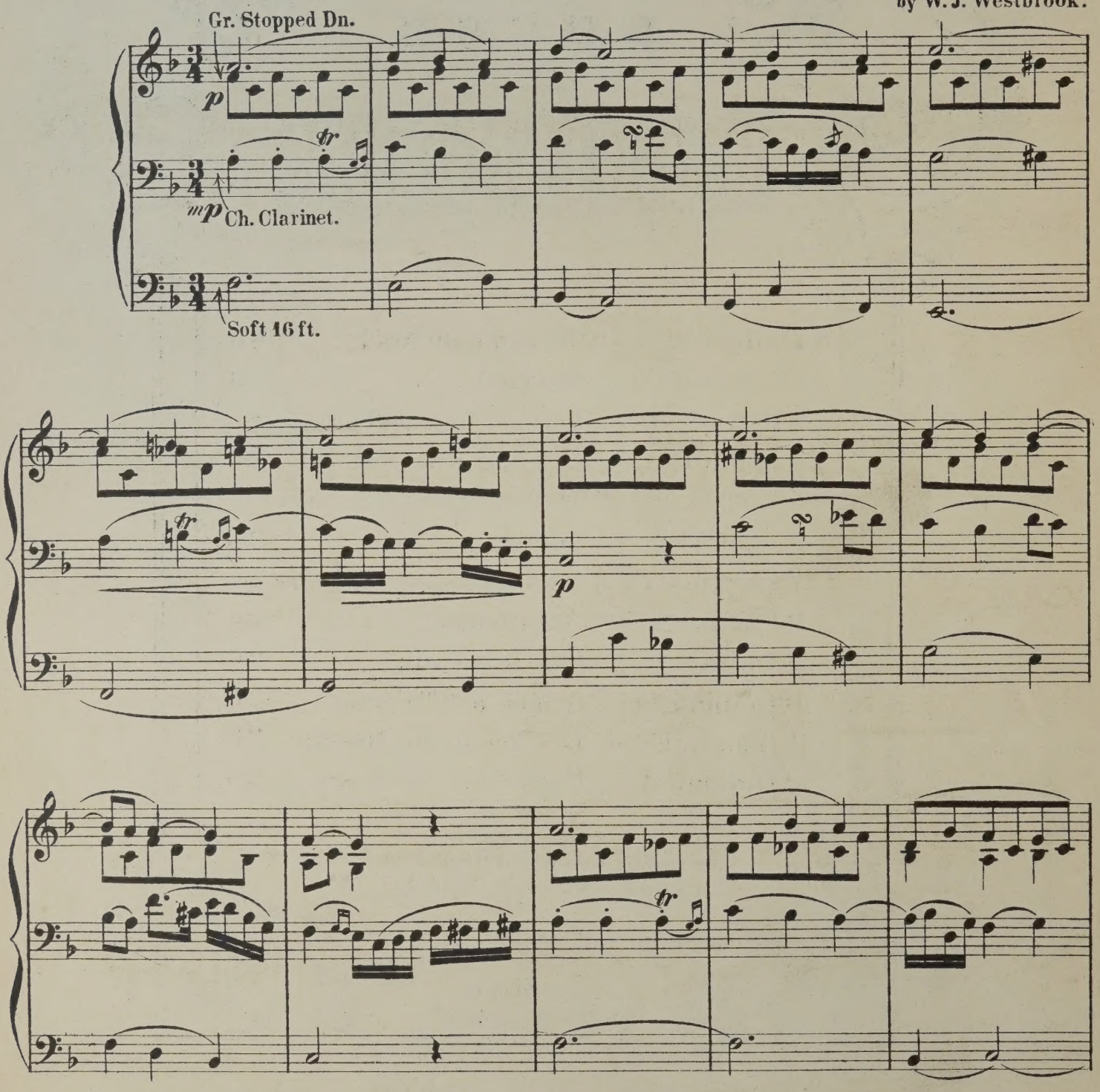
ADAGIO

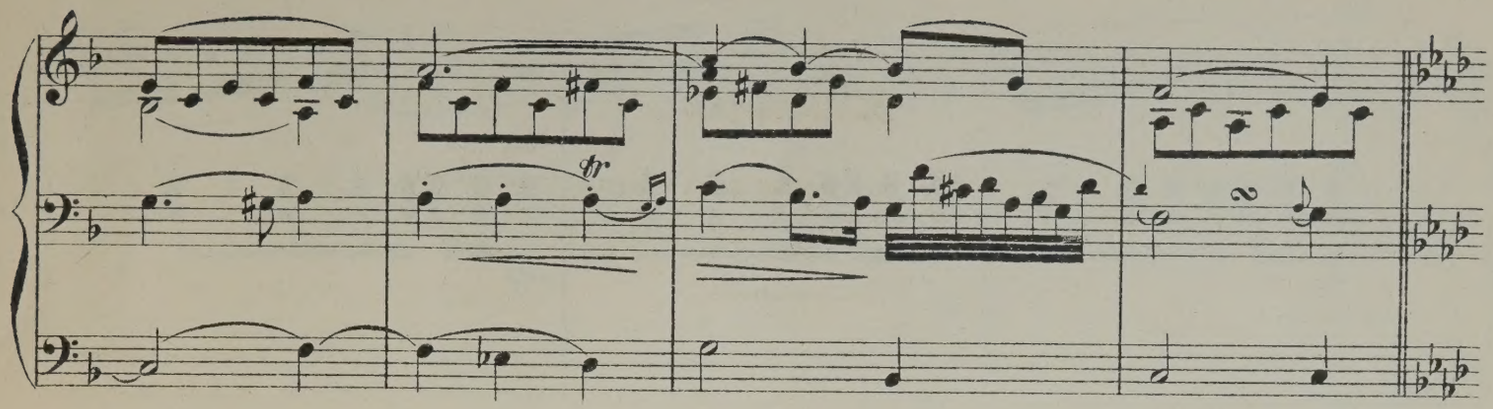
for Bassoon and Piano

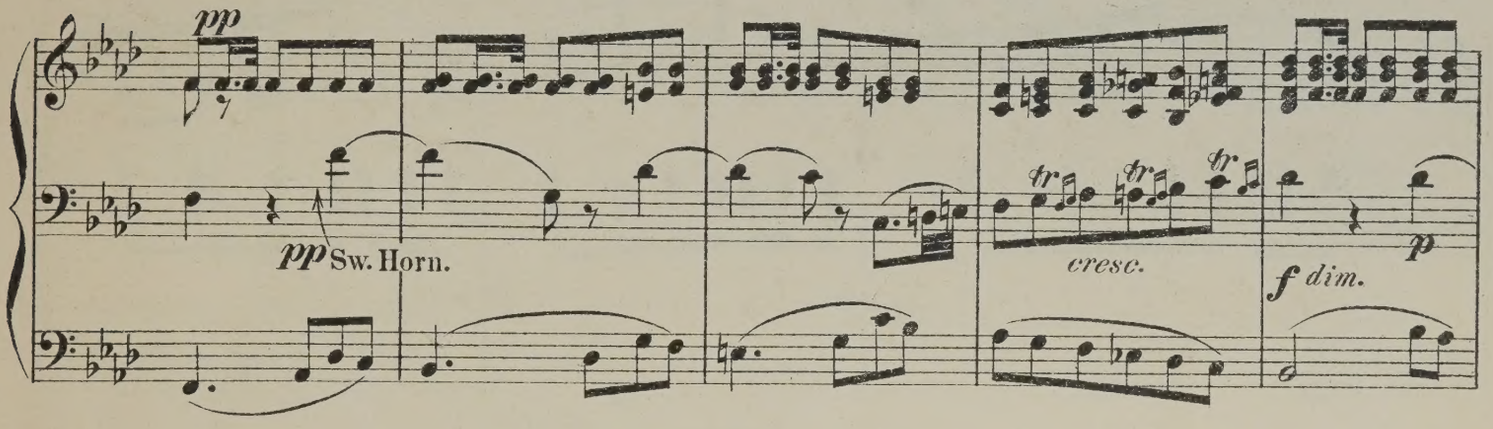
by

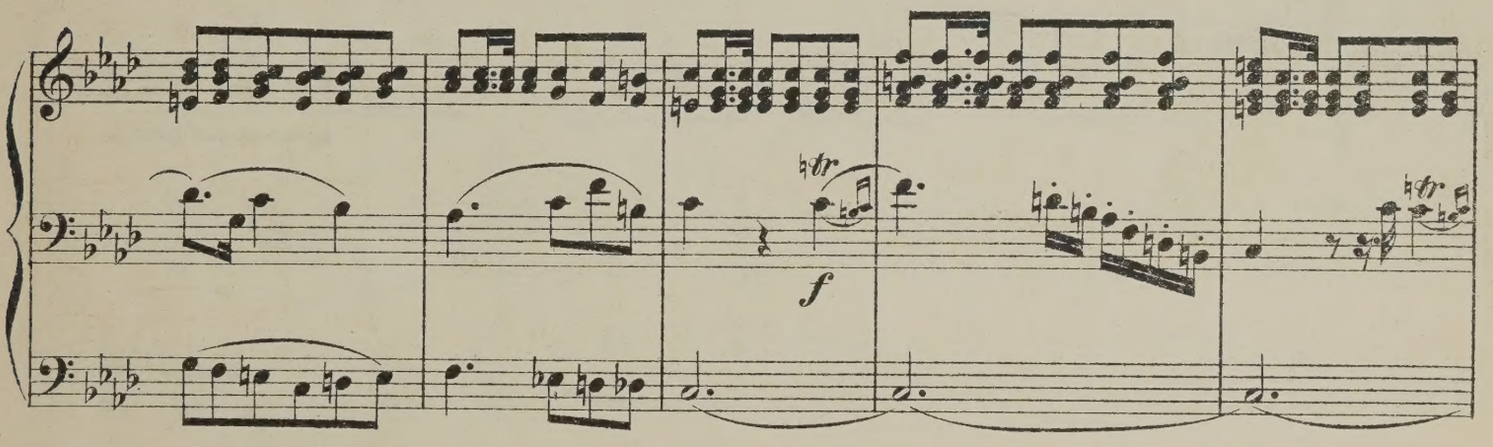
Louis Spohr.

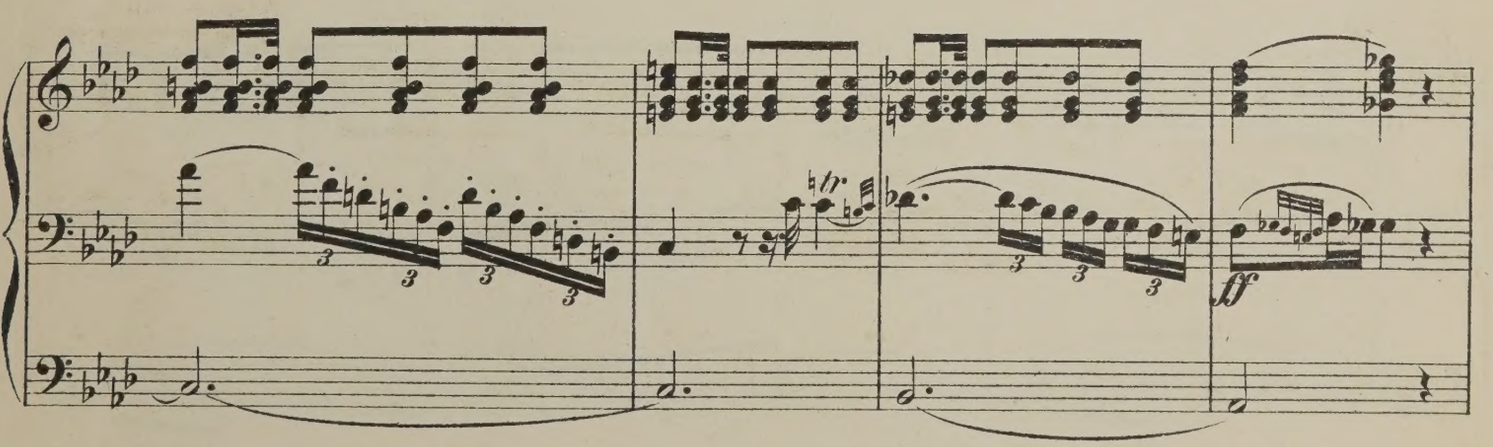
Arranged for Organ
by W. J. Westbrook.

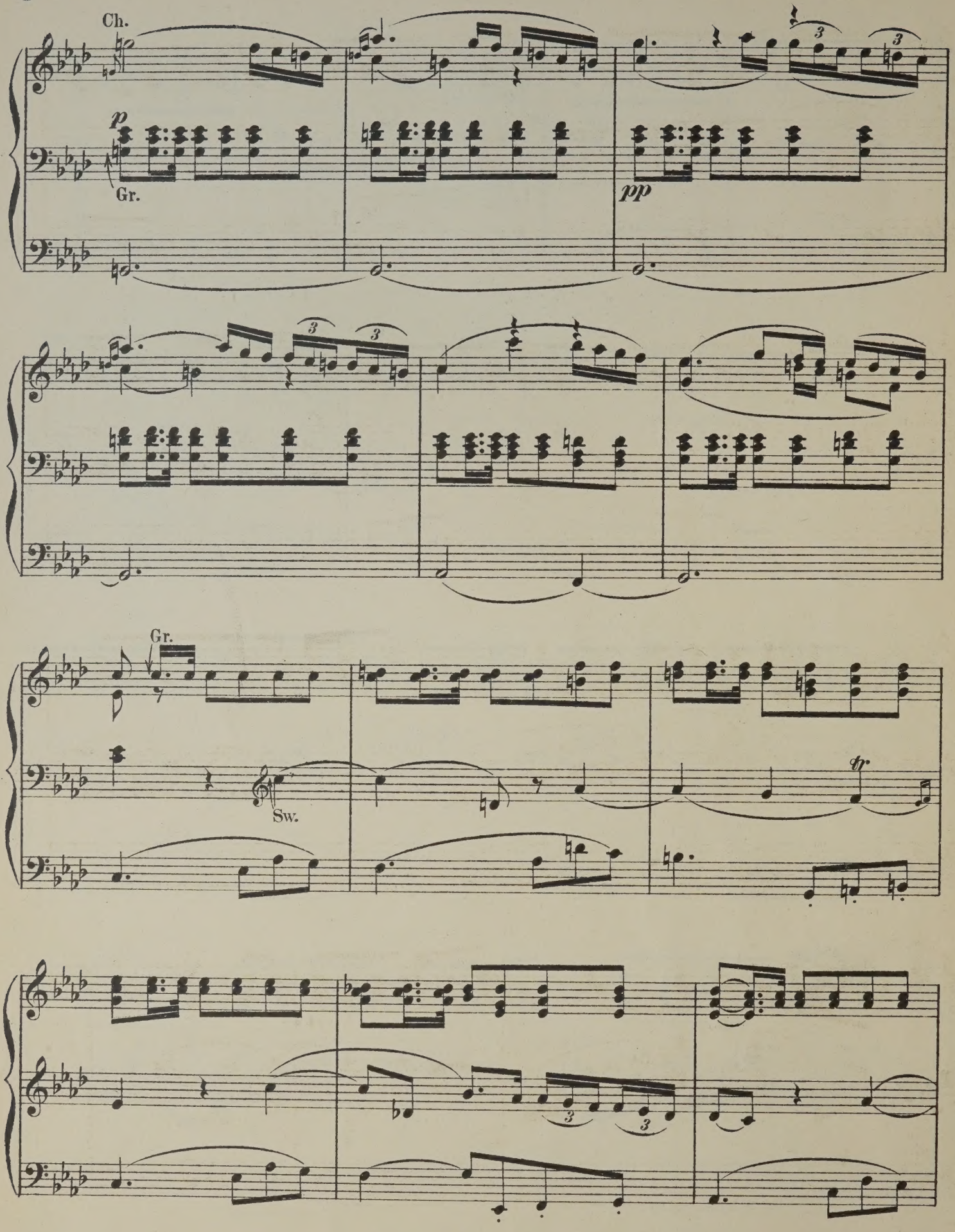


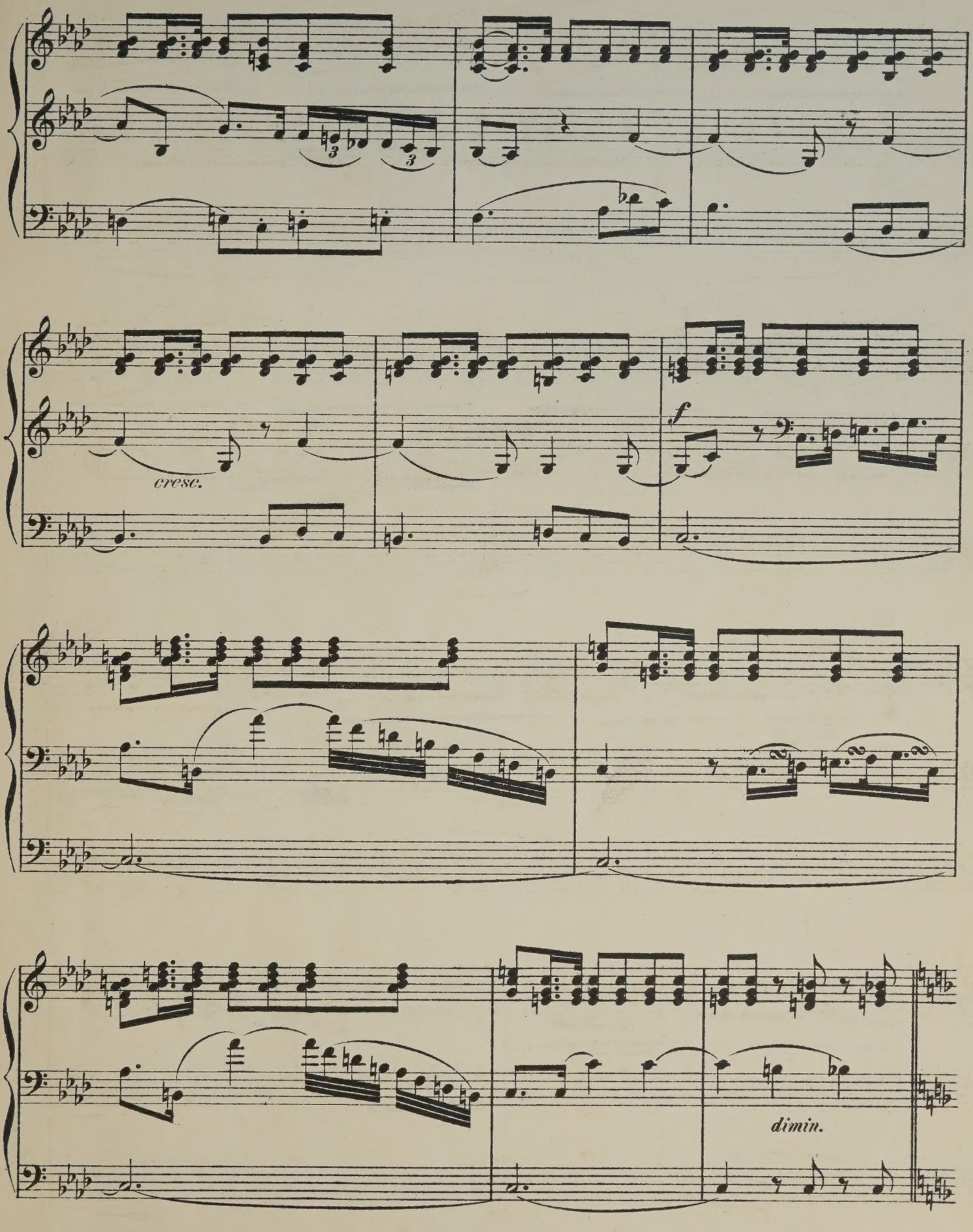


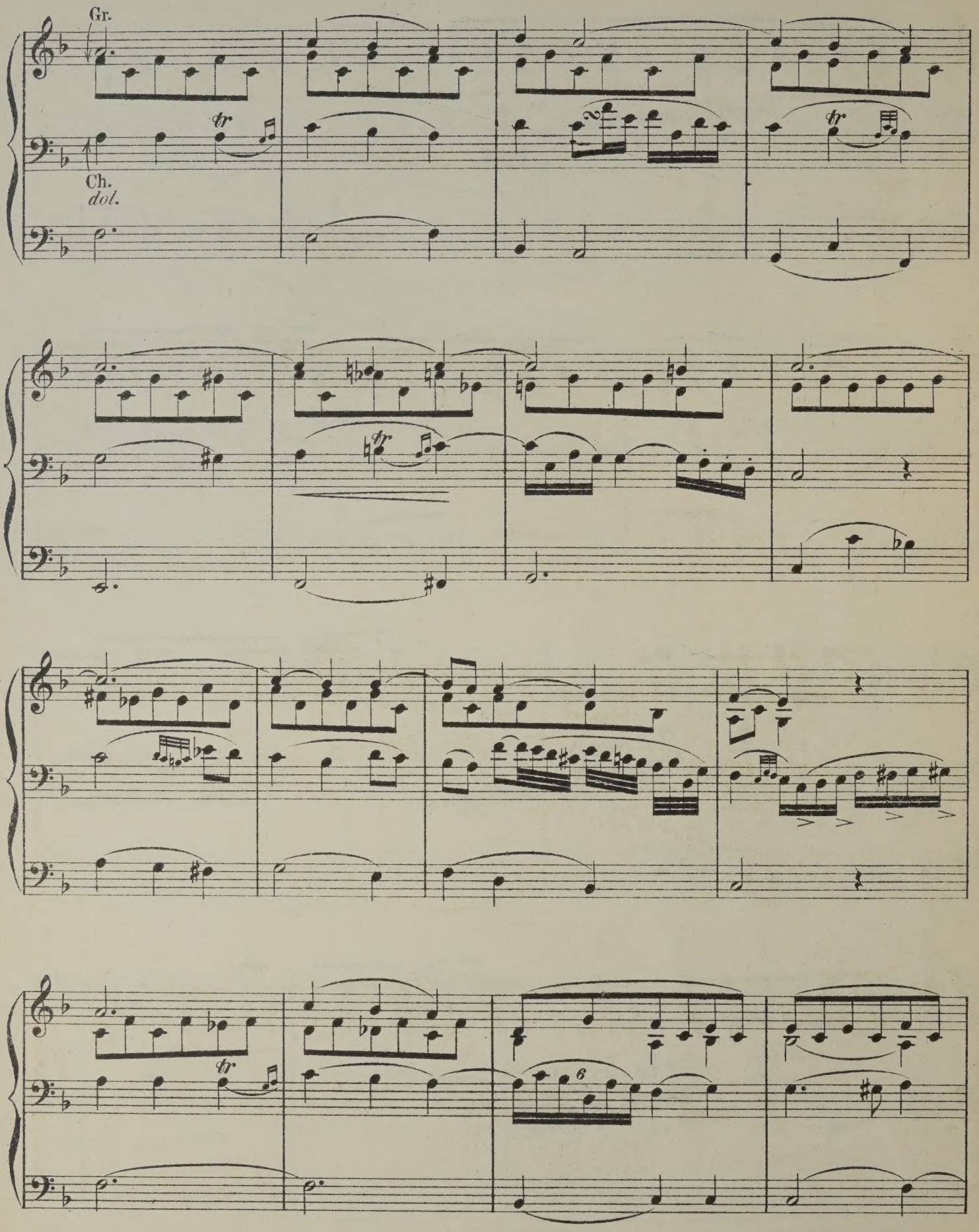

pp
pp Sw. Horn.
cresc.
f dim.
p

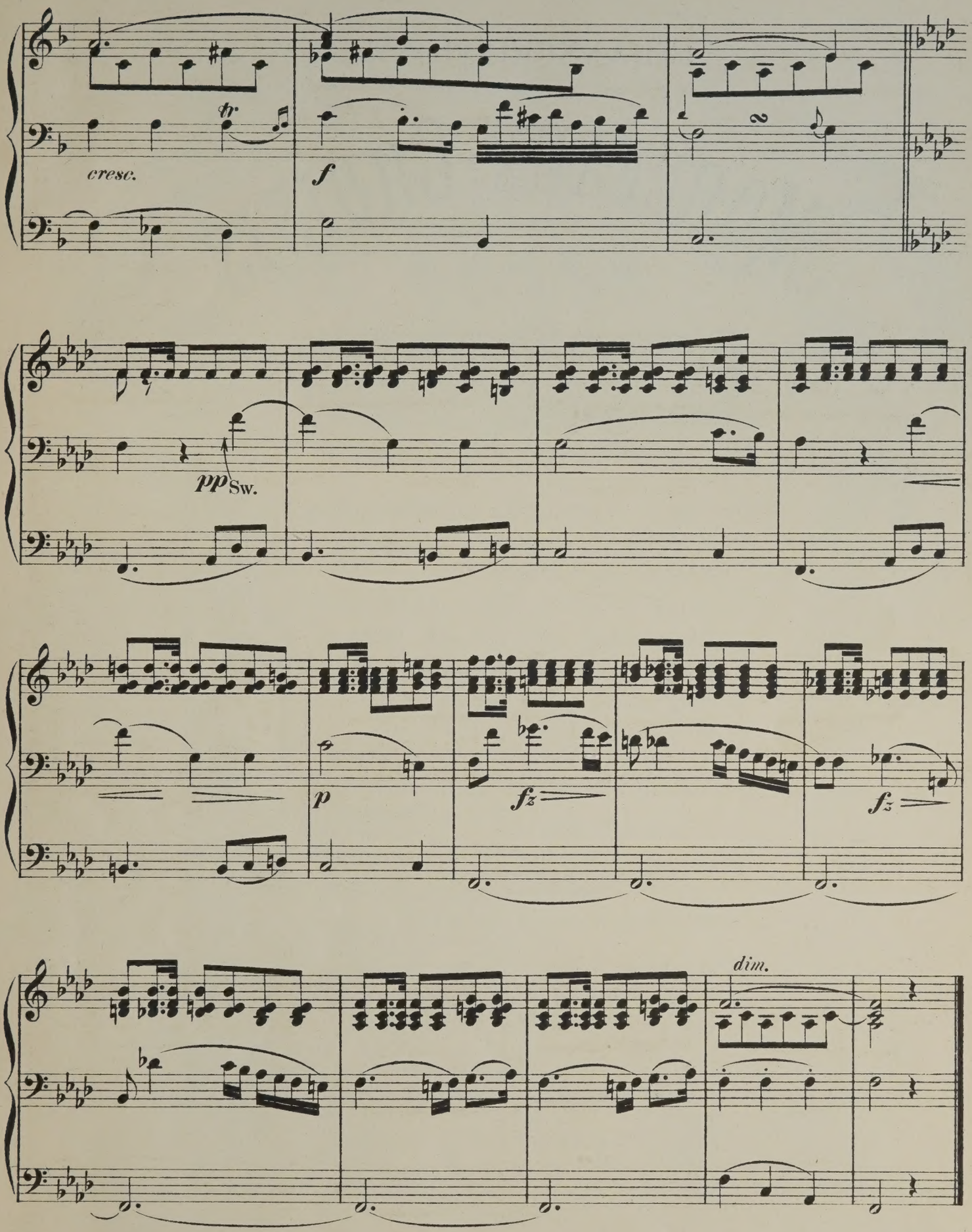

f


3
3
3
3
3
3
3
ff


Ch.
p
Gr.
pp
Gr.
Sw.
fp.


cresc.
f
dimin.


Gr.
Ch.
dol.
tr
tr
tr
tr
6


tr
cresc.
f
pp Sw.
p
fz
fz
dim.

TRANSCRIPTIONS
DE
MORCEAUX CHOISIS
POUR
ORGUE
PAR
W. J. WESTBROOK

N°13.	Liszt, F.	Canzonetta del Salvator Rosa	2/6.
„ 14.a	Alard, D.	Andante sostenuto	3/-
„ .b	Bériot, C. de	Etude	
„ 15.a	Gounod, Ch.	Berceuse (Sérénade)	3/-
„ .b	Gounod, Ch.	O Salutaris Hostia	
„ 16.	Merkel, G.	Idylle op. 50. N°2.	2/6.
„ 17.	Wagner, R.	Albumblatt	2/6.
„ 18.	Wagner, R.	Prière de l'op: Rienzi	3/-
„ 19.	Wagner, R.	Marche de l'op: Tannhäuser	4/-
„ 20.	Wagner, R.	Choeur des Pélerins de l'op: Tannhäuser	3/-
„ 21.	Wagner, R.	Marche et Choeur des Fiançailles de l'op: Lohengrin	3/-
„ 22.	Wagner, R.	Marche de l'op: Les Maitres Chanteurs de Nuremberg	2/6
„ 23.	Wagner, R.	Grande Marche: Entr'acte de l'op: Lohengrin	3/-
„ 24.	Wagner, R.	Marche de l'op: Rienzi	3/-
„ 25.a	Gounod, Ch.	L'Ange gardien	4/
.b	Dupont, A.	Angelus	

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TRANSCRIPTIONS
DE
MORCEAUX CHOISIS
POUR
ORGUE
PAR
W. J. WESTBROOK

N°1.	Adam, A.	Cantique de Noël	Pr. M. 1 —
„ 2.	Gounod, Ch.	Nazareth	1 —
„ 3.	Ketterer, E.	Marche solennelle, OP. 20	2 —
„ 4.	Lachner, F.	Fest-Marsch, OP. 143.	1 50
„ 5.	Gottschalk, L.M.	Méditation (Ricordati) OP. 2	1 —
„ 6.	Spohr, L.	Adagio	1 —
„ 7.	Lachner, F.	Marche de la 6me Suite, OP. 15	1 —
„ 8.	Ravina, H.	Adoremus OP. 72.	1 —
„ 9.	Faure, J.	Les Rameaux	1 —
„ 10.	Gounod, Ch.	Hymne à Ste. Cécile	— 75
„ 11.	Blumenthal, J.	Le Chemin du Paradis	1 —
„ 12.	Dupont, A.	Gavotte OP. 37. N°1.	1 25

du même auteur:

Sonate, en Mi bémol ..... net

La Festa, Grande Marche .....

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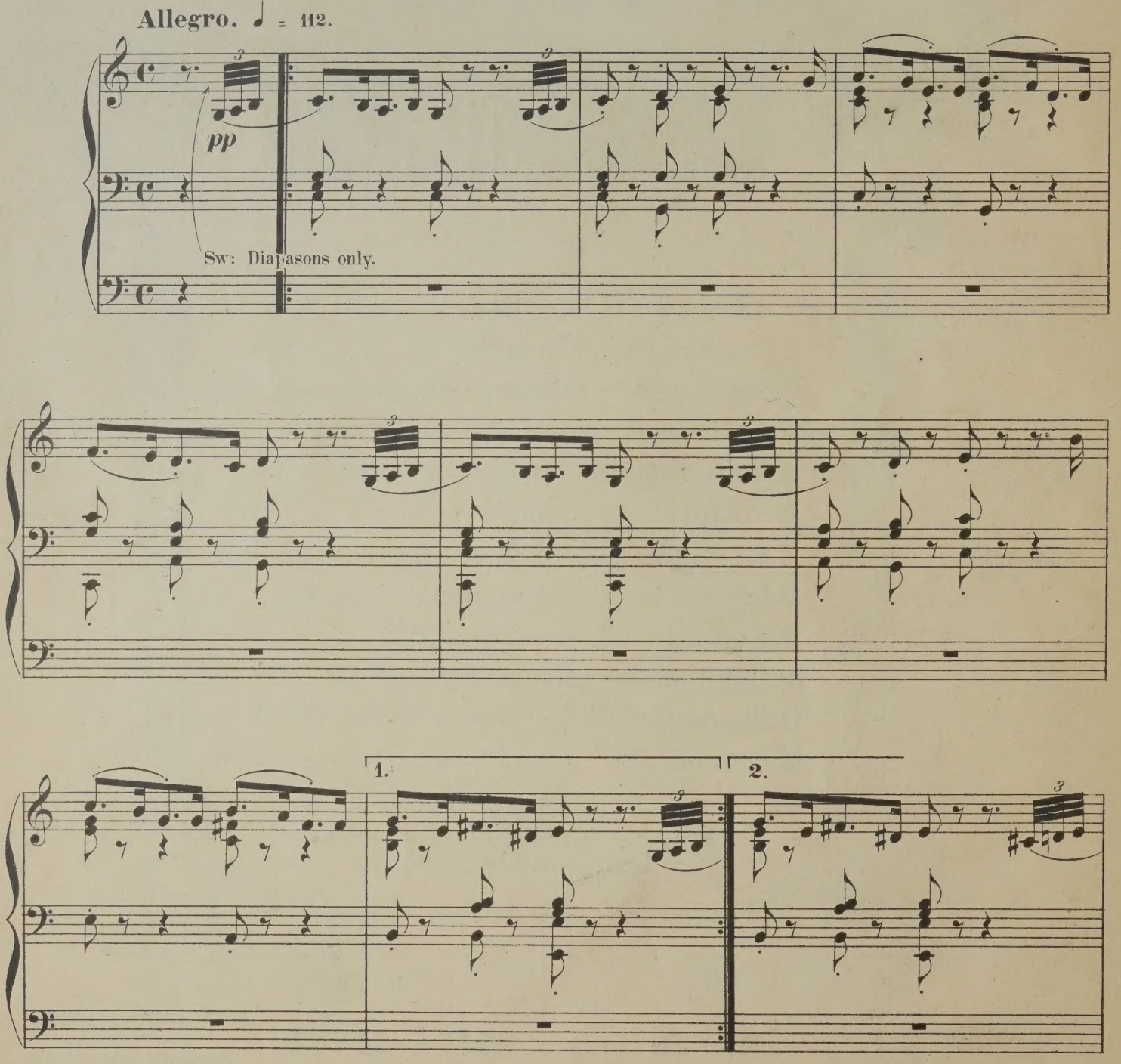
MARCH

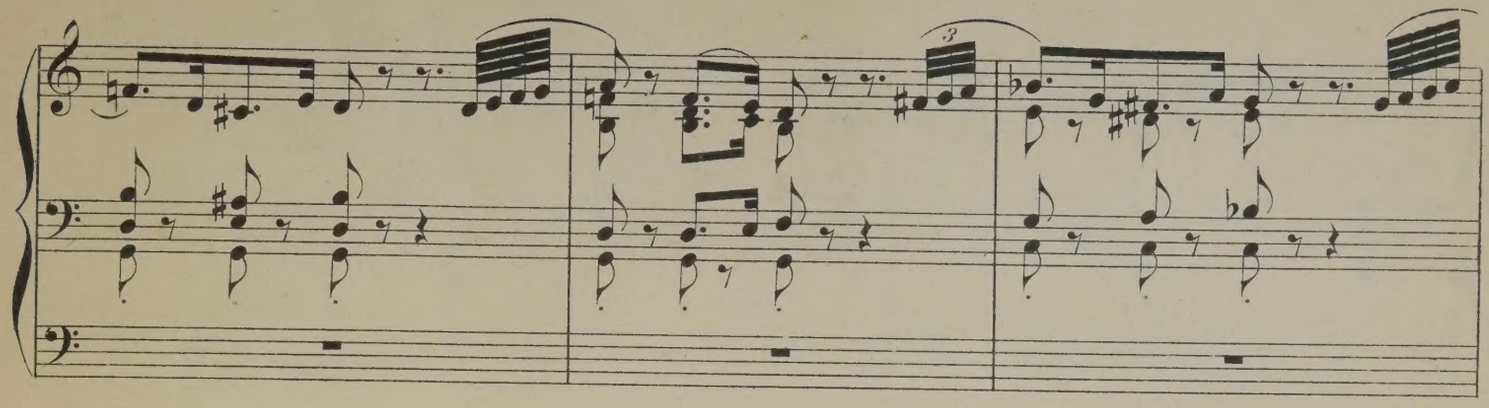
from the

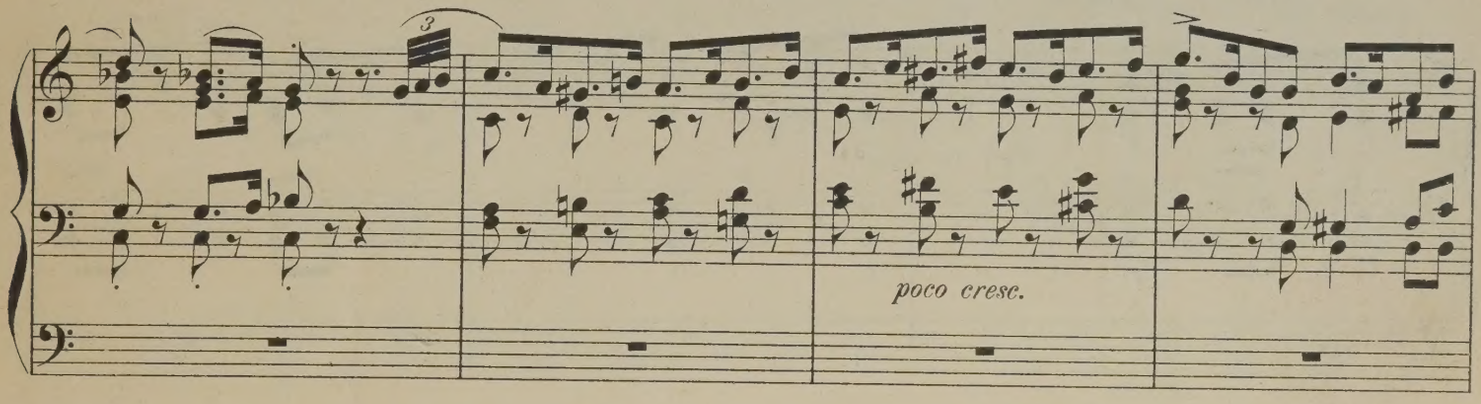
6th SUITE. OP. 150.

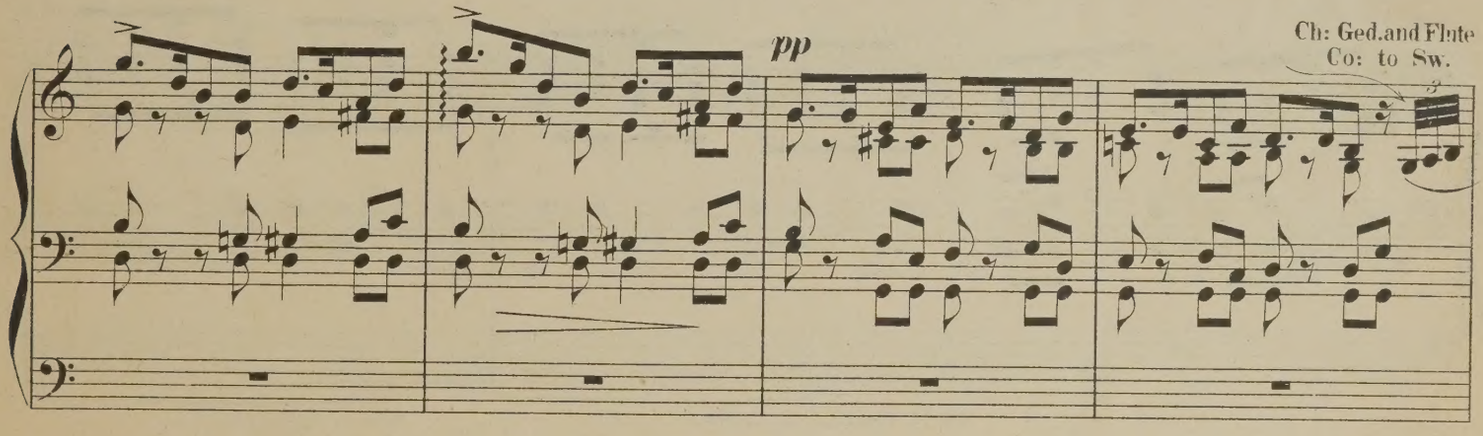
Composed by
FRANZ LACHNER.

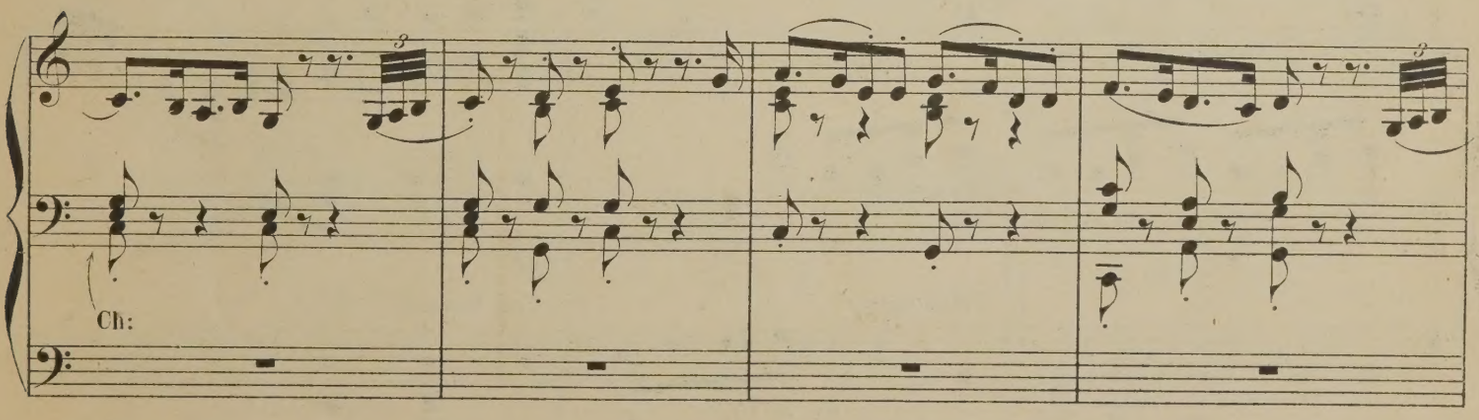
Transcribed for the Organ by
W. J. WESTBROOK.

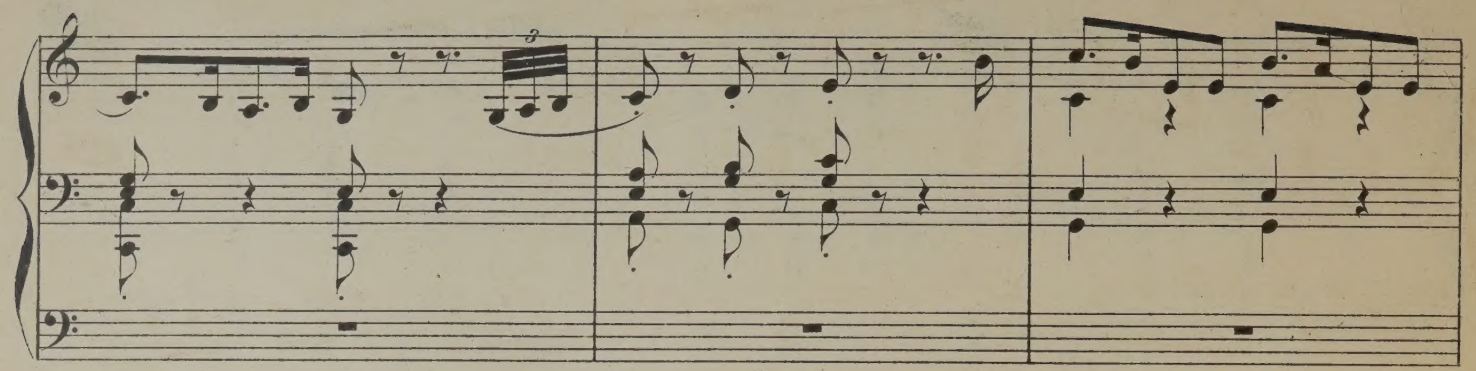


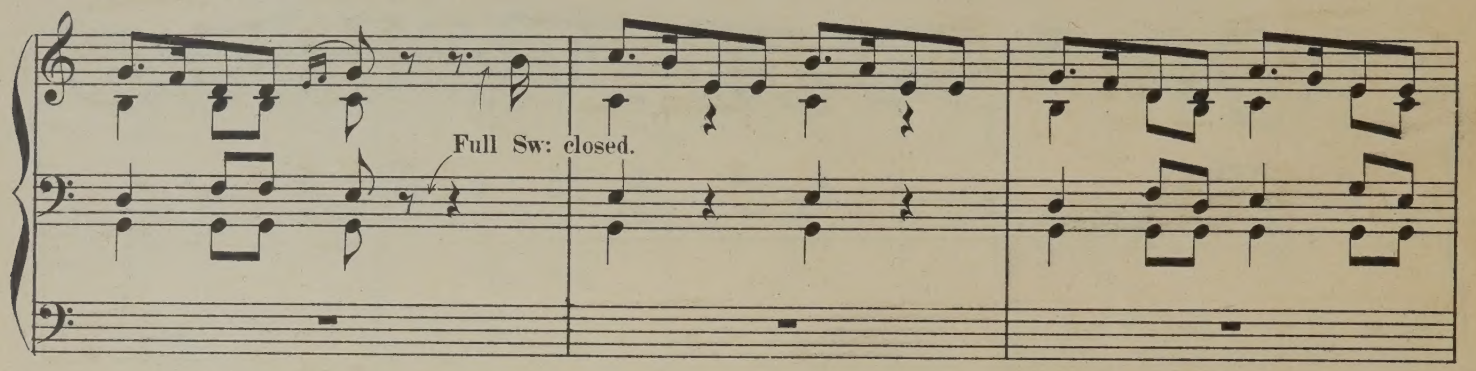


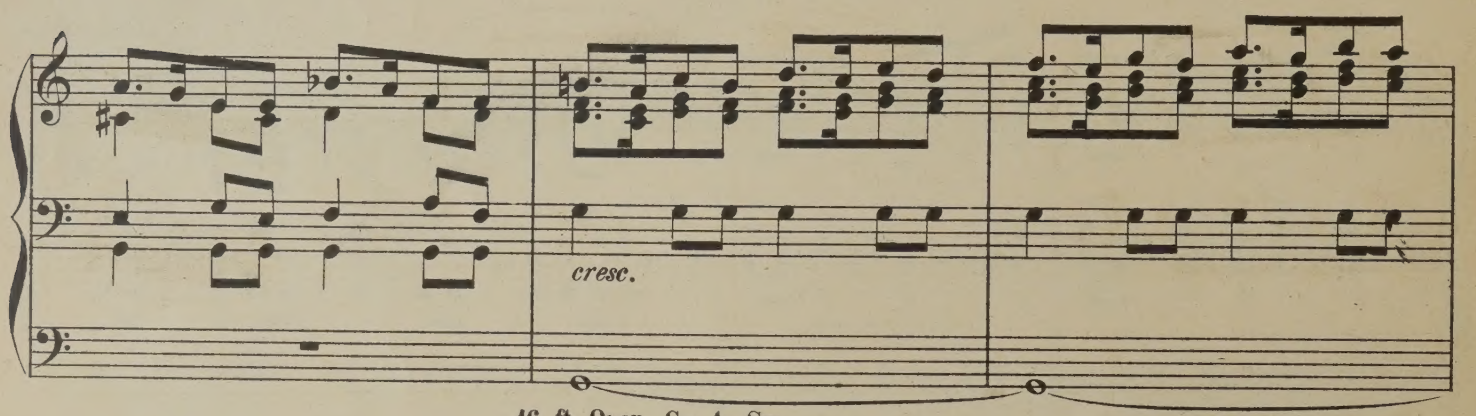

poco cresc.


pp
Ch: Ged.and Flute
Co: to Sw.

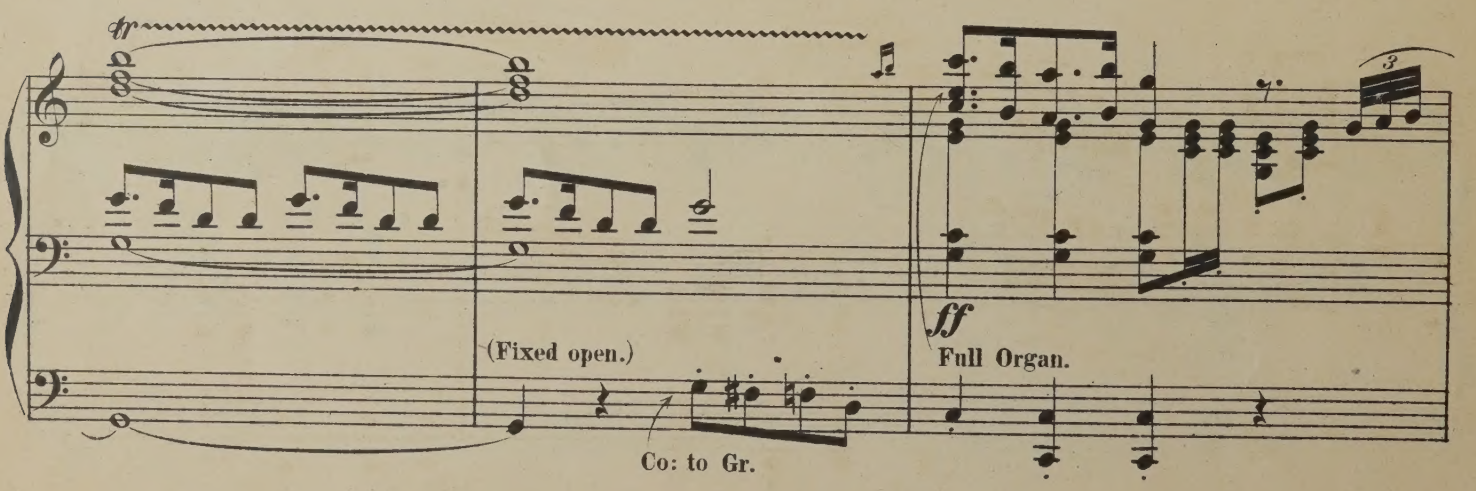

Ch:

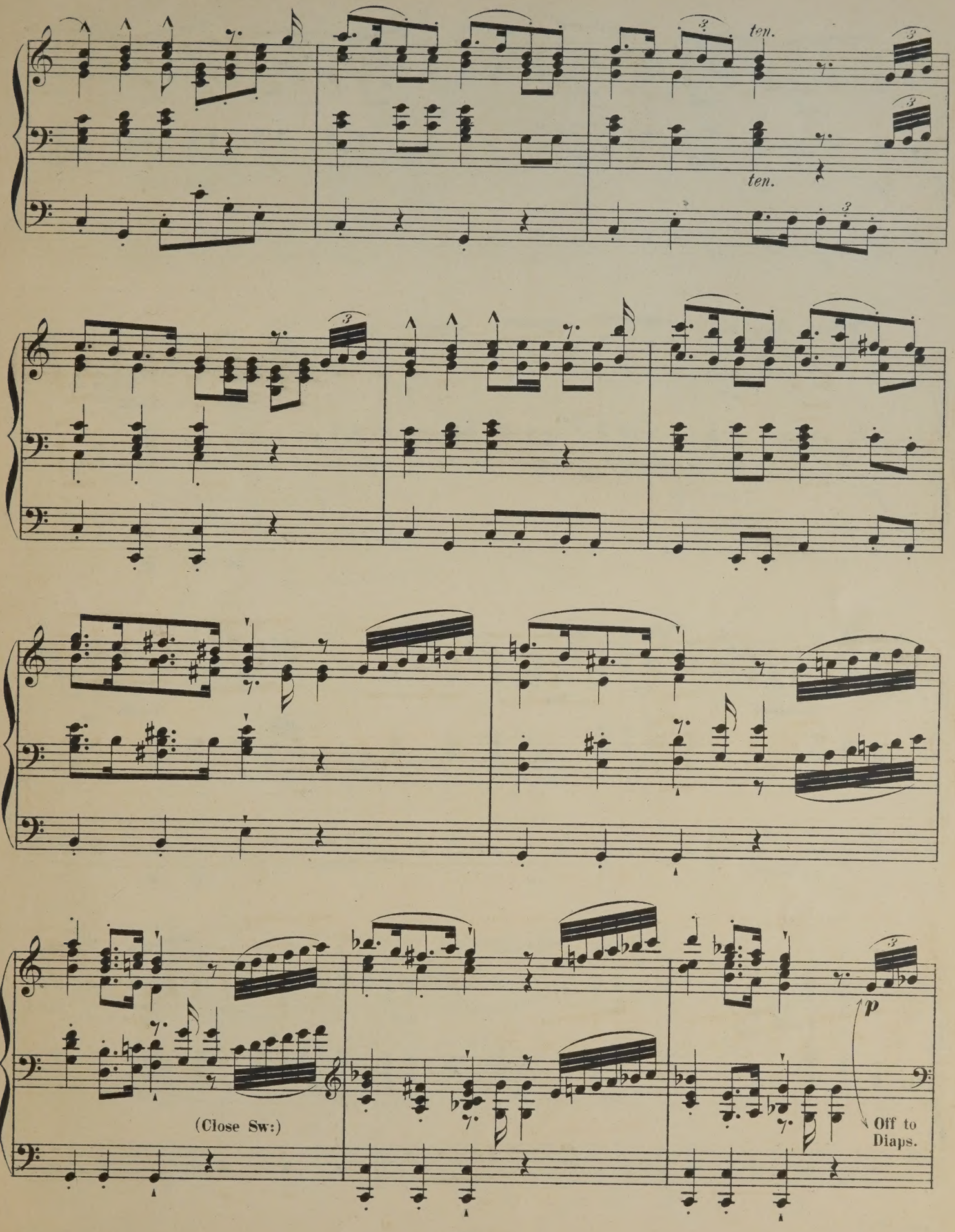


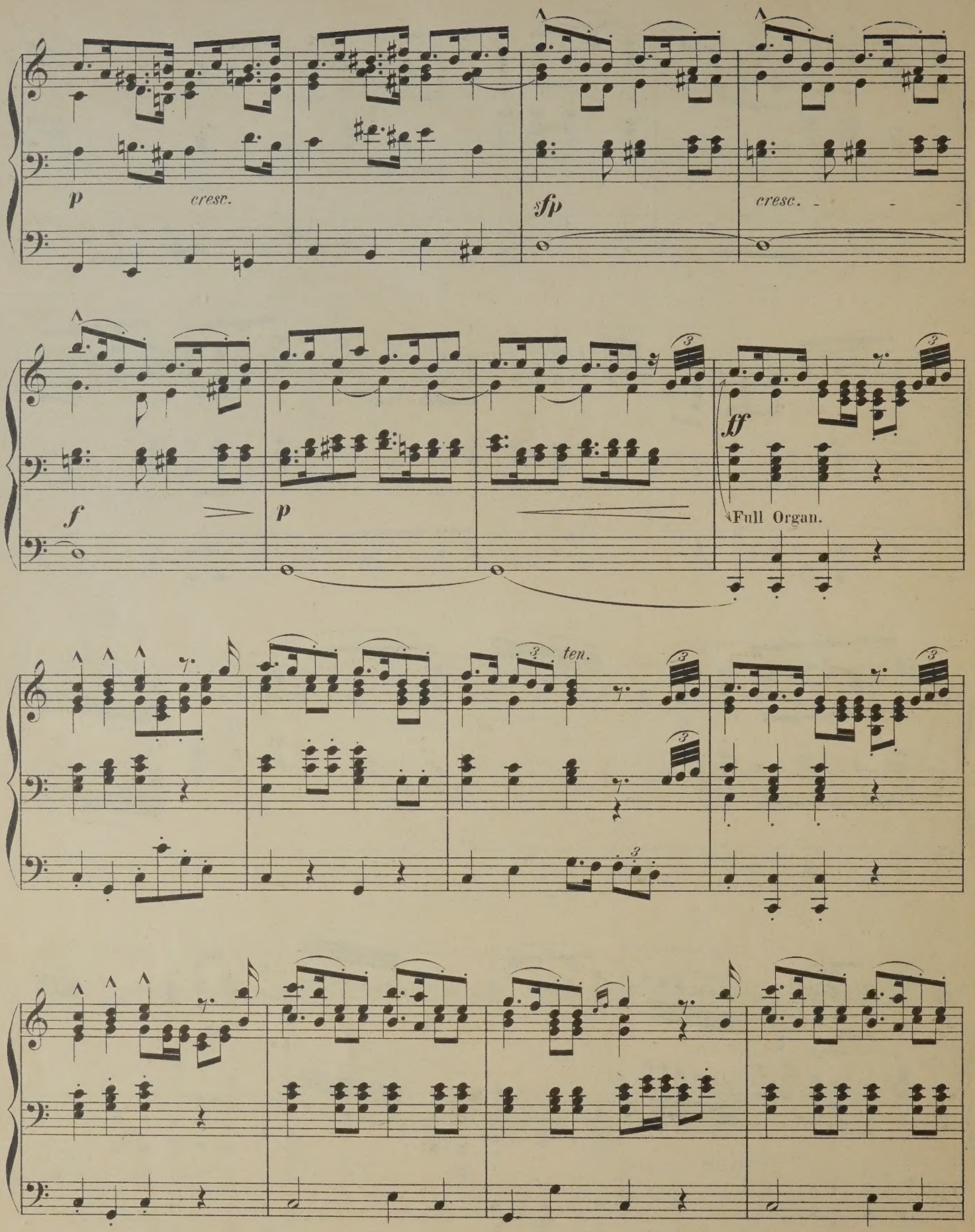


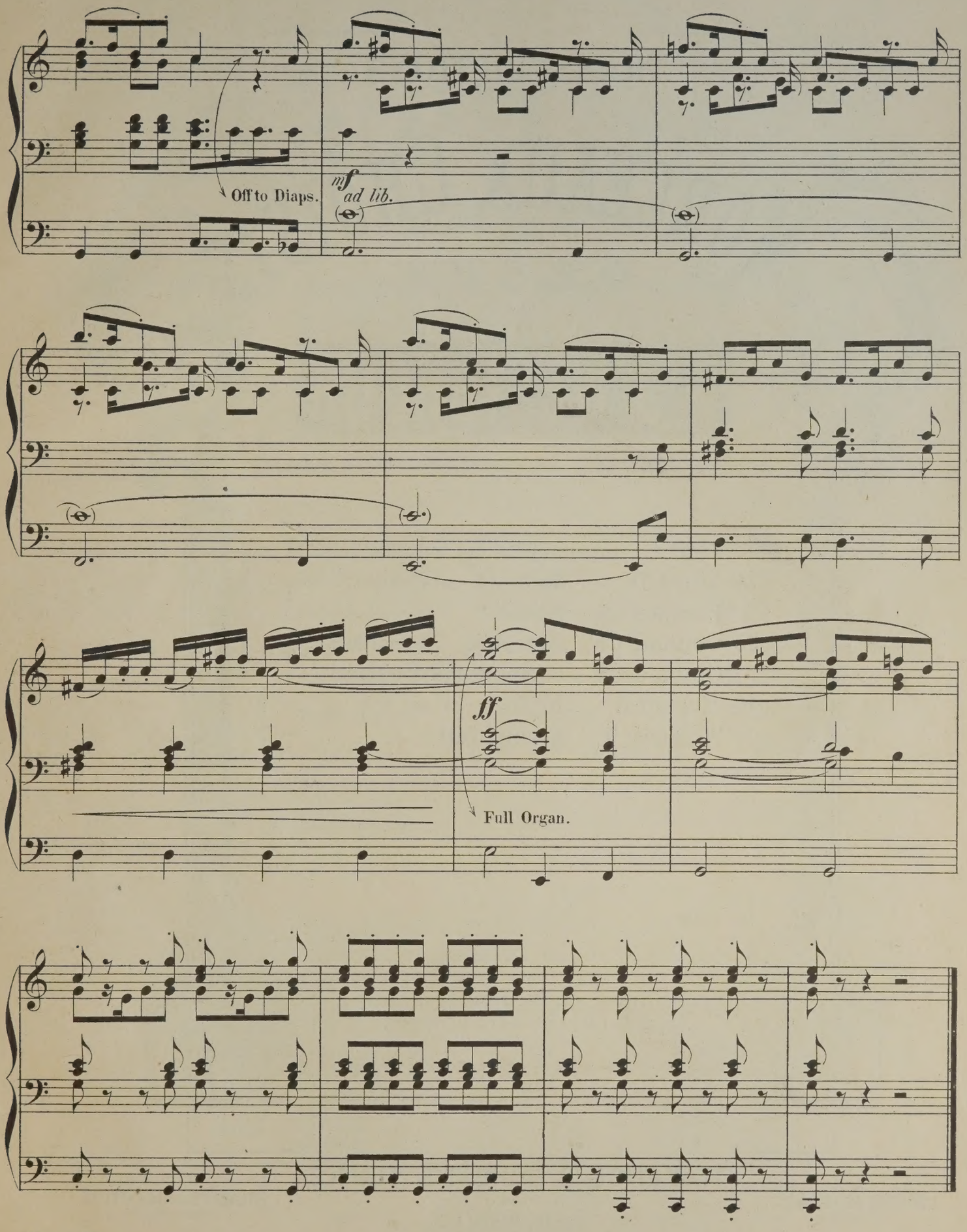


16 ft. Open. Co: to Sw.




ten.
ten.
p
(Close Sw:)
Off to
Diaps.


p
cresc.
sfp
cresc.
f
p
ff
Full Organ.
ten.


Off to Diaps.
mf
ad lib.
sff
Full Organ.

TRANSCRIPTIONS
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MORCEAUX CHOISIS
POUR
ORGUE
PAR
W. J. WESTBROOK

N°13.	Liszt, F.	Canzonetta del Salvator Rosa	1 –
„ 14.ª	Alard, D.	Andante sostenuto	1 –
„ b.	Bériot, C. de	Etude	
„ 15.ª	Gounod, Ch.	Berceuse (Sérénade)	1 –
„ b.	Gounod, Ch.	O Salutaris Hostia	
„ 16.	Merkel, G.	Idylle op. 50. N°2.	– 75
„ 17.	Wagner, R.	Albumblatt	– 75

du même auteur:

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POUR
ORGUE
PAR
W. J. WESTBROOK

N°1,	Adam, A.	Cantique de Noël	2/6
„ 2,	Gounod, Ch.	Nazareth	3/
„ 3,	Ketterer, E.	Marche solennelle, OP. 204.	4/-
„ 4,	Lachner, F.	Fest-Marsch, OP 143.	3/6
„ 5,	Gottschalk, L M.	Méditation *(Ricordati)* OP. 26.	3/-
„ 6,	Spohr, L,	Adagio ..	2/6
„ 7,	Lachner, F.	Marche de la 6me Suite. OP. 150.	2/6
„ 8,	Ravina, H.	Adoremus OP. 72.	2/6
„ 9,	Faure, J.	Les Rameaux	2/6
„10,	Gounod, Ch.	Hymne à Ste. Cécile	2/6
„11,	Blumenthal, J.	Le Chemin du Paradis	2/6
„12,	Dupont, A.	Gavotte OP. 37. N°1	2/6

du même auteur:

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2em Sonate, en Sol net 3/-
La Festa, Grande Marche 4/-

N° 8

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Weihergarten.

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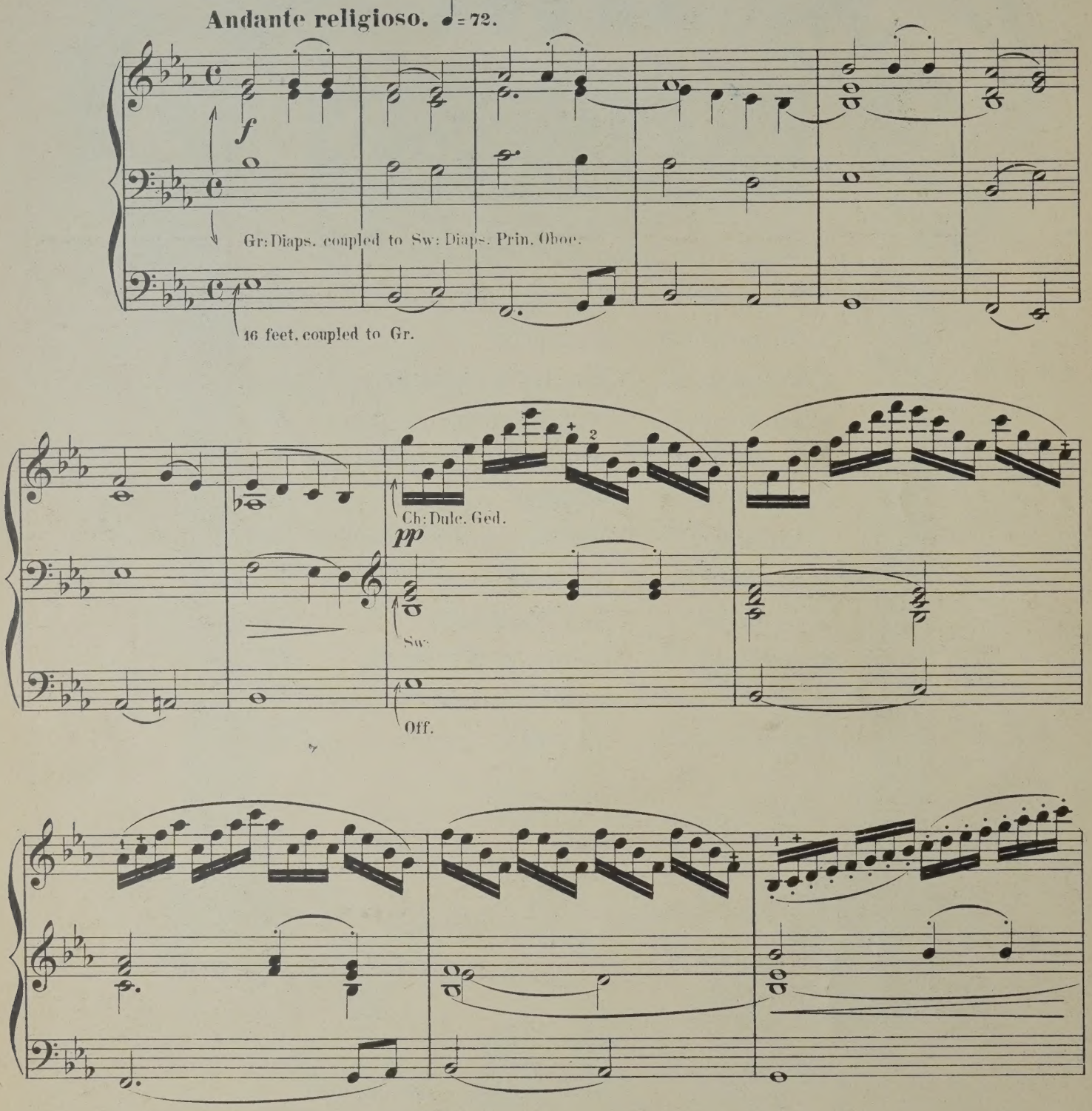
Printed in Germany

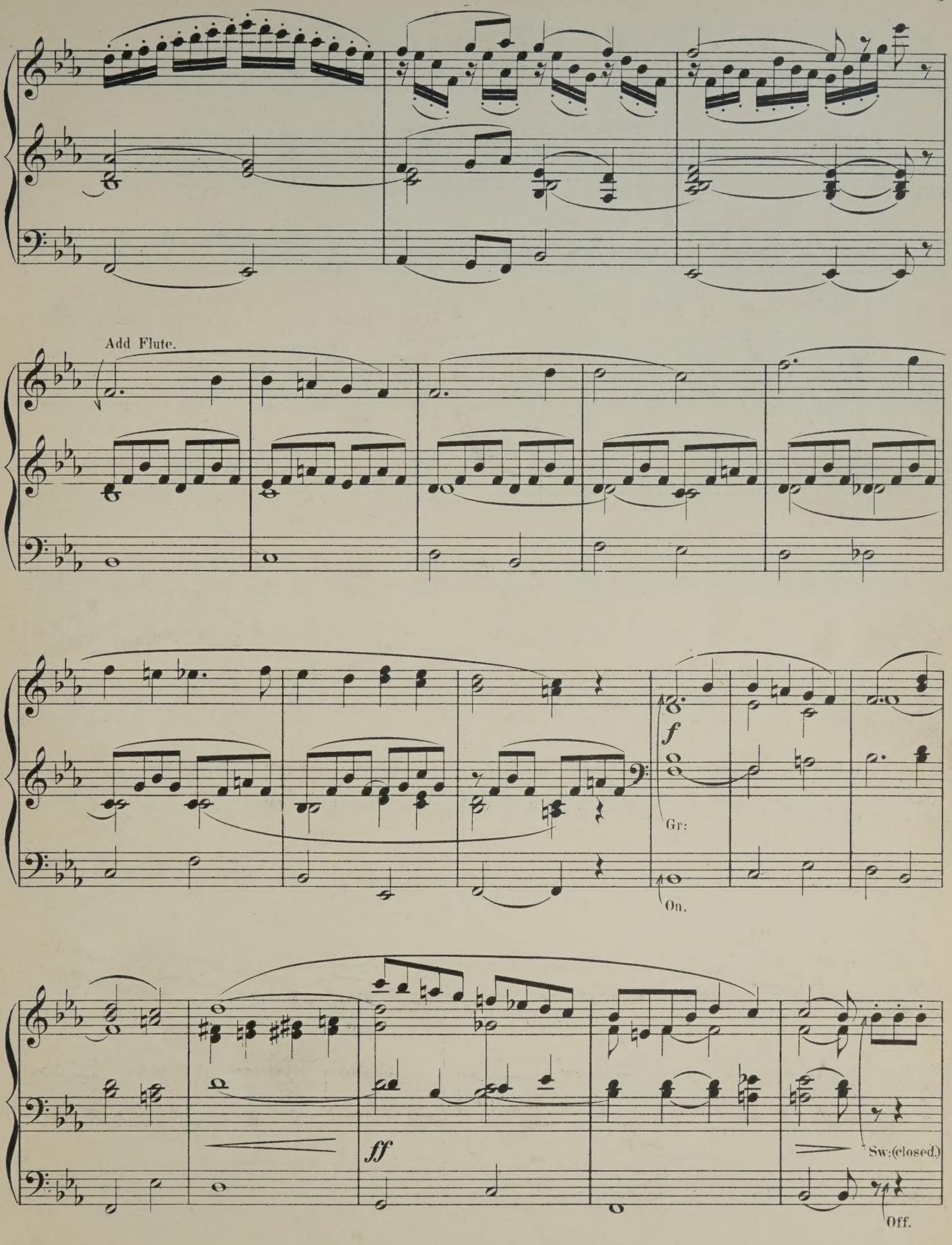
ADOREMUS.

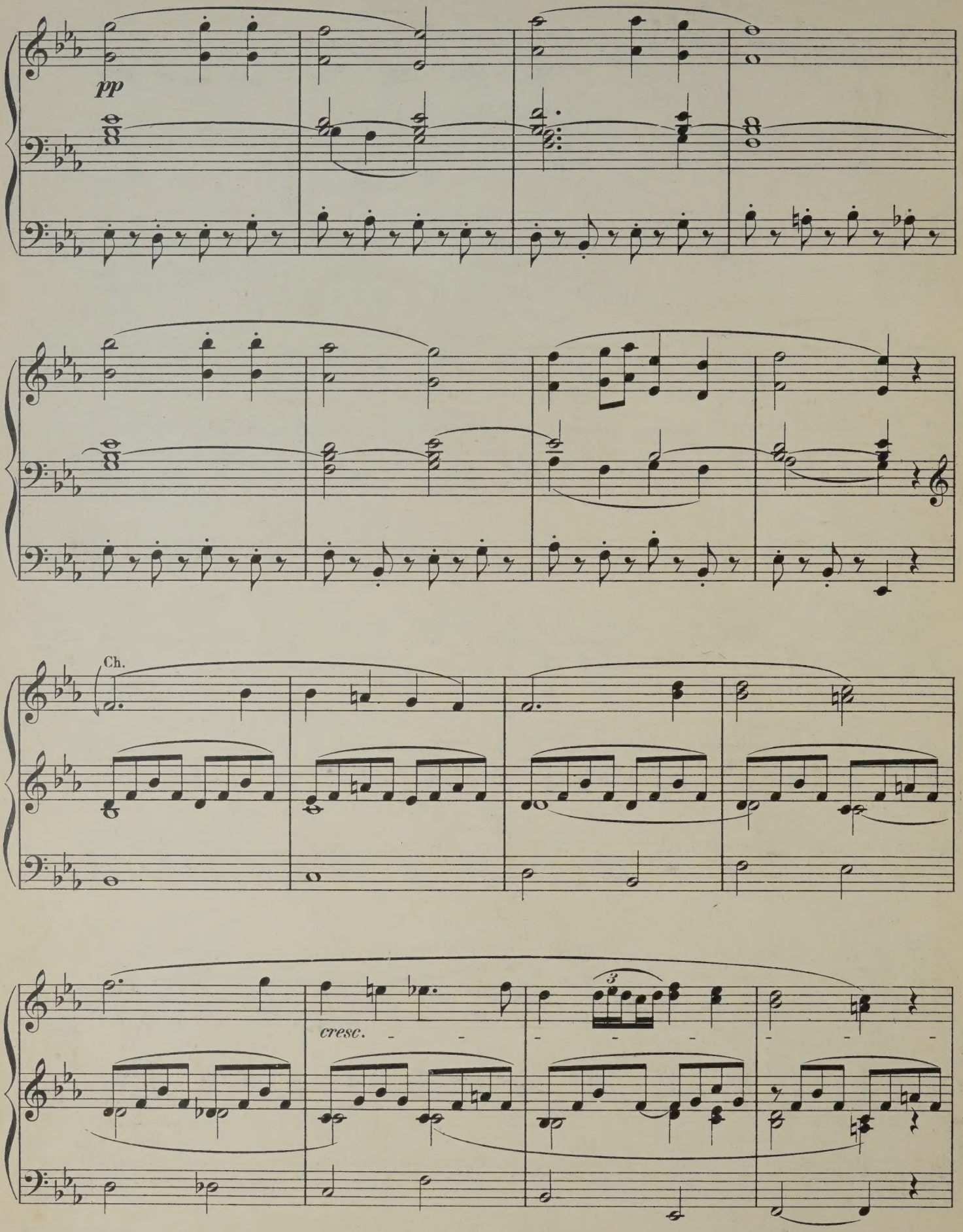
Mélodie Religieuse, Op. 72.

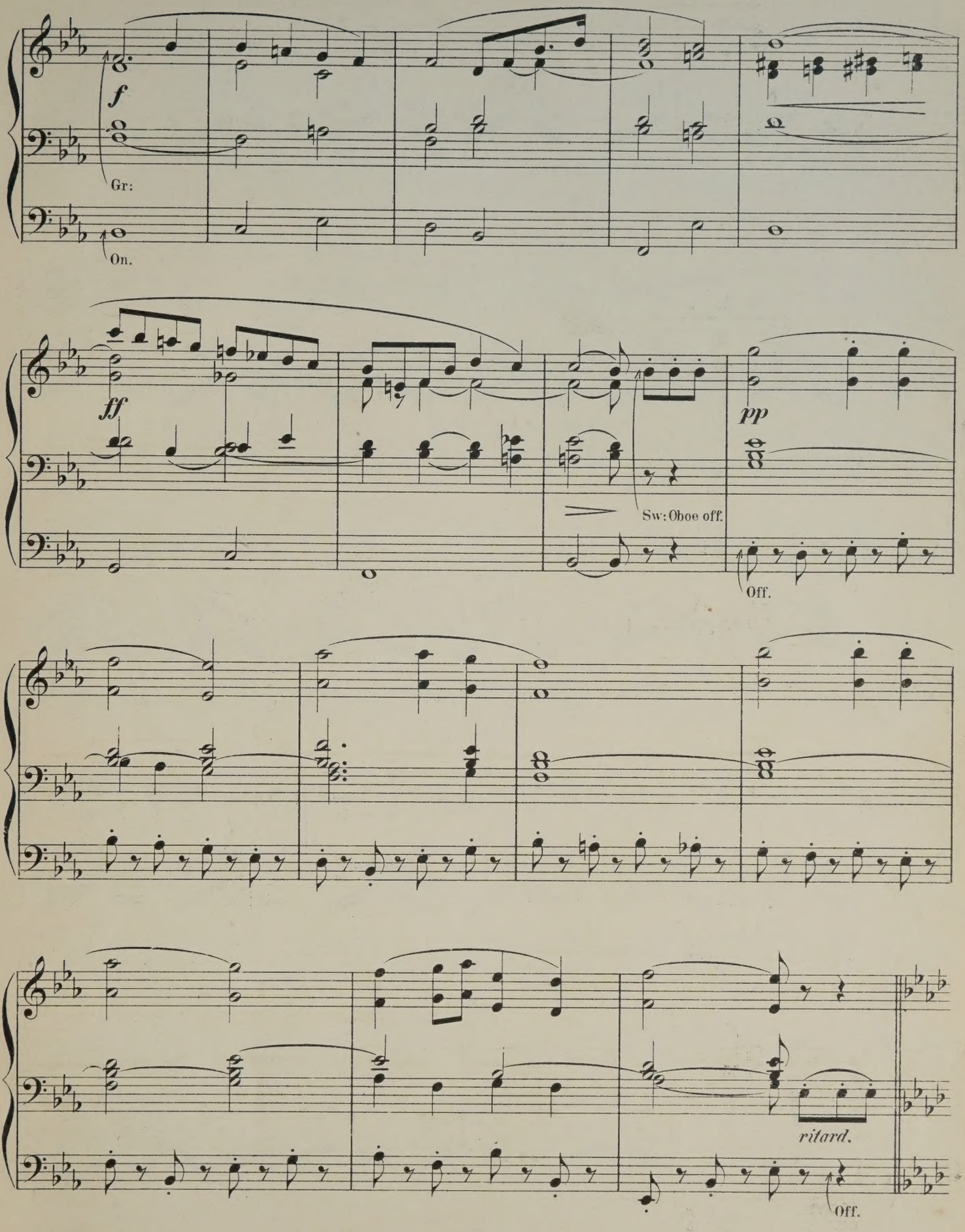
Composed by
Henri Ravina.

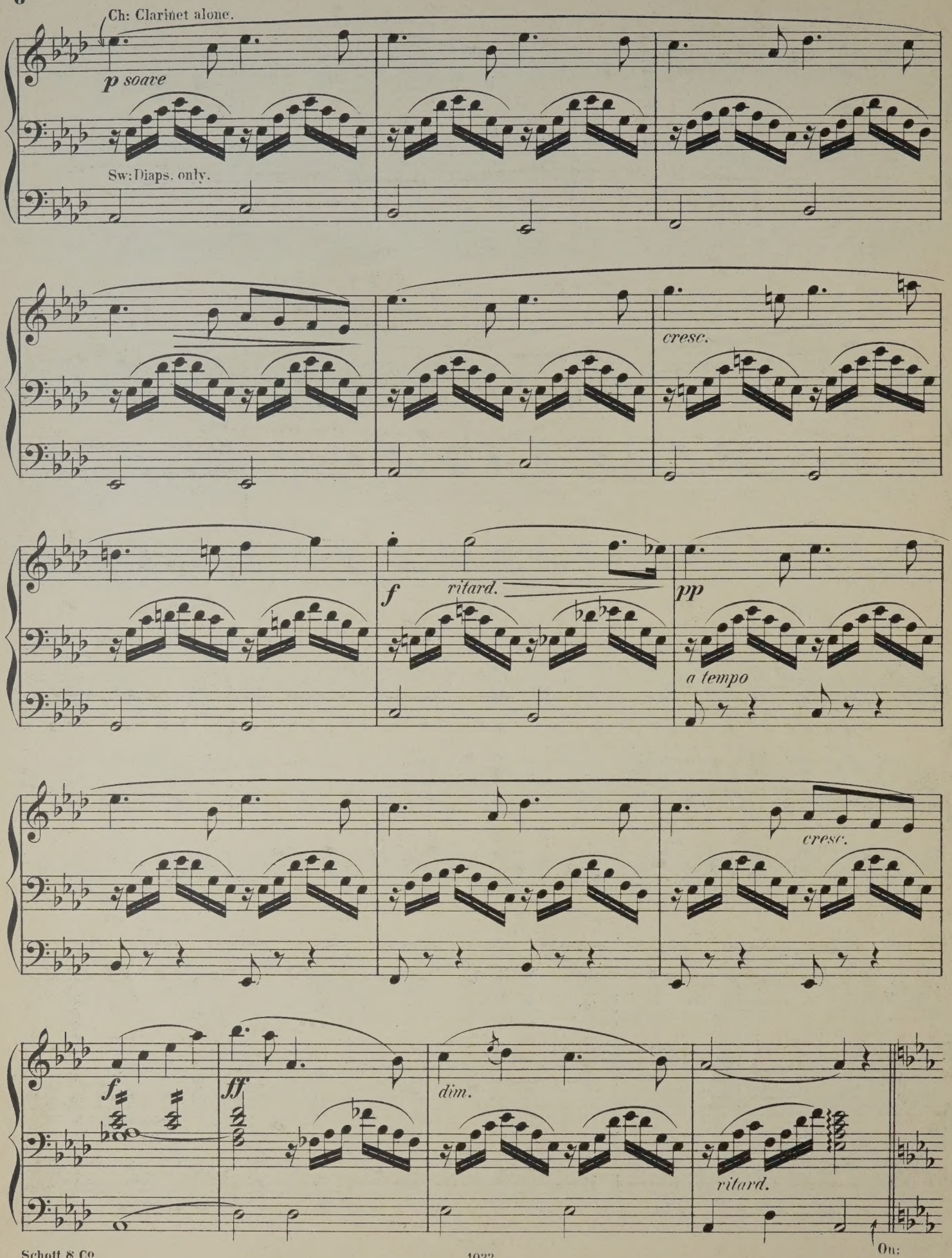
Transcribed for the Organ
by W. J. Westbrook.

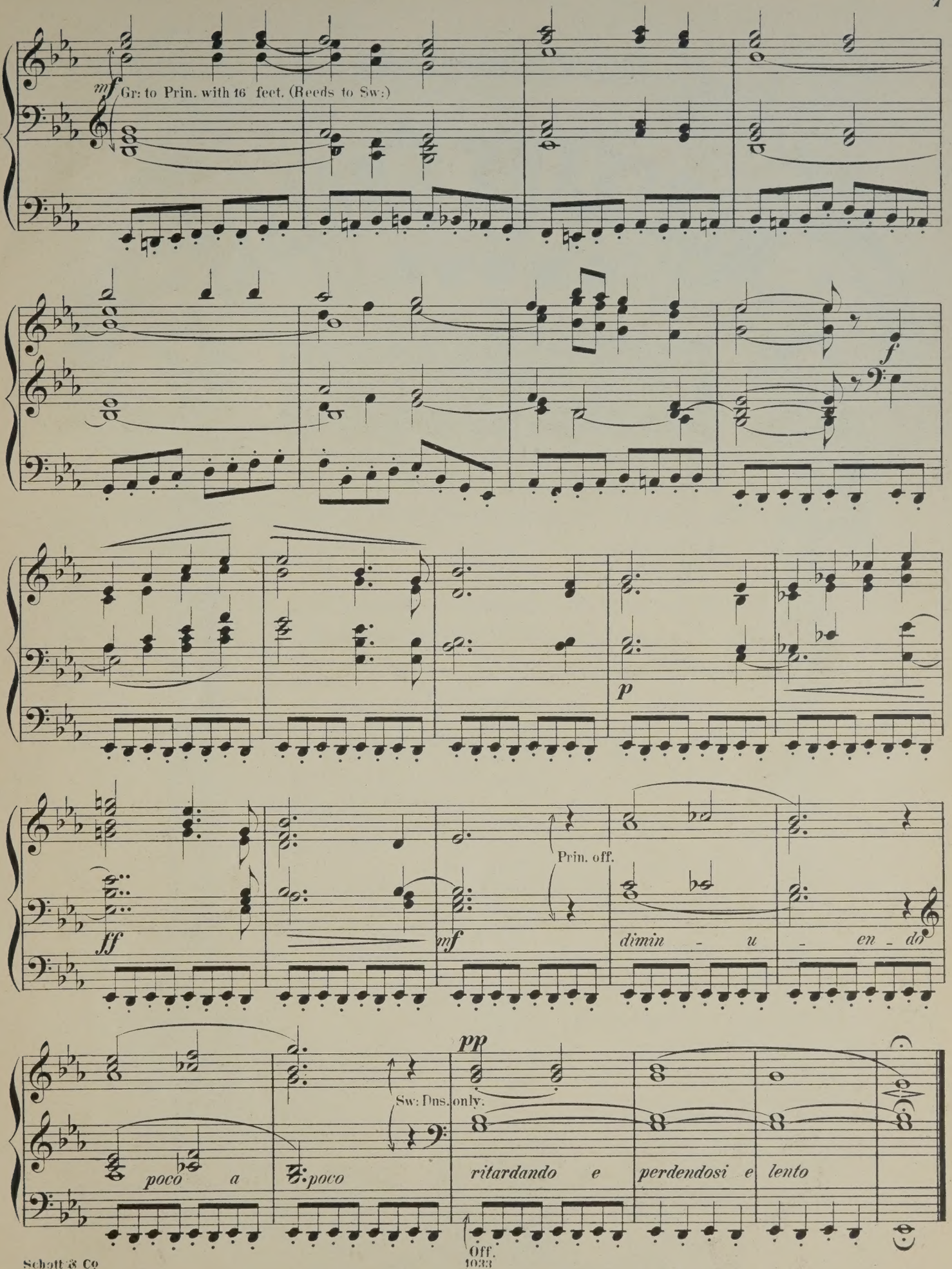



Add Flute.
f
Gr:
On.
ff
Sw:(closed.)
Off.


pp
Ch.
cresc.
3


f
Gr:
On.
ff
Sw: Oboe off.
pp
Off.
ritard.
Off.


Ch: Clarinet alone.
p soave
Sw: Diaps. only.
cresc.
f
ritard.
pp
a tempo
cresc.
f
ff
dim.
ritard.
On:


mf
Gr: to Prin. with 16 feet. (Reeds to Sw:)
f
p
ff
Prin. off.
mf
dimin - u - en - do
pp
Sw: Dns. only.
poco a poco
ritardando e perdendosi e lento
Off.

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„ 21.	Wagner, R.	Marche et Choeur des Fiançailles de l'op. Lohengrin	3/-
„ 22.	Wagner, R.	Marche de l'op. Les Maitres Chanteurs de Nuremberg	2/6
„ 23.	Wagner, R.	Grande Marche: Entr'acte de l'op. Lohengrin	3/-
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Transcribed for the Organ by
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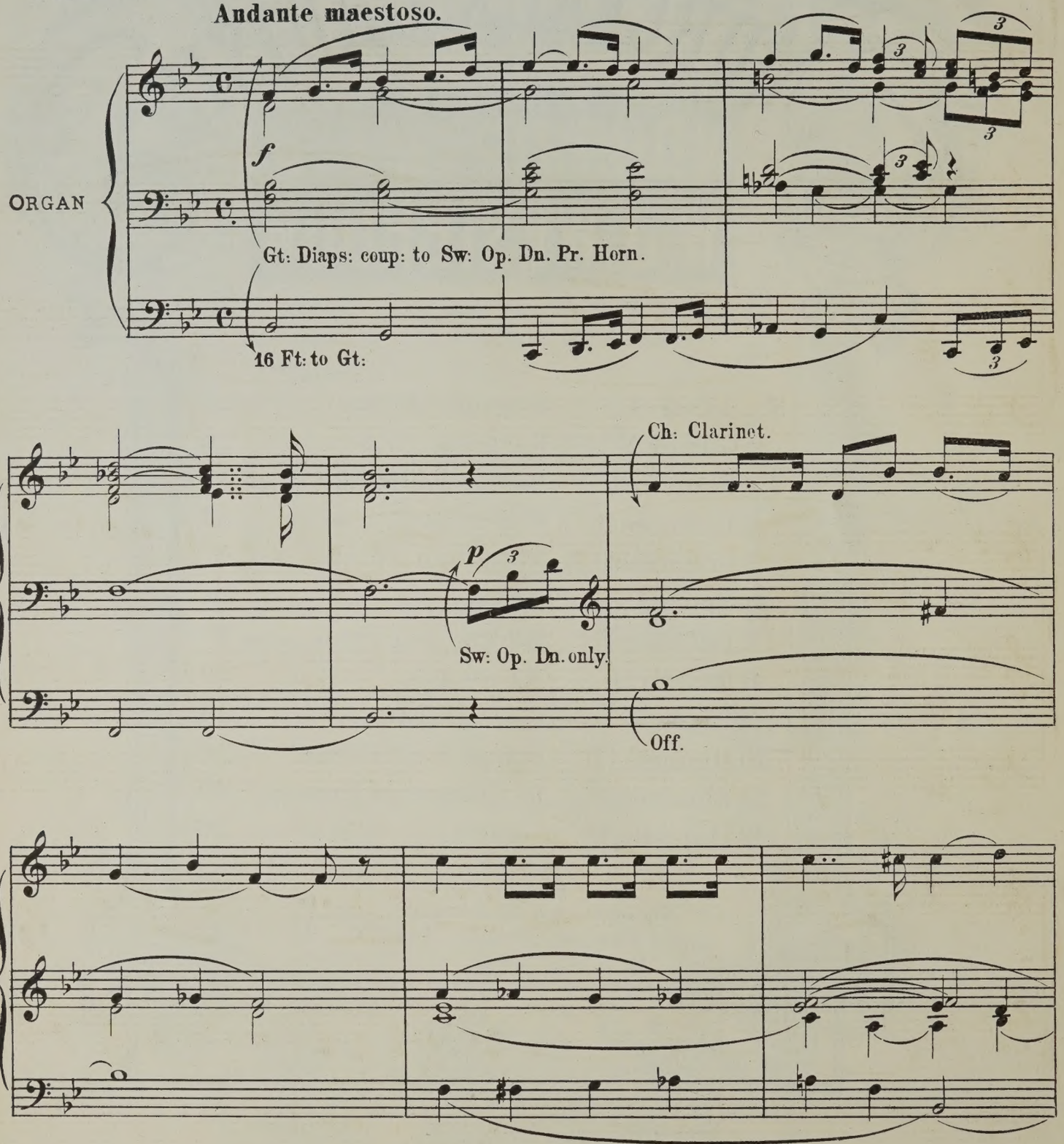
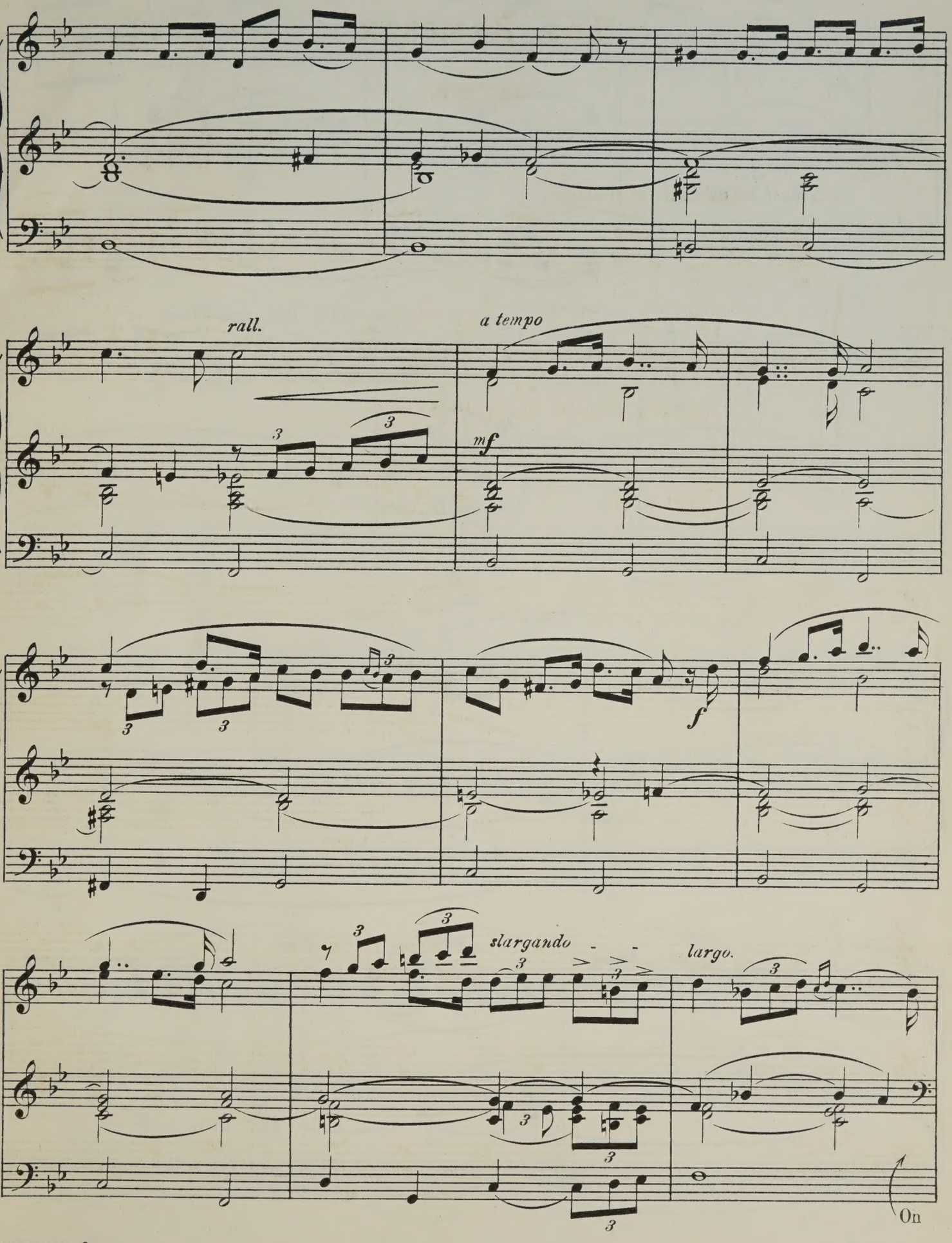
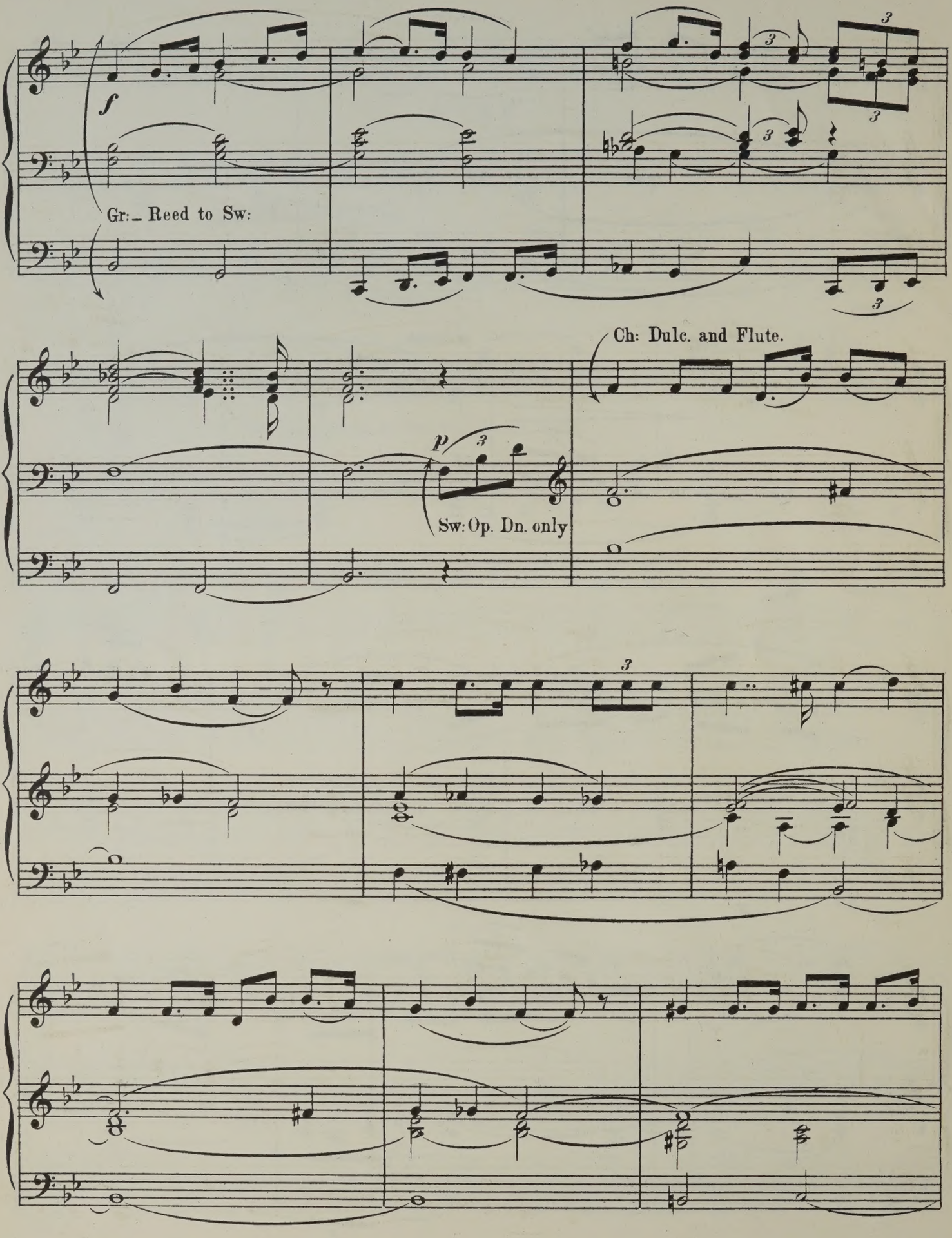
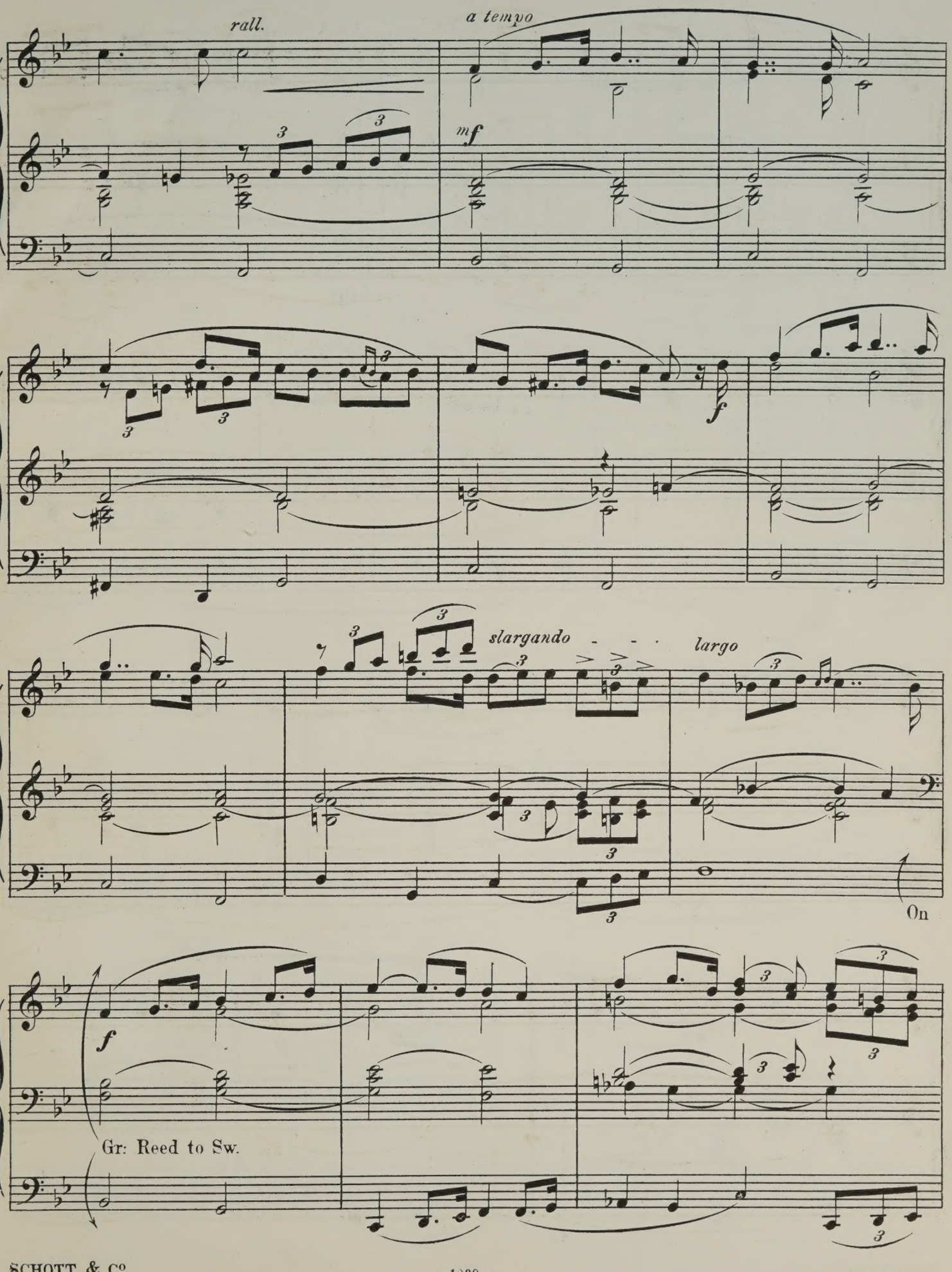
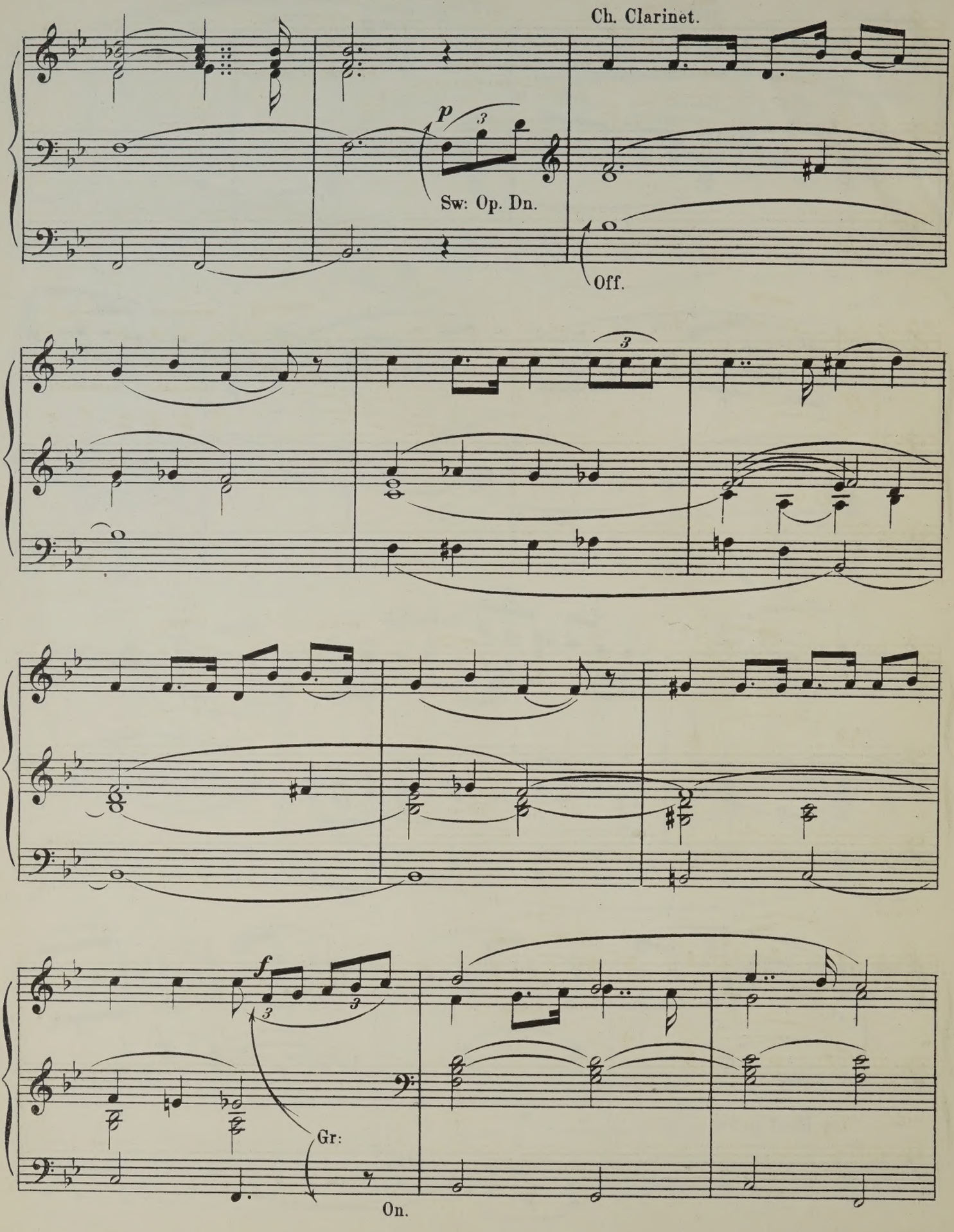
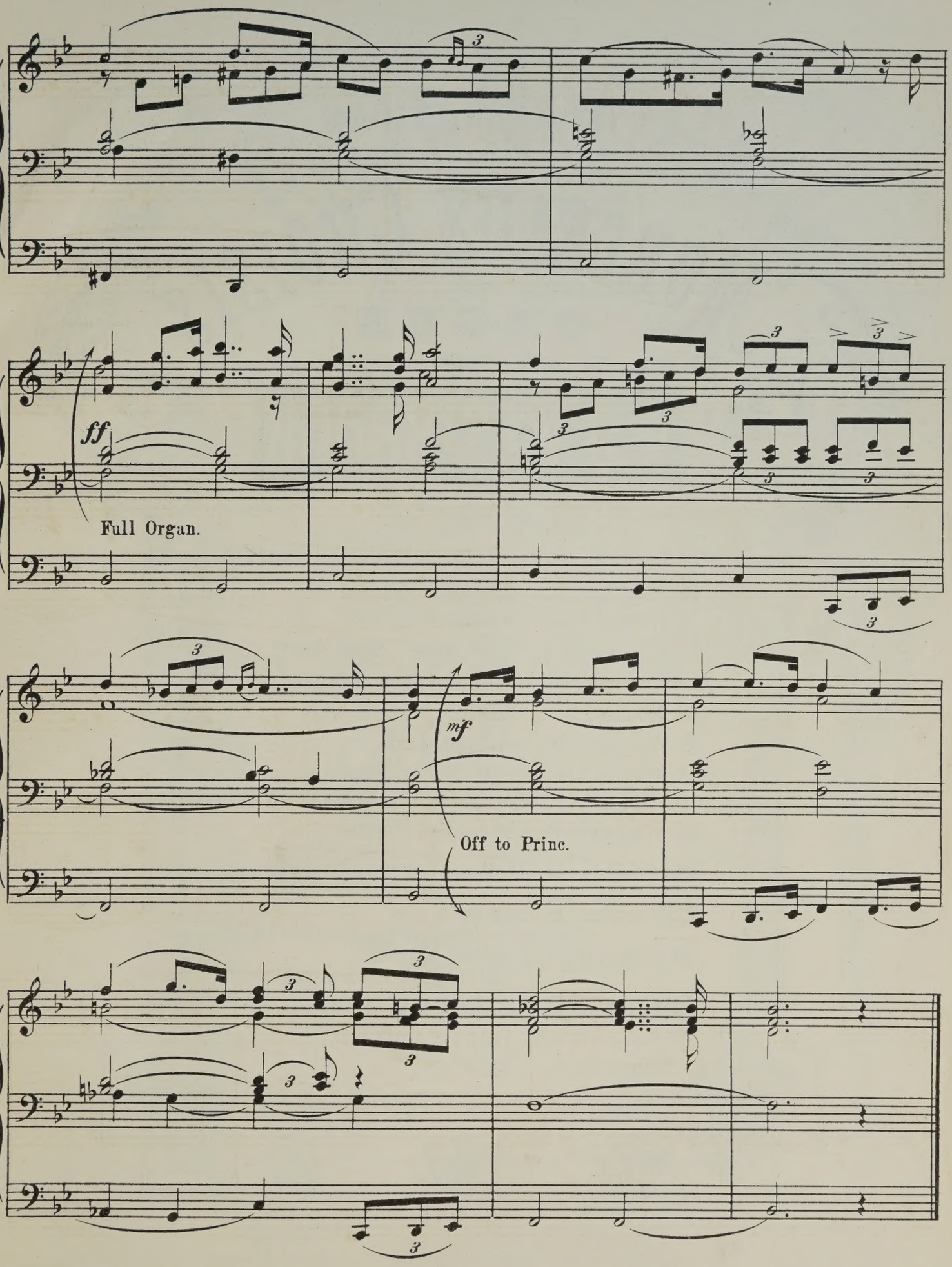



rall.
a tempo
mf
f
slargando
largo.
On


f
Gr: Reed to Sw:
Ch: Dulc. and Flute.
p
Sw: Op. Dn. only


rall.
a tempo
mf
f
slargando
largo
On
f
Gr: Reed to Sw.


Ch. Clarinet.
p
3
Sw: Op. Dn.
Off.
3
f
3
3
Gr:
On.


ff
Full Organ.
mf
Off to Princ.

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ᵇ	Dupont, A.	Angelus	

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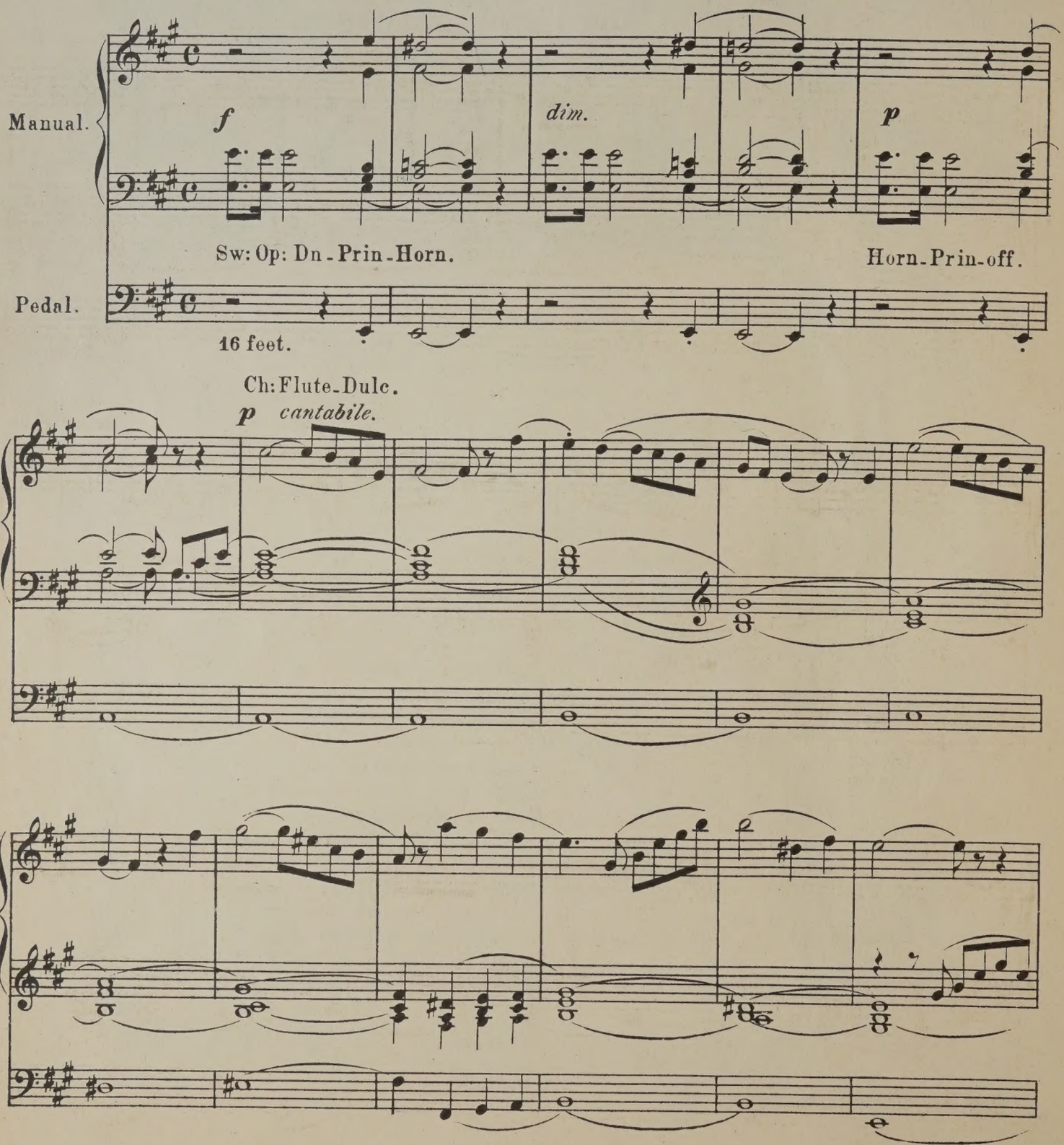
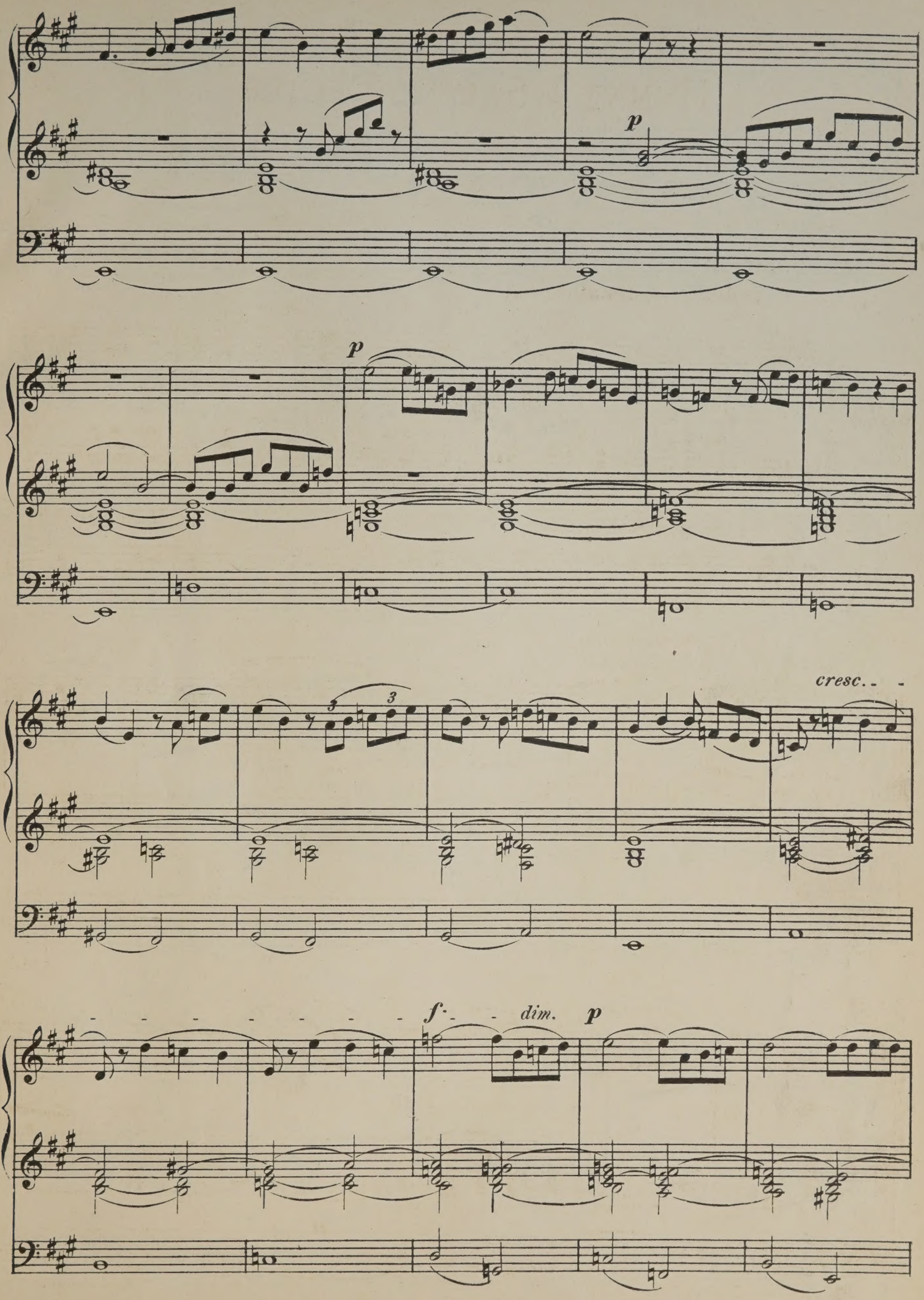
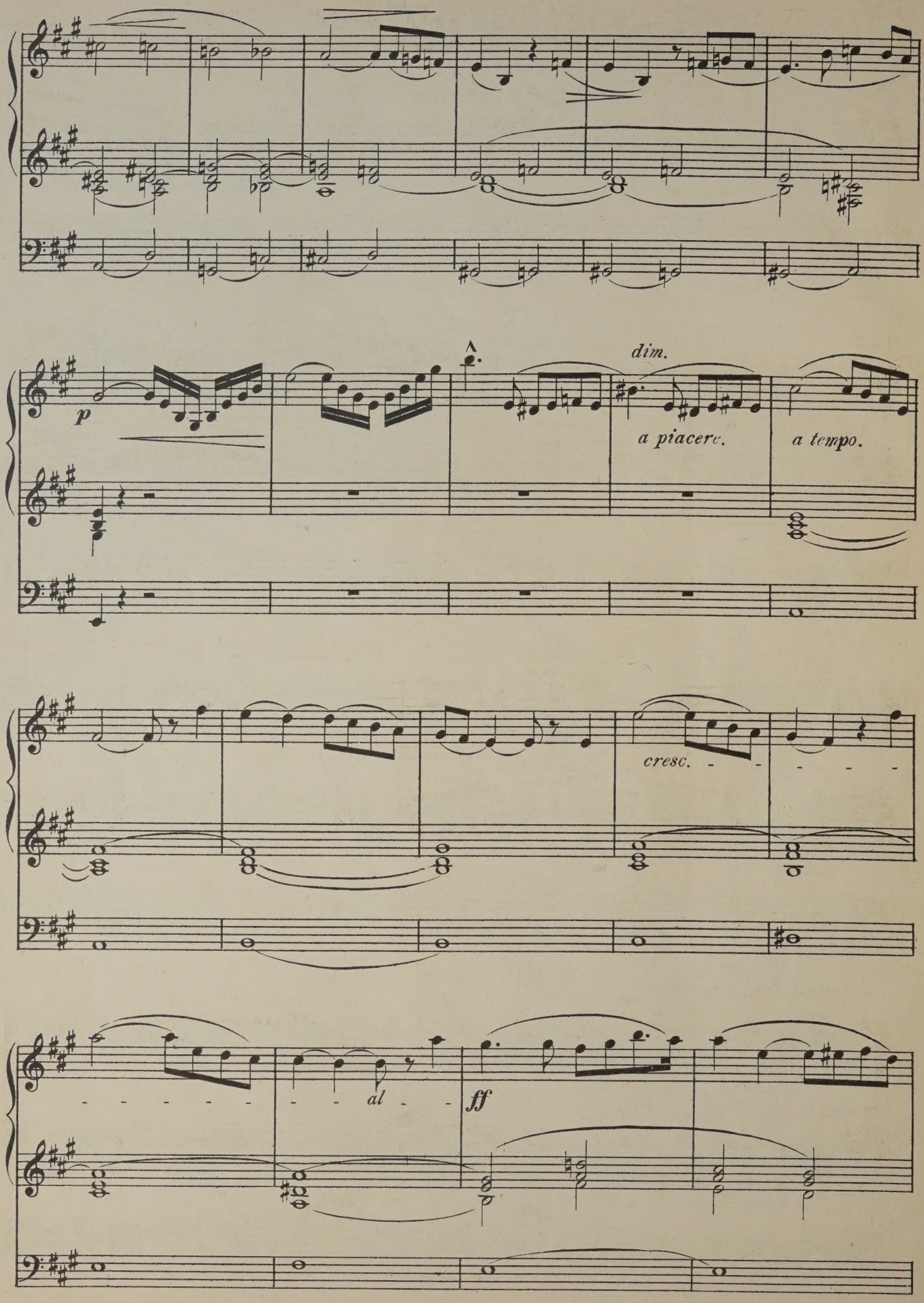
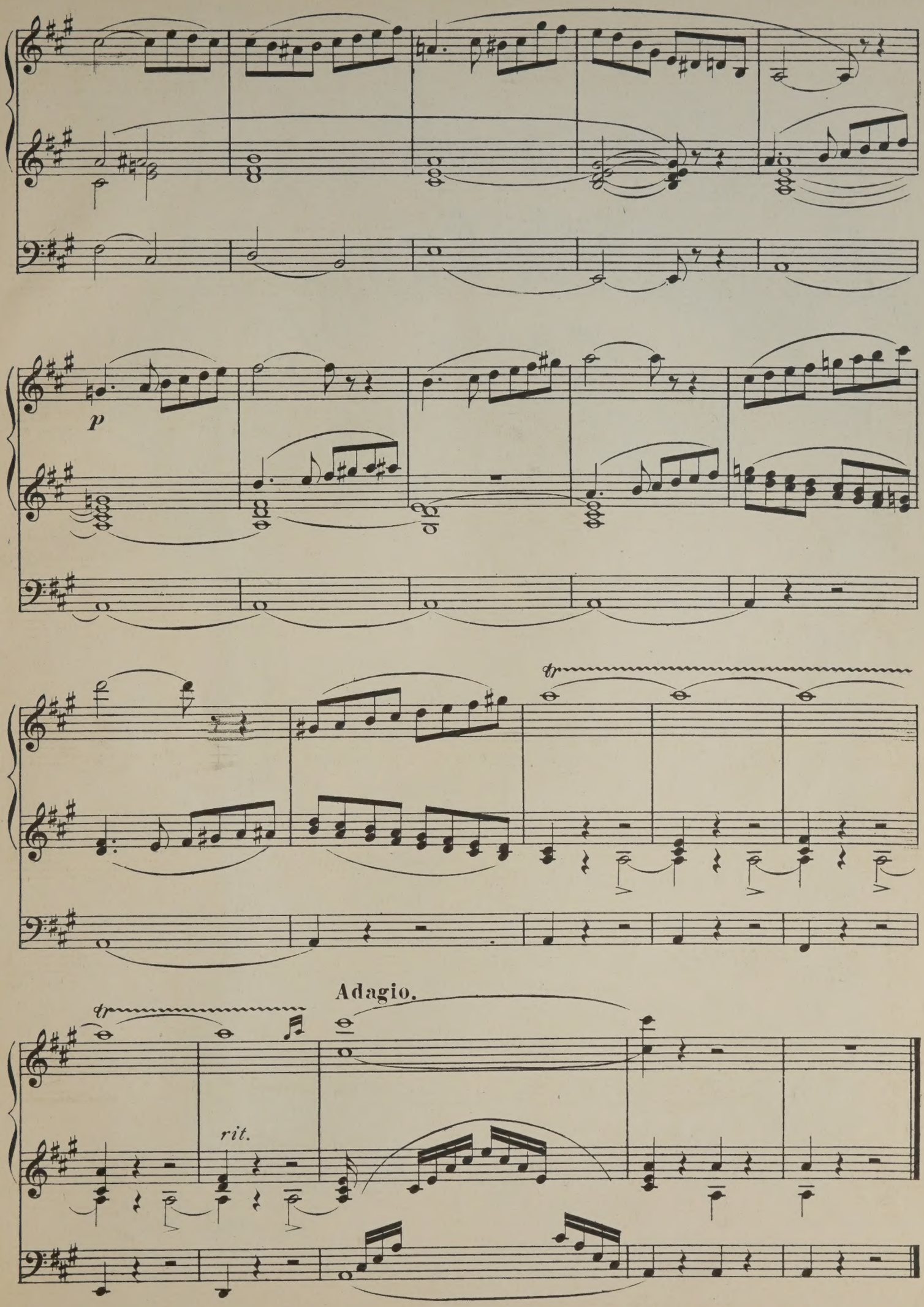
Andante sostenuto assai.




p
p
cresc.
3
3
f
dim.
p


p
dim.
a piacere.
a tempo.
cresc.
al
ff


p
tr
tr
Adagio.
rit.

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Transcribed for the Organ by
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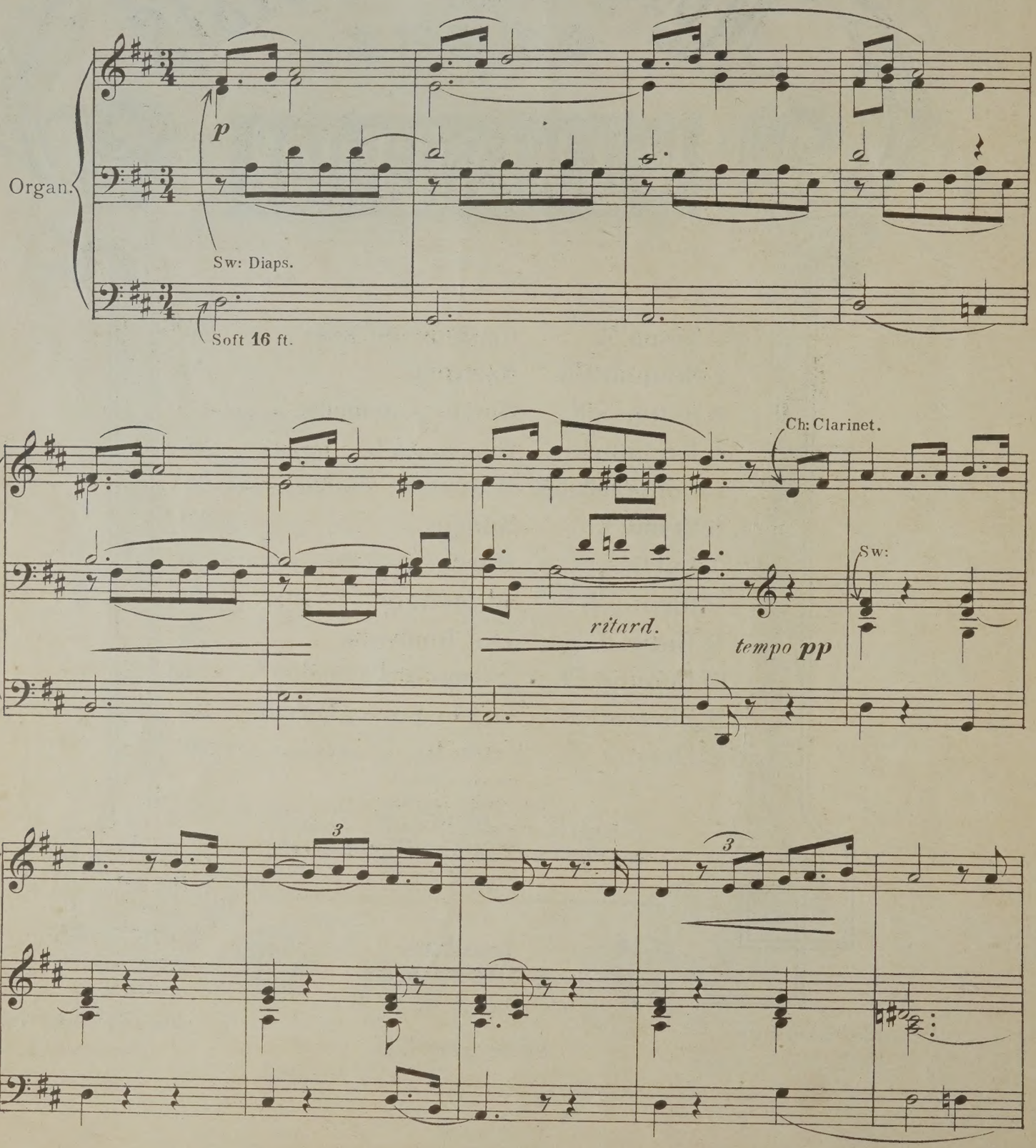
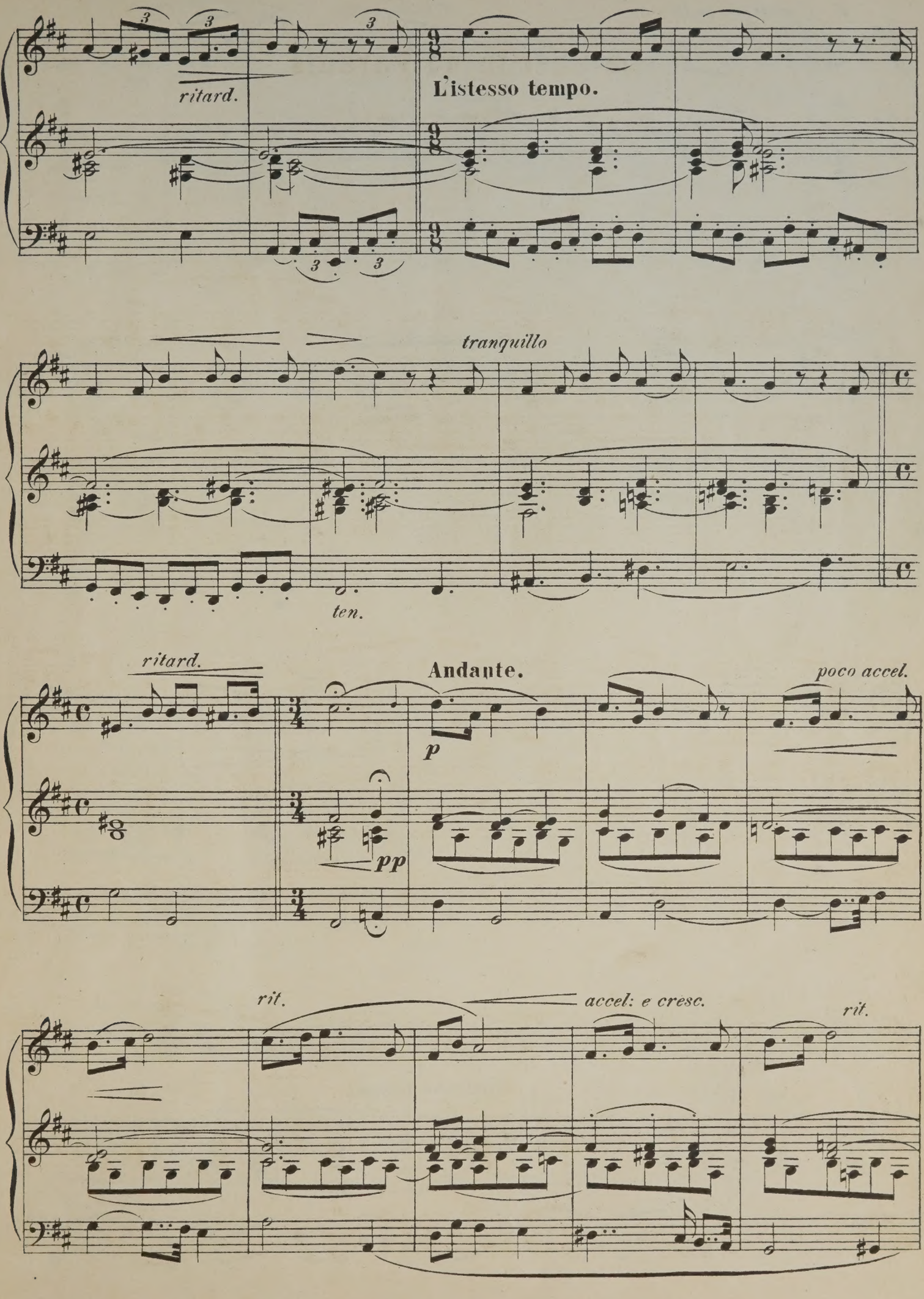
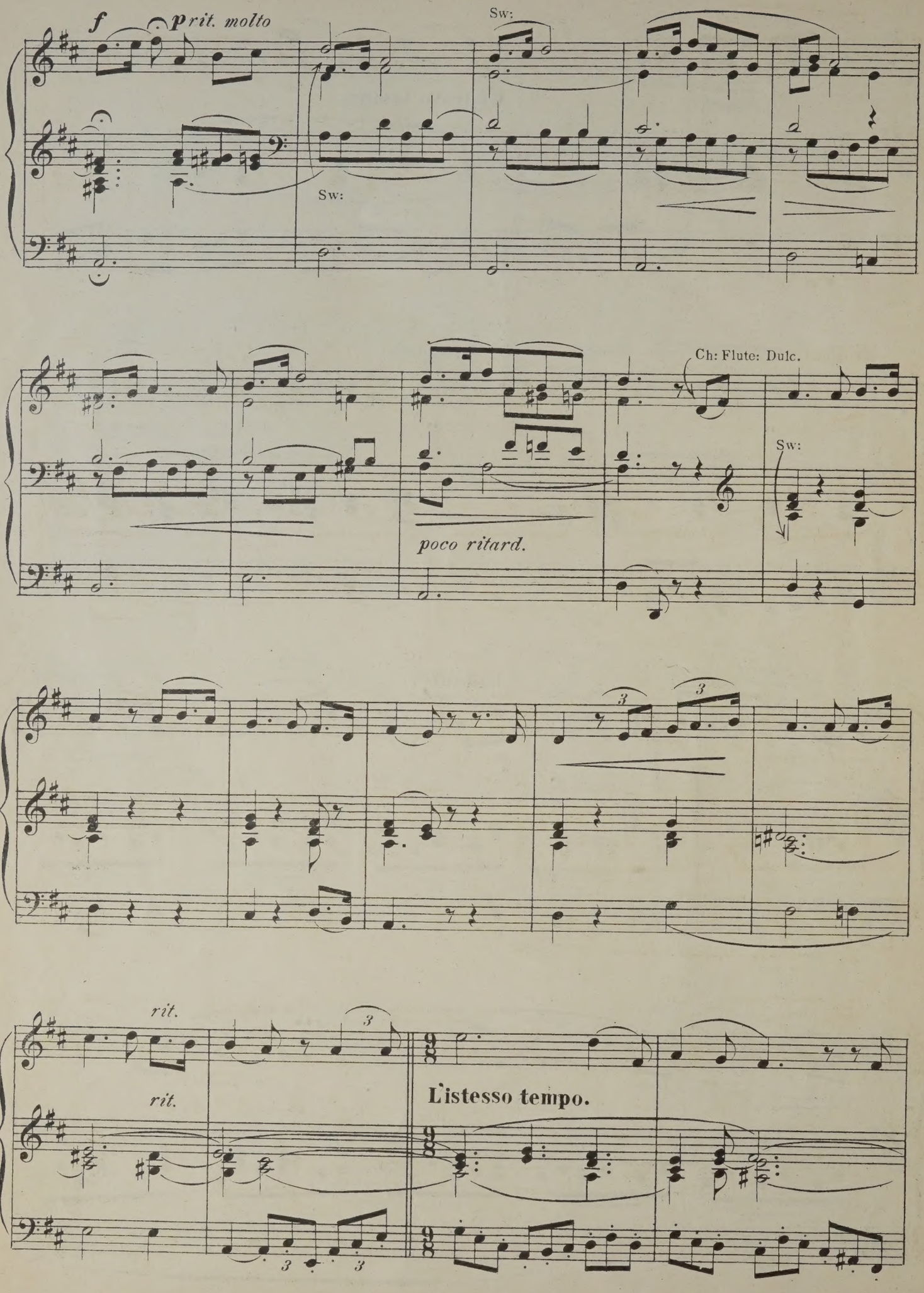
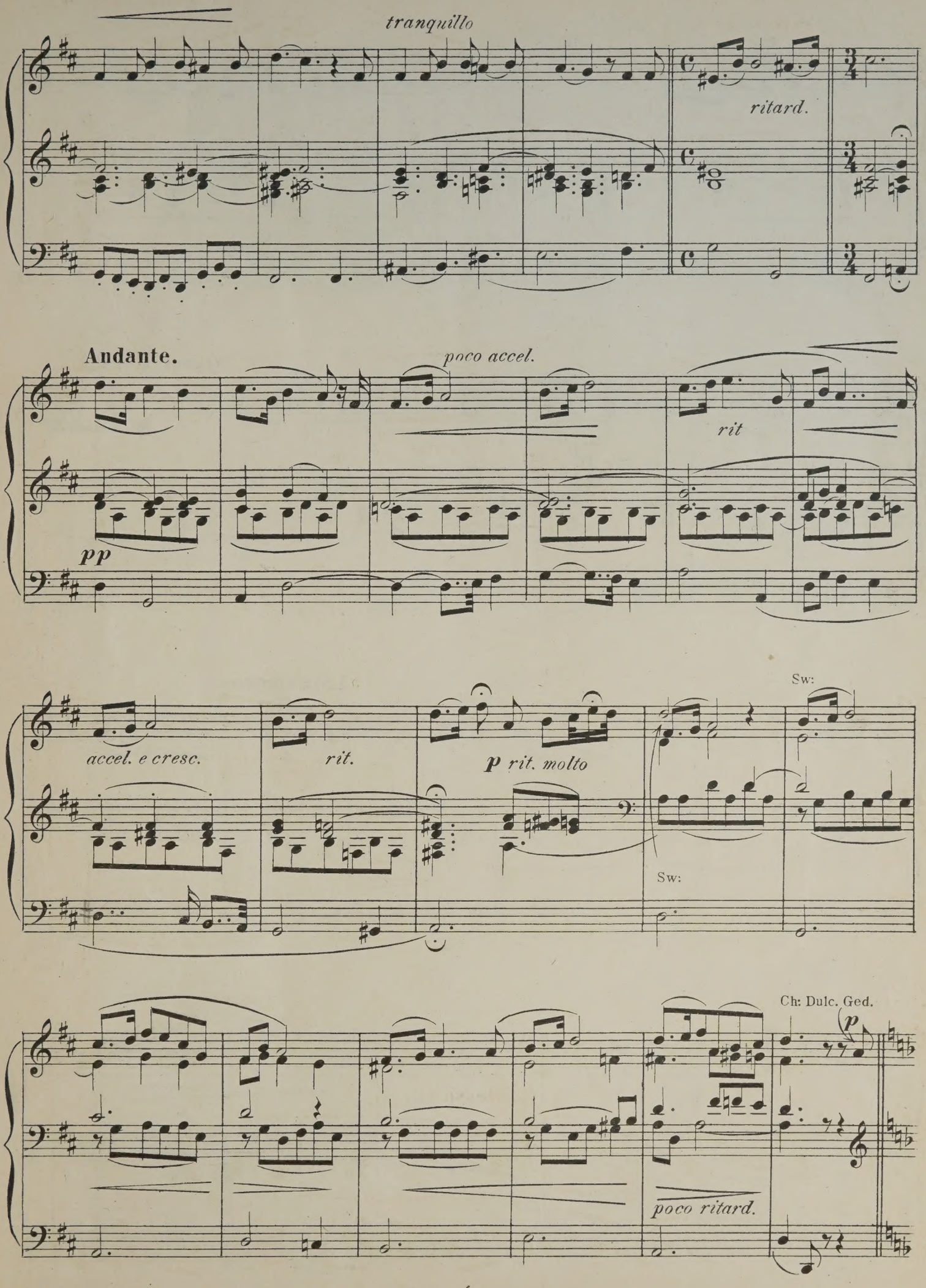
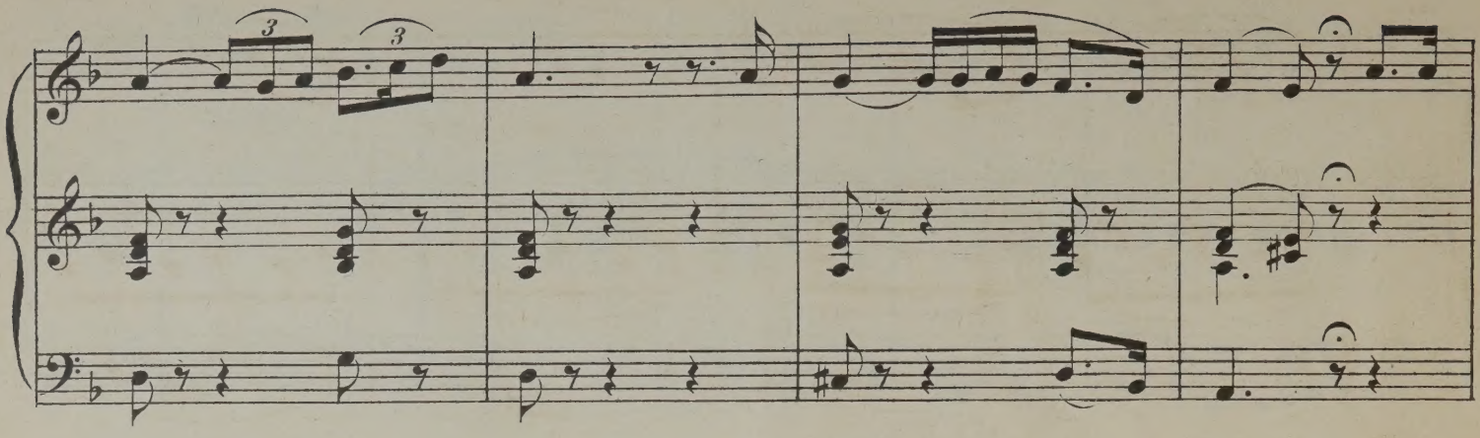
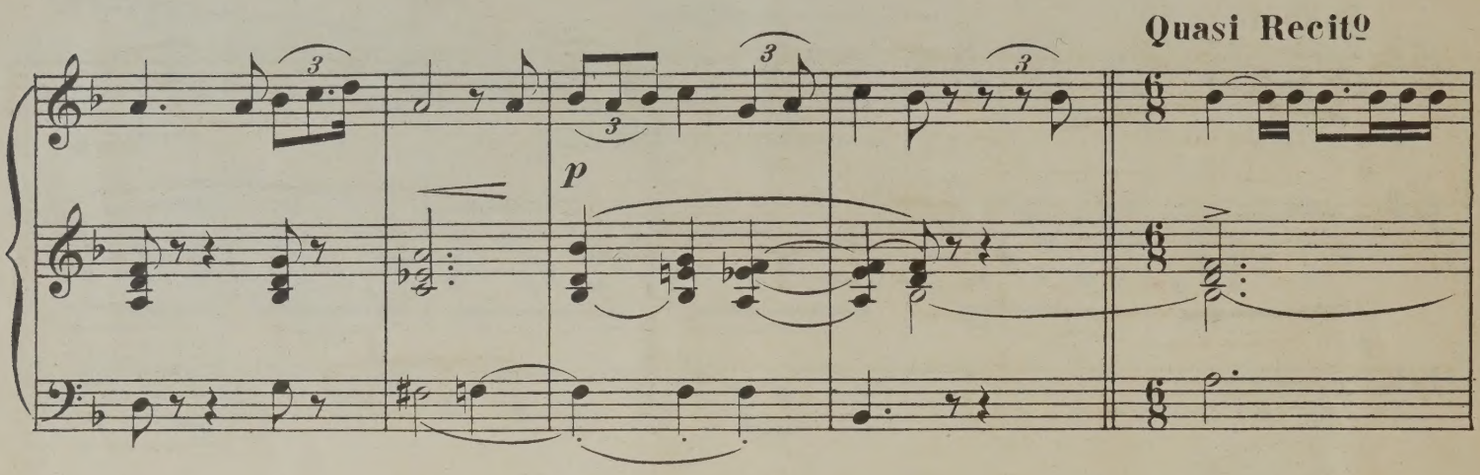


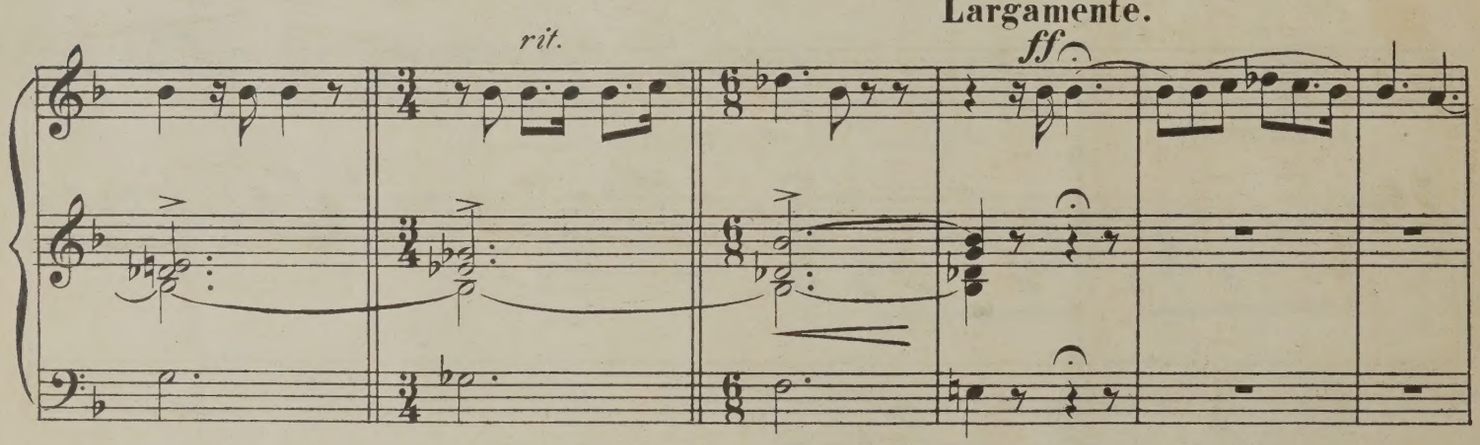

ritard.
L'istesso tempo.
tranquillo
ten.
ritard.
Andante.
poco accel.
p
pp
rit.
accel: e cresc.
rit.

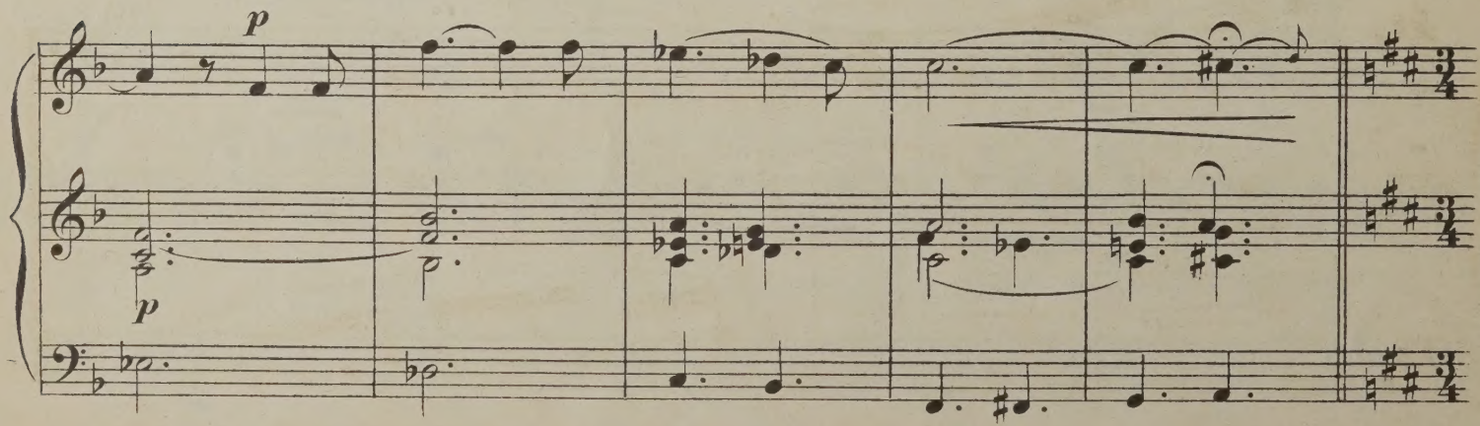

f
p rit. molto
Sw:
Sw:
Ch: Flute: Dulc.
Sw:
poco ritard.
rit.
rit.
L'istesso tempo.

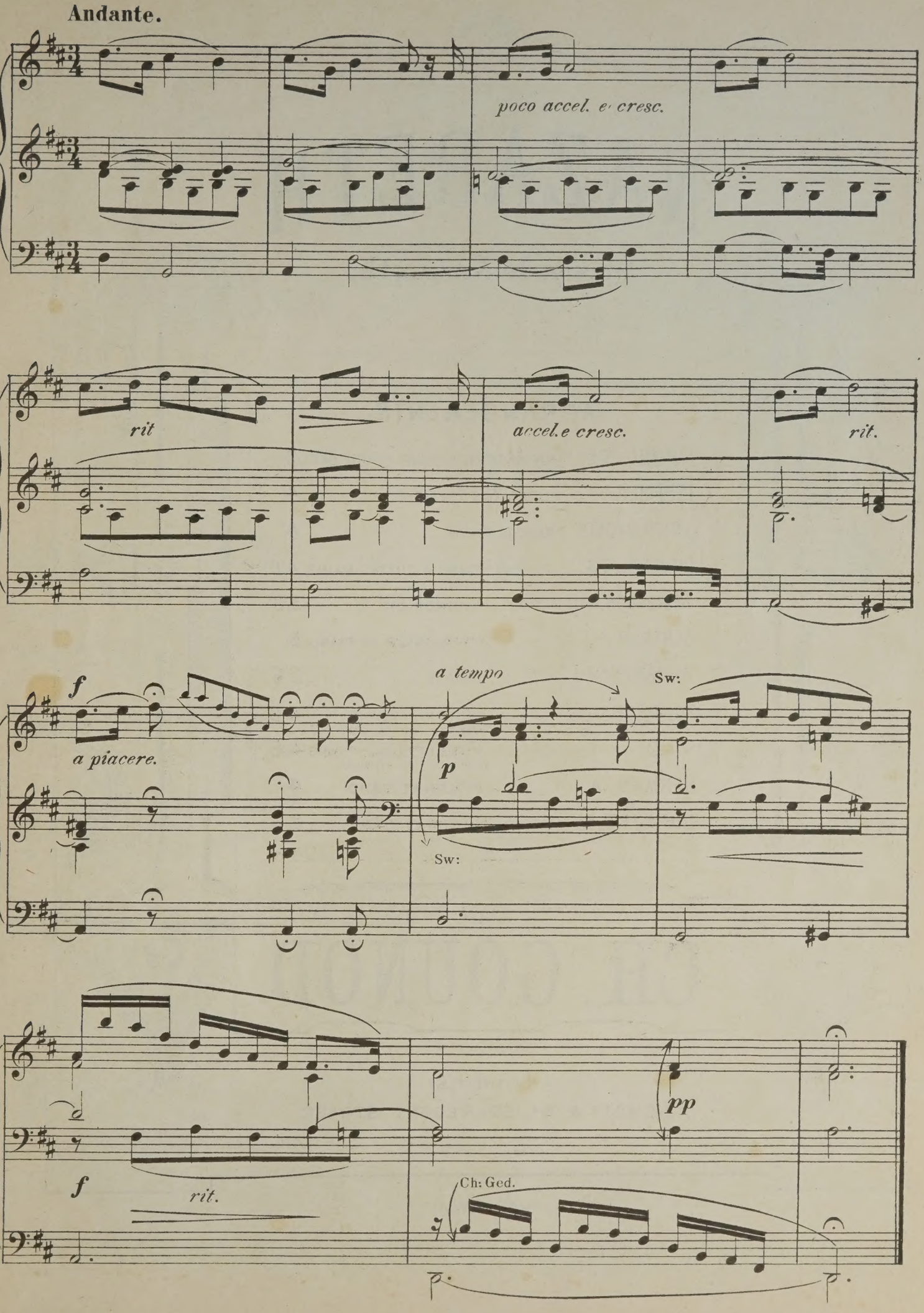

tranquillo
ritard.
Andante.
poco accel.
rit
pp
accel. e cresc.
rit.
p rit. molto
Sw:
Sw:
Ch: Dulc. Ged.
p
poco ritard.




Quasi Recitº
p


rit.
Largamente.
ff


p
p


Andante.
poco accel. e cresc.
rit
accel.e cresc.
rit.
f
a piacere.
a tempo
p
Sw:
Sw:
f
rit.
pp
Ch: Ged.

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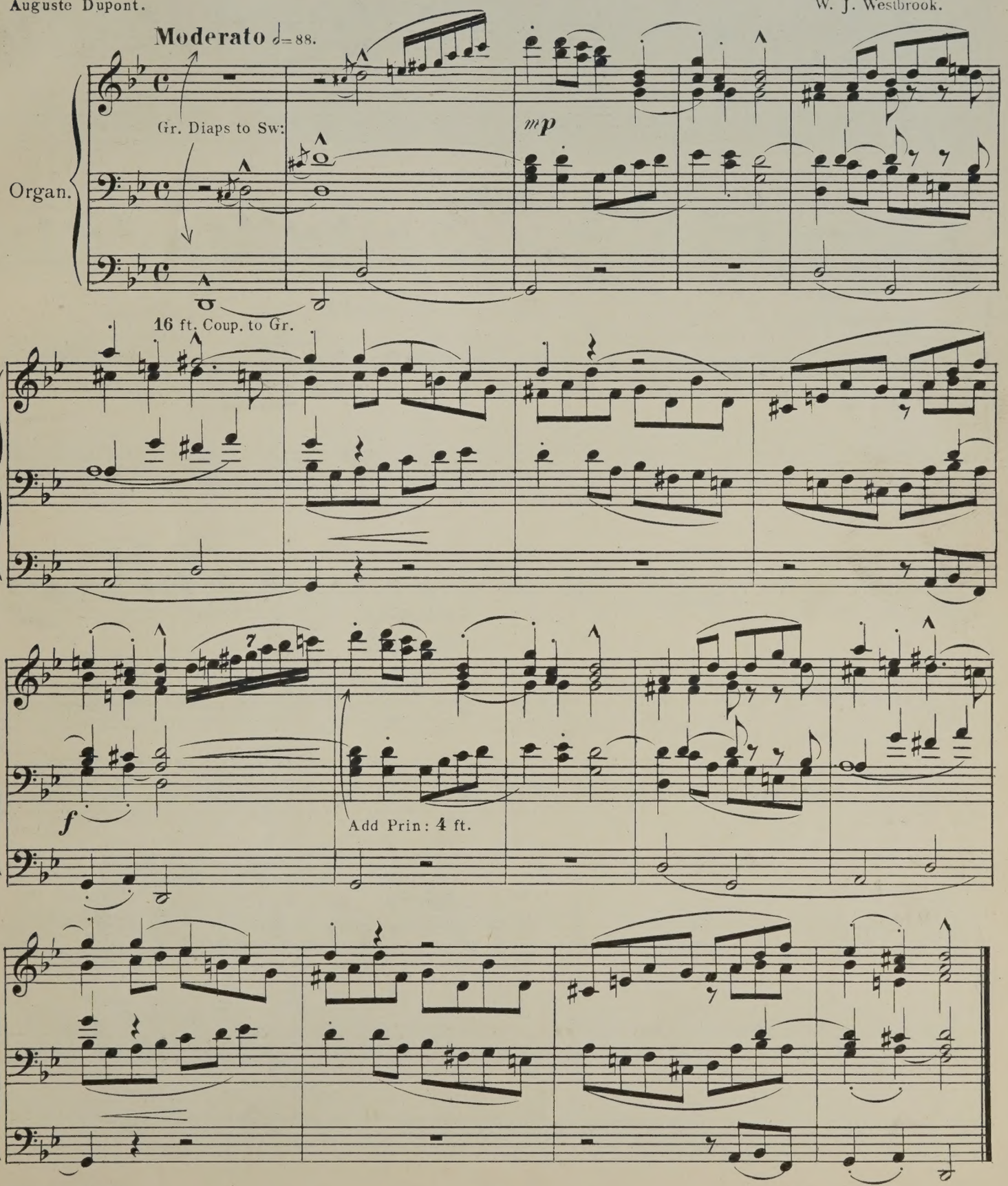
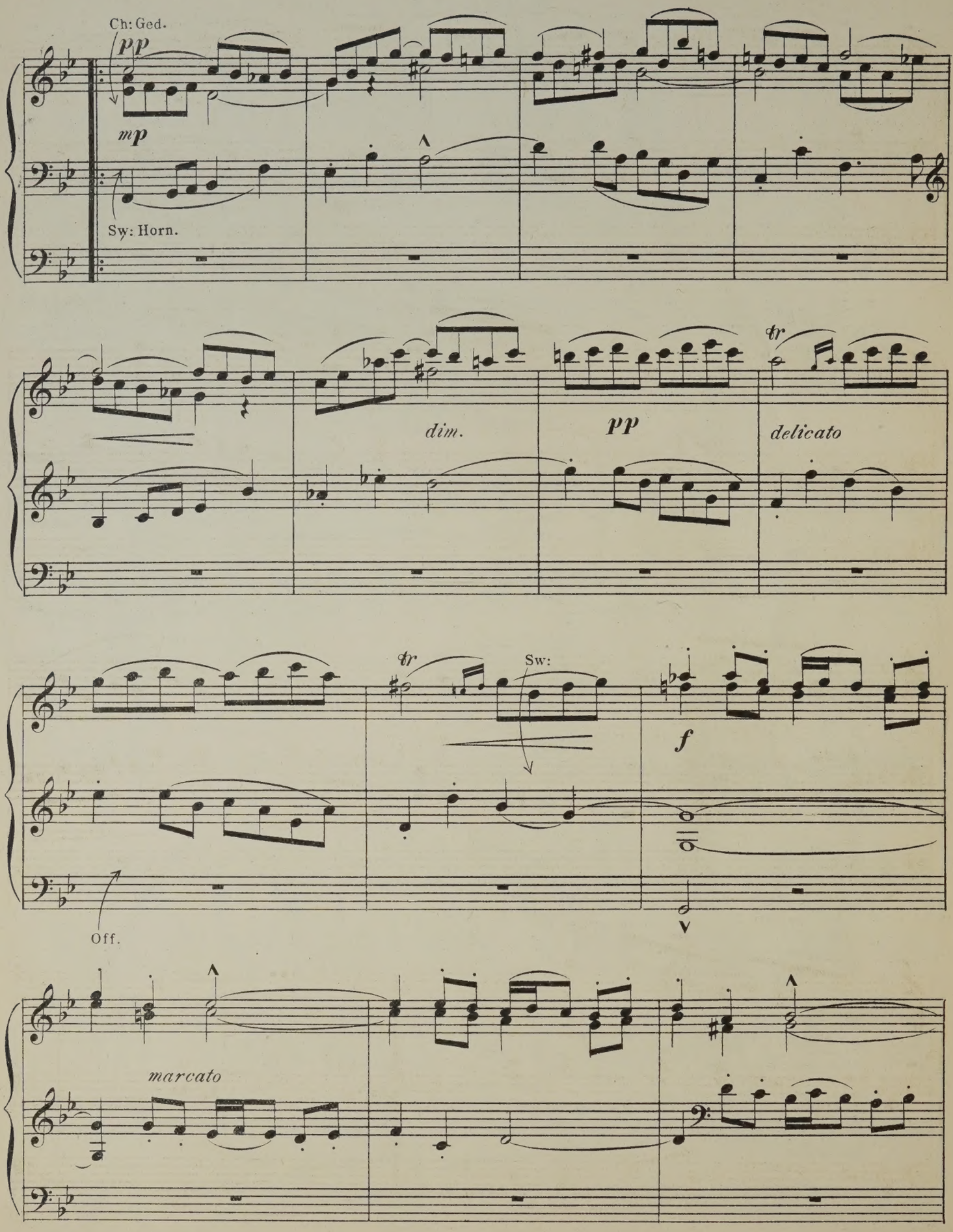
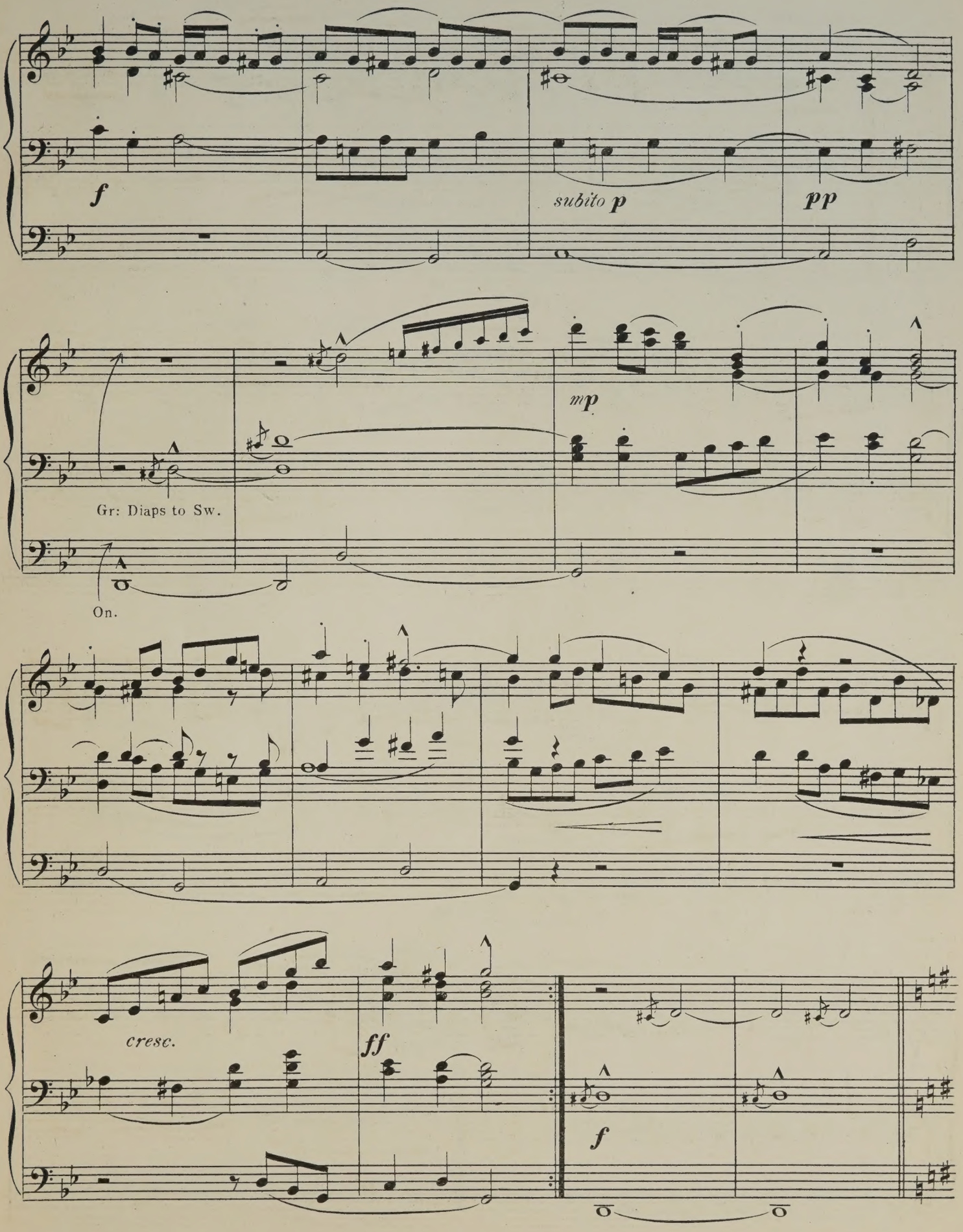
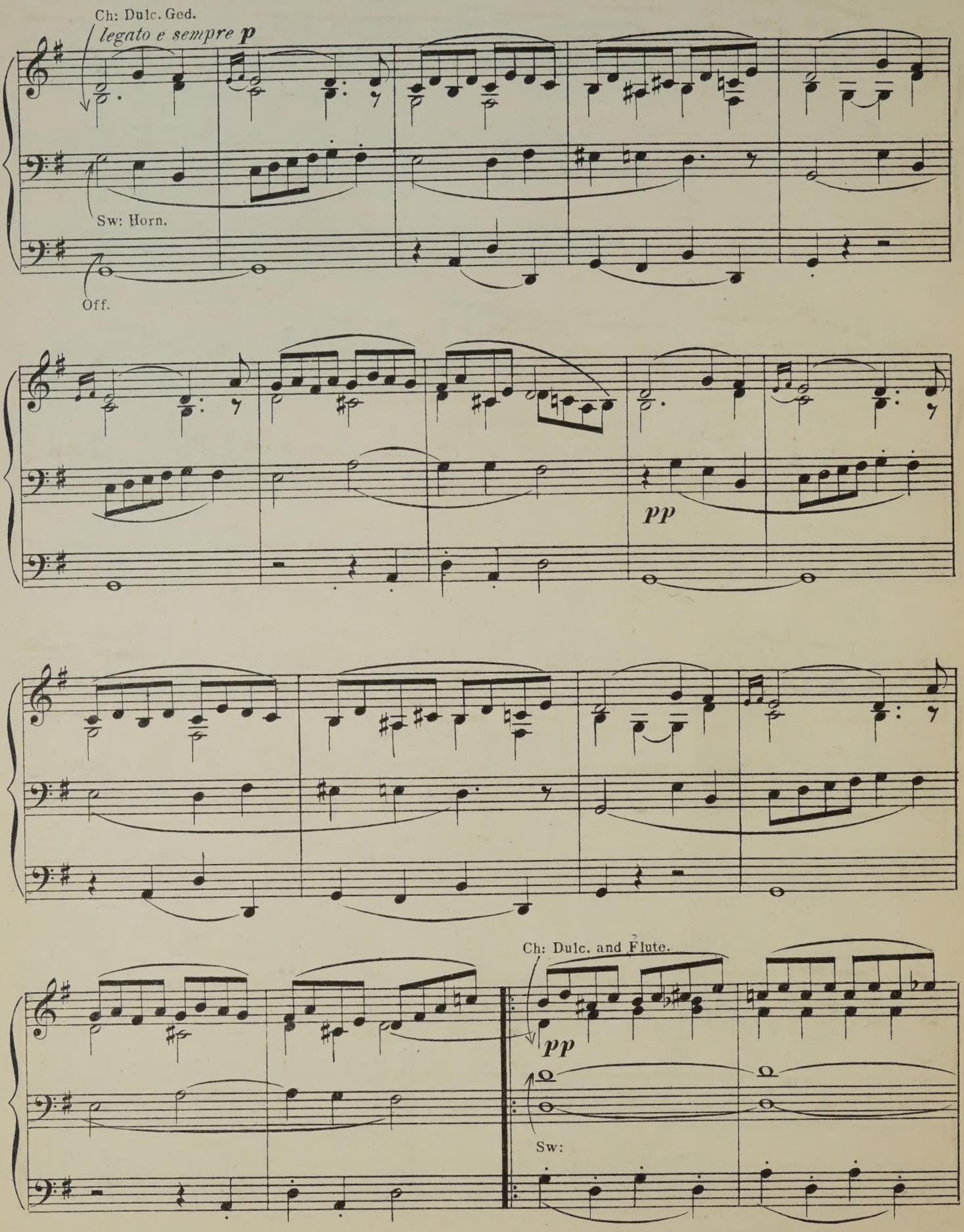
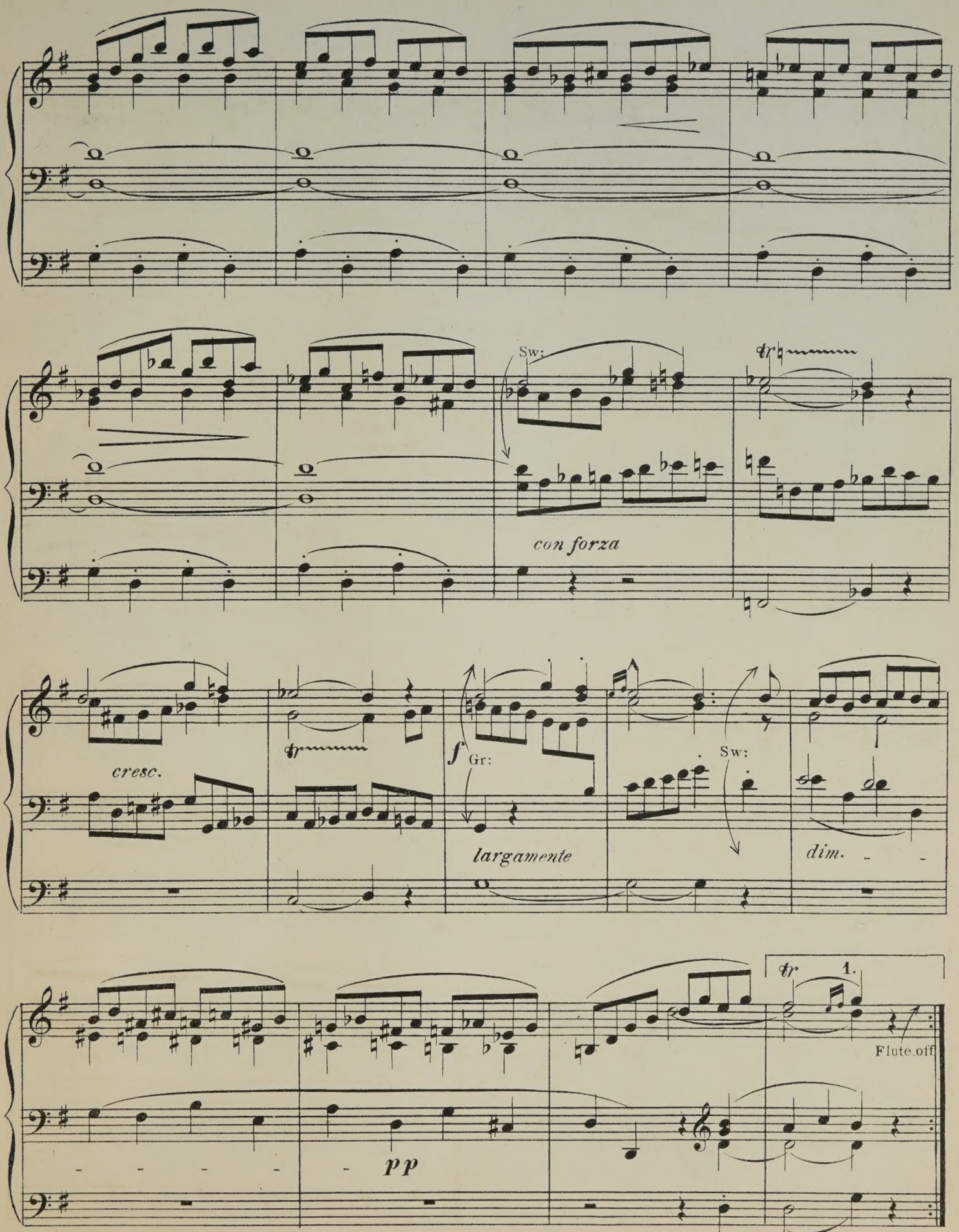
Transcribed for the Organ by
W. J. Westbrook.

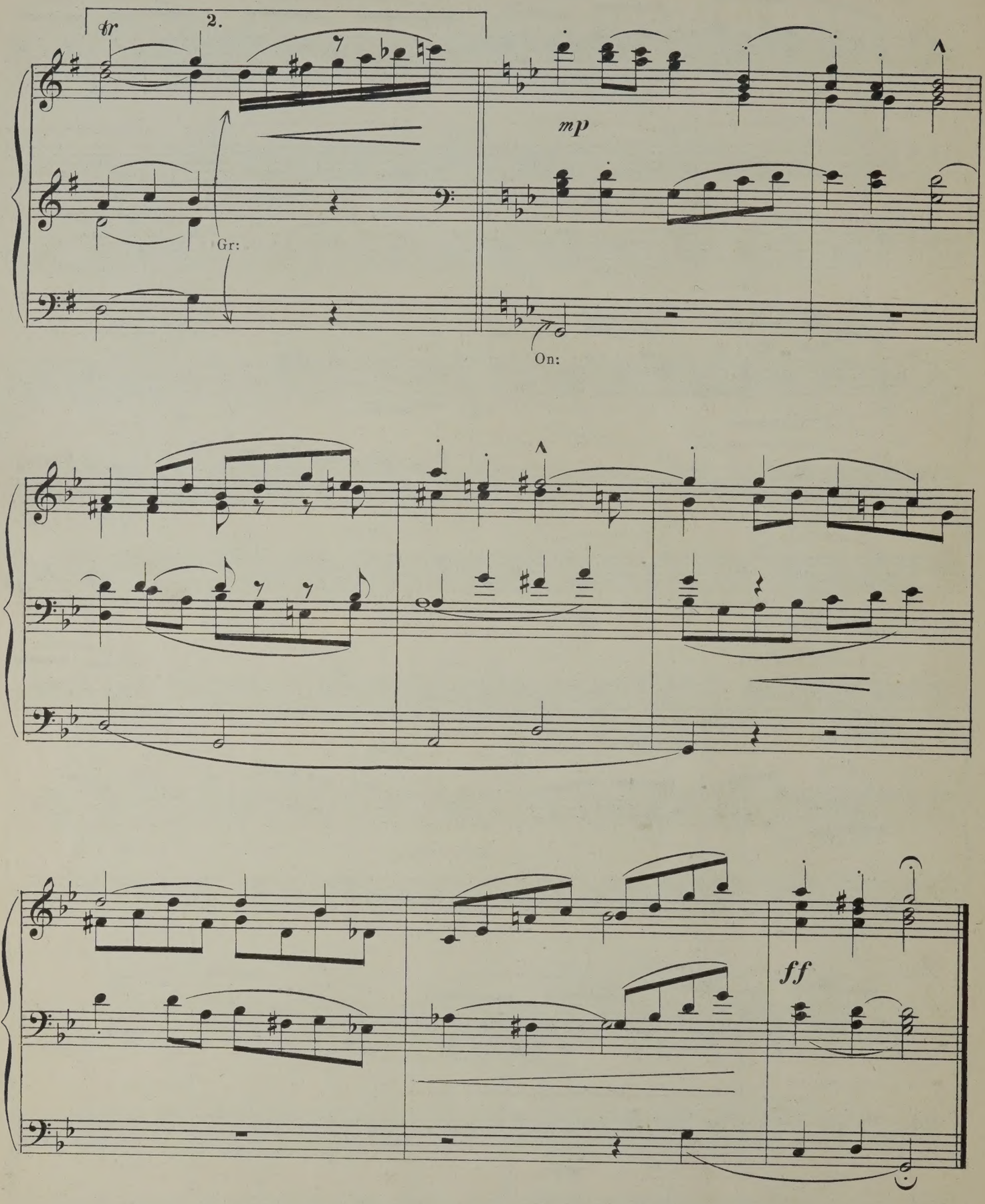



Ch: Ged.
pp
mp
Sw: Horn.
dim.
pp
tr
delicato
tr
Sw:
f
Off.
marcato


f
subito p
pp
mp
Gr: Diaps to Sw.
On.
cresc.
ff
f


Ch: Dulc. Ged.
legato e sempre p
Sw: Horn.
Off.
pp
Ch: Dulc. and Flute.
pp
Sw:

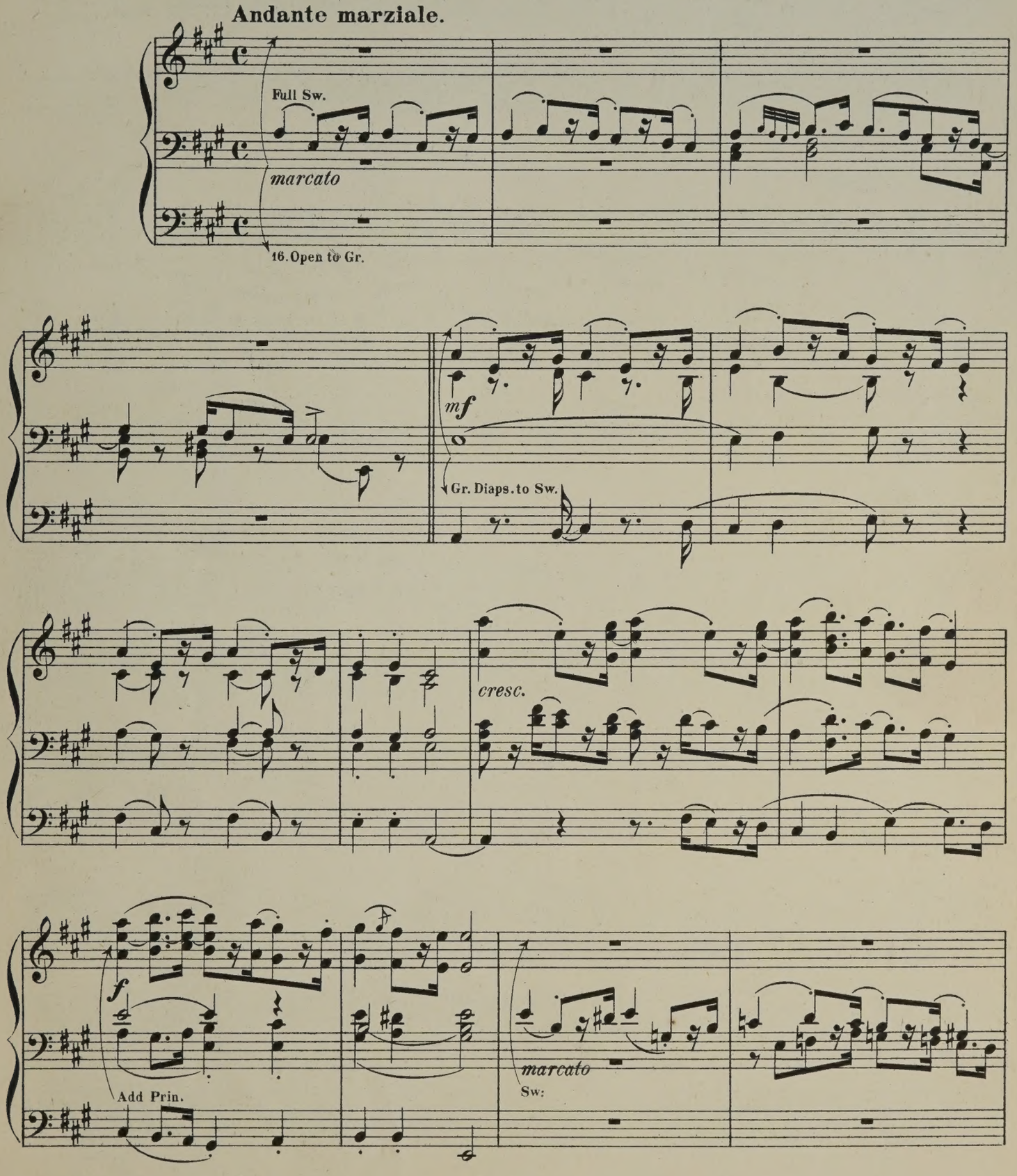

Sw:
tr
con forza
cresc.
tr
f
Gr:
largamente
Sw:
dim.
tr
1.
Flute off
pp

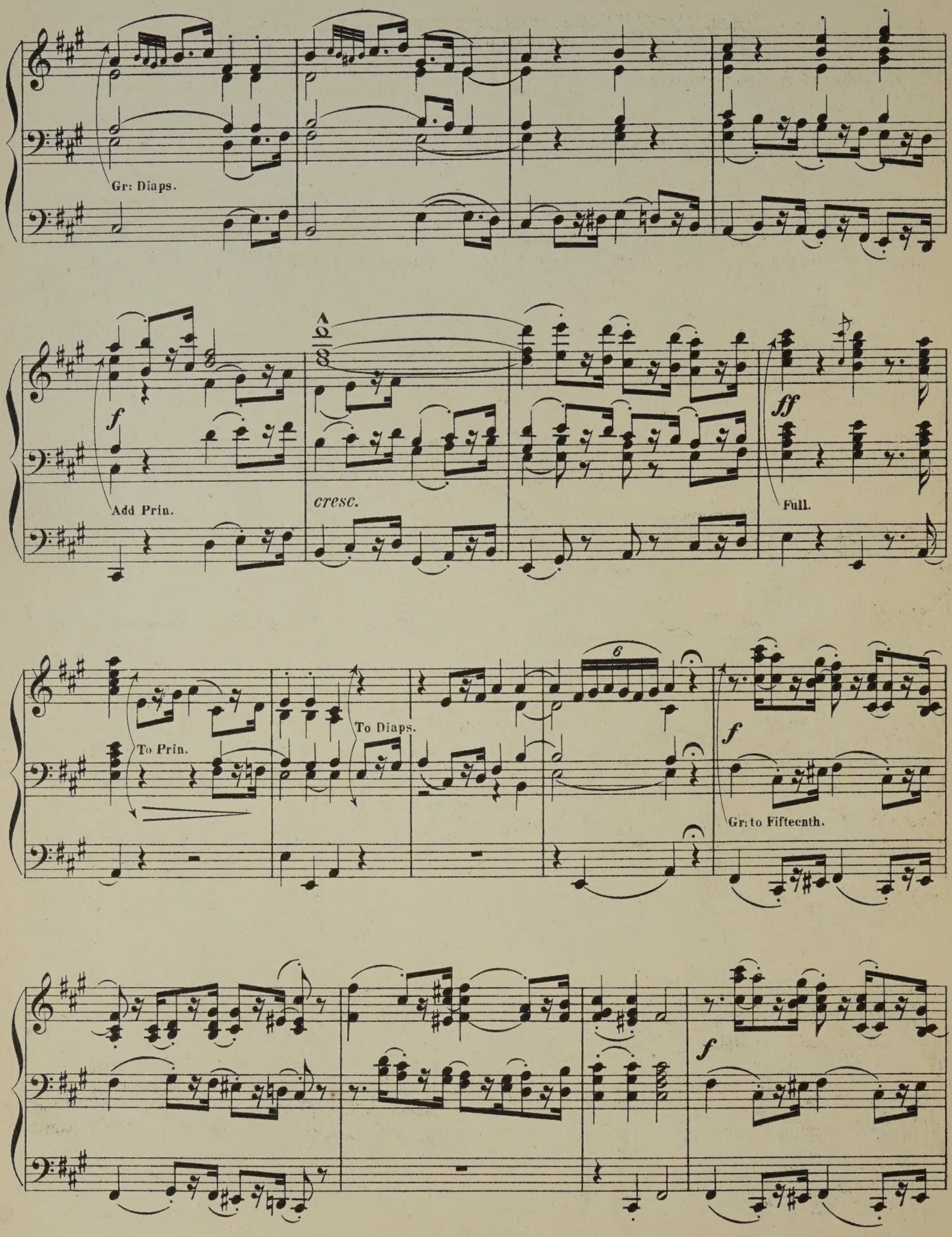

tr
2.
mp
Gr:
On:
ff

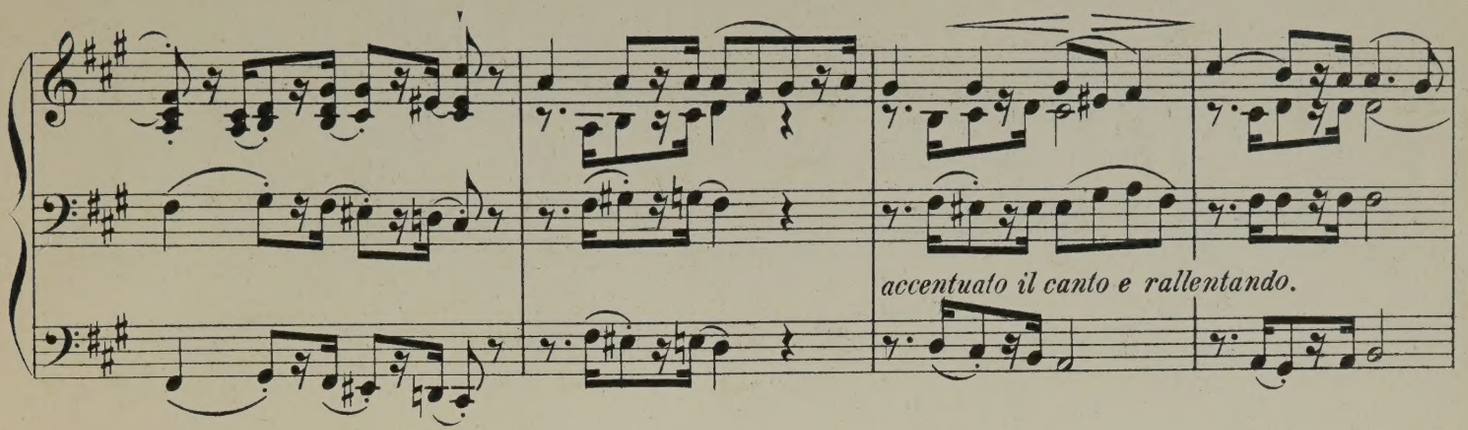
CANZONETTA DEL SALVATOR ROSA

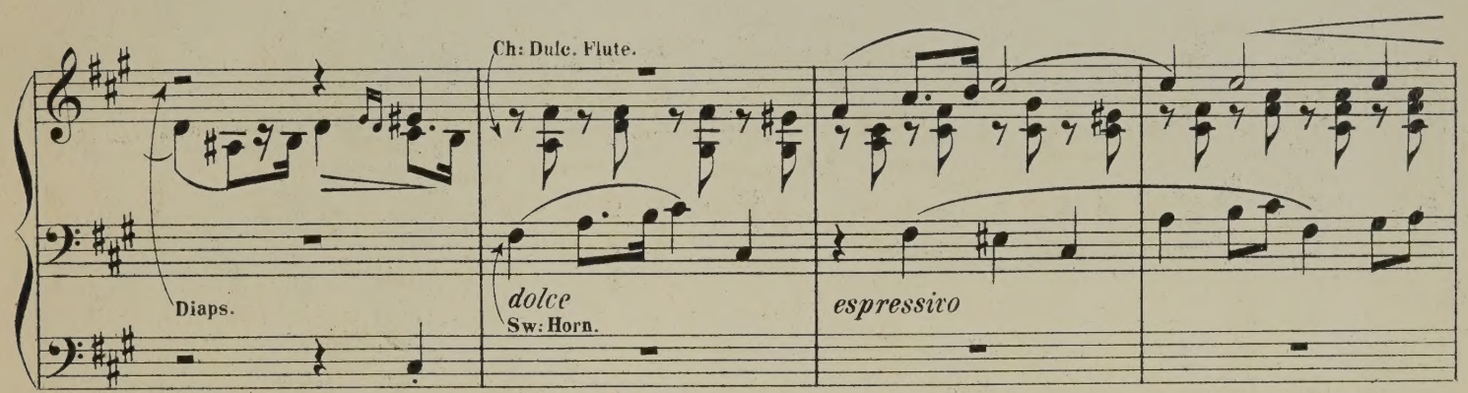
From "ANNÉES DE PÉLERINAGE."
by F. LISZT.

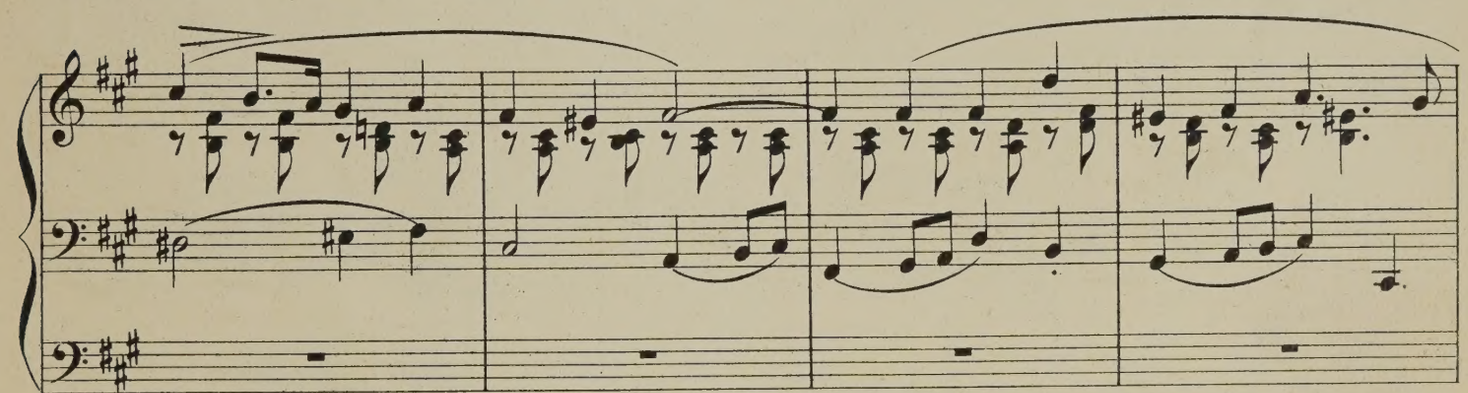
Transcribed for the Organ
by W. J. WESTBROOK.

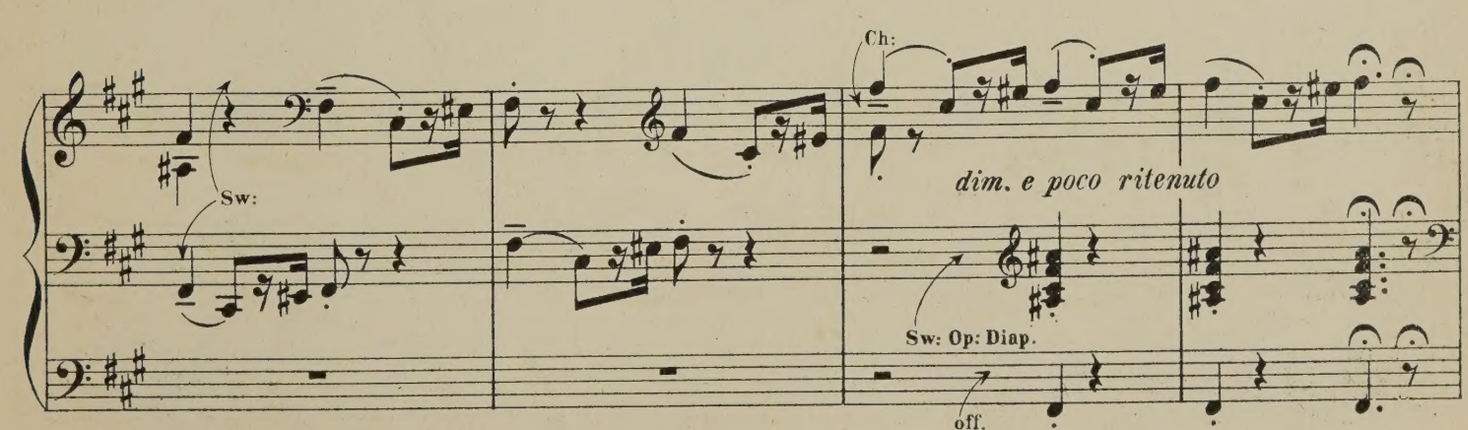


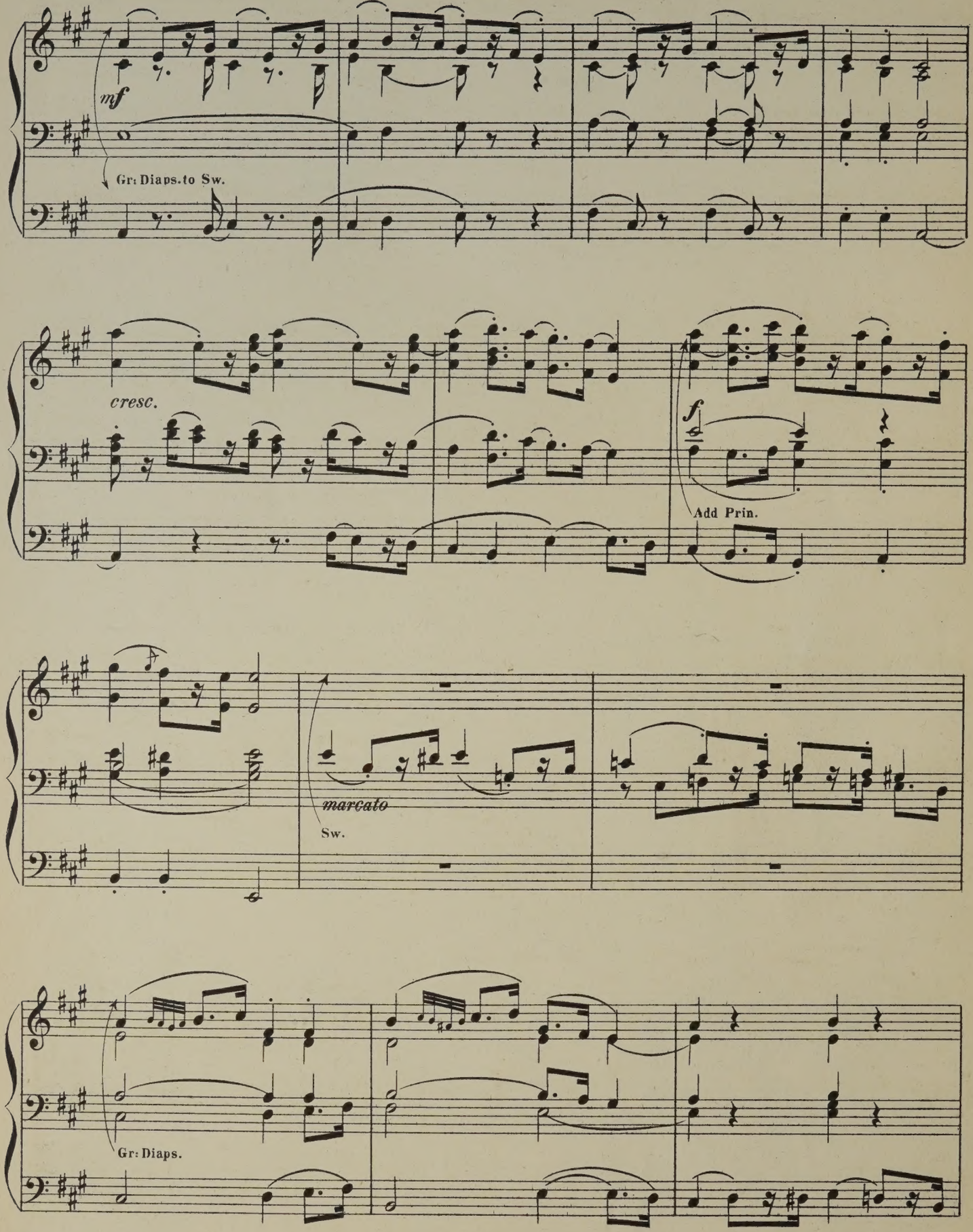

Gr: Diaps.
f
Add Prin.
cresc.
ff
Full.
To Prin.
To Diaps.
6
f
Gr: to Fifteenth.
f

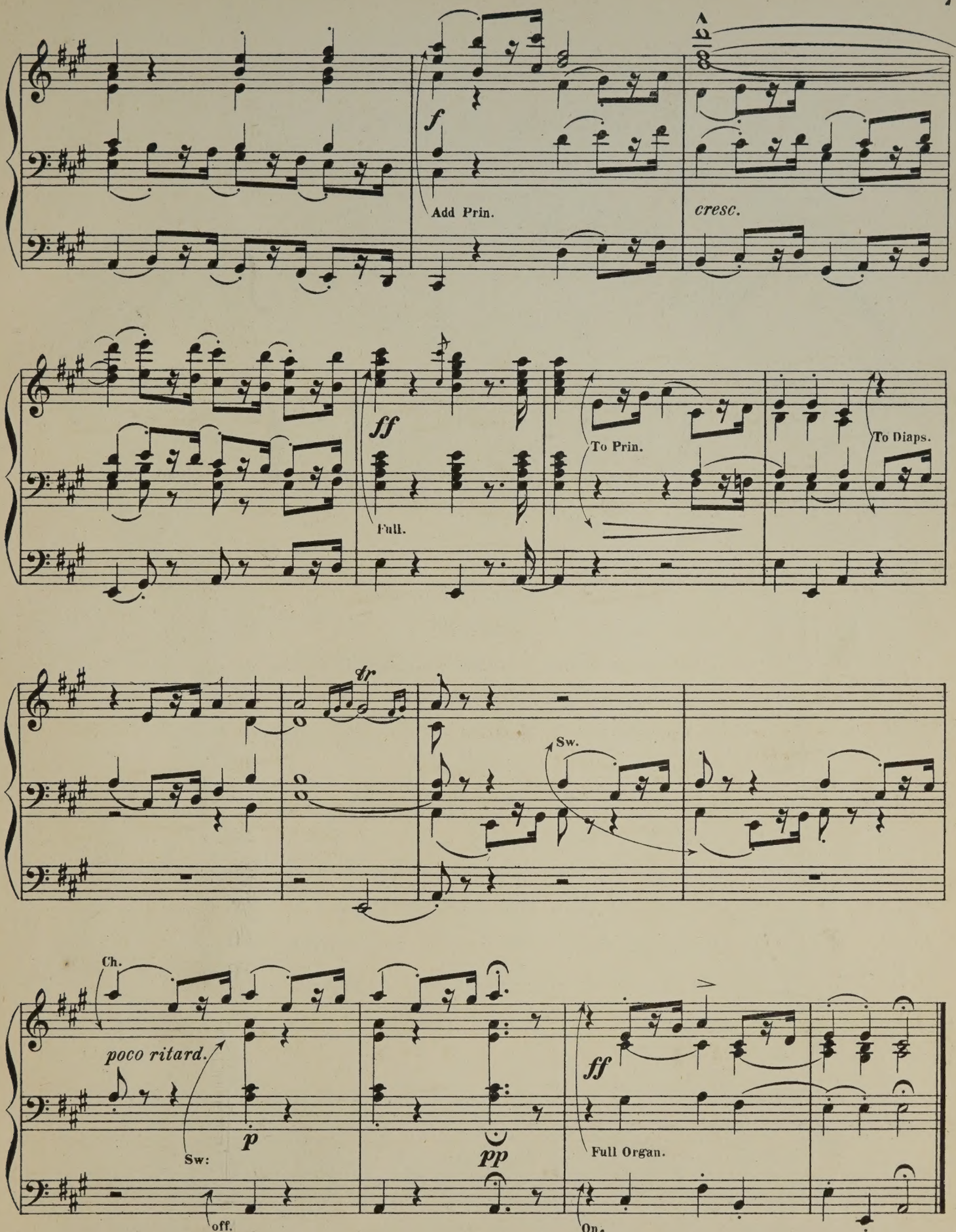

accentuato il canto e rallentando.


Ch: Dulc. Flute.
Diaps.
dolce
Sw: Horn.
espressivo




Ch:
Sw:
dim. e poco ritenuto
Sw: Op: Diap.
off.


mf
Gr: Diaps. to Sw.
cresc.
f
Add Prin.
marcato
Sw.
Gr: Diaps.


f
Add Prin.
cresc.
ff
Full.
To Prin.
To Diaps.
tr
Sw.
Ch.
poco ritard.
Sw:
off.
p
pp
ff
Full Organ.
On.

TRANSCRIPTIONS
DE
MORCEAUX CHOISIS
POUR
ORGUE
PAR
W. J. WESTBROOK

N°1,	Adam, A.	Cantique de Noël	2/6
„ 2,	Gounod, Ch.	Nazareth	2/6
„ 3,	Ketterer, E.	Marche solennelle, OP. 204.	4/-
„ 4,	Lachner, F.	Fest-Marsch, OP. 143.	3/6
„ 5,	Gottschalk, L.M.	Méditation (Ricordati) OP. 26.	3/-
„ 6,	Spohr, L.	Adagio	2/6
„ 7,	Lachner, F.	Marche de la 6me Suite, OP. 150.	2/6
„ 8,	Ravina, H.	Adoremus OP. 72.	2/6
„ 9,	Faure, J.	Les Rameaux	2/6
„10,	Gounod, Ch.	Hymne à Ste Cecile	2/6
„11,	Blumenthal, J.	Le Chemin du Paradis	2/6
„12,	Dupont, A.	Gavotte OP. 37. N°1.	2/6

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N°13.	Liszt, F.	Canzonetta del Salvator Rosa	2/6
„ 14ª.	Alard, D.	Andante sostenuto	3/-
„ ᵇ.	Bériot, C. de	Etude	
„ 15ª.	Gounod, Ch.	Berceuse (Sérénade)	3/-
„ ᵇ.	Gounod, Ch.	O Salutaris Hostia	
„ 16.	Merkel, G.	Idylle OP. 50. N°2.	2/6
„ 17.	Wagner, R.	Albumblatt	2/6

N°14

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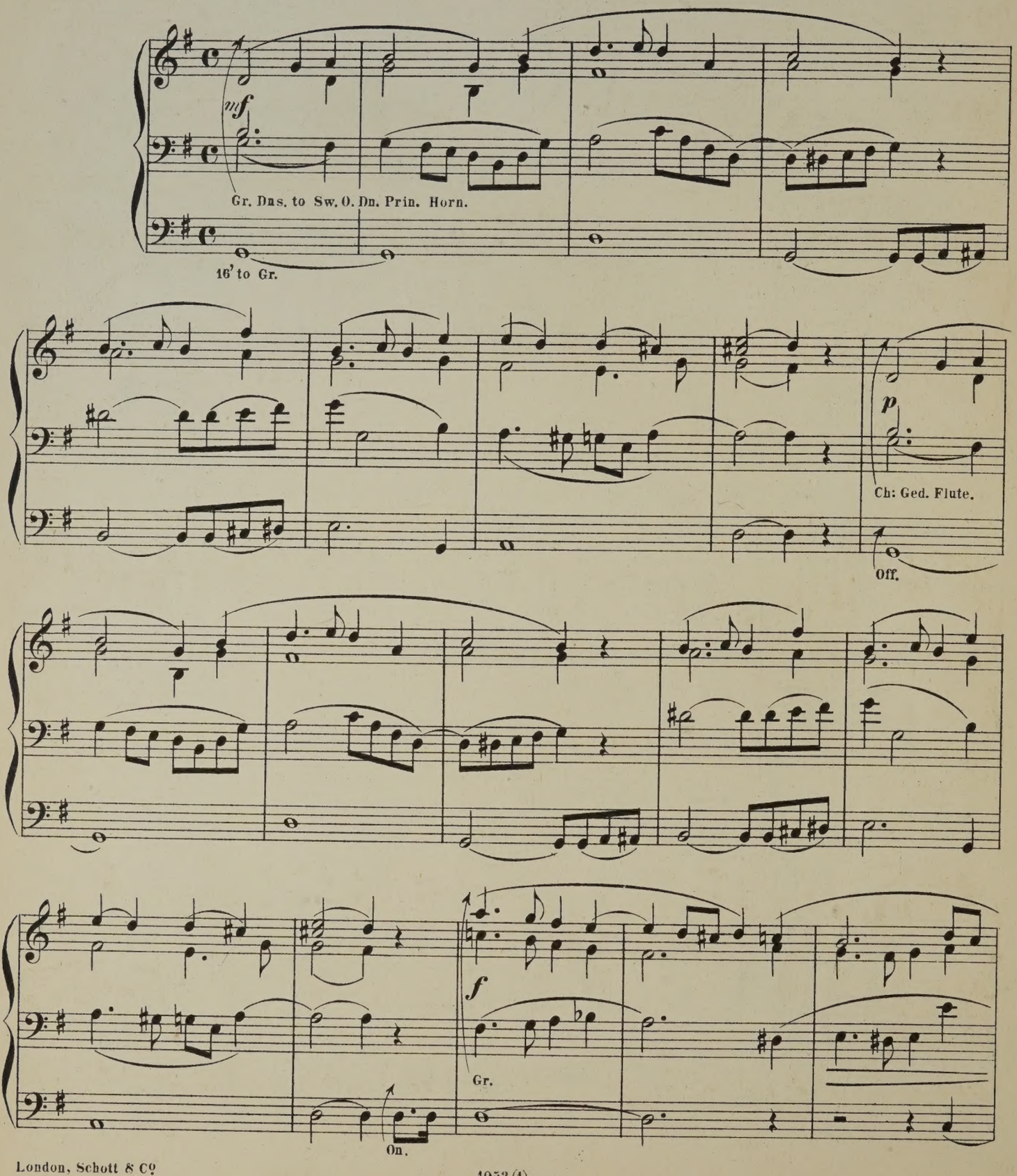
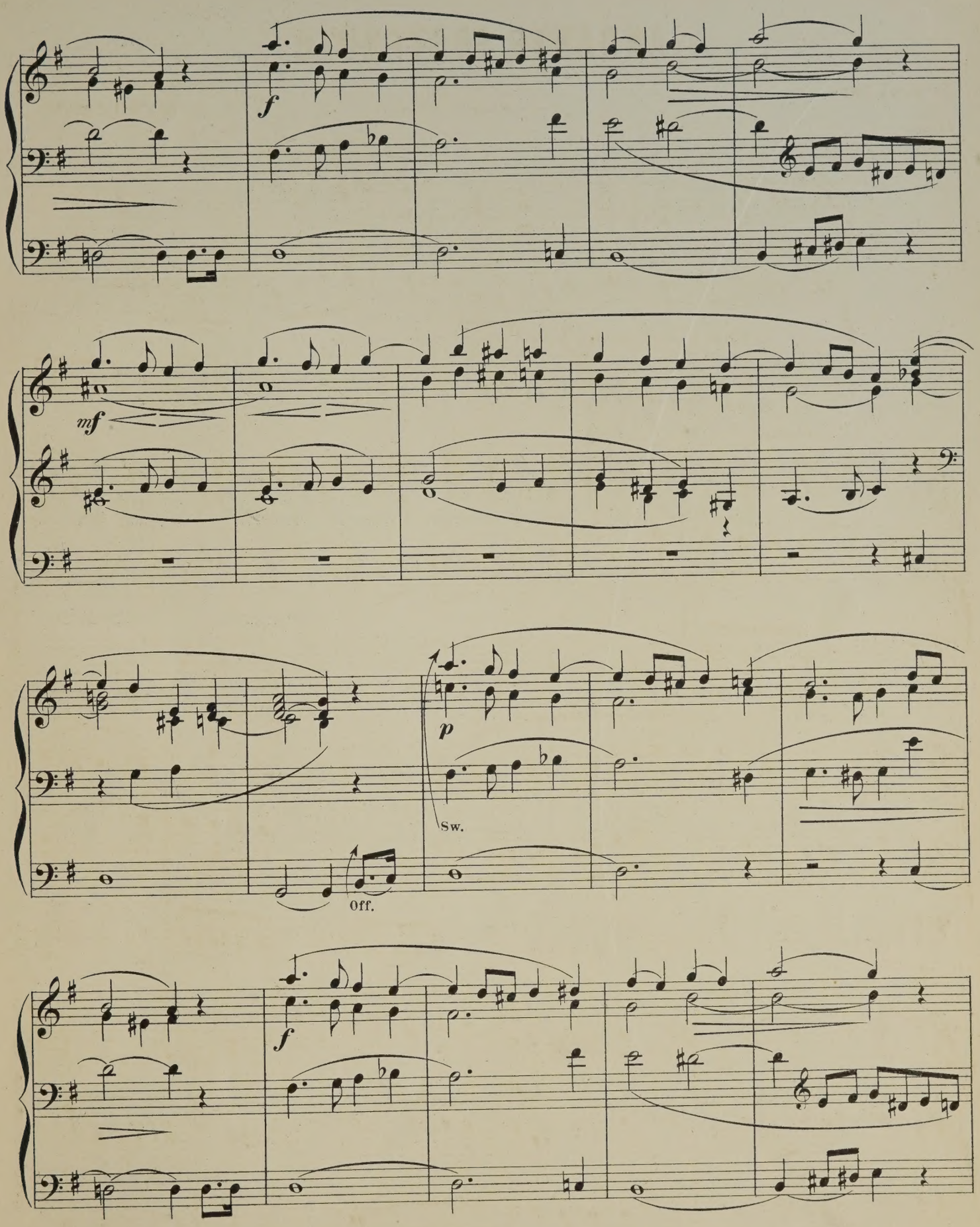
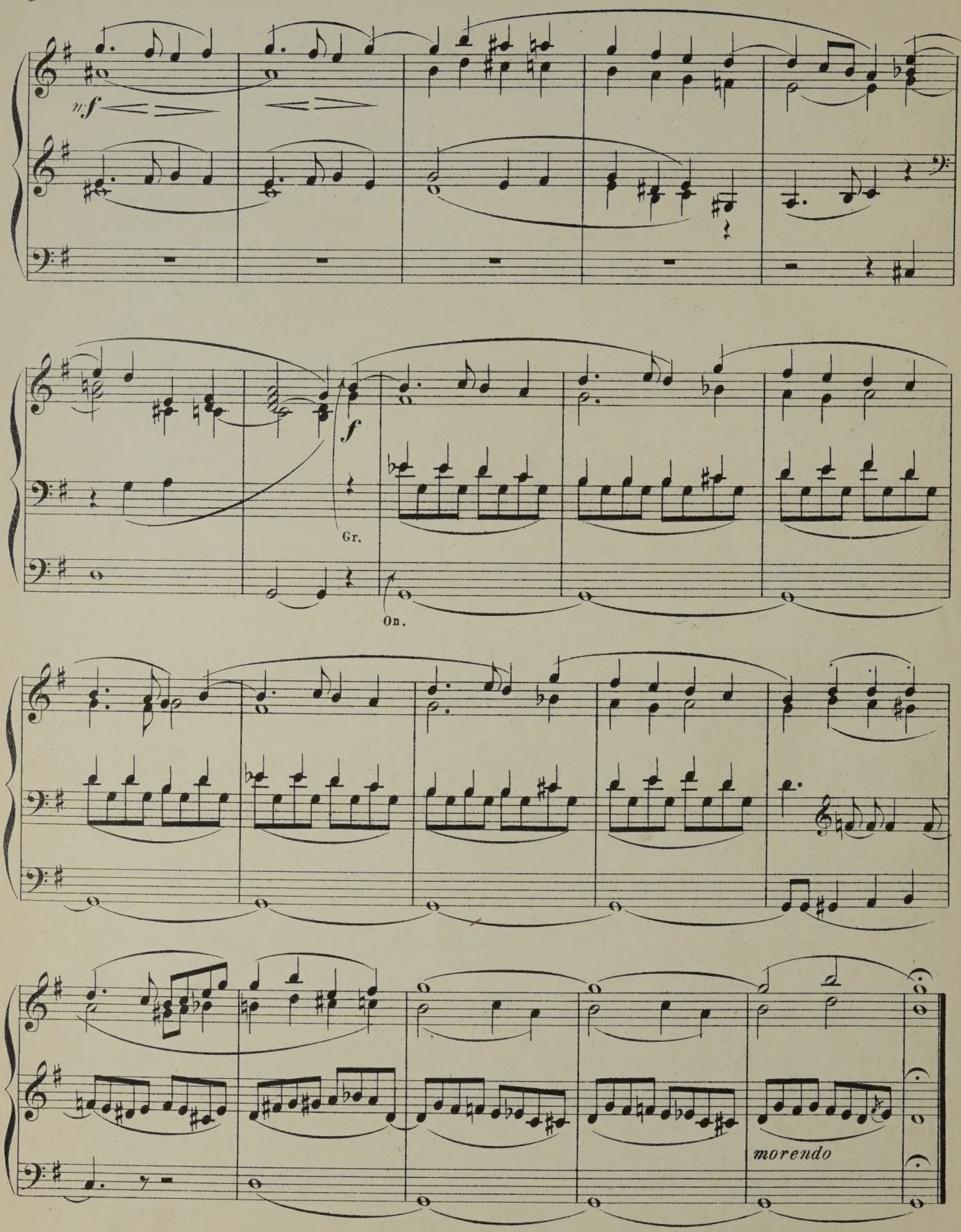
ANDANTE SOSTENUTO

by D. ALARD.

Transcribed for the Organ
by W. J. WESTBROOK.




f
mf
p
Sw.
Off.
f

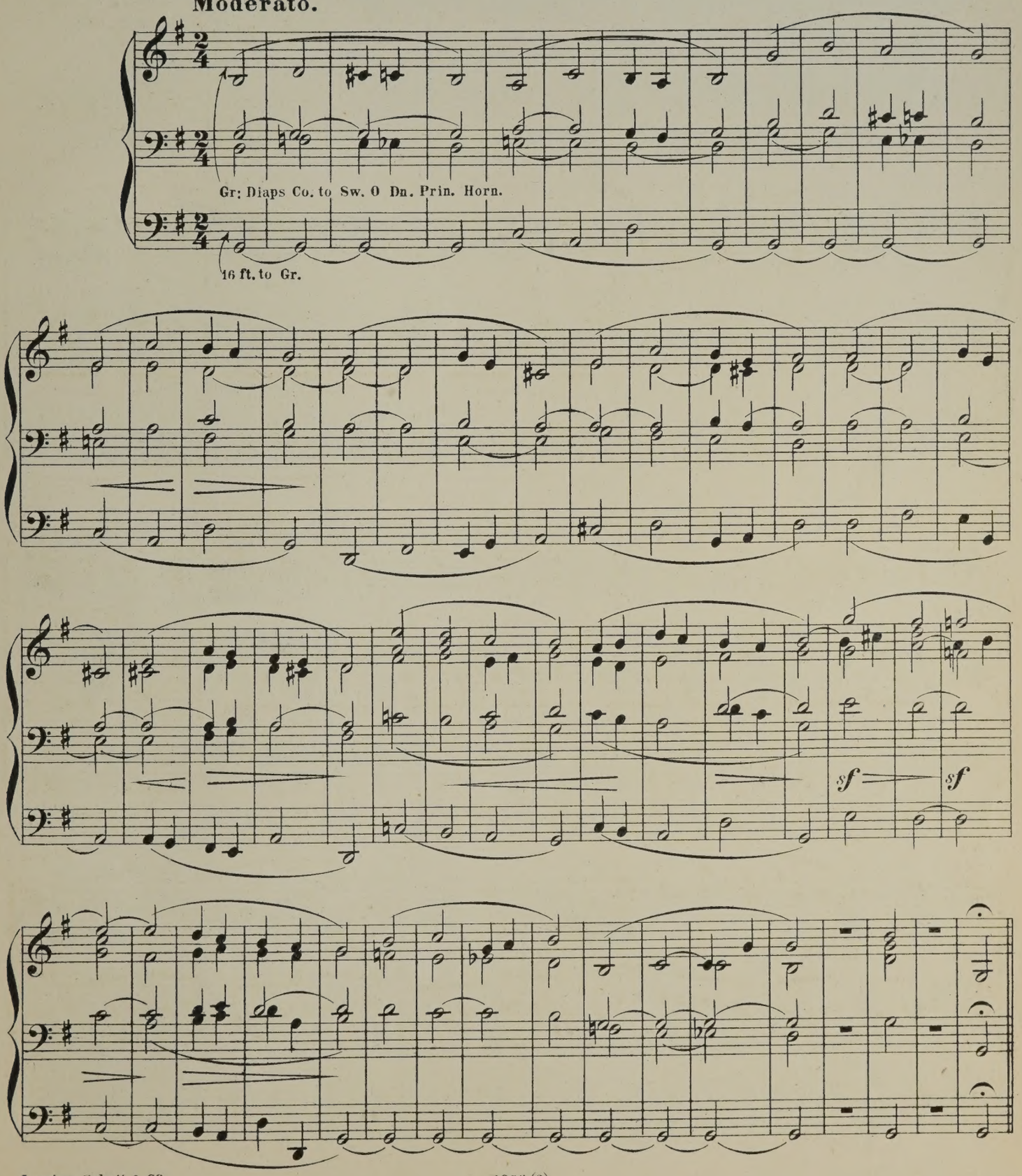

mf
f
Gr.
On.
morendo

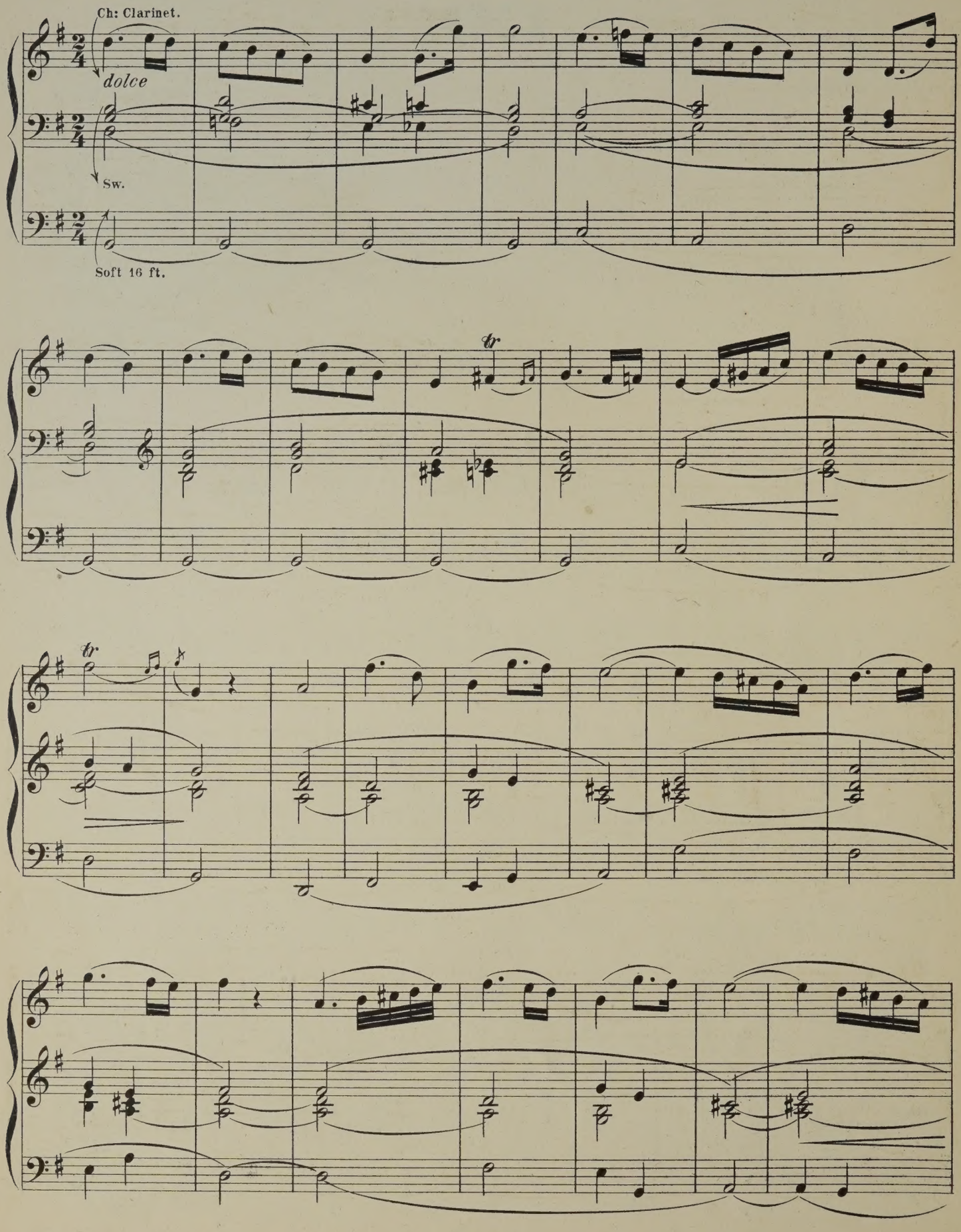
ETUDE

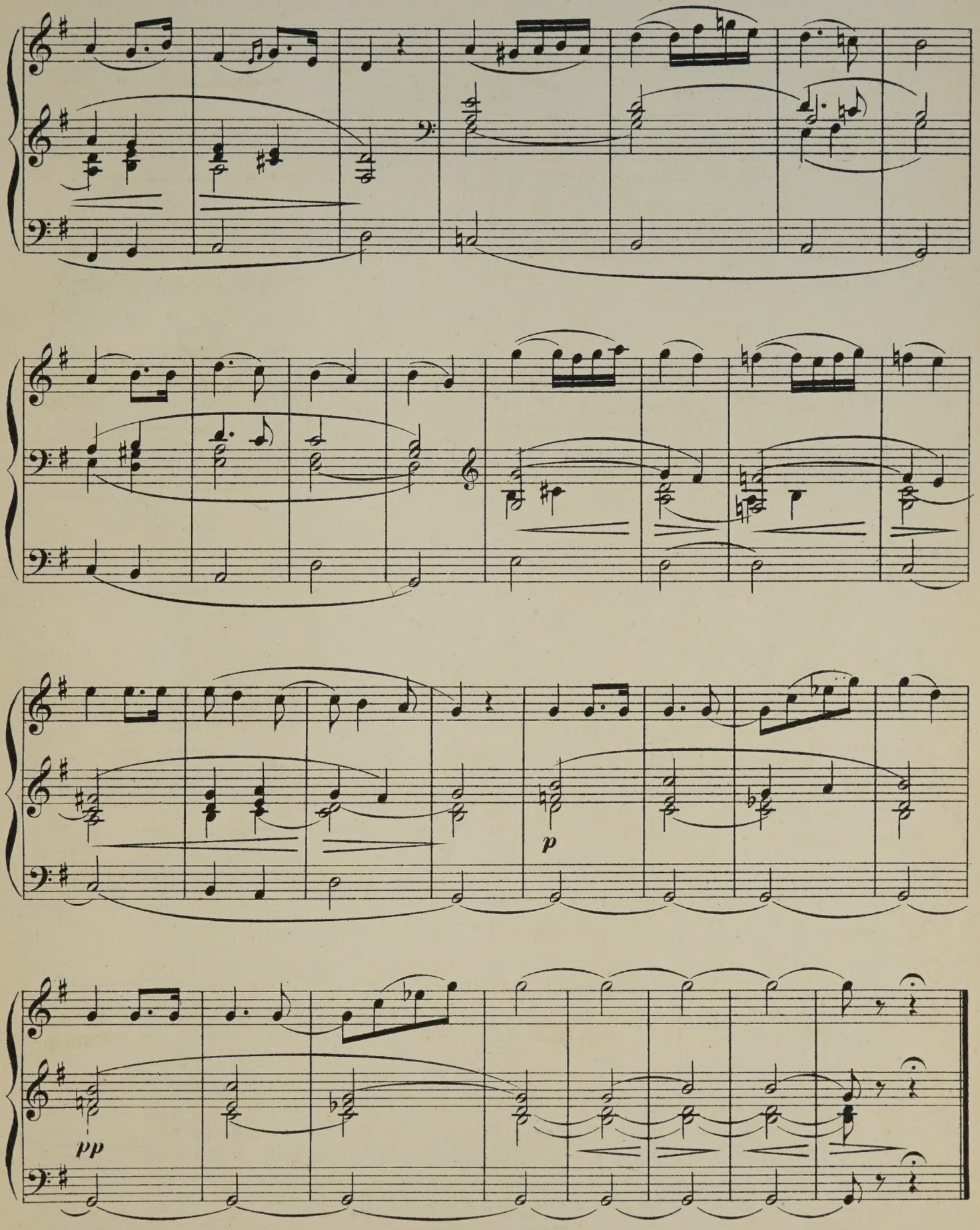
by C. de BÉRIOT.

Transcribed for the Organ
by W. J. WESTBROOK.

Moderato.




Ch: Clarinet.
dolce
Sw.
Soft 16 ft.
tr
tr


p
pp

TRANSCRIPTIONS
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MORCEAUX CHOISIS
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ORGUE
PAR
W. J. WESTBROOK

N°1,	Adam, A.	Cantique de Noël	2/6
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„ 5,	Gottschalk, L.M.	Méditation *(Ricordati)* OP. 26.	3/-
„ 6,	Spohr, L.	Adagio	2/6
„ 7,	Lachner, F.	Marche de la 6me Suite, OP. 150.	2/6
„ 8,	Ravina, H.	Adoremus OP. 72.	2/6
„ 9,	Faure, J.	Les Rameaux	2/6
„10,	Gounod, Ch.	Hymne à Ste Cecile	2/6
„11,	Blumenthal, J.	Le Chemin du Paradis	2/6
„12,	Dupont, A.	Gavotte OP. 37. N°1.	2/6

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„ [b]	Bériot, C. de	Etude	
„ 15.[a]	Gounod, Ch.	Berceuse (Sérénade)	3/-
„ [b]	Gounod, Ch.	O Salutaris Hostia	
„ 16.	Merkel, G.	Idylle OP. 50. N°2.	2/6
„ 17.	Wagner, R.	Albumblatt.	2/6.
„ 18.	Wagner, R.	Prière de l'op: Rienzi	3/-
„ 19.	Wagner, R.	Marche de l'op: Tannhäuser	4/-
„ 20.	Wagner, R.	Choeur des Pélerins de l'op: Tannhäuser	3/-
„ 21.	Wagner, R.	Marche et Choeur des Fiançailles de l'op: Lohengrin	3/-
„ 22.	Wagner, R.	Marche de l'op: Les Maitres Chanteurs de Nuremberg	2/6
„ 23.	Wagner, R.	Grande Marche: Entracte de l'op: Lohengrin	3/-
„ 24.	Wagner, R.	Marche de l'op: Rienzi	3/-
„ 25.[a]	Gounod, Ch.	L'Ange gardien	4/
[b]	Dupont, A.	Angelus	

N°15

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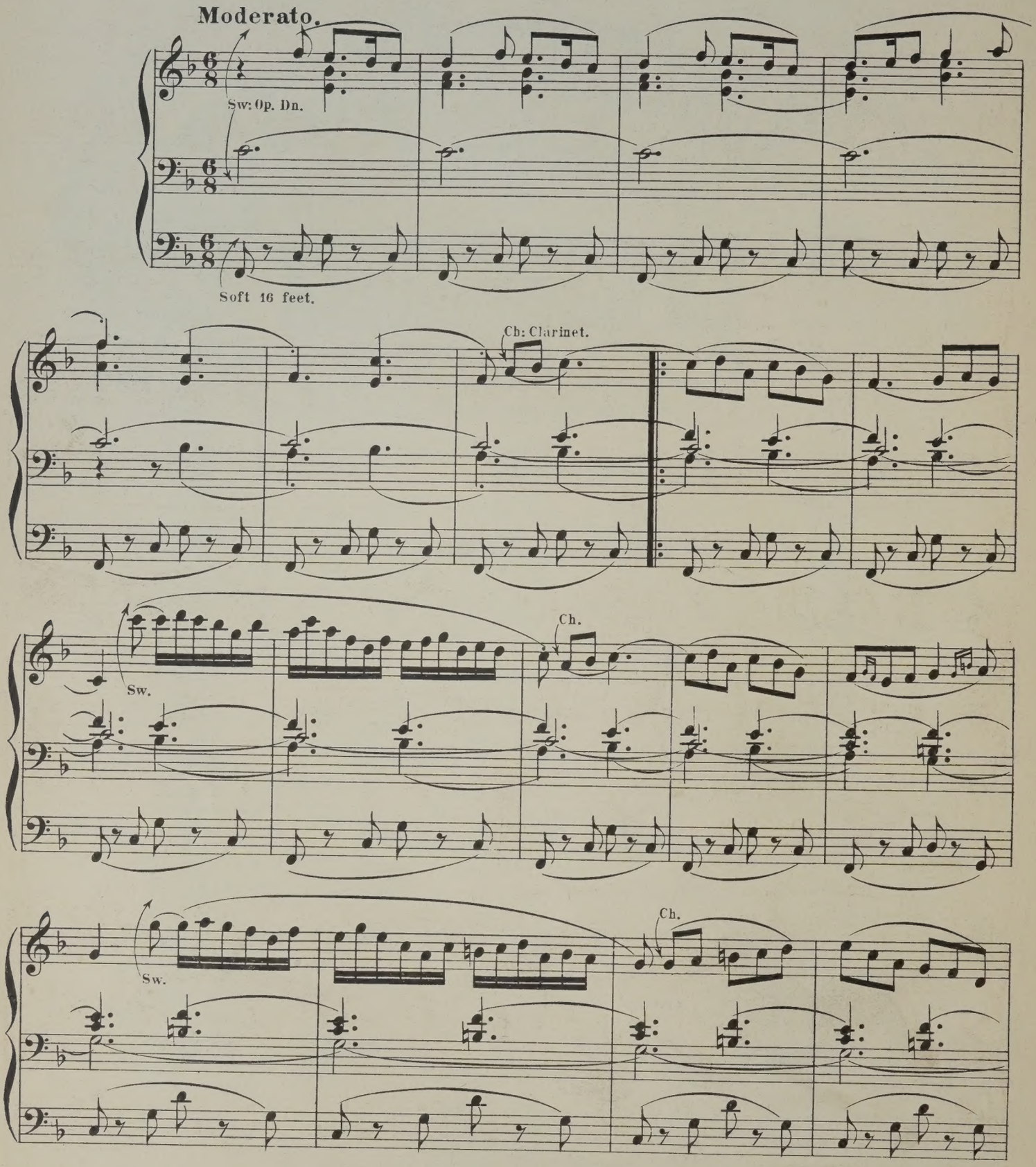
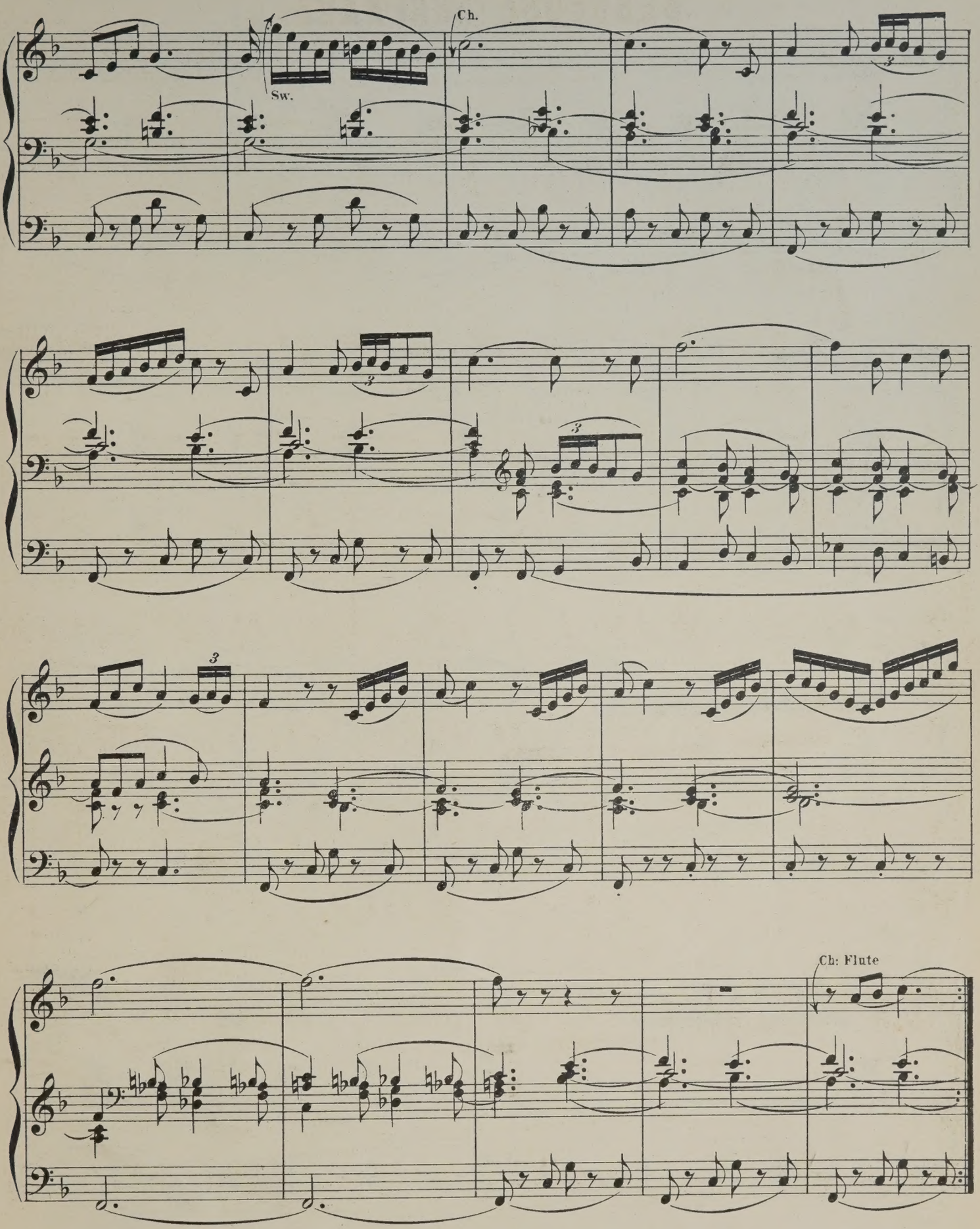
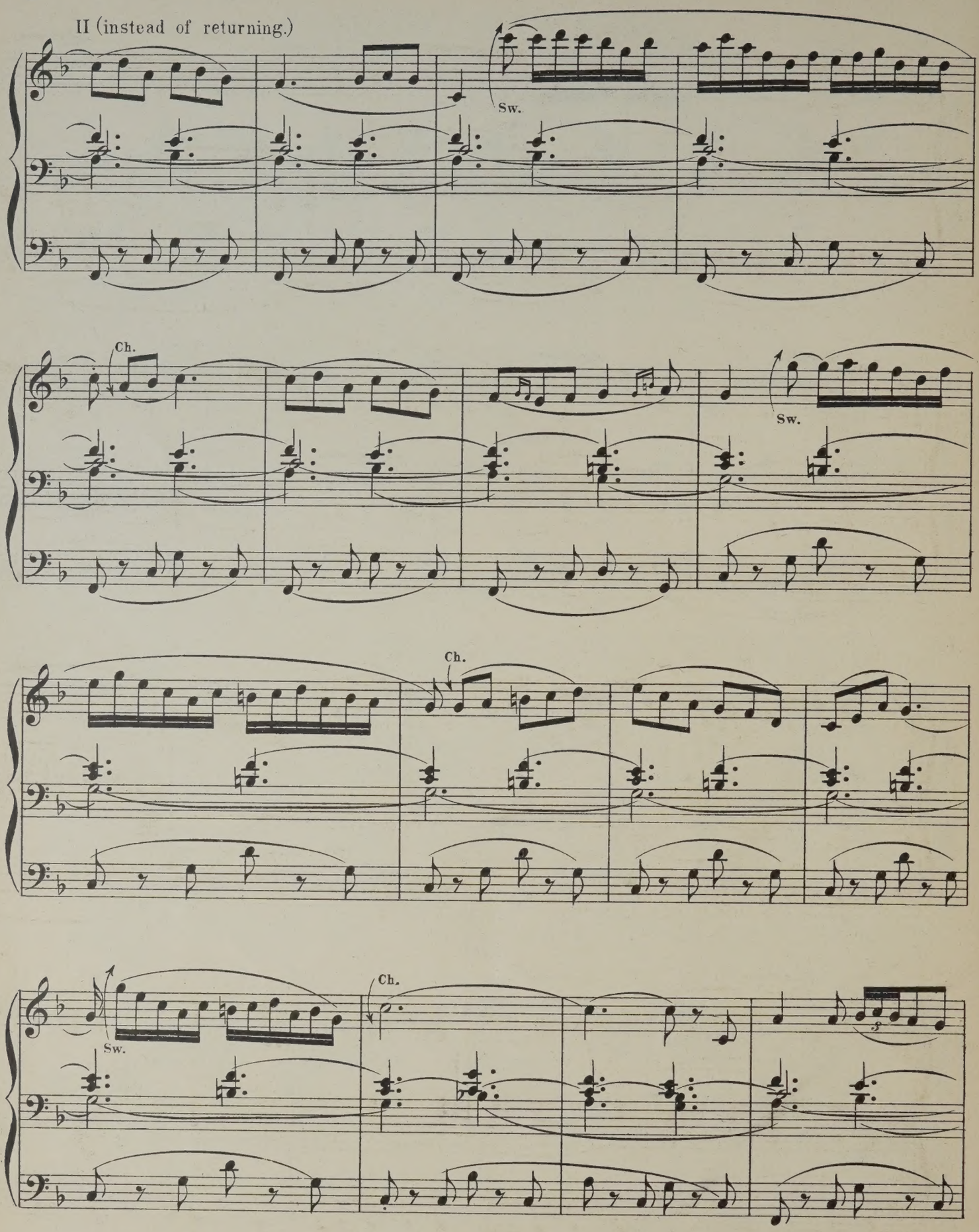
BERCEUSE (SÉRÉNADE)

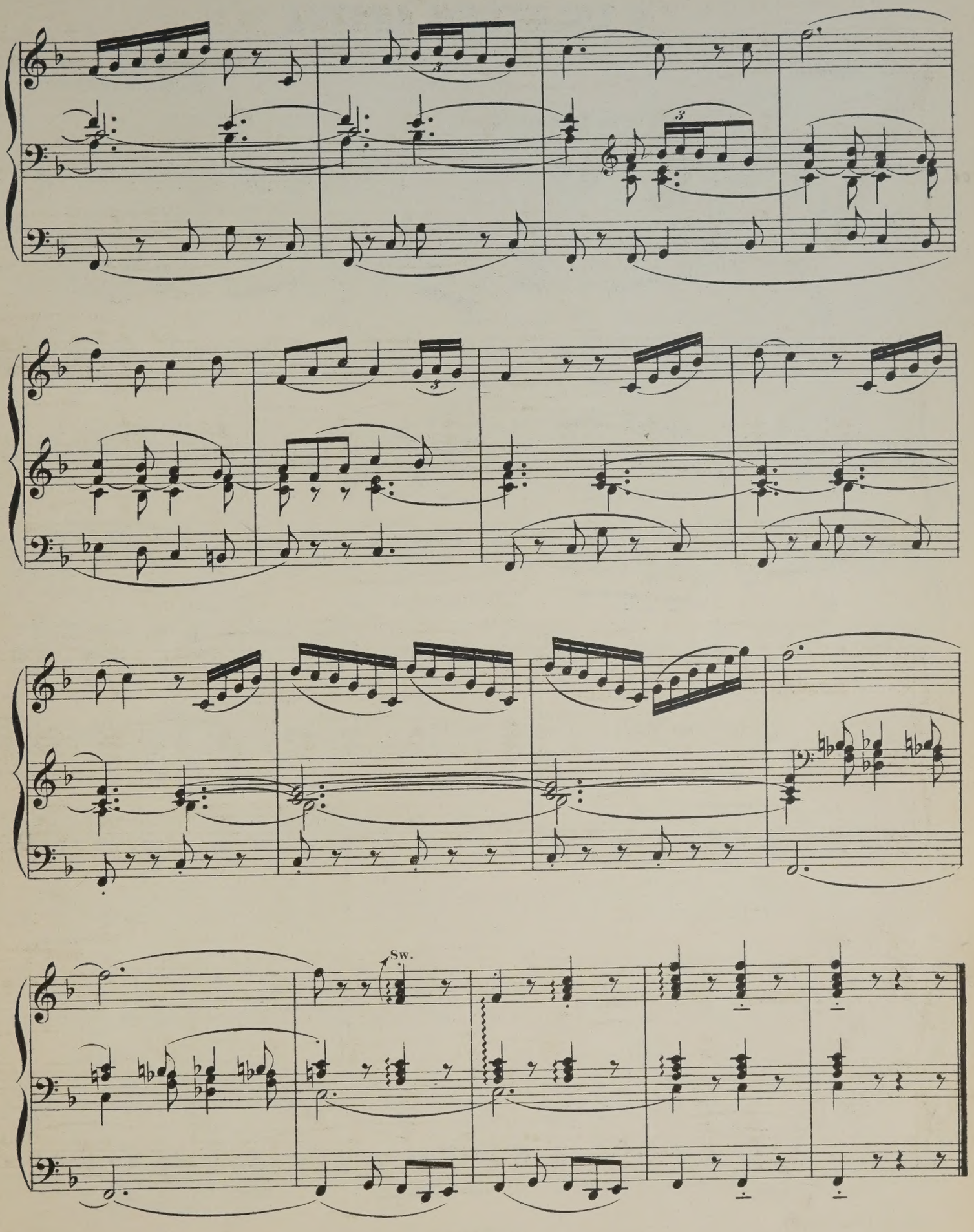
by CH. GOUNOD.

Transcribed for the Organ
by W. J. WESTBROOK.




Ch.
Sw.
Ch: Flute


II (instead of returning.)
Sw.
Ch.
Sw.
Ch.
Ch.
Sw.

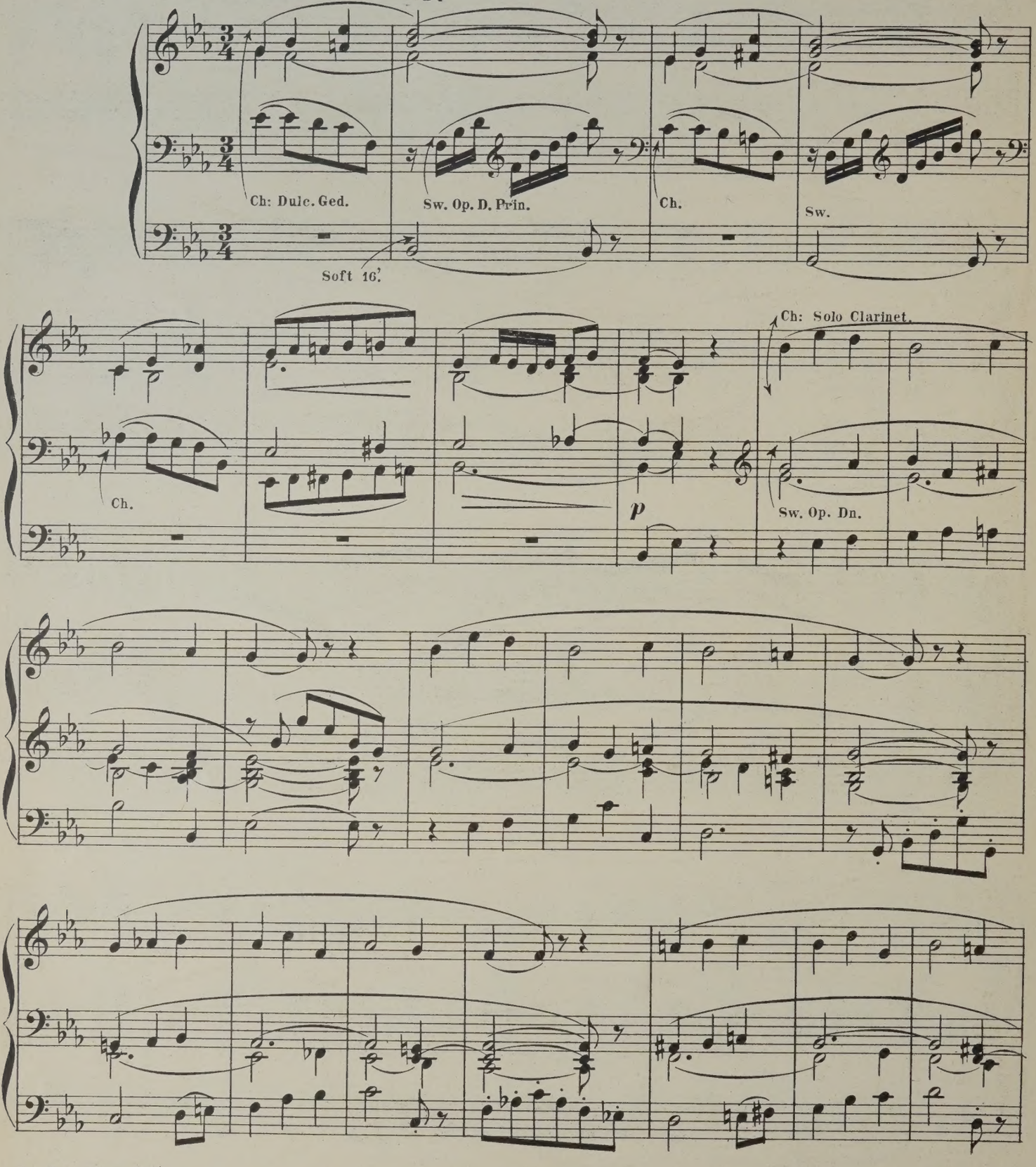

Sw.

O SALUTARIS HOSTIA

by CH. GOUNOD.

Transcribed for the Organ
by W. J. WESTBROOK.

Andante non troppo lento.



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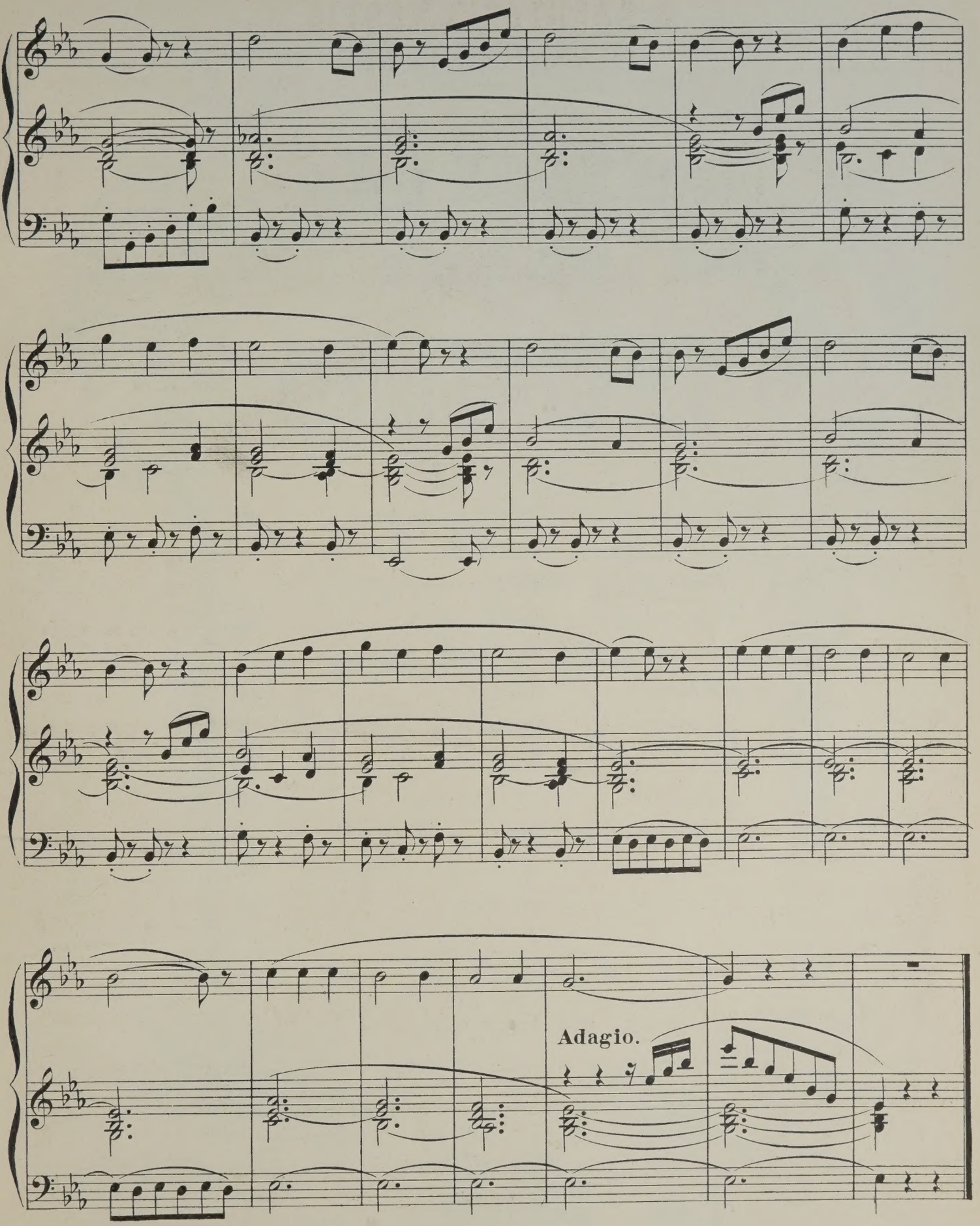
Adagio.

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„ 5.	Gottschalk, L.M.	Méditation *(Ricordati)* OP. 26.	3/-
„ 6,	Spohr, L,	Adagio	2/6
„ 7,	Lachner, F.	Marche de la 6me Suite. OP. 150.	2/6
„ 8.	Ravina, H.	Adoremus OP. 72.	2/6
„ 9.	Faure, J.	Les Rameaux	2/6
„10,	Gounod, Ch.	Hymne à Ste. Cécile	2/6
„11,	Blumenthal, J.	Le Chemin du Paradis	2/6
„12,	Dupont, A.	Gavotte OP. 37. N°1	2/6

du même auteur:

1er Sonate, en Mi bémol	net 3/-
2em Sonate, en Sol	net 3/-
La Festa, Grande Marche	4/-

N°

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„ 15ª	Gounod, Ch.	Berceuse (Sérénade)	3/-
„ ᵇ	Gounod, Ch.	O Salutaris Hostia	
„ 16.	Merkel, G.	Idylle OP. 50. N°2.	2/6.
„ 17.	Wagner, R.	Albumblatt	2/6.

du même auteur:

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La Festa, Grande Marche ... 4/-

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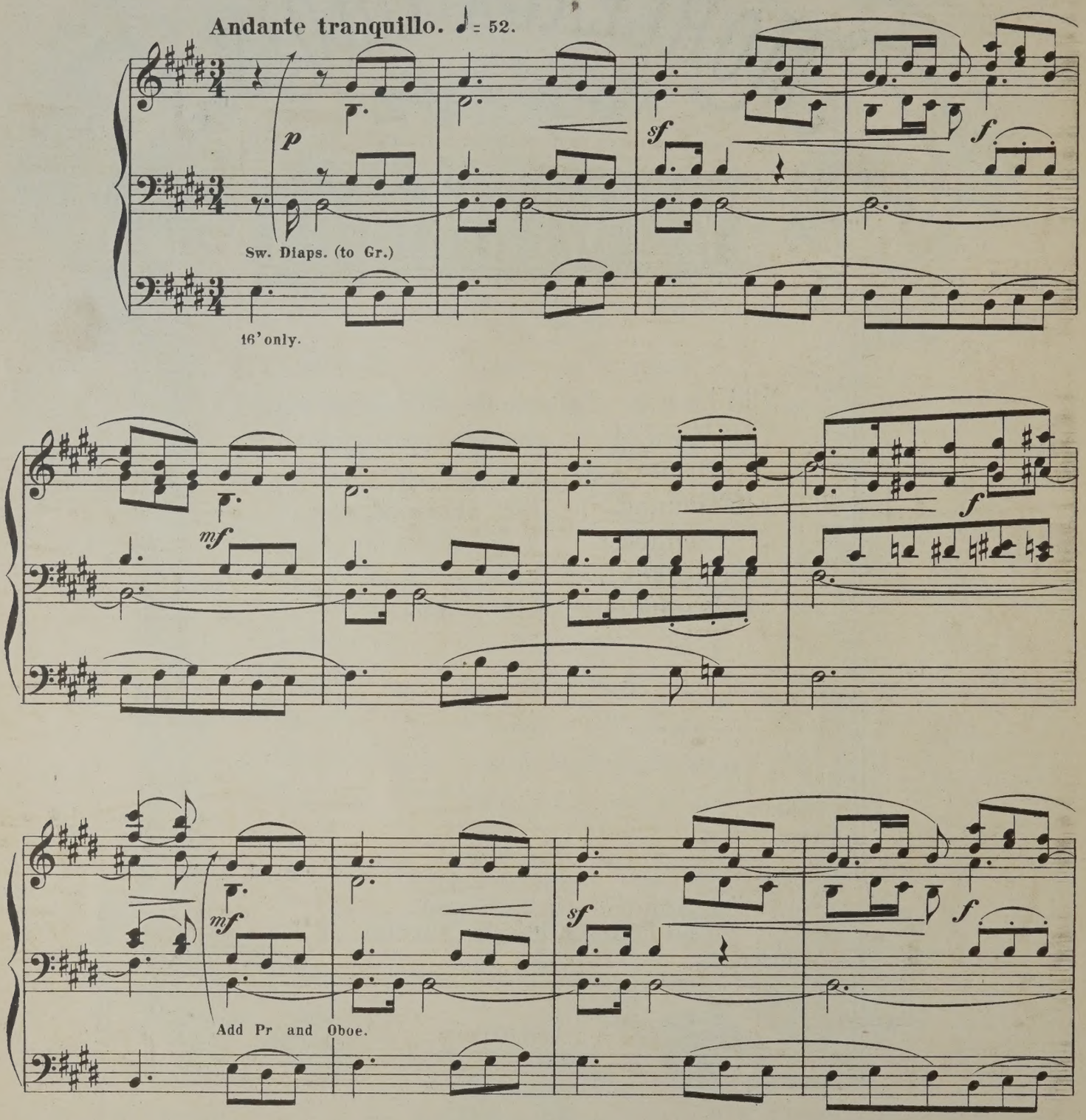
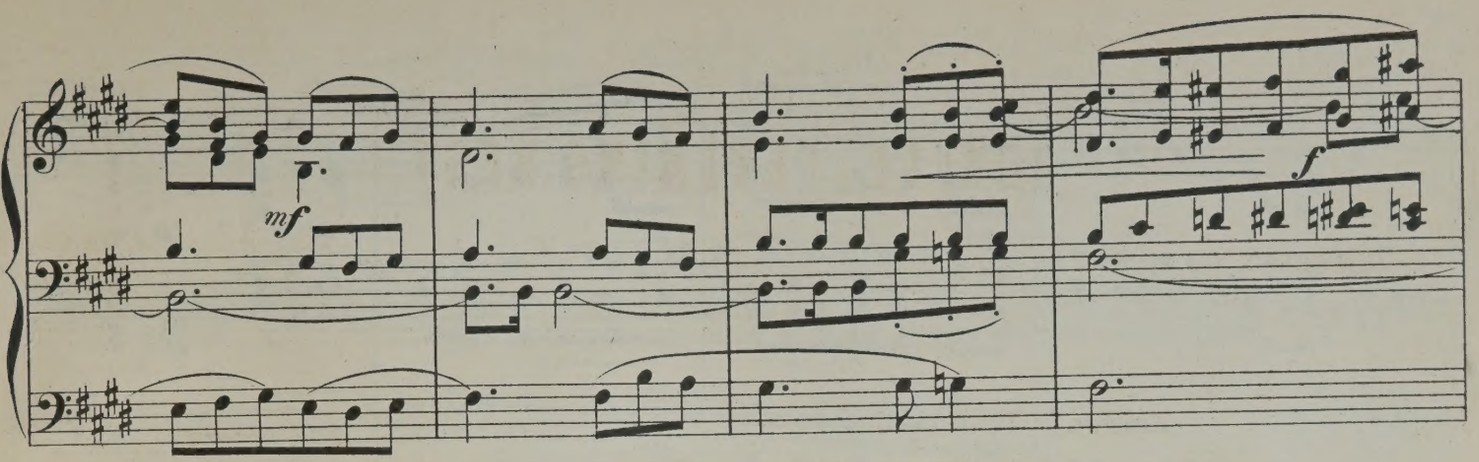
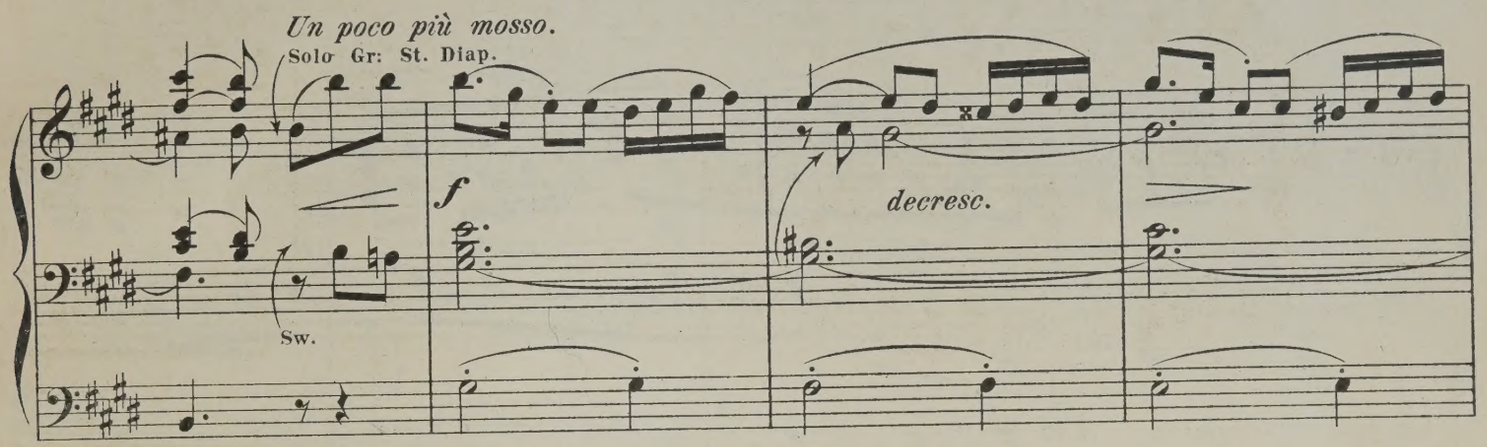
IDYLLE: "EVENING REST."

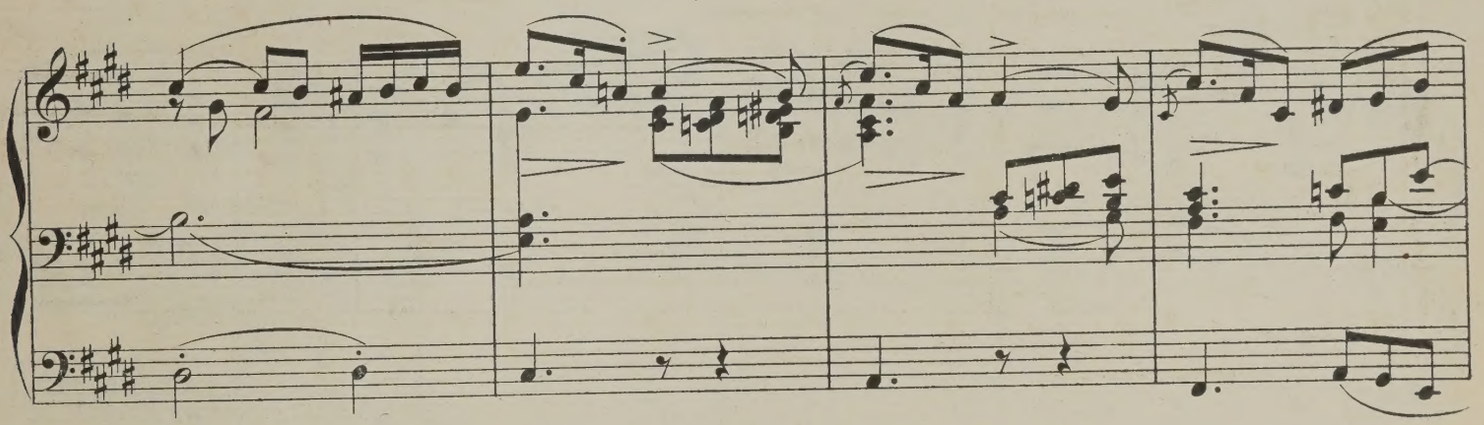
by G. MERKEL Op. 50. Nº 2.

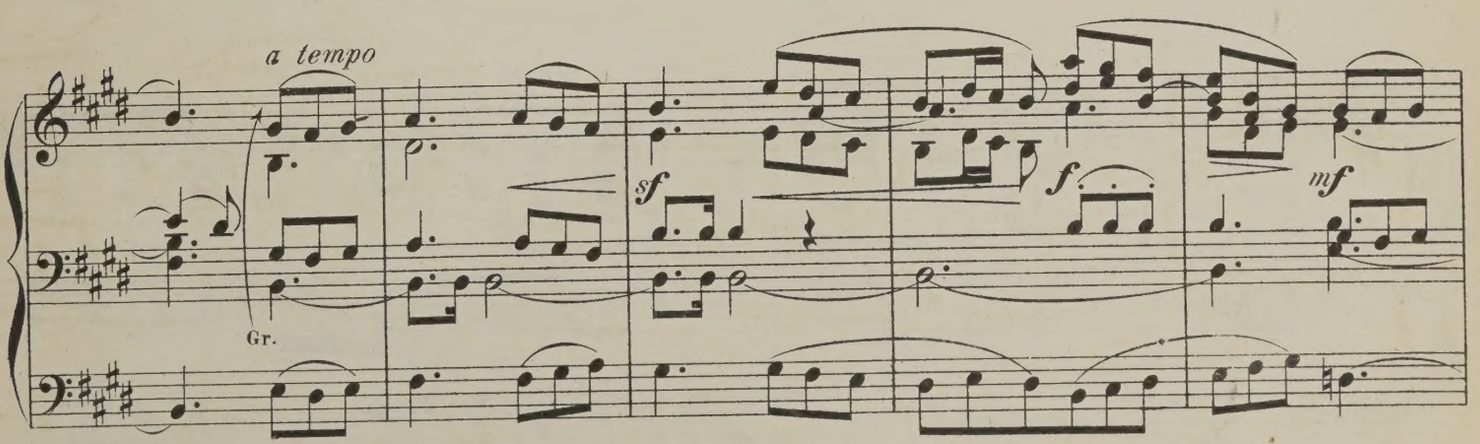
Transcribed for the Organ
by W. J. WESTBROOK.

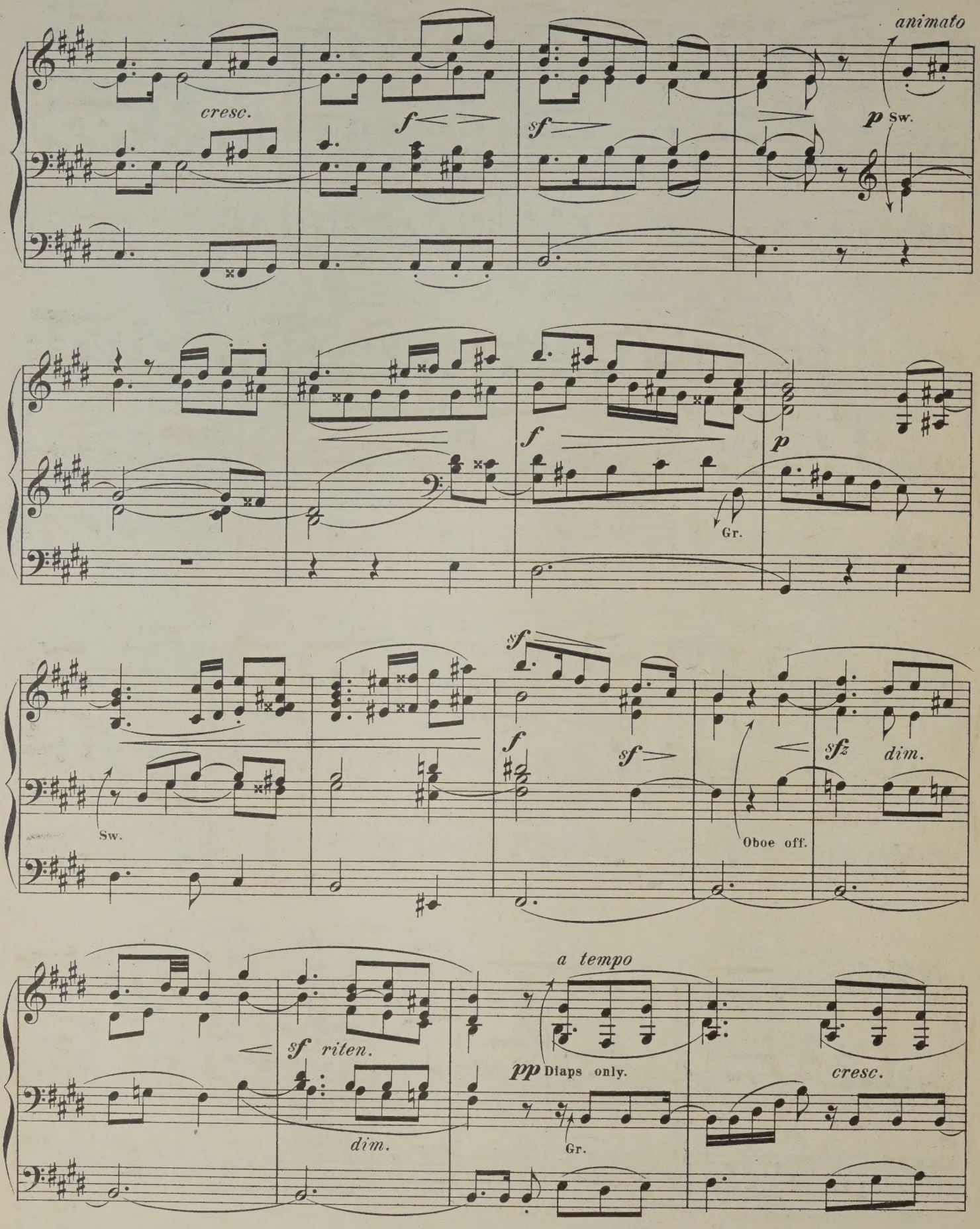


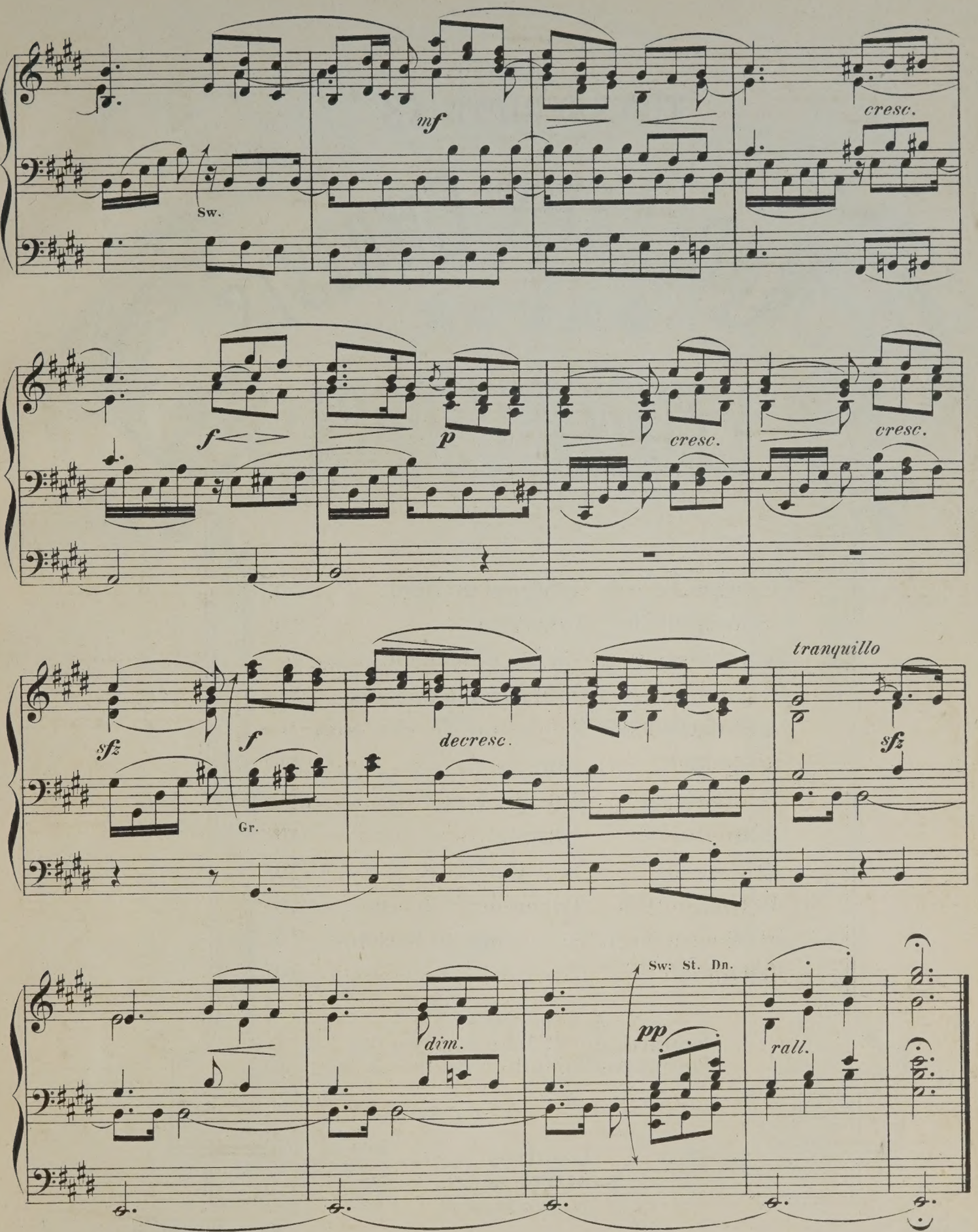

mf
f


Un poco più mosso.
Solo Gr: St. Diap.
Sw.
f
decresc.




a tempo
Gr.
sf
f
mf


animato
cresc.
f
sf
p Sw.
f
p
Gr.
sf
f
sf
sfz dim.
Sw.
Oboe off.
sf riten.
dim.
a tempo
pp Diaps only.
Gr.
cresc.


mf
cresc.
Sw.
f
p
cresc.
cresc.
sfz
f
decresc.
tranquillo
sfz
Gr.
Sw: St. Dn.
dim.
pp
rall.

TRANSCRIPTIONS
DE
MORCEAUX CHOISIS
POUR
ORGUE
PAR
W. J. WESTBROOK

N°1,	Adam, A.	Cantique de Noël	2/6
„ 2,	Gounod, Ch.	Nazareth	2/6
„ 3,	Ketterer, E.	Marche solennelle, OP. 204.	4/-
„ 4,	Lachner, F.	Fest-Marsch, OP. 143.	3/6
„ 5,	Gottschalk, L.M.	Méditation *(Ricordati)* OP. 26.	3/-
„ 6,	Spohr, L.	Adagio	2/6
„ 7,	Lachner, F.	Marche de la 6me Suite, OP. 150.	2/6
„ 8,	Ravina, H.	Adoremus OP. 72.	2/6
„ 9,	Faure, J.	Les Rameaux	2/6
„10,	Gounod, Ch.	Hymne à Ste. Cécile	2/6
„11,	Blumenthal, J.	Le Chemin du Paradis	2/6
„12,	Dupont, A.	Gavotte OP. 37. N°1.	2/6

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La Festa, Grande Marche 4/-

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TRANSCRIPTIONS
DE
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N°13.	Liszt, F	Canzonetta del Salvator Rosa	2/6
„ 14.a	Alard, D.	Andante sostenuto	3/-
„ a	Bériot, C. de	Etude	
„ 15.a	Gounod, Ch.	Berceuse (Serénade)	3/-
„ b	Gounod, Ch.	O Salutaris Hostia	
„ 16.	Merkel, G.	Idylle OP 50. N°2	2/6
„ 17.	Wagner, R.	Albumblatt.	2/6
„ 18.	Wagner, R.	Prière de l'op. Rienzi	3/
„ 19.	Wagner, R.	Marche de l'op. Tannhäuser	4/-
„ 20.	Wagner, R	Choeur des Pélerins de l'op. Tannhäuser	3/-
21.	Wagner, R.	Marche et Choeur des Fiançailles de l'op. Lohengrin	3/
„ 22.	Wagner, R.	Marche de l'op Les Maitres Chanteurs de Nuremberg	2/6
„ 23.	Wagner, R	Grande Marche Entracte de l'op. Lohengrin	3/-
„ 24.	Wagner, R	Marche de l'op. Rienzi	3/
„ 25.a	Gounod, Ch.	L'Ange gardien	4/
b	Dupont, A.	Angelus	

N° 17

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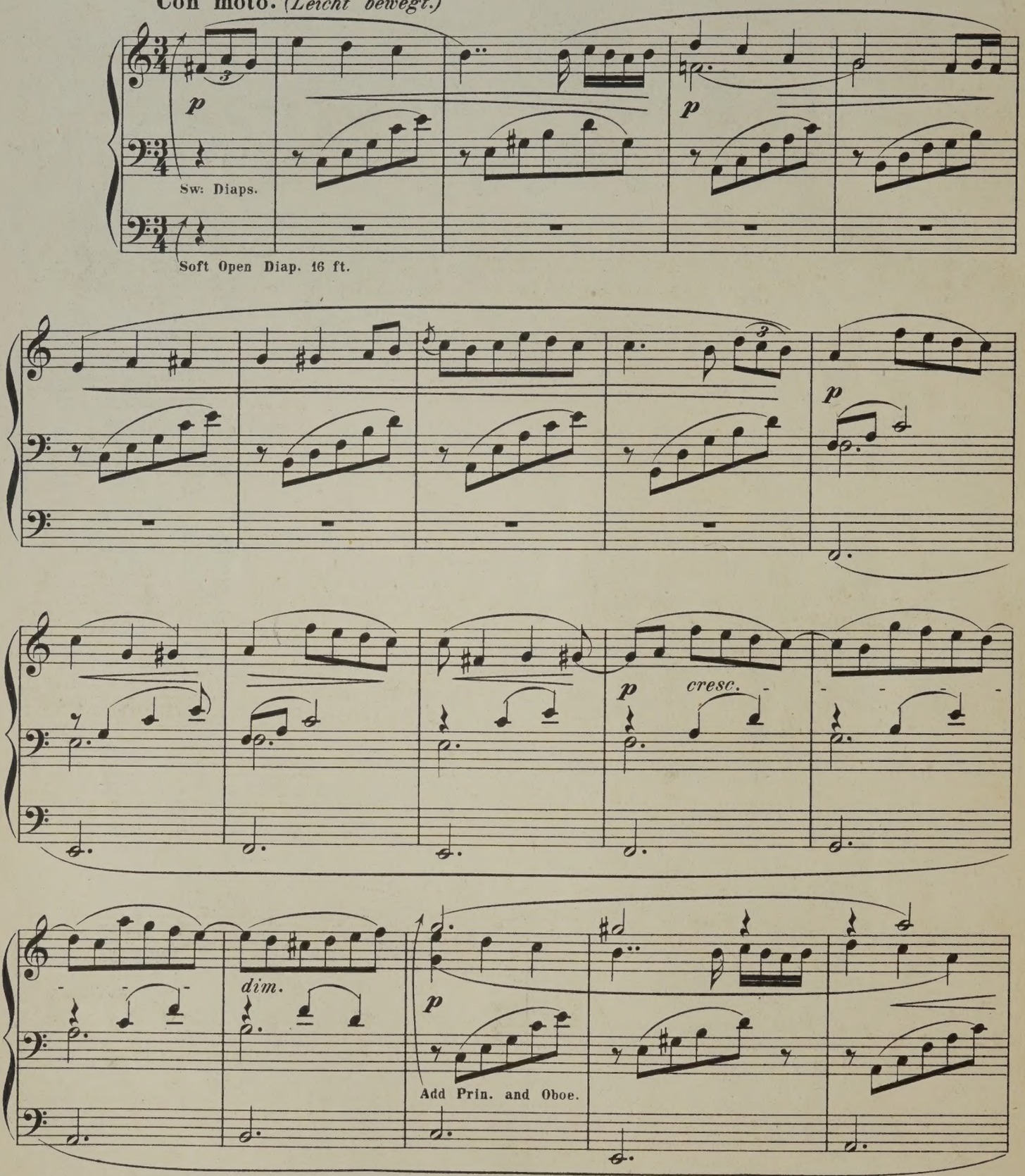
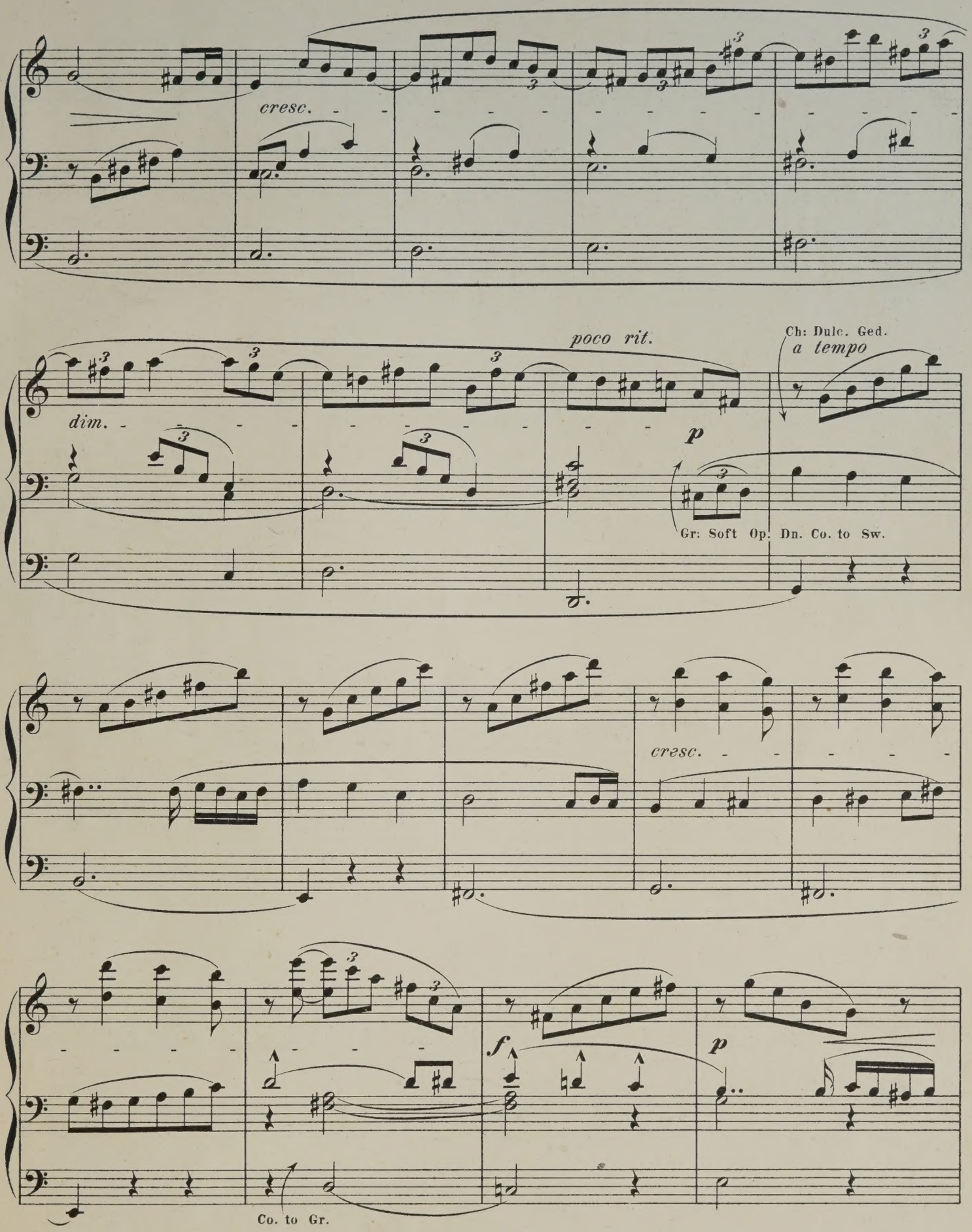
ALBUMBLATT (1861).

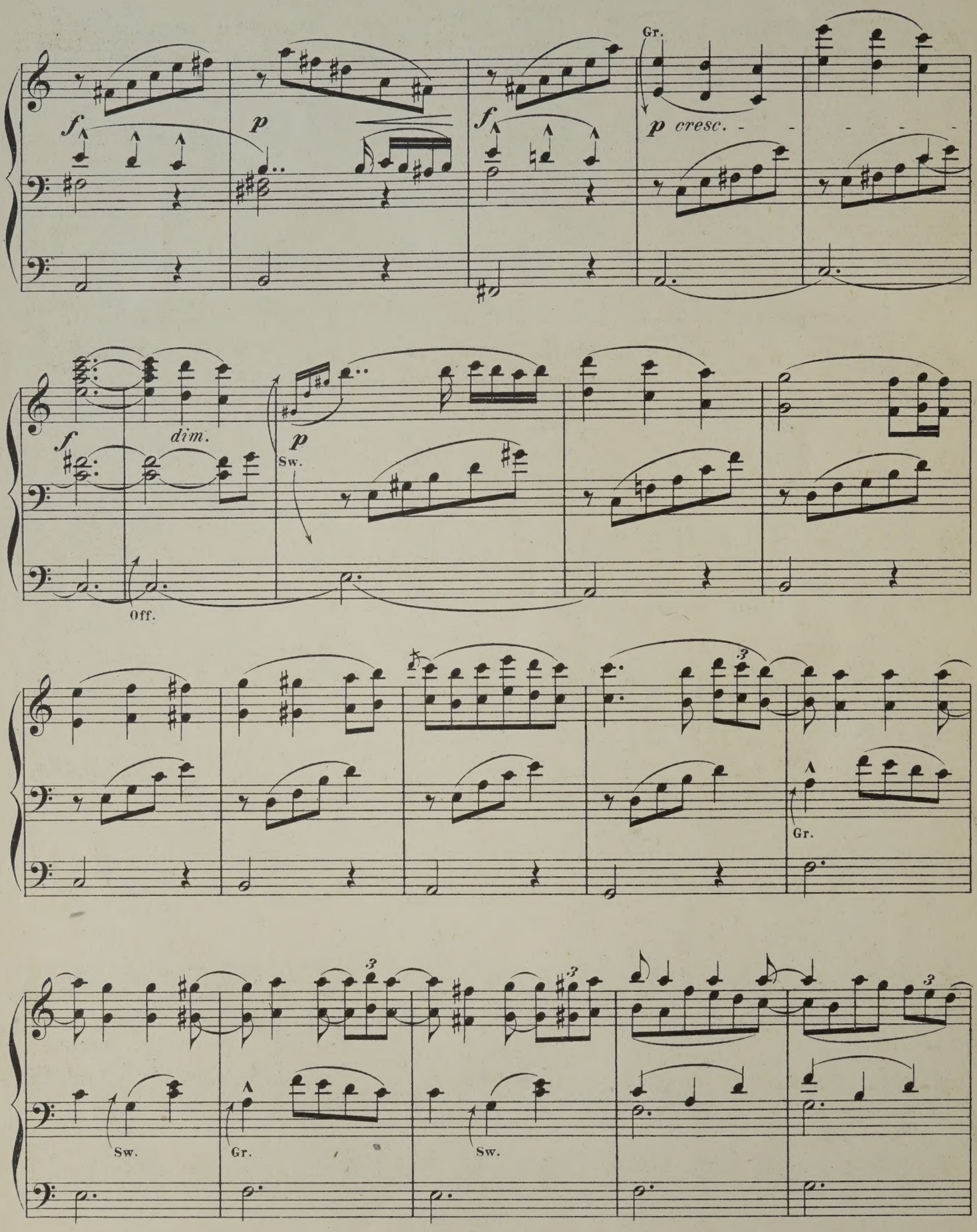
by R.WAGNER.

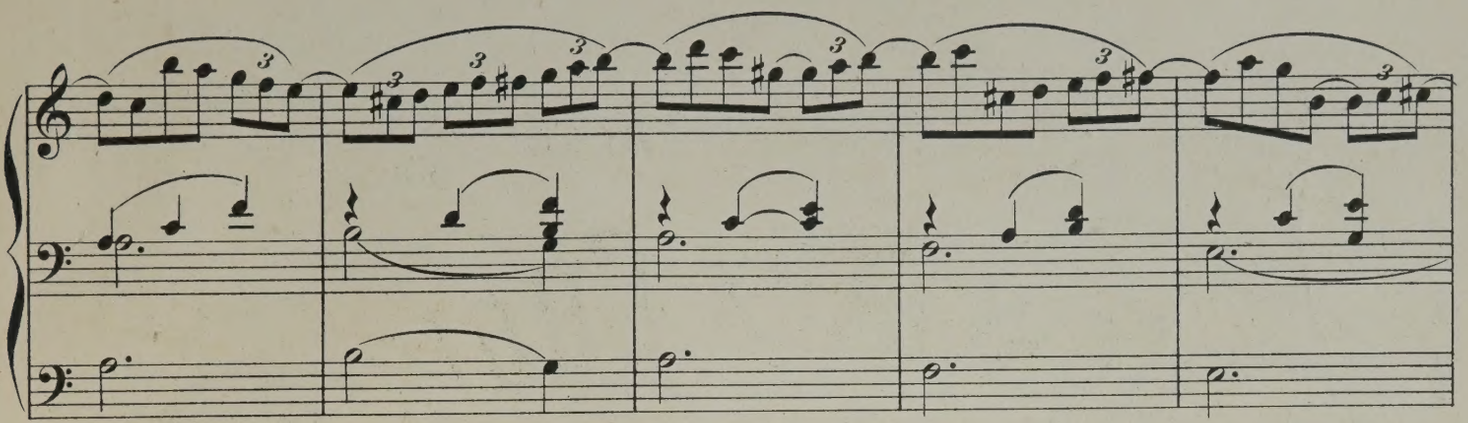
Transcribed for the Organ
by W. J. WESTBROOK.

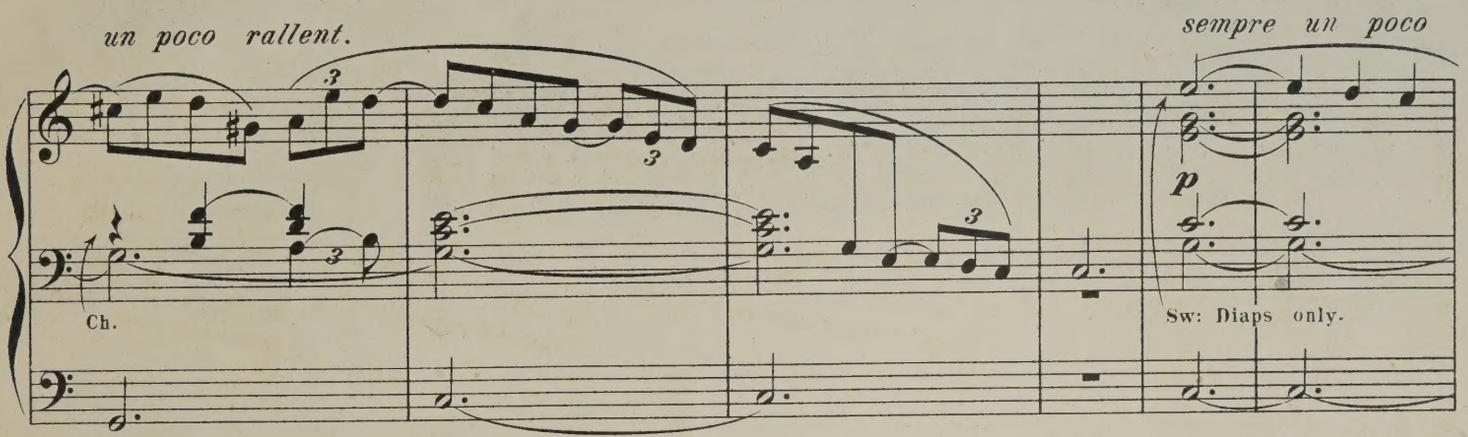
Con moto. *(Leicht bewegt.)*

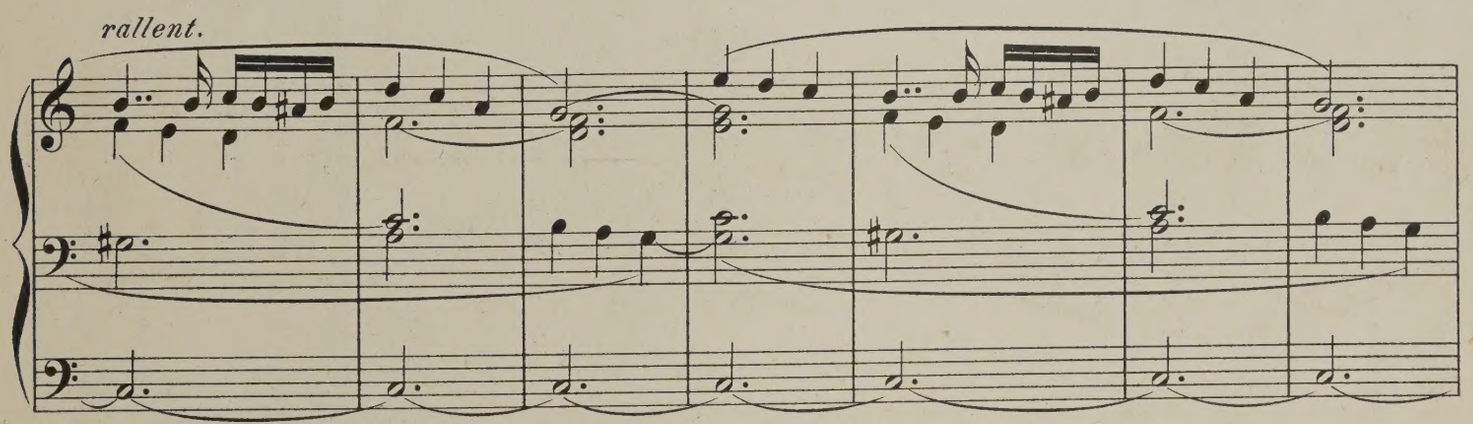


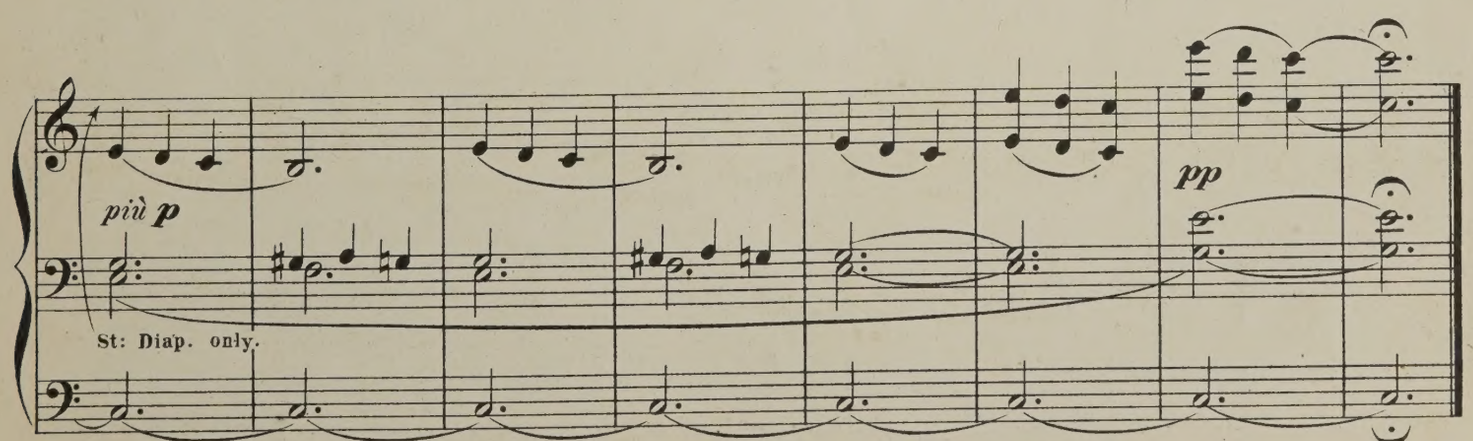

cresc.
poco rit.
Ch: Dulc. Ged.
a tempo
dim.
p
Gr: Soft Op. Dn. Co. to Sw.
cresc.
f
p
Co. to Gr.


Gr.
f
p
f
p cresc.
f
dim.
p
Sw.
Off.
Gr.
Sw.
Gr.
Sw.




un poco rallent.
sempre un poco
p
Ch.
Sw: Diaps only.


rallent.


più p
St: Diap. only.
pp

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DE
MORCEAUX CHOISIS
POUR
ORGUE
PAR
W. J. WESTBROOK

N°1.	Adam, A.	Cantique de Noël	2/6
2	Gounod, Ch.	Nazareth	3/-
3.	Kefferer, E.	Marche solennelle, OP. 204.	4/-
4.	Lachner, F	Fest-Marsch, OP. 143.	3/6
5.	Gottschalk, L. M.	Meditation (Ricordati) OP. 26.	3/-
6.	Spohr, L	Adagio	2/6
7.	Lachner, F	Marche de la 6me Suite, OP. 150.	2/6
8.	Ravina, H	Adoremus OP. 72.	2/6
9.	Faure, J.	Les Rameaux	2/6
10.	Gounod, Ch.	Hymne à Ste Cécile	2/6
11.	Blumenthal, J	Le Chemin du Paradis	2/6
12.	Dupont, A	Gavotte OP. 37. N°1	2/6

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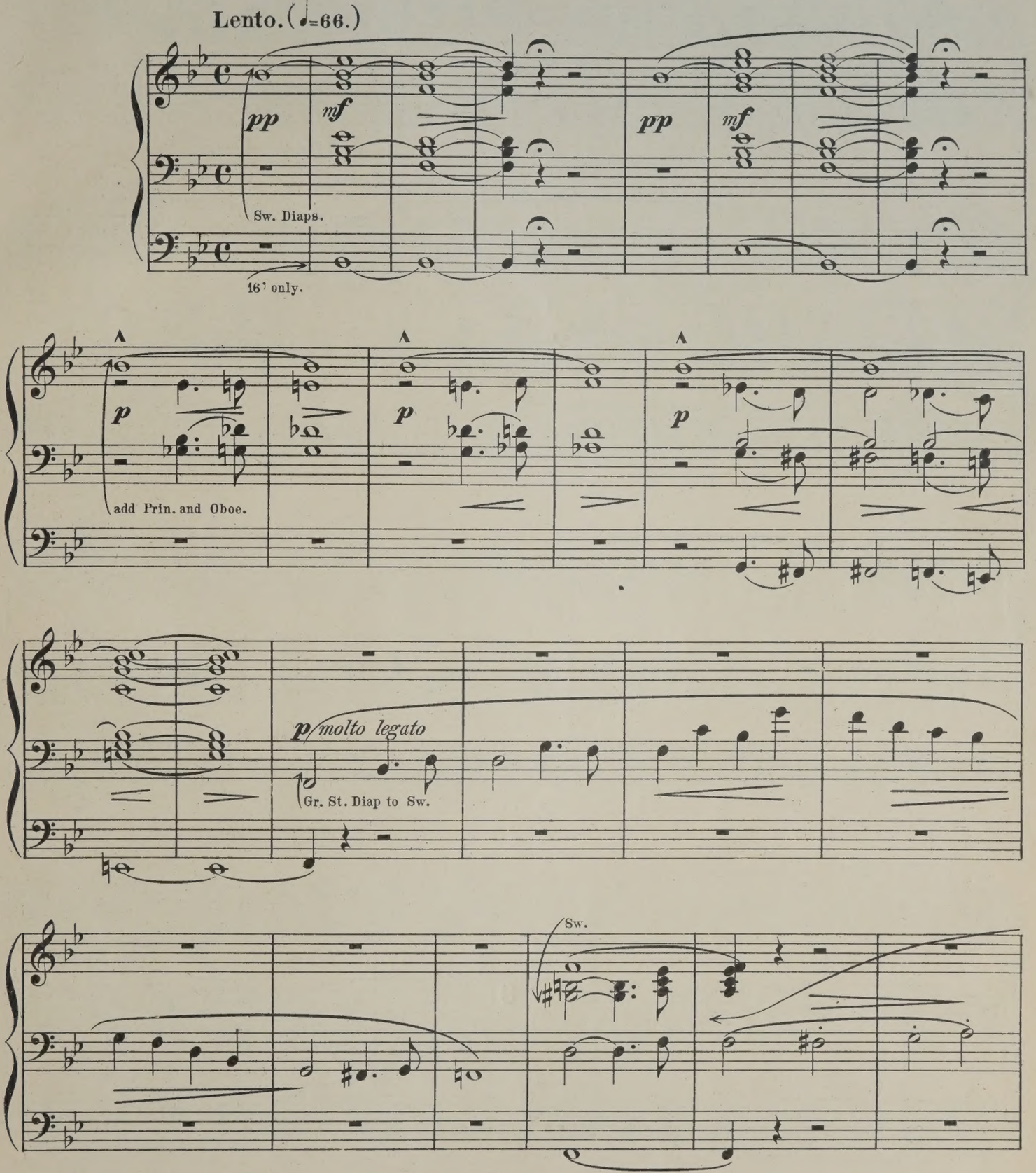
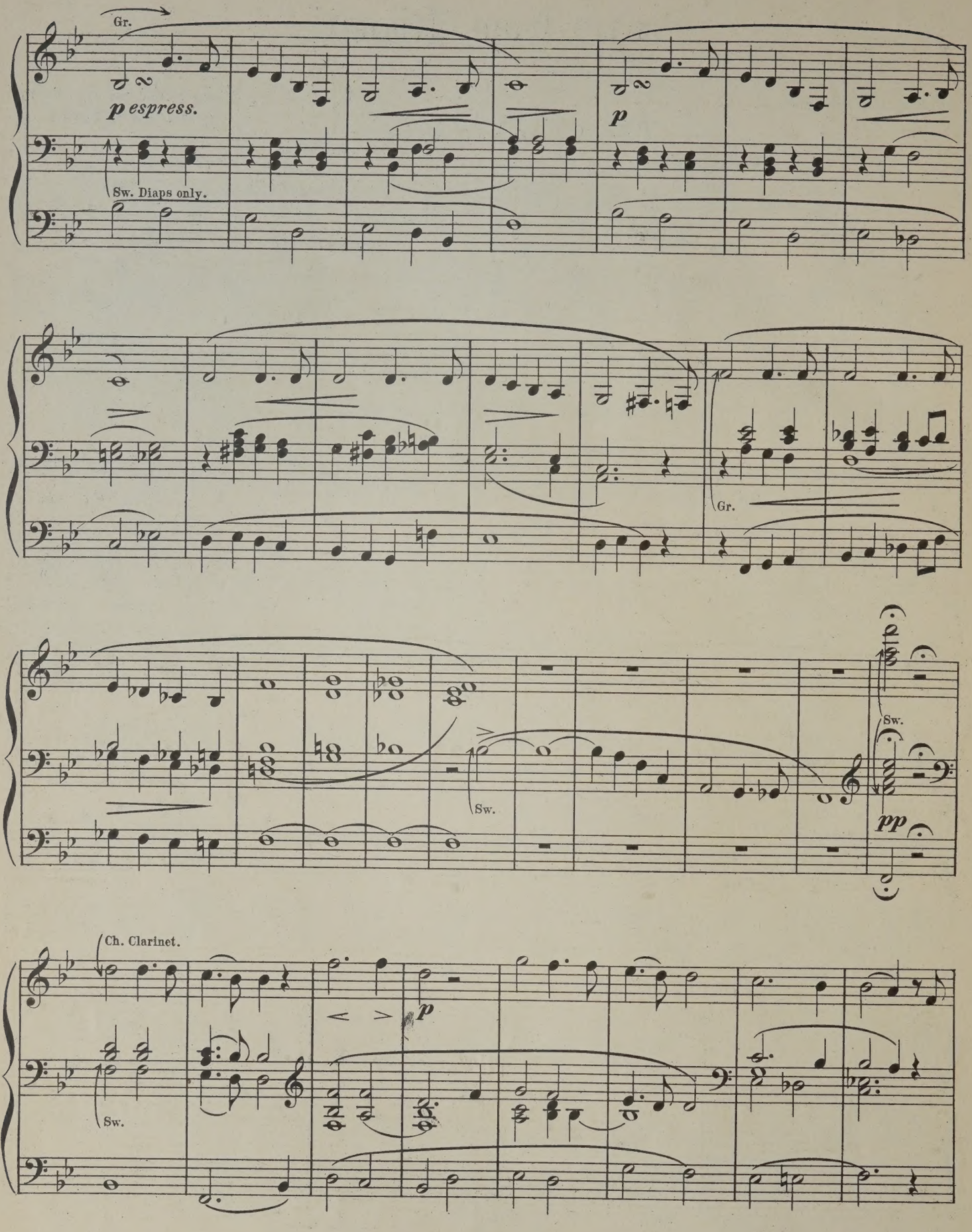
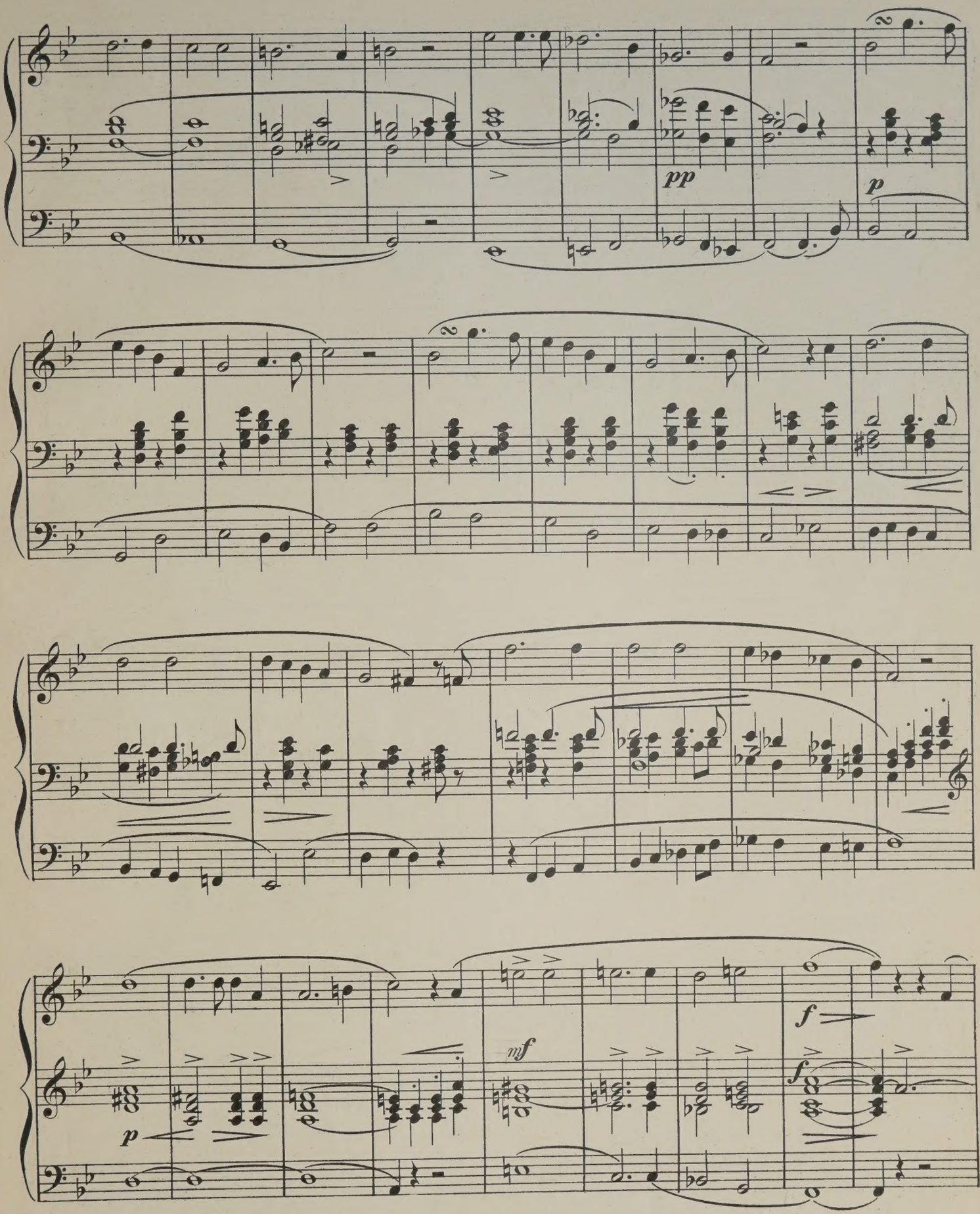
Prayer from "Rienzi."

by Richard Wagner.

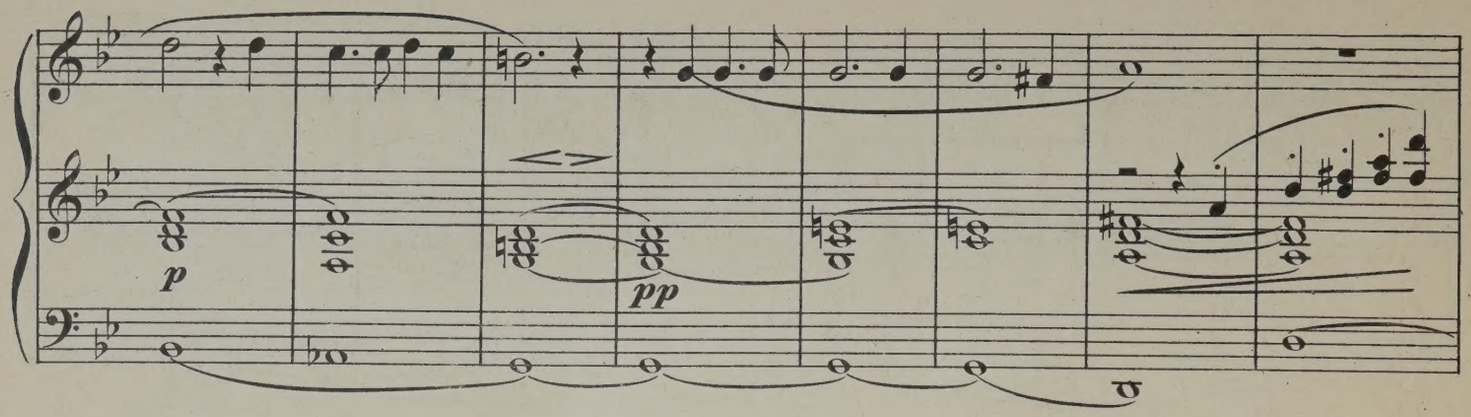
Transcribed for the Organ
by W. J. WESTBROOK.

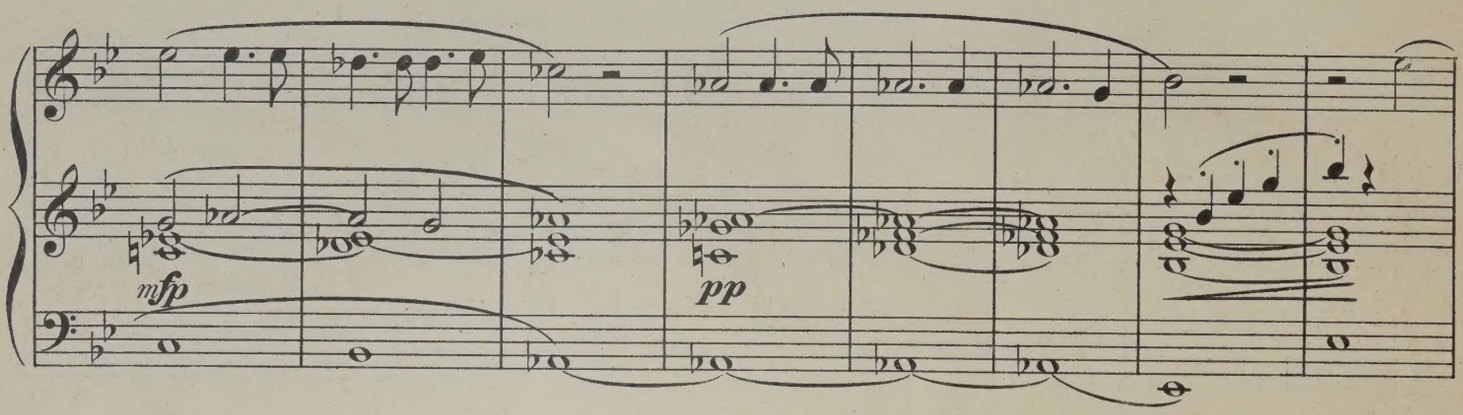


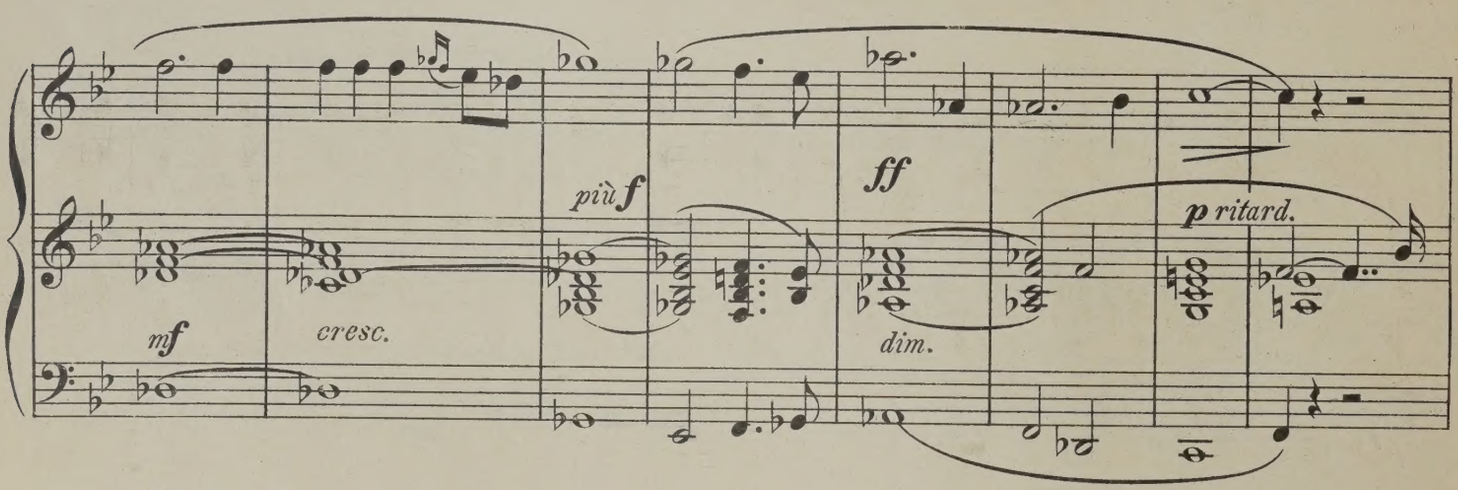

Gr.
p espress.
Sw. Diaps only.
p
Gr.
Sw.
Sw.
pp
Ch. Clarinet.
Sw.
p


pp
p
p
mf
f
f

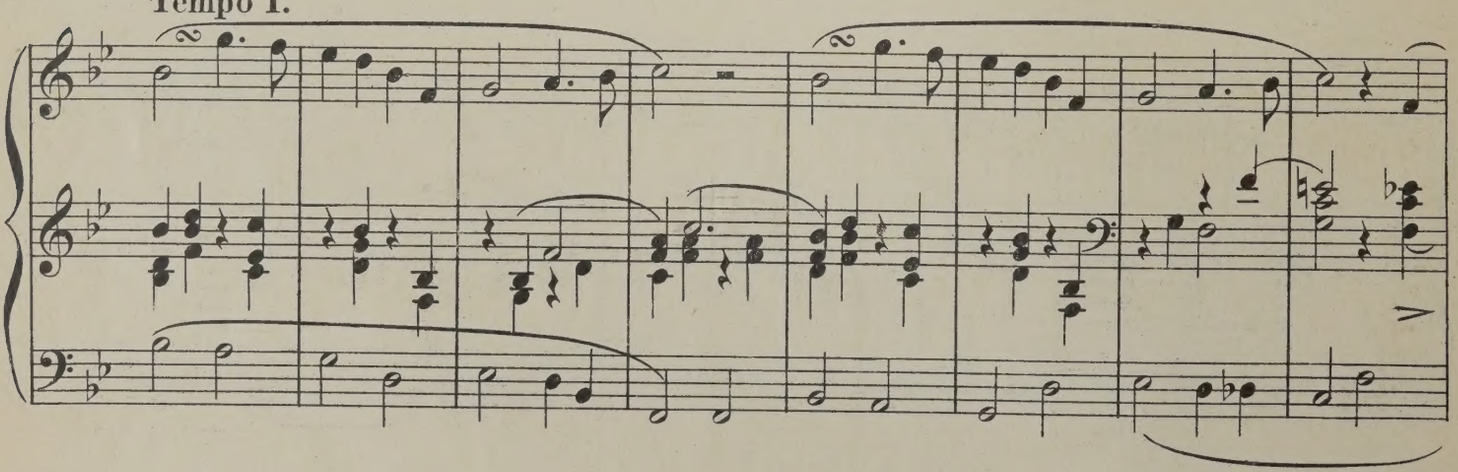
Più animato.

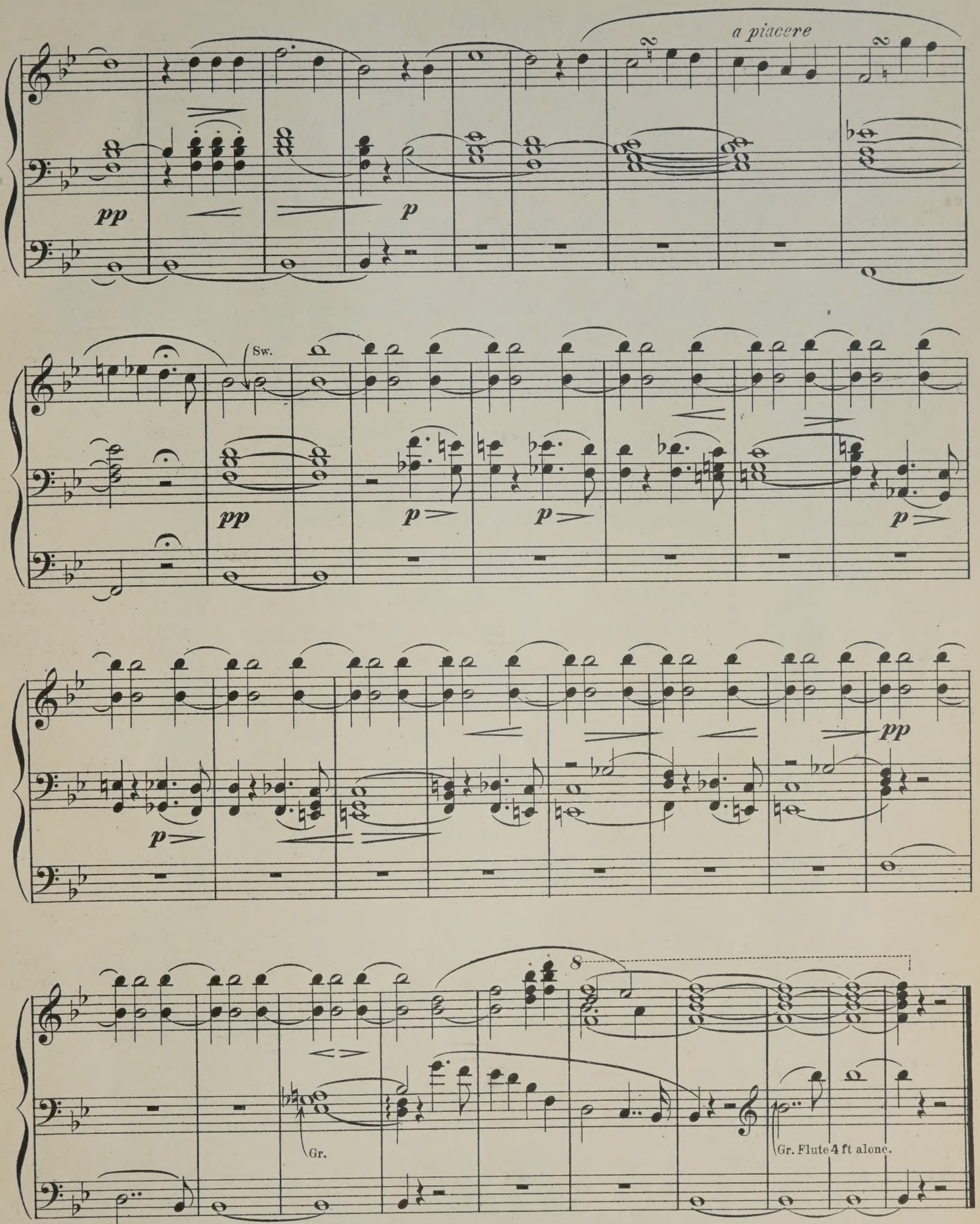






Tempo I.




a piacere
pp
p
Sw.
pp
p
p
p
p
pp
8
Gr.
Gr. Flute 4 ft alone.

TRANSCRIPTIONS
DE
MORCEAUX CHOISIS
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W. J. WESTBROOK

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„ 8, Ravina, H.	Adoremus OP. 72.	2/6
„ 9, Faure, J.	Les Rameaux	2/6
„ 10, Gounod, Ch.	Hymne à Ste. Cécile	2/6
„ 11, Blumenthal, J.	Le Chemin du Paradis	2/6
„ 12, Dupont, A.	Gavotte OP. 37. N°1	2/6

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„ 16.	Merkel, G.	Idylle OP. 50. N°2.	2/6
„ 17	Wagner, R.	Albumblatt.	2/6
„ 18	Wagner, R.	Prière de l'op. Rienzi	3/-
„ 19.	Wagner, R.	Marche de l'op. Tannhäuser	4/-
„ 20.	Wagner, R.	Choeur des Pélerins de l'op. Tannhäuser	3/-
„ 21.	Wagner, R.	Marche et Choeur des Fiançailles de l'op. Lohengrin	3/-
„ 22.	Wagner, R.	Marche de l'op. Les Maitres Chanteurs de Nuremberg	2/6
„ 23.	Wagner, R.	Grande Marche. Entr'acte de l'op. Lohengrin	3/-
„ 24.	Wagner, R.	Marche de l'op. Rienzi	3/-
„ 25a.	Gounod, Ch.	L'Ange gardien	4/-
„ b.	Dupont, A.	Angelus	

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March from "Tannhäuser."

by Richard Wagner.

Transcribed for the Organ
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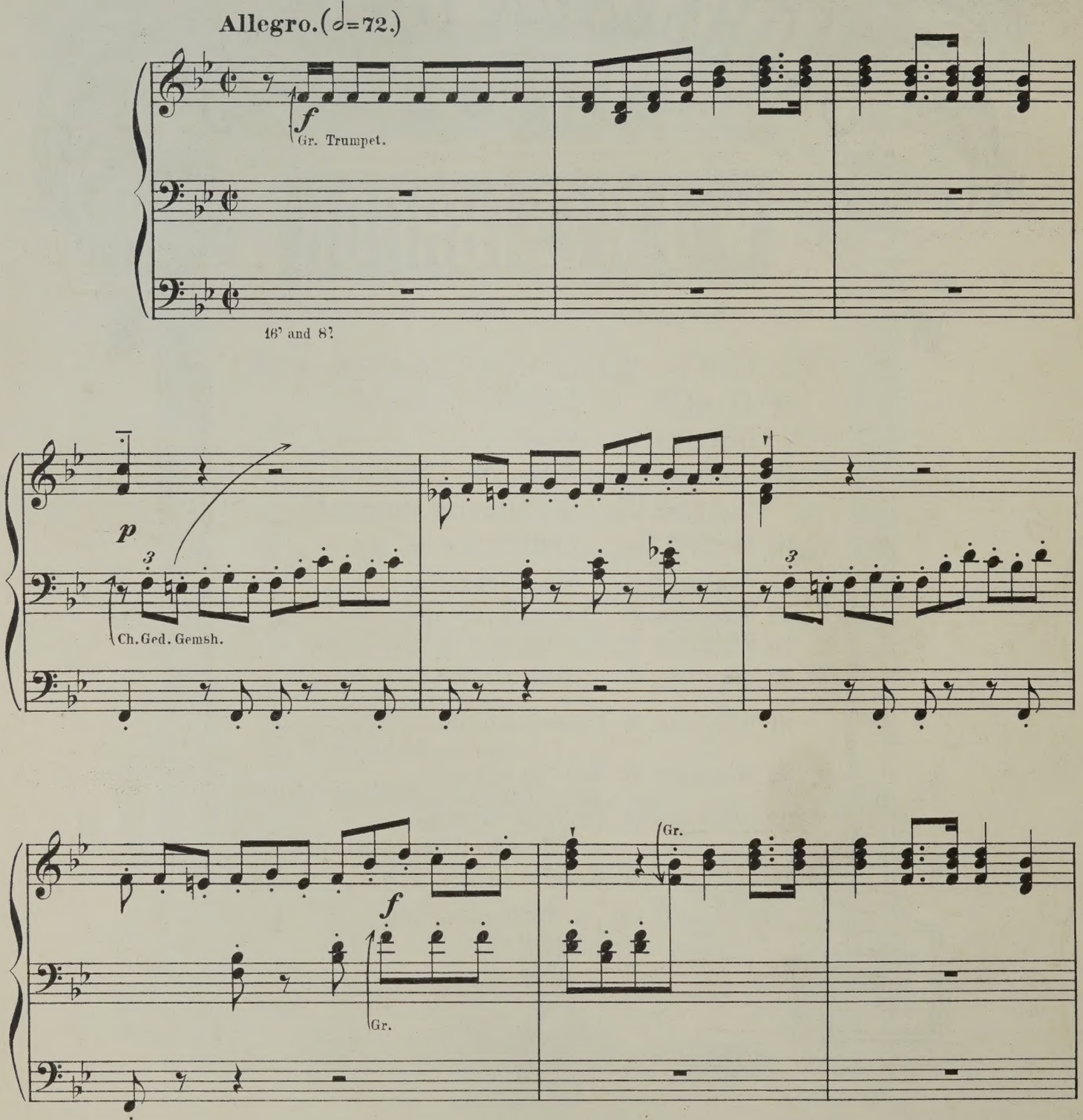
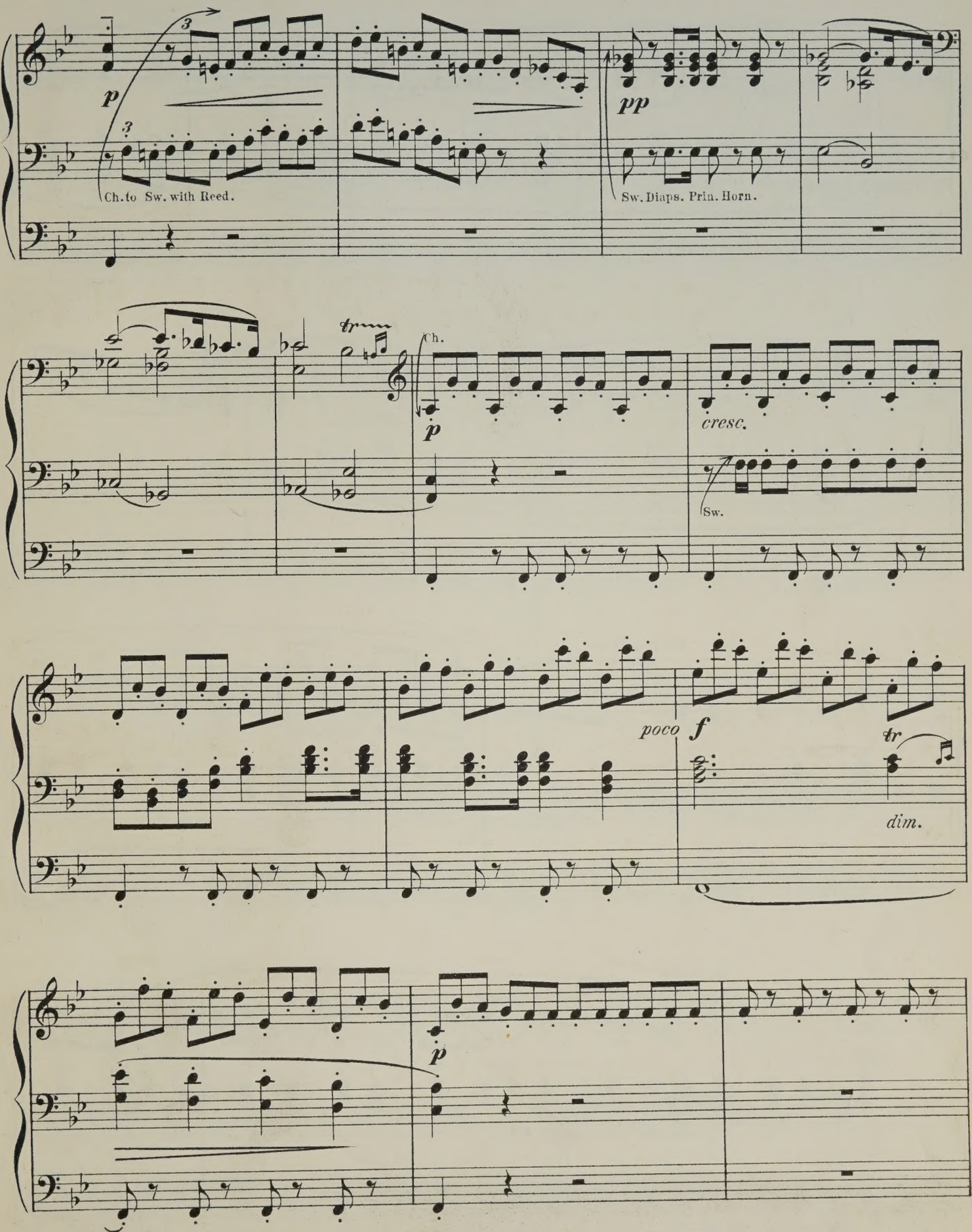
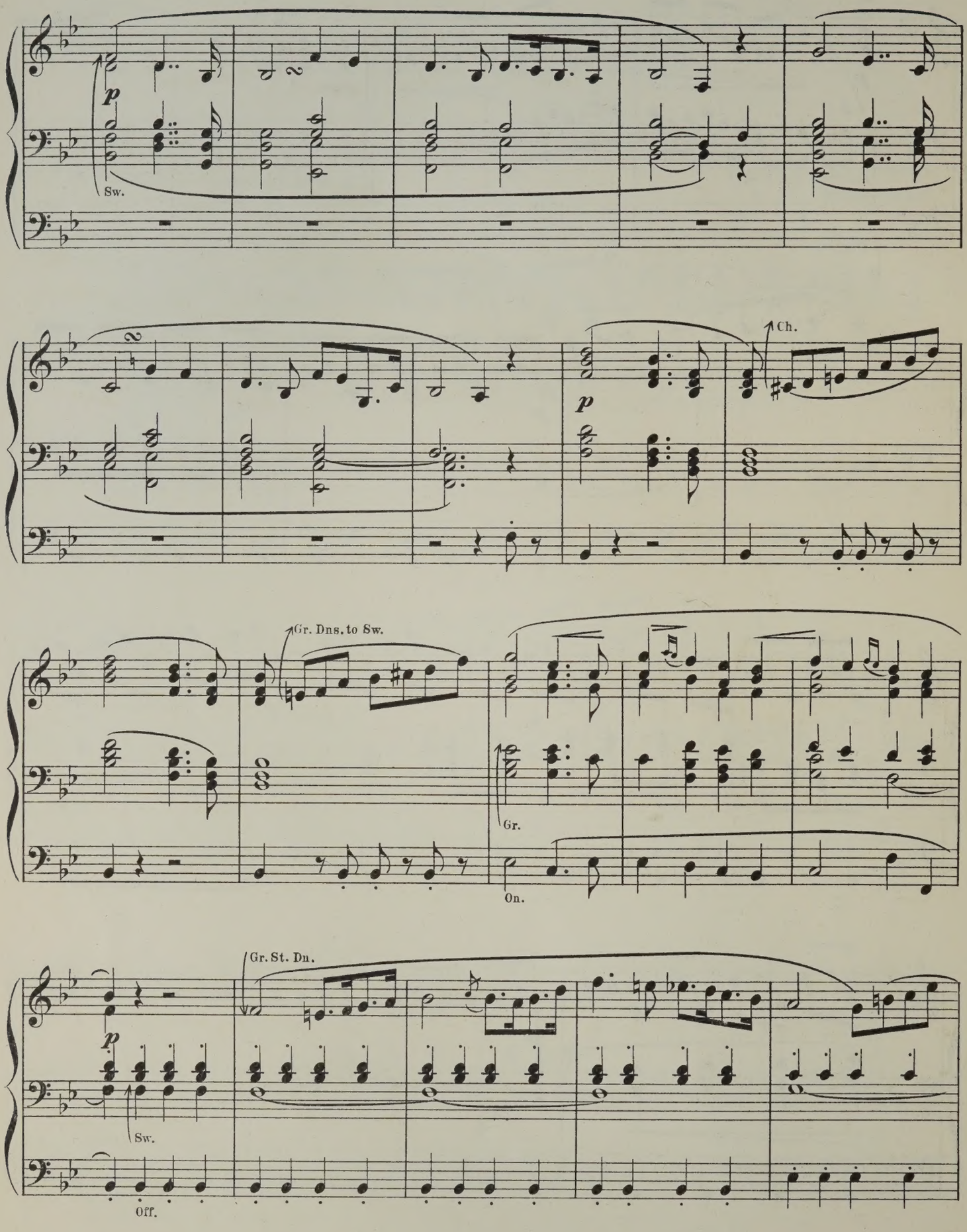
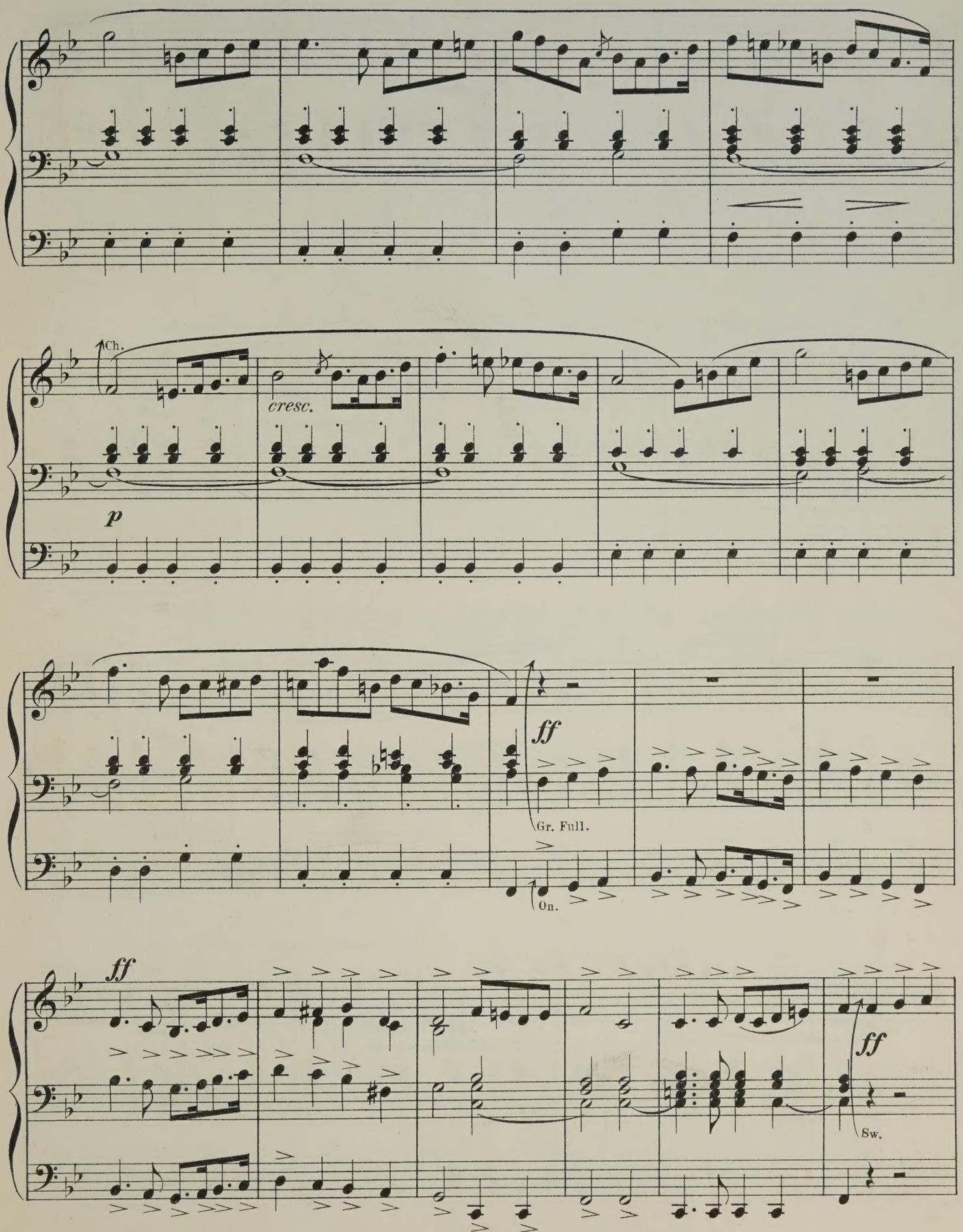
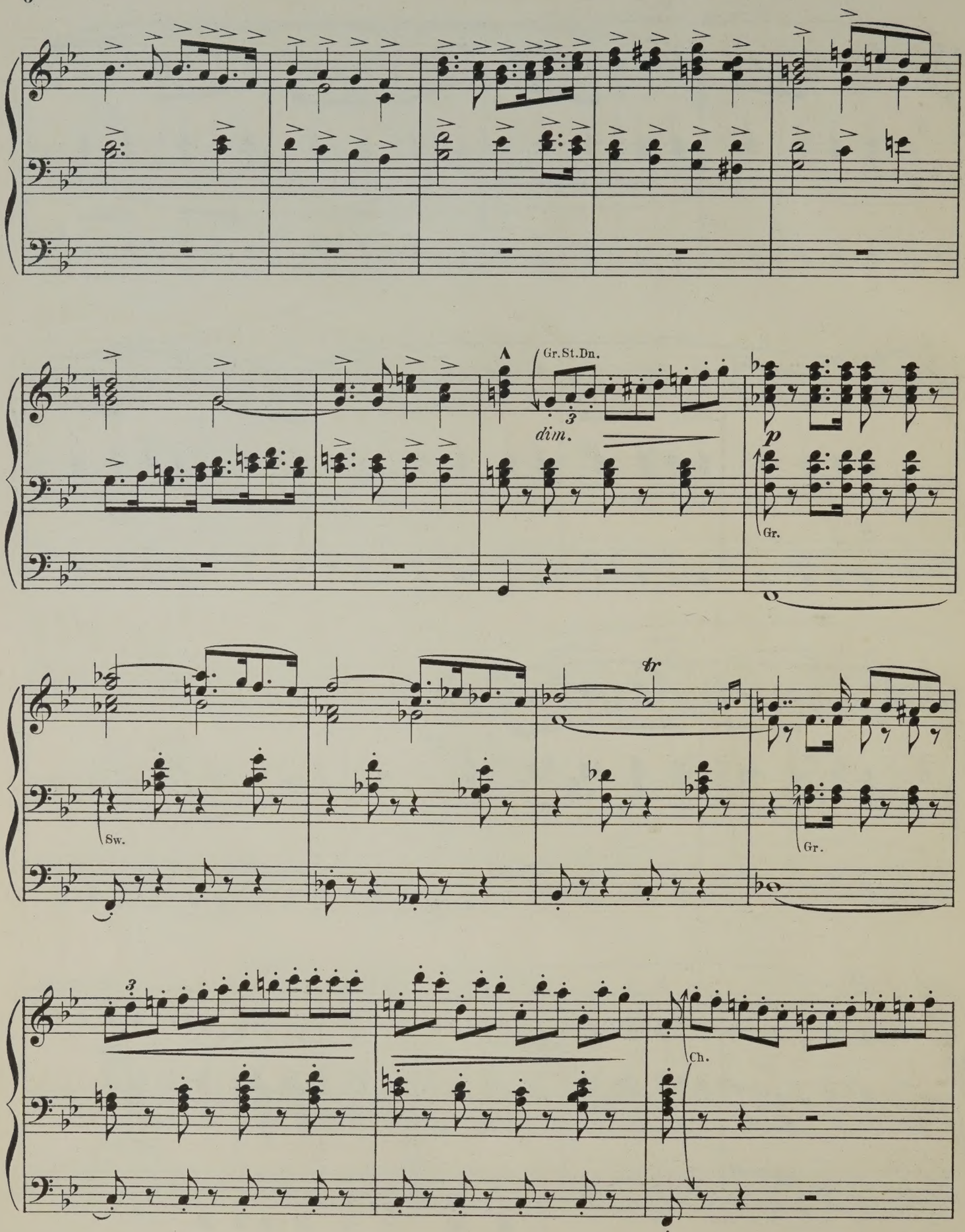
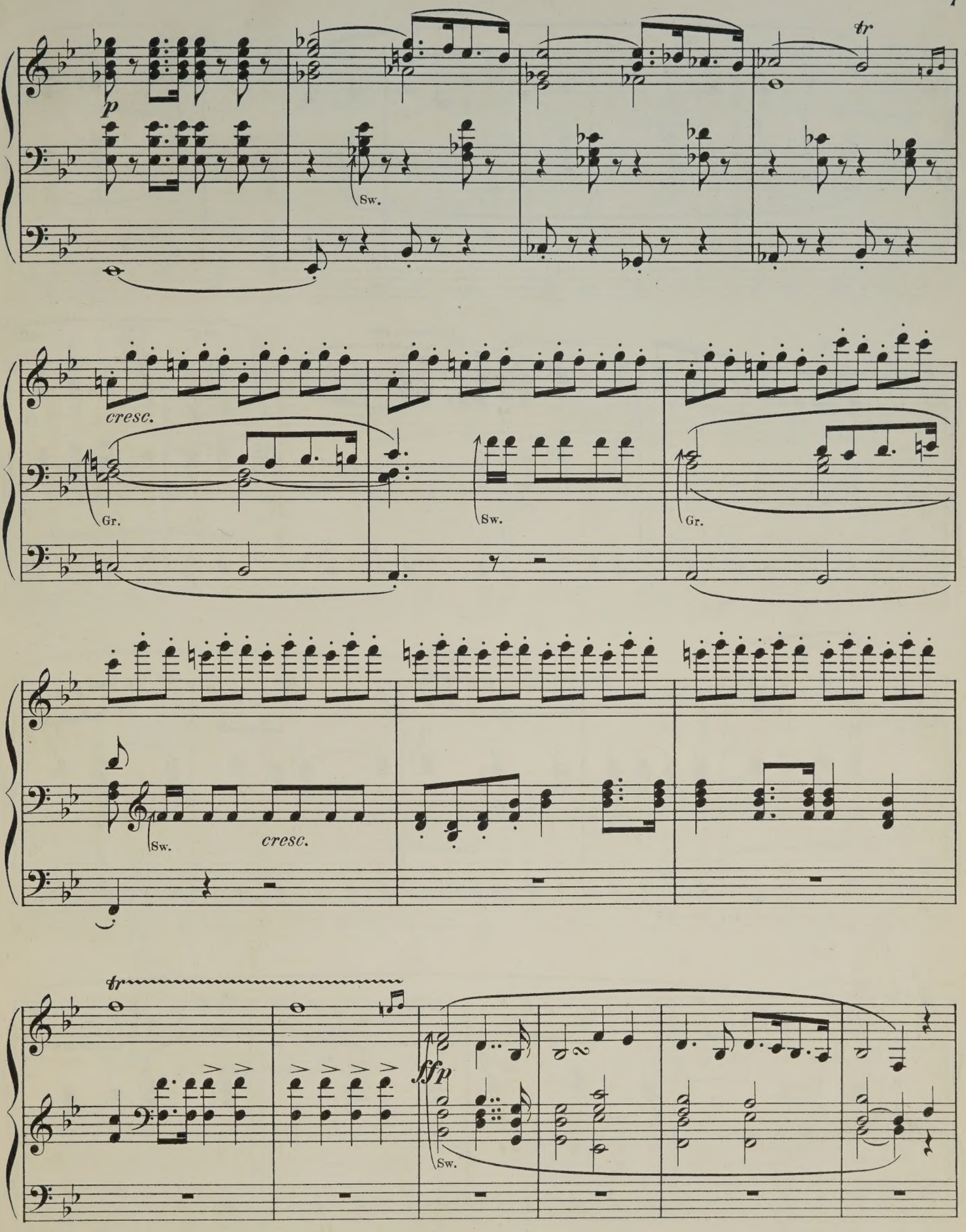


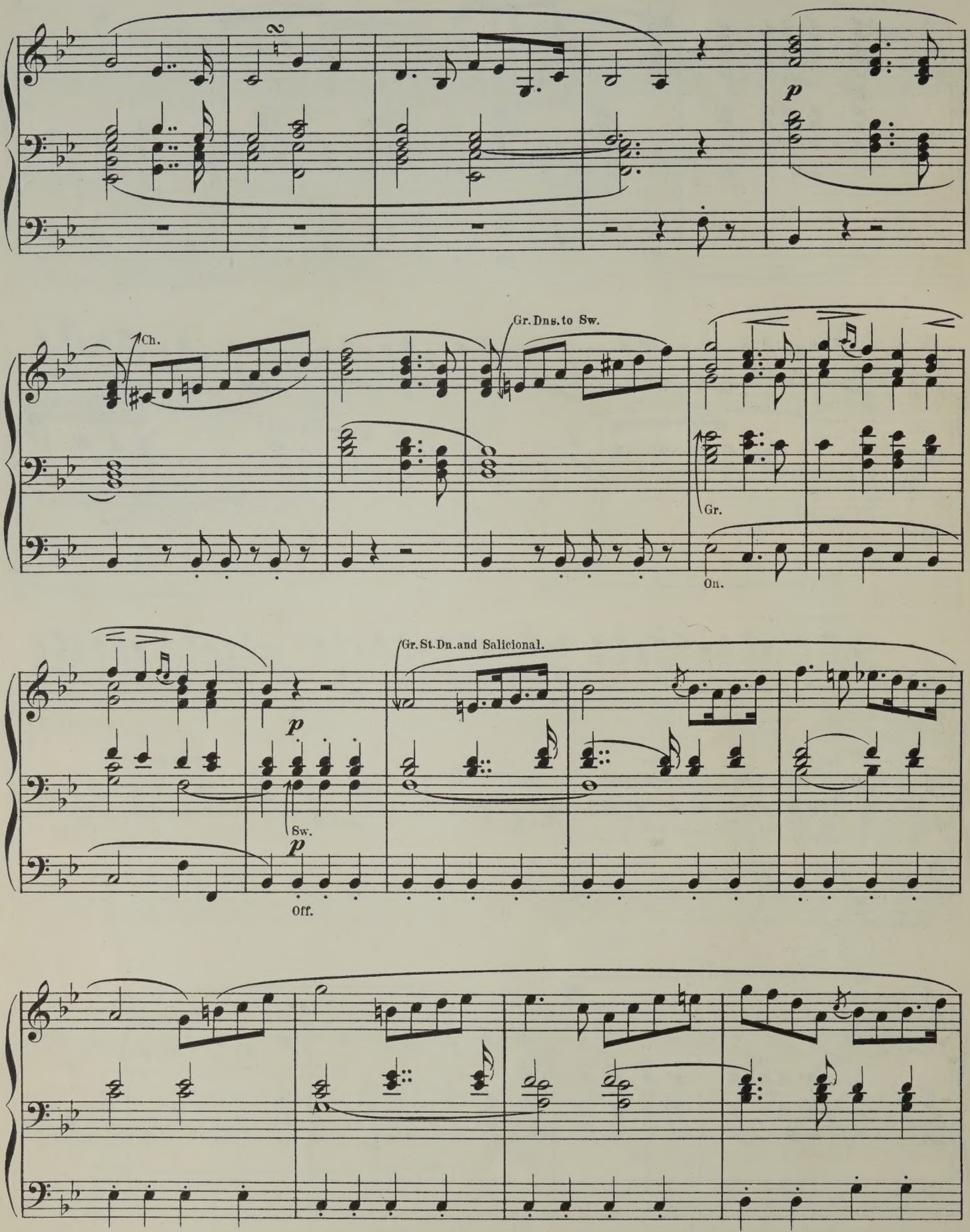

p
3
3
Ch. to Sw. with Reed.
pp
Sw. Diaps. Prin. Horn.
tr
Ch.
p
cresc.
Sw.
poco
f
tr
dim.
p

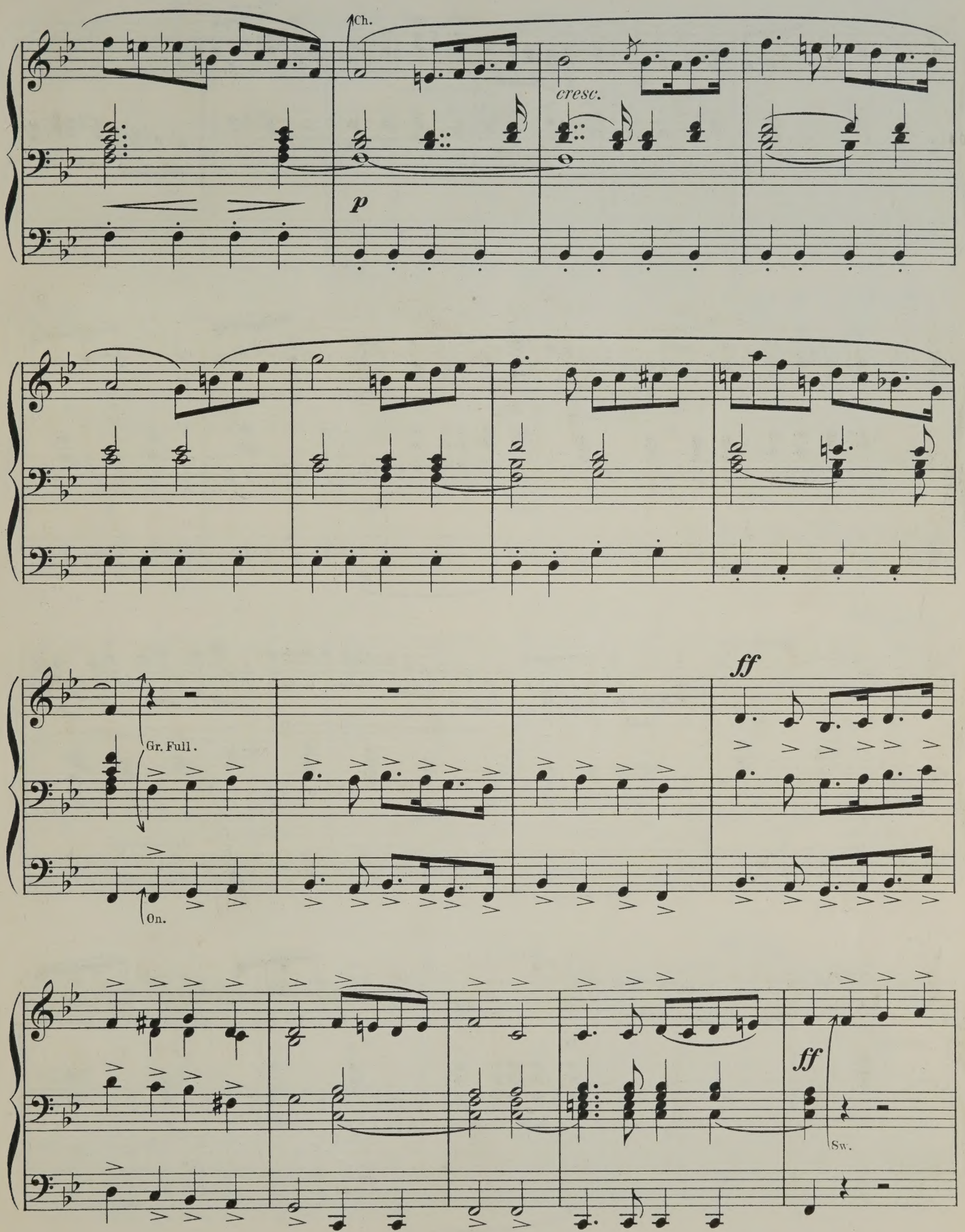

p
Sw.
Ch.
p
Gr. Dns. to Sw.
Gr.
On.
Gr. St. Dn.
p
Sw.
Off.

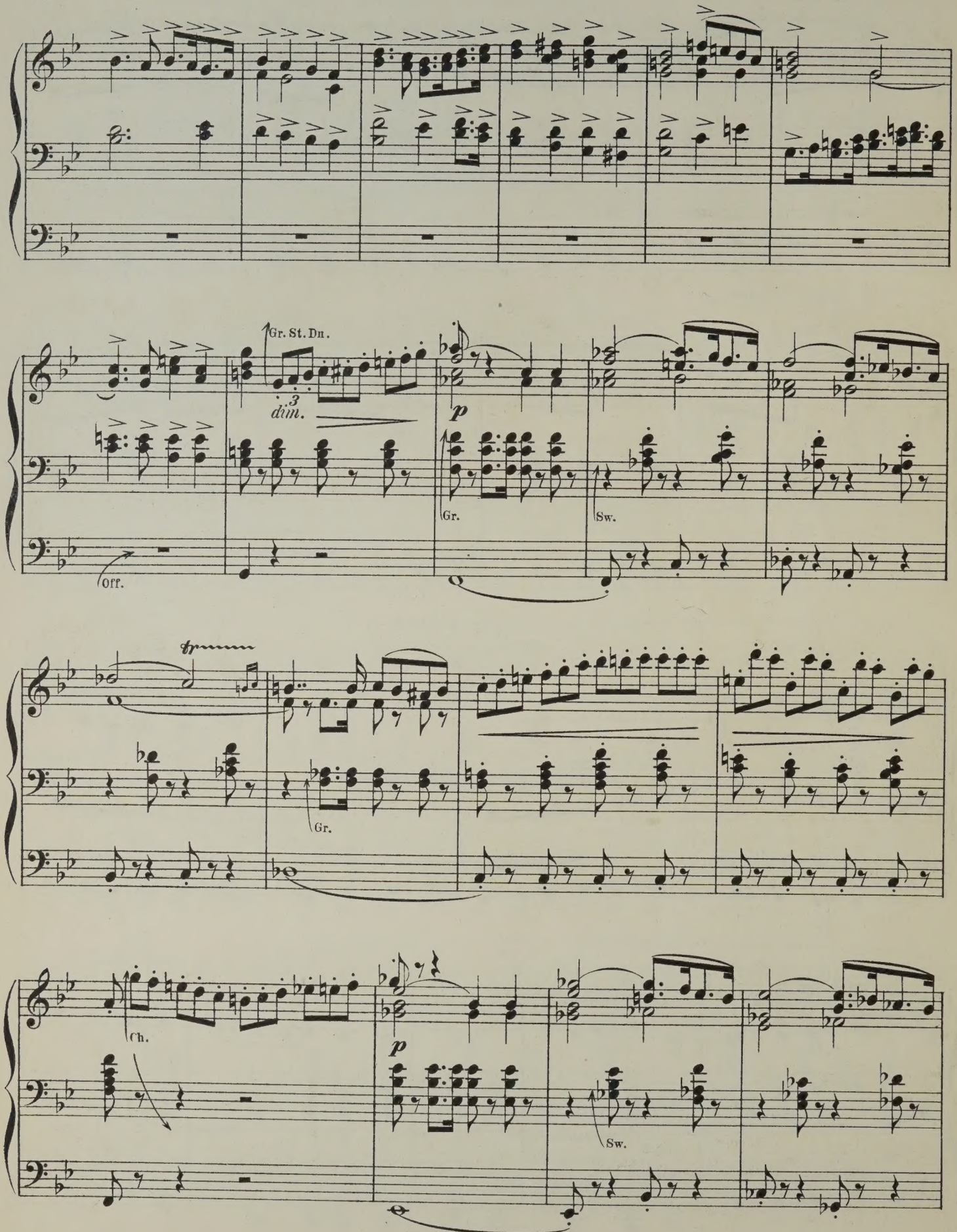

Ch.
cresc.
p
ff
Gr. Full.
On.
ff
ff
Sw.

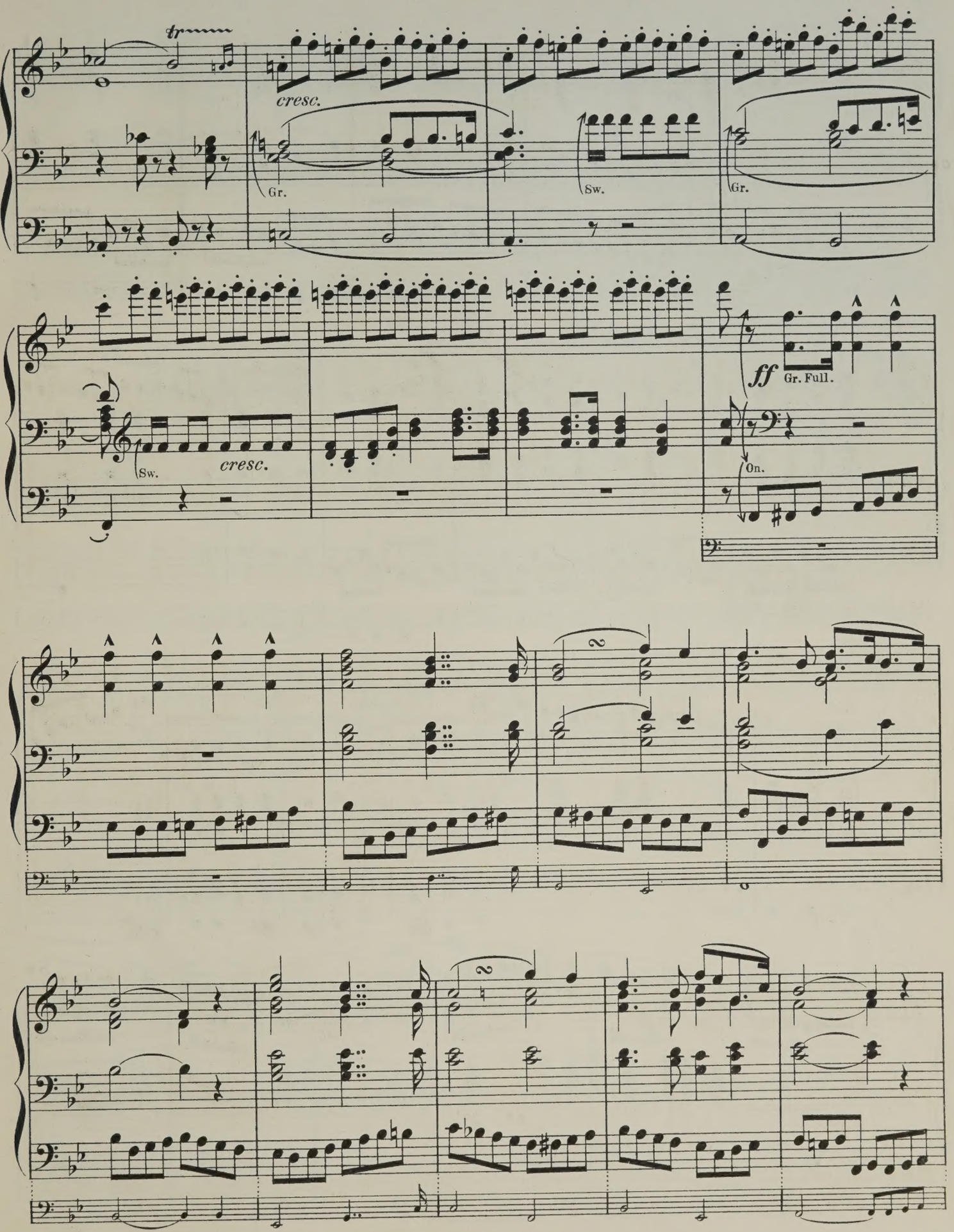

A
Gr.St.Dn.
dim.
p
Gr.
tr
Sw.
Gr.
Ch.

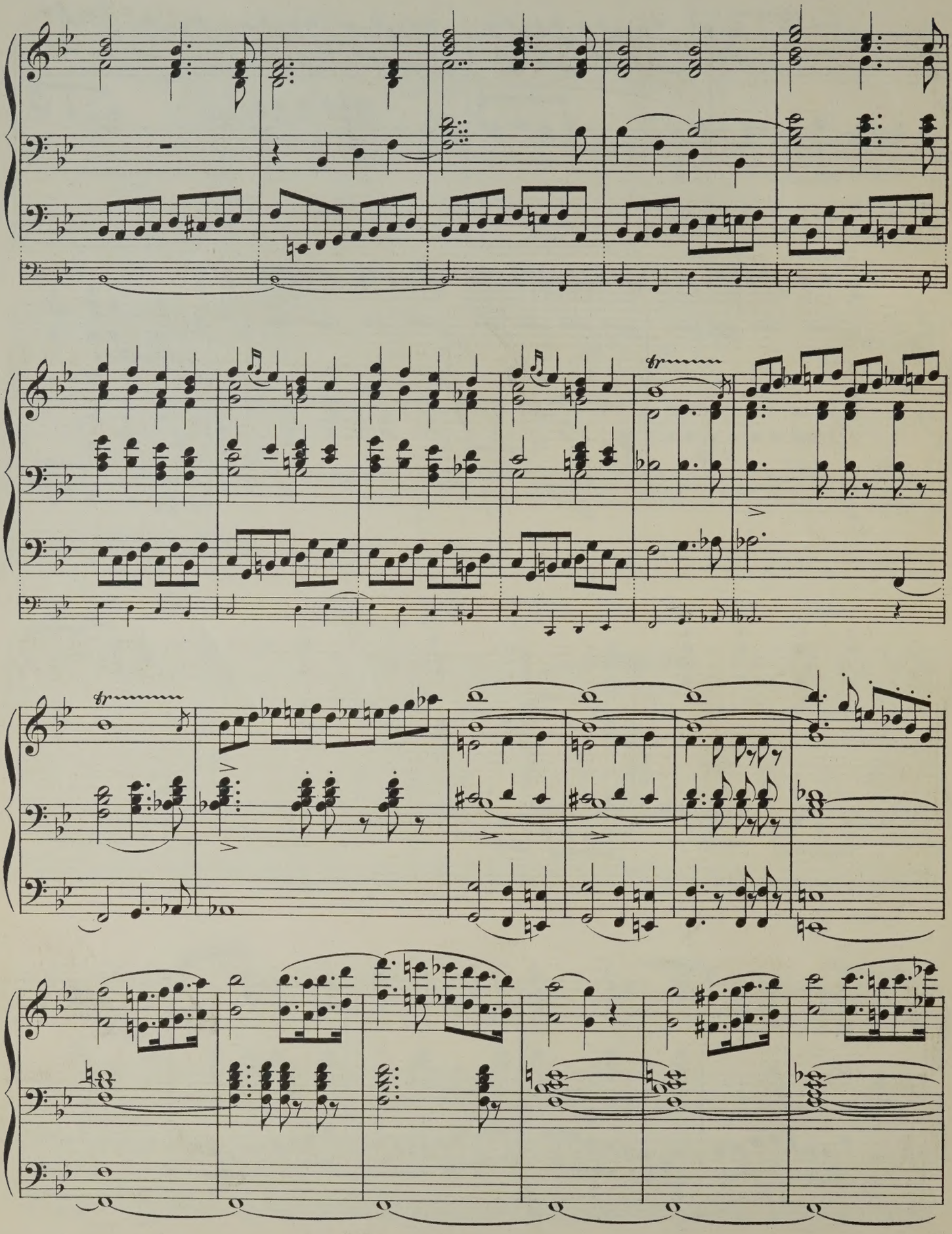

p
Sw.
tr
cresc.
Gr.
Sw.
Gr.
Sw.
cresc.
tr
fp
Sw.

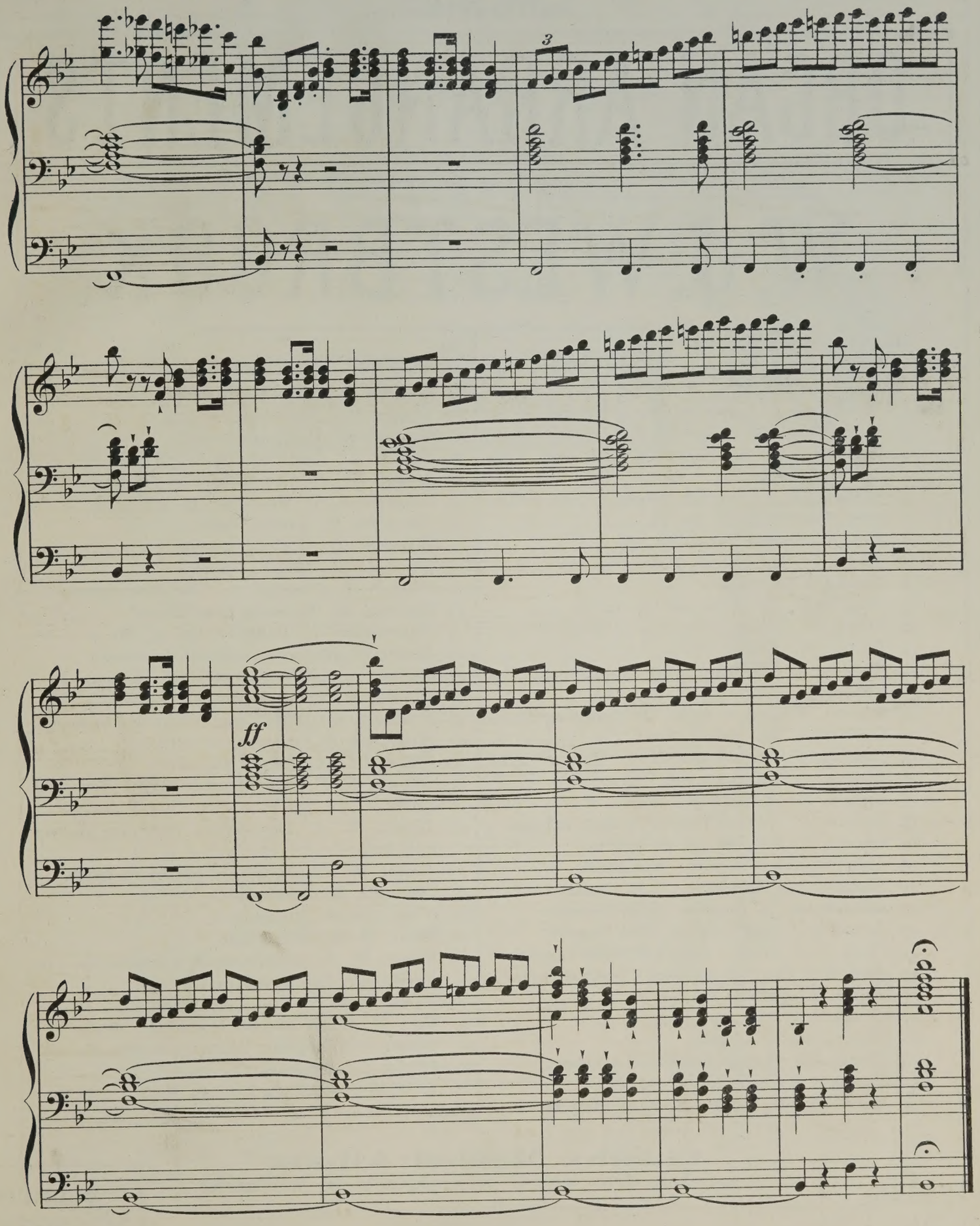

p
Ch.
Gr. Dns. to Sw.
Gr.
On.
Gr. St. Dn. and Salicional.
p
Sw.
p
Off.


Ch.
cresc.
p
Gr. Full.
On.
ff
ff
Sw.


Gr. St. Dn.
3
dim.
p
Gr.
Sw.
Off.
tr
Gr.
Ch.
p
Sw.


tr
cresc.
Gr.
Sw.
Gr.
Sw.
cresc.
ff
Gr. Full.
On.




3
ff

NEW

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No.

1. *Neukomm, Ch. S.* Chorus "Le Jour s'éteint", from Hymne de la Nuit.
2. *Rheinberger, J.* Agnus Dei, from Requiem, Op. 60.
3. *Kalkbrenner, F.* Andante.
4. *Neukomm, Ch. S.* "Solo: Ces flots d'or", from Hymne de la Nuit.
5. *Rheinberger, J.* "Requiem aeternam dona eis Domine", from Requiem, Op. 60.
6. *Raff, J.* Festival-March, Op. 139.
7. *Ascher, J.* The Queen's March, Op. 62.
8. *Gounod, Ch.* Elegy.
9. *Vieuxtemps, H.* Romance, Op. 40, No. 1.
10. *Ascher, J.* Contemplation, Op. 54, No. 1.
11. *Merkel, G.* Adagio, Op. 51.
12. *Wagner, R.* Walter's Price Song, from "The Mastersingers".
13. *Wagner, R.* Quintet from "The Mastersingers".
14. *Goltermann, G.* Heroic March, Op. 73.
15. *Schubert, Fr.* Ave Maria. - Hymn to the Virgin.
16. *Leybach, J.* Meditation and Prayer.
17. *Leybach, J.* Pastorale and Idylle.
18. *Leybach, J.* Evening Prayer, Andante religioso.
19. *Leybach, J.* Andante con espressione.
20. *Donizetti, G.* Offertoire. Ave Maria.
21. *Beethoven, L.* Larghetto. Violin-Concerto.
22. *Mendelssohn, F.* Andante. Violin Concerto.
23. *Stradella, A.* Air d'Eglise. Pietà Signore.
24. *Viotti, J. B.* Adagio from 22nd Violin Concerto.
25. *Bach, J. S.* Cradle-Song, from Christmas Oratorio.
26. *Ascher, J.* Fanfare. Op. 40.
27. *Giordani, T.* Caro mio ben.
28. *Rossini, G.* La Charité.
29. *David, Fél.* Hymne à la Nuit. (Le Désert)
30. *Svendsen, J. S.* Romance, Op. 26
31. *Rubinstein, A.* Allegro moderato. Op. 10.

No.

32. *Mozart, W. A.* Un aura amorosa (Cosi fan tutte).
33. *Lachner, F.* Festival-March from "Catharina Cornaro."
34. *Rossini, G.* Quoniam.
35. *Wagner, R.* Huldigungsmarsch.
36. *Bordèse, L.* David singing before Saul.
37. *Mozart, W. A.* Non più di fiori (Tito).
38. *Goltermann, G.* Nocturne, Op. 48.
39. *Cherubini, L.* Lauda Sion.
40. *Cherubini, L.* O Deus, ego amo te.
41. *Ernst, H. W.* Elegie Op. 10.
42. *Wagner, R.* Overture to: "The Mastersingers".
43. *Spontini, G.* Romance from "Milton."
44. *Goltermann, G.* Religioso, Op. 53, No. 2.
45. *Mozart, W. A.* Aria: Zeffiretti (Idòmeneo).
46. *Righini.* Larghetto (Gerusalemme liberata).
47. *Wagner, R.* Charfreitagsmusik (Parsifal).
48. *Goldmark, C.* Bridal Song (Wedding Symphony).
49. *Widor, Ch. M.* Allegro Cantabile.
50. *Widor, Ch. M.* Marche Nuptiale.
51. *Händel, G. F.* Air: Guardian Angel (Time and Truth).
52. *Mozart, W. A.* Dulcissimum convivium (Litany in E flat).
53. *Mozart, W. A.* Agnus Dei (Litany in E-flat).
54. *Widor, Ch. M.* Serenade.
55. *Widor, Ch. M* Nocturne
56. *Widor, Ch. M.* Scherzando.
57. *Mozart, W. A.* Andante cantab. (Concerto Op. 121).
58. *Ravina, H.* Concert-March, Op. 14.
59. *Mendelssohn, F.* Lied ohne Worte, Op. 119.
60. *Herz, H.* Grand national March, Op. 166.
61. *Bazzini, A.* Preghiera (Military Concerto, Op. 42).
62. *Merkel, G.* Romanze, Op. 66.
63. *Spohr, L.* Barcarolle, Op. 135, No. 1.

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DE
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POUR
ORGUE
PAR
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N°13.	Liszt, F.	Canzonetta del Salvator Rosa	2/6
„ 14a	Alard, D.	Andante sostenuto	3/-
„ b	Bériot, C. de	Etude	
„ 15a	Gounod, Ch.	Berceuse (Serénade)	3/-
„ b	Gounod, Ch.	O Salutaris Hostia	
„ 16.	Merkel, G.	Idylle Op 50. N°2	2/6
„ 17.	Wagner, R.	Albumblatt.	2/6
„ 18.	Wagner, R.	Prière de l'op. Rienzi	3/
„ 19.	Wagner, R.	Marche de l'op. Tannhäuser	4/-
„ 20.	Wagner, R	Choeur des Pélerins de l'op. Tannhäuser	3/-
21.	Wagner, R.	Marche et Choeur des Fiançailles de l'op. Lohengrin	3/
„ 22.	Wagner, R.	Marche de l'op Les Maitres Chanteurs de Nuremberg	2/6
„ 23.	Wagner, R	Grande Marche Entracte de l'op. Lohengrin	3/-
„ 24.	Wagner, R	Marche de l'op. Rienzi	3/
„ 25a	Gounod, Ch.	L'Ange gardien	4/
b	Dupont, A.	Angelus	

N° 20

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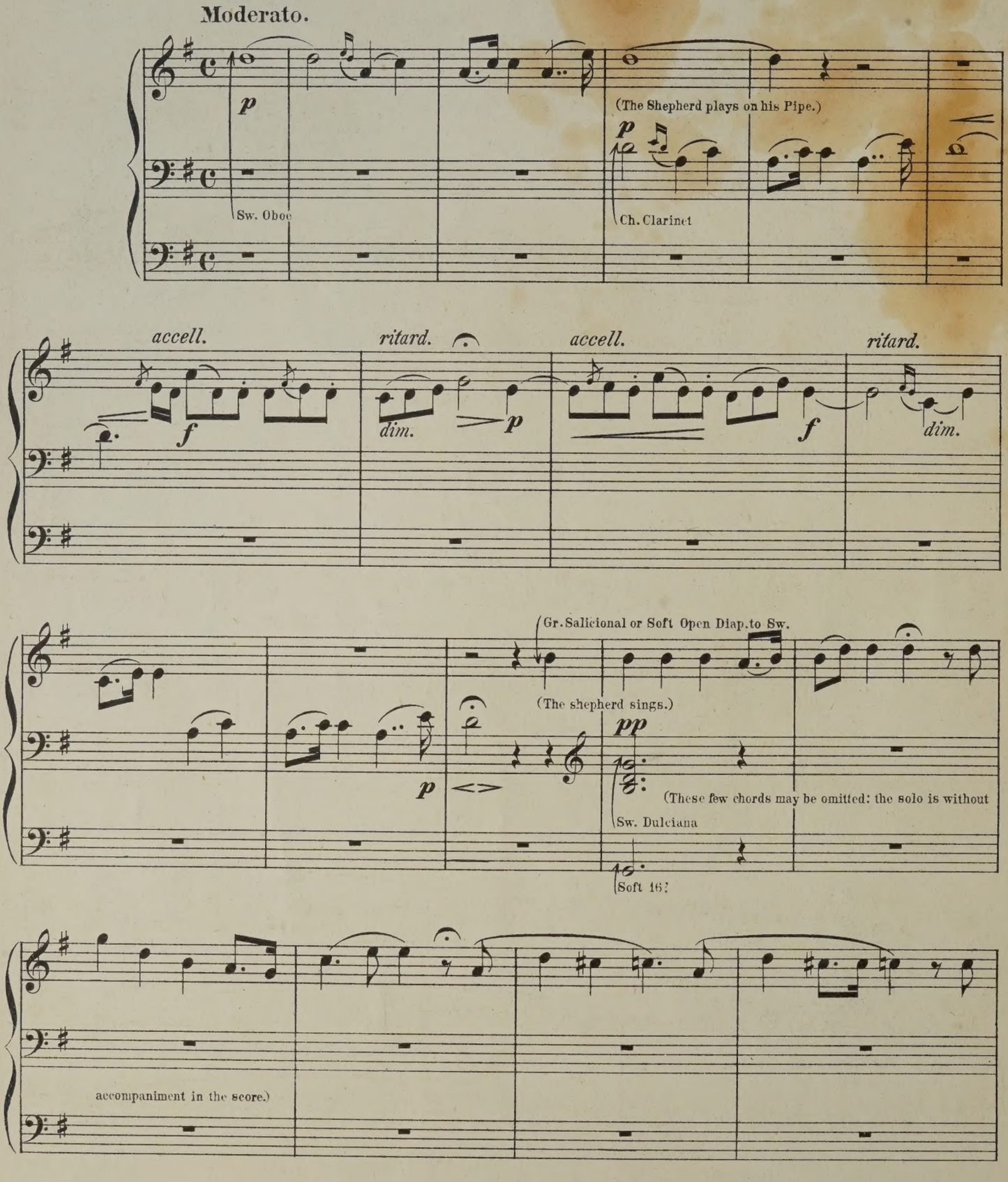
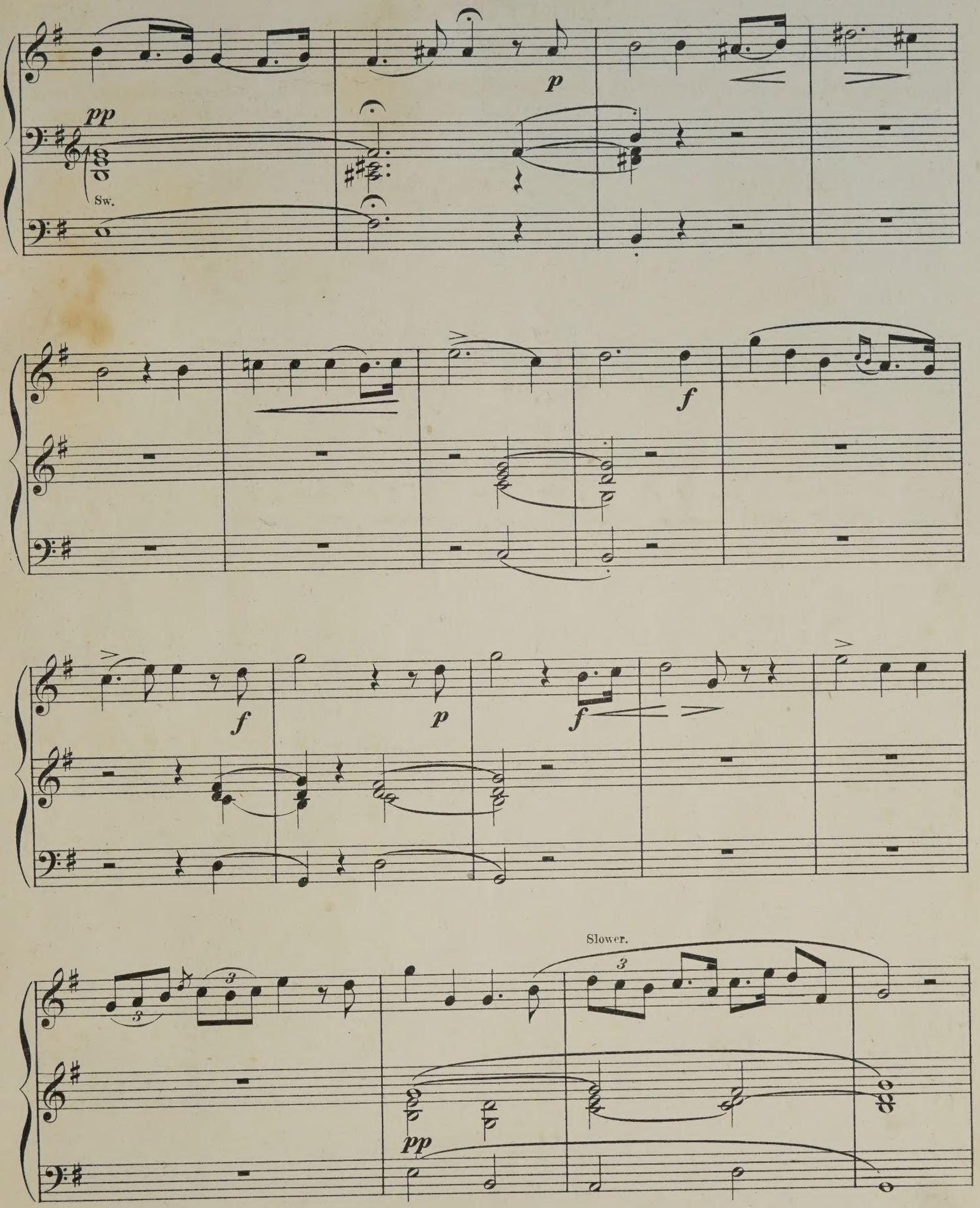
Novello, Ewer & Co.,

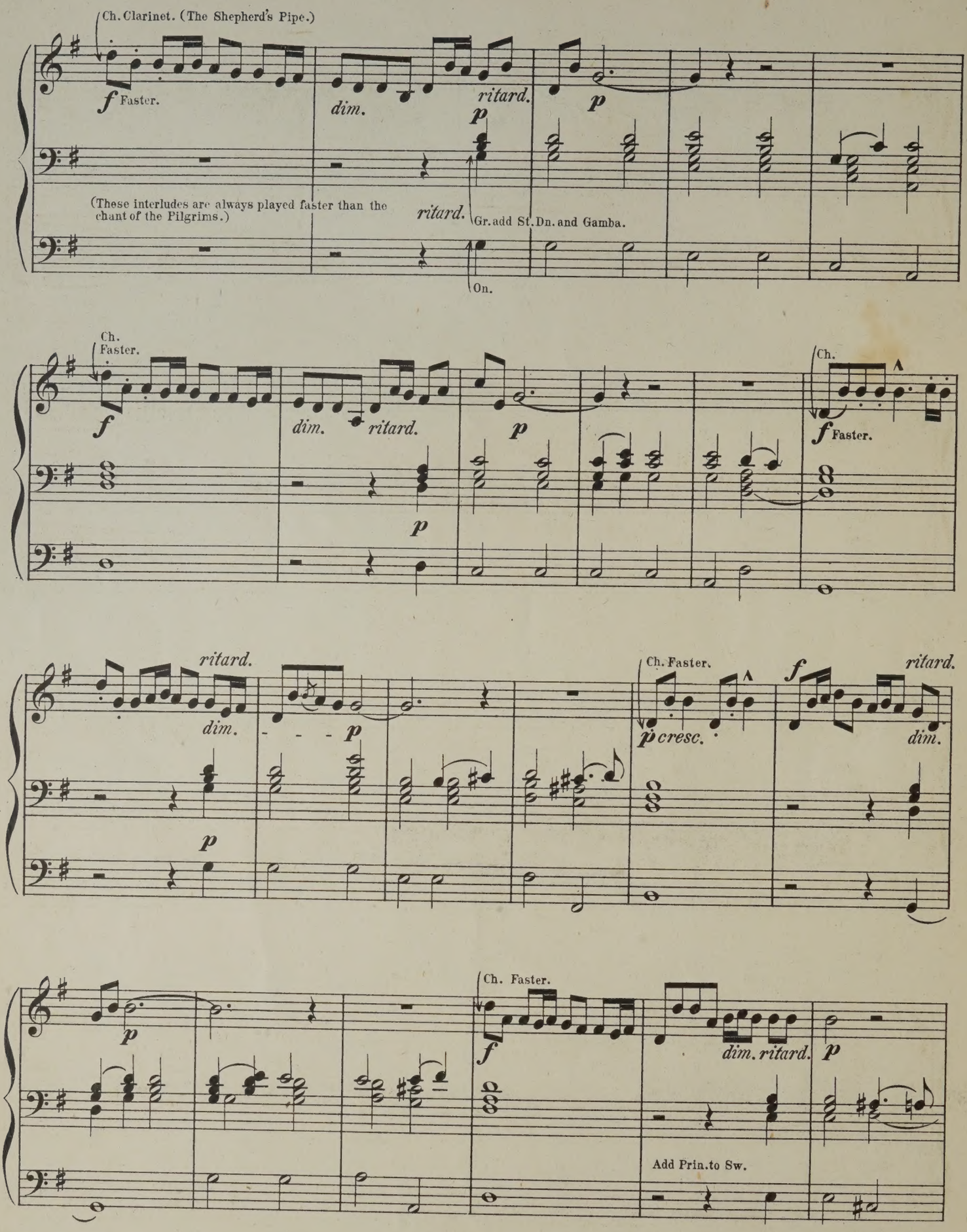
Shepherd's Lay

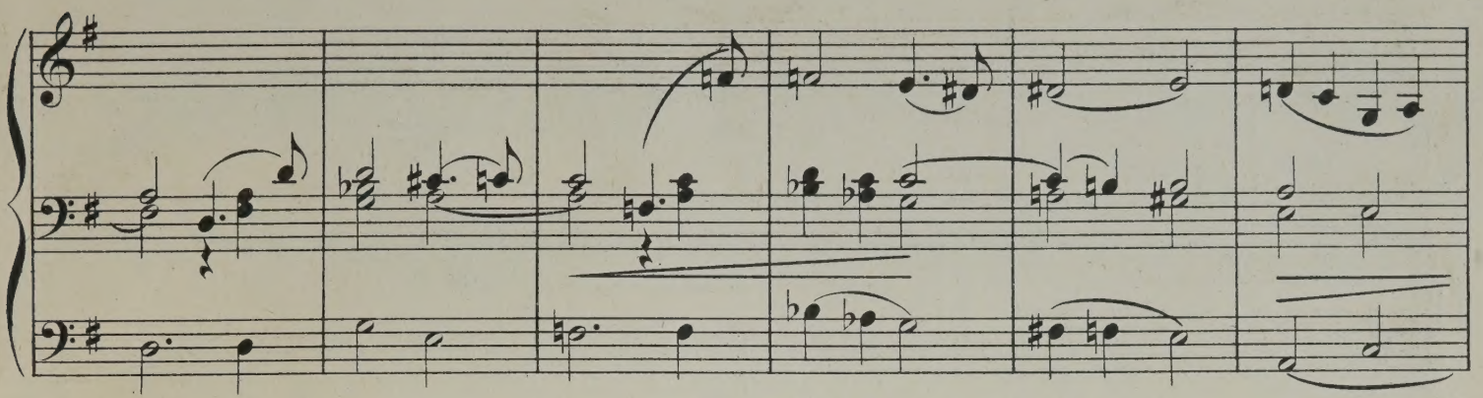
and

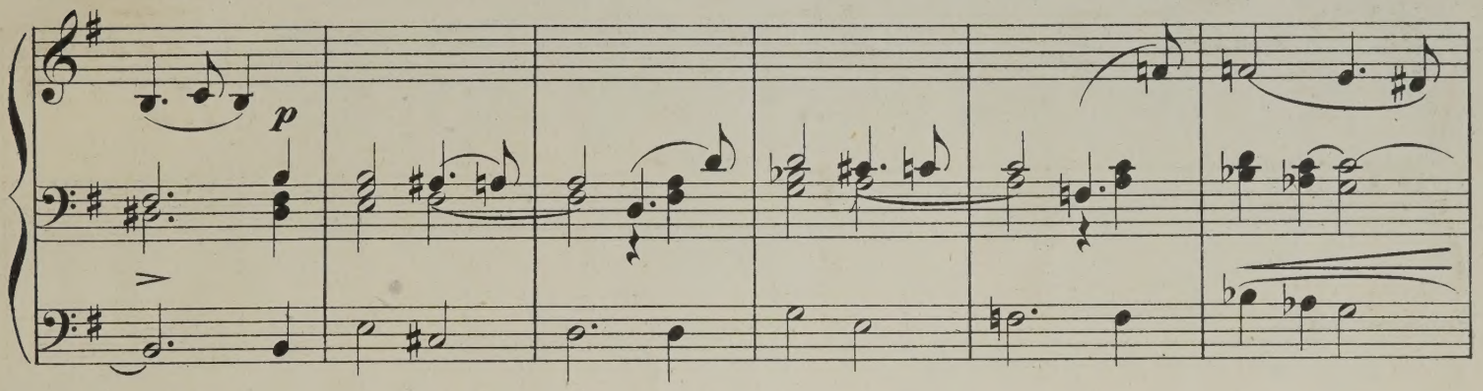
by Richard Wagner. First Pilgrims-Chorus from "Tannhäuser." Transcribed for the Organ by W. J. WESTBROOK.

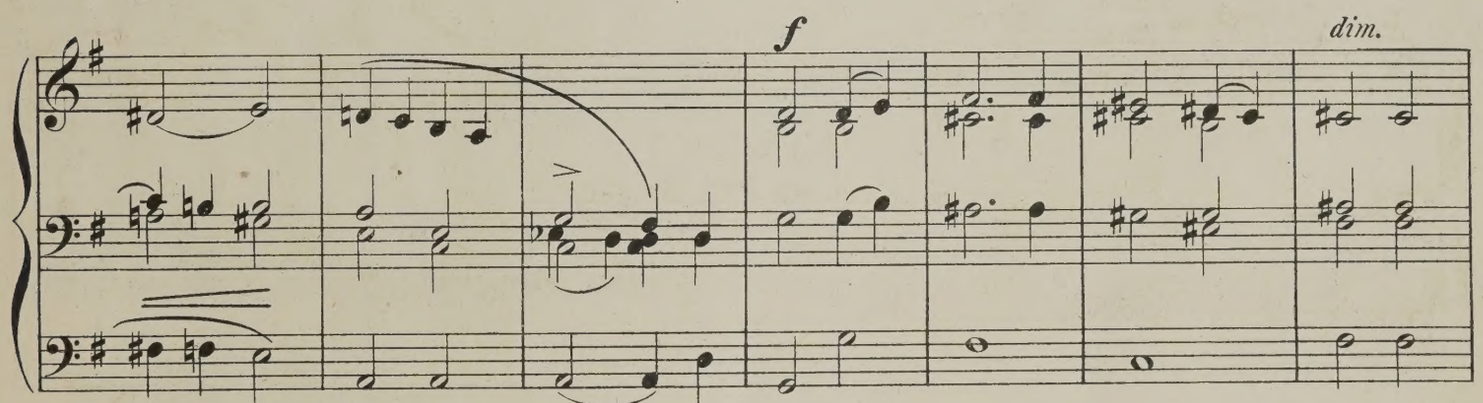


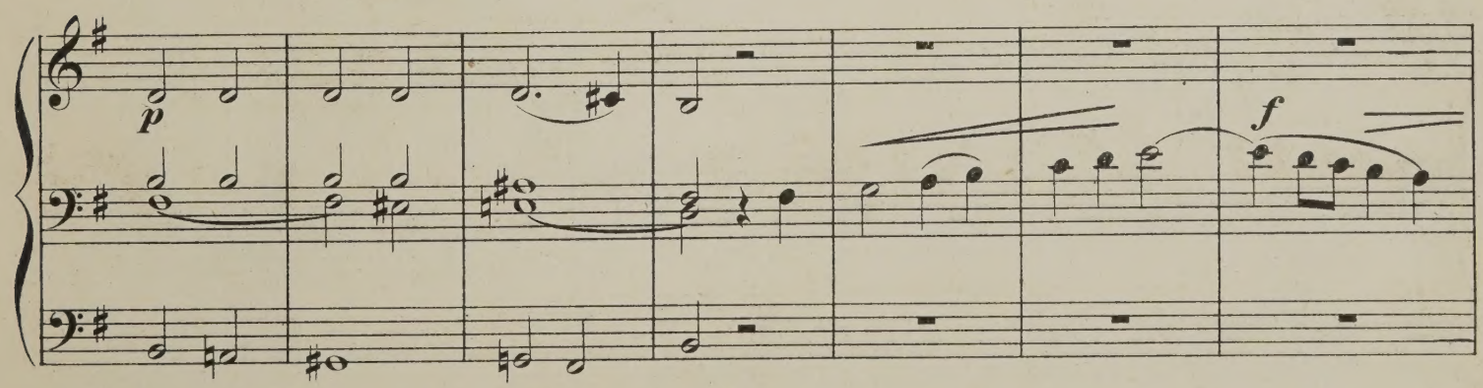

pp
Sw.
p
f
f
p
f
Slower.
pp

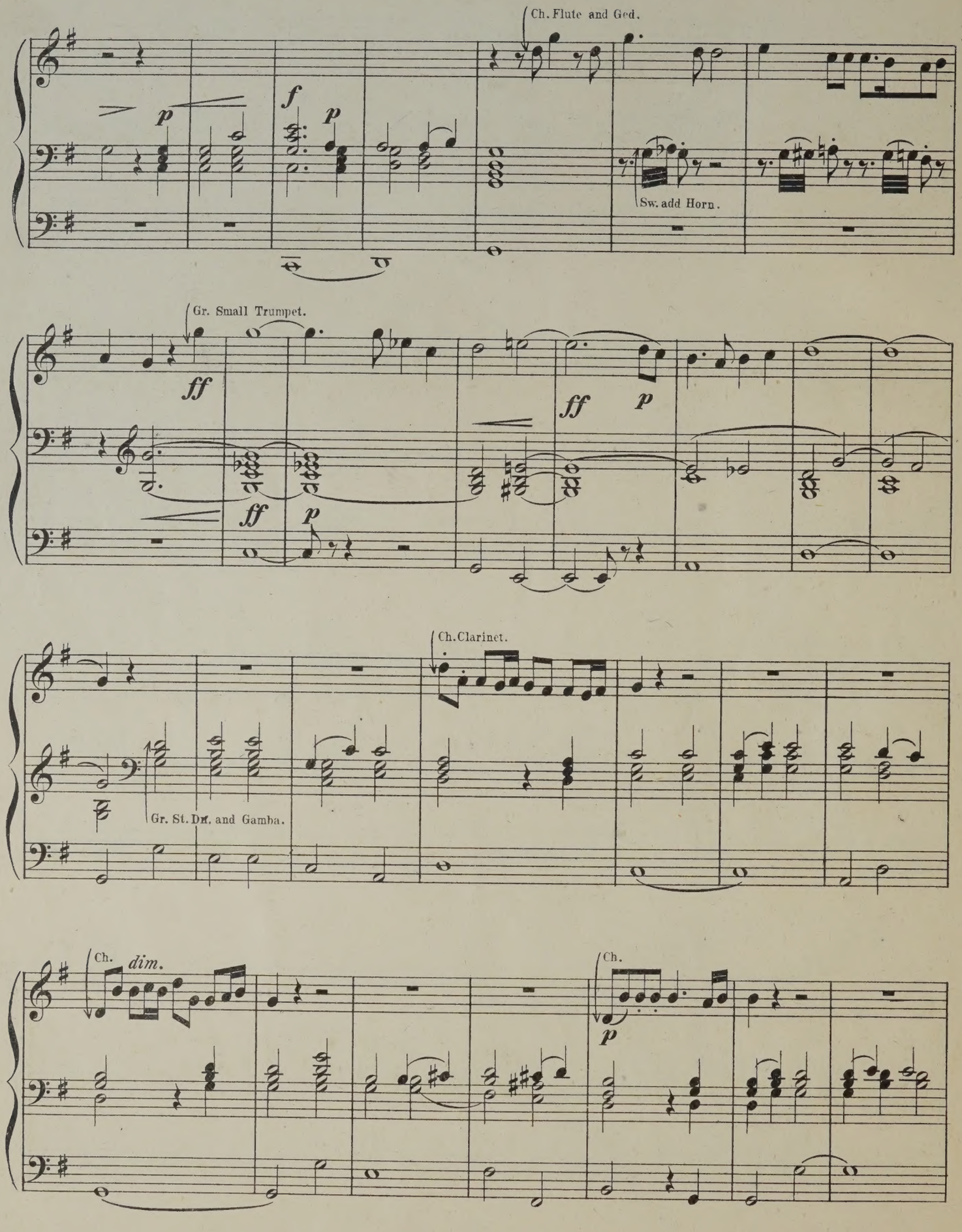

Ch. Clarinet. (The Shepherd's Pipe.)
f Faster.
dim.
ritard.
p
p
(These interludes are always played faster than the chant of the Pilgrims.)
ritard.
Gr. add St. Dn. and Gamba.
On.
Ch.
Faster.
f
dim.
ritard.
p
p
Ch.
f Faster.
ritard.
dim.
p
p
Ch. Faster.
p cresc.
f
ritard.
dim.
p
p
Ch. Faster.
f
dim. ritard.
p
Add Prin. to Sw.

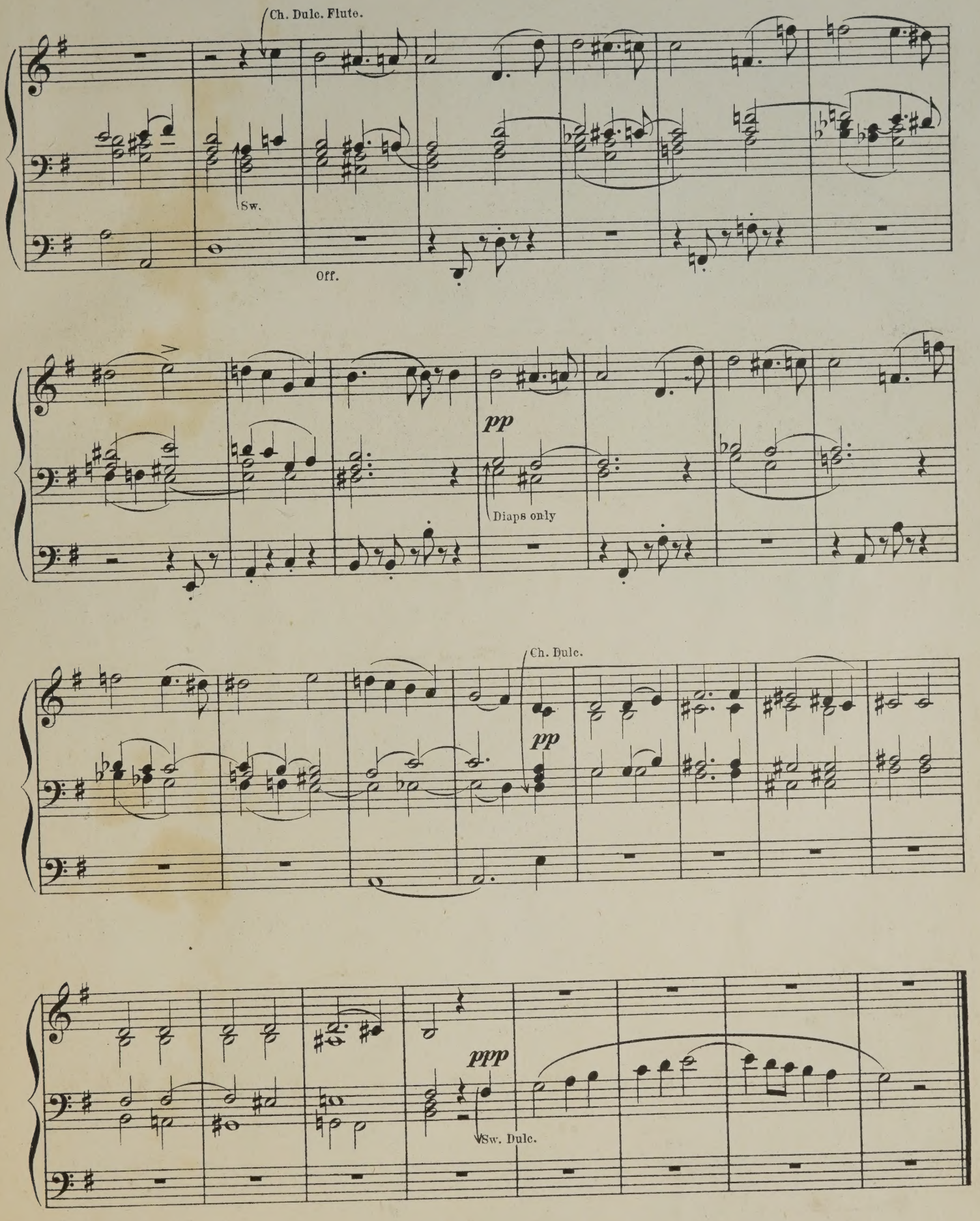



p


f
dim.


p
f


Ch. Flute and Ged.
Sw. add Horn.
Gr. Small Trumpet.
Ch. Clarinet.
Gr. St. Dm. and Gamba.
Ch.
dim.
Ch.


Ch. Dulc. Flute.
Sw.
Off.
pp
Diaps only
Ch. Dulc.
pp
ppp
Sw. Dulc.

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DE
MORCEAUX CHOISIS
POUR
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N°1.	Adam, A.	Cantique de Noël	2/6
2	Gounod, Ch.	Nazareth	3/-
3.	Kefferer, E.	Marche solennelle. OP. 204.	4/-
4.	Lachner, F.	Fest-Marsch. OP 143.	3/6
5.	Gottschalk, L. M.	Meditation *(Ricordati)* OP. 26.	3/-
6.	Spohr, L.	Adagio	2/6
7.	Lachner, F.	Marche de la 6me Suite. OP. 150.	2/6
8.	Ravina, H.	Adoremus OP. 72.	2/6
9.	Faure, J.	Les Rameaux	2/6
10.	Gounod, Ch.	Hymne à Ste. Cécile	2/6
11.	Blumenthal, J.	Le Chemin du Paradis	2/6
12.	Dupont, A.	Gavotte OP. 37. N°1	2/6

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N°13.	Liszt, F.	Canzonetta del Salvator Rosa	2/6
„ 14.a	Alard, D.	Andante sostenuto	3/-
„ b	Bériot, C. de	Etude	
„ 15.a	Gounod, Ch.	Berceuse (Sérénade)	3/-
„ b	Gounod, Ch.	O Salutaris Hostia	
„ 16.	Merkel, G.	Idylle OP. 50. N°2	2/6
„ 17	Wagner, R.	Albumblatt.	2/6
„ 18	Wagner, R.	Prière de l'op. Rienzi	3/-
„ 19.	Wagner, R.	Marche de l'op: Tannhäuser	4/-
„ 20.	Wagner, R.	Choeur des Pélerins de l'op Tannhäuser	3/-
„ 21.	Wagner, R.	Marche et Choeur des Fiançailles de l'op: Lohengrin	3/-
22.	Wagner, R.	Marche de l'op: Les Maîtres Chanteurs de Nuremberg	2/6
„ 23.	Wagner, R.	Grande Marche: Entracte de l'op: Lohengrin	3/-
„ 24.	Wagner, R.	Marche de l'op. Rienzi	3/-
„ 25.a	Gounod, Ch.	L'Ange gardien	4/
b	Dupont, A.	Angelus	

N°21.....

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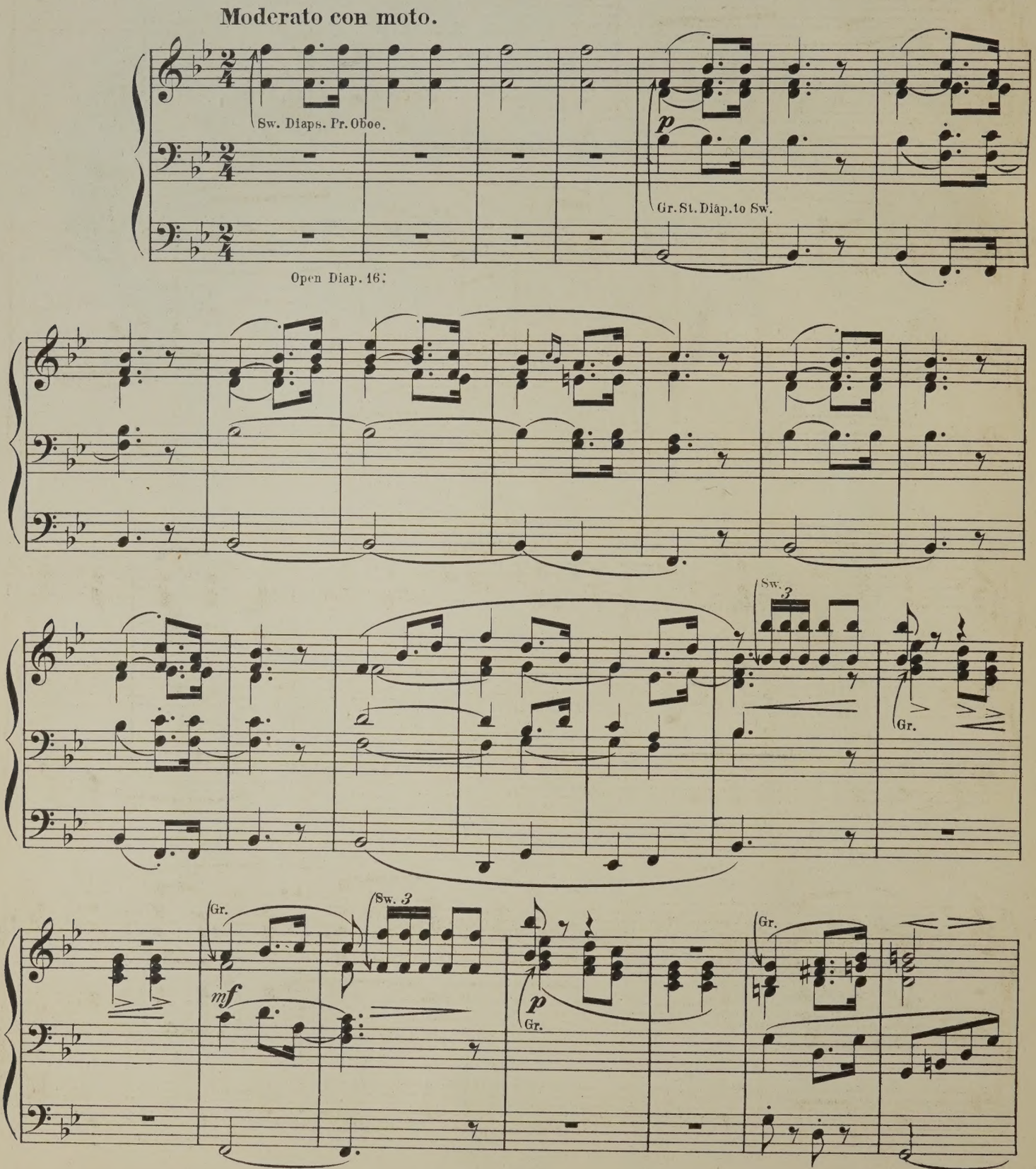
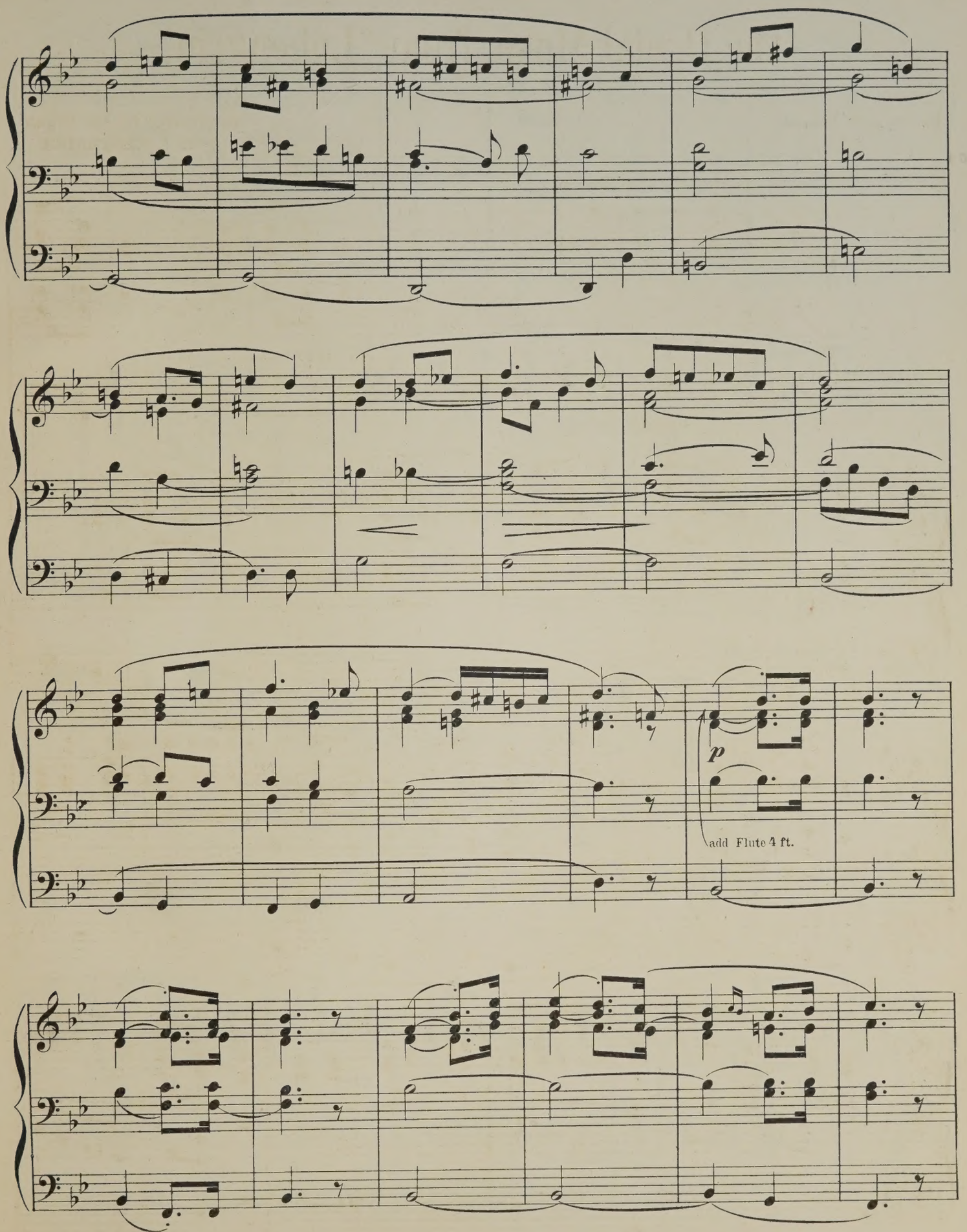
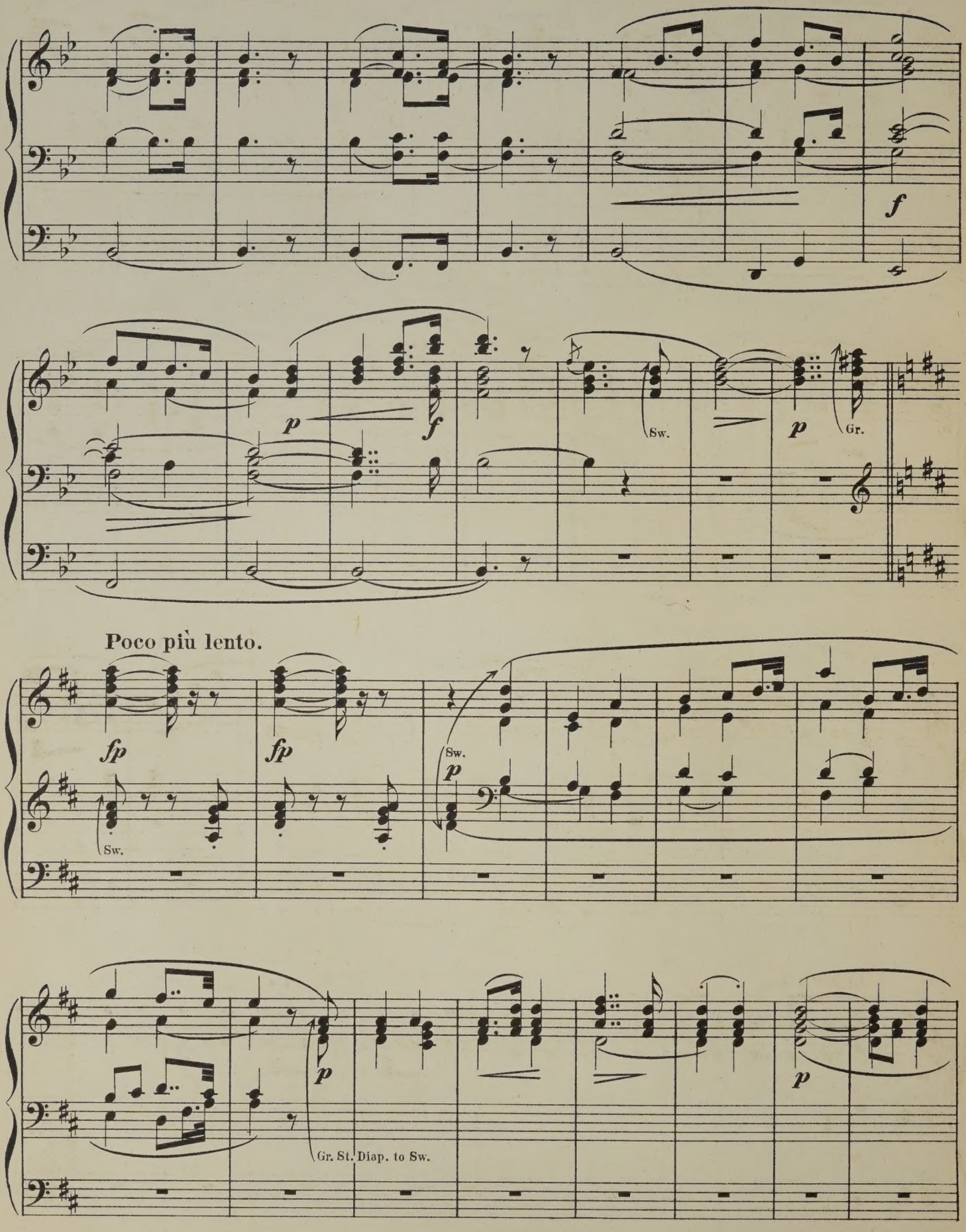
The Bridal Music from "Lohengrin".

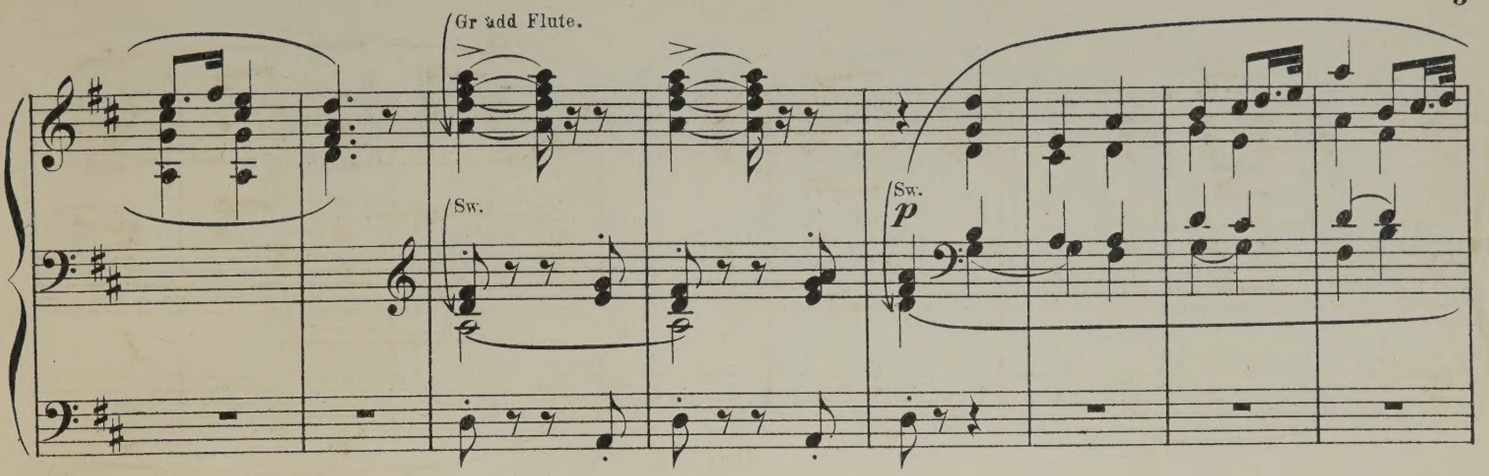
by Richard Wagner.

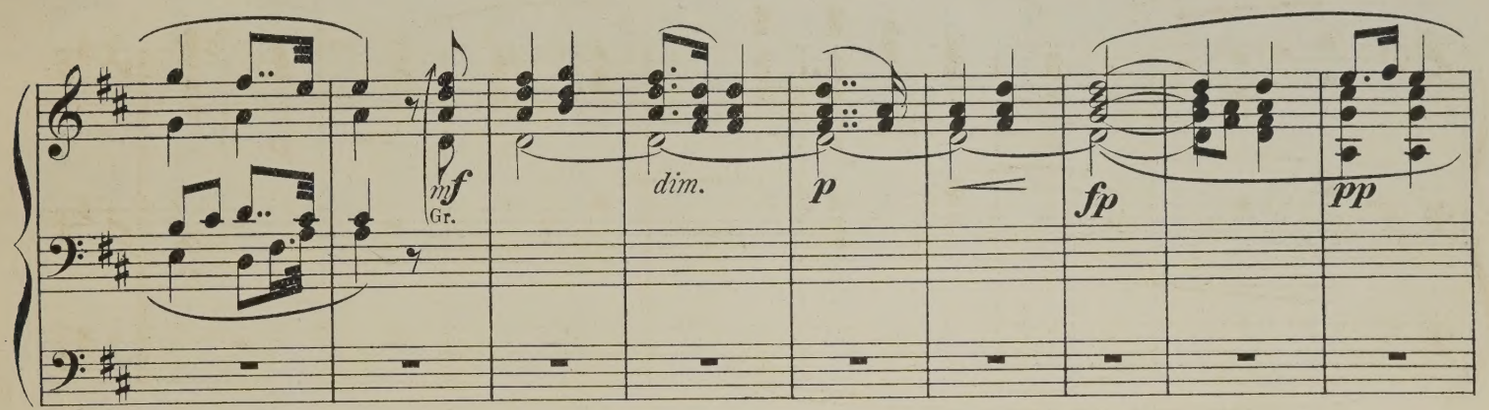
Transcribed for the Organ
by W. J. WESTBROOK.

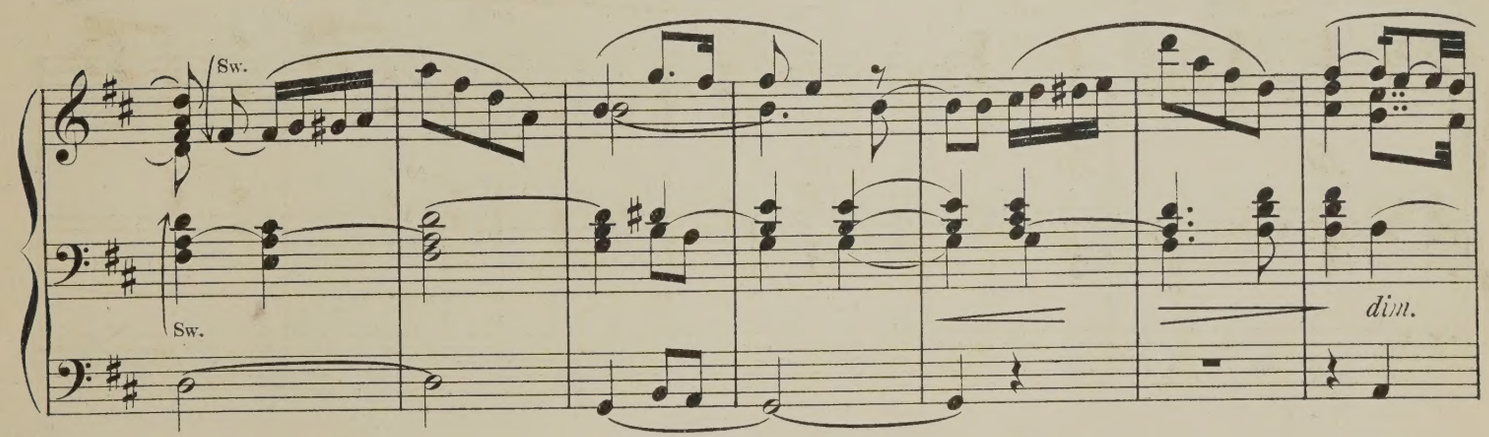



p
add Flute 4 ft.

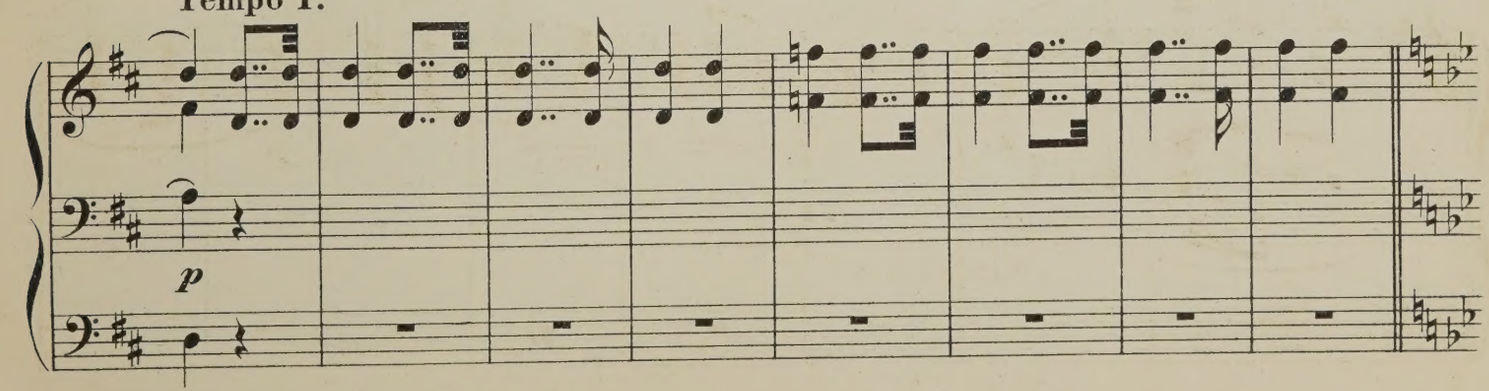

f
p
f
Sw.
p
Gr.
Poco più lento.
fp
fp
Sw.
p
Sw.
p
Gr. St. Diap. to Sw.
p

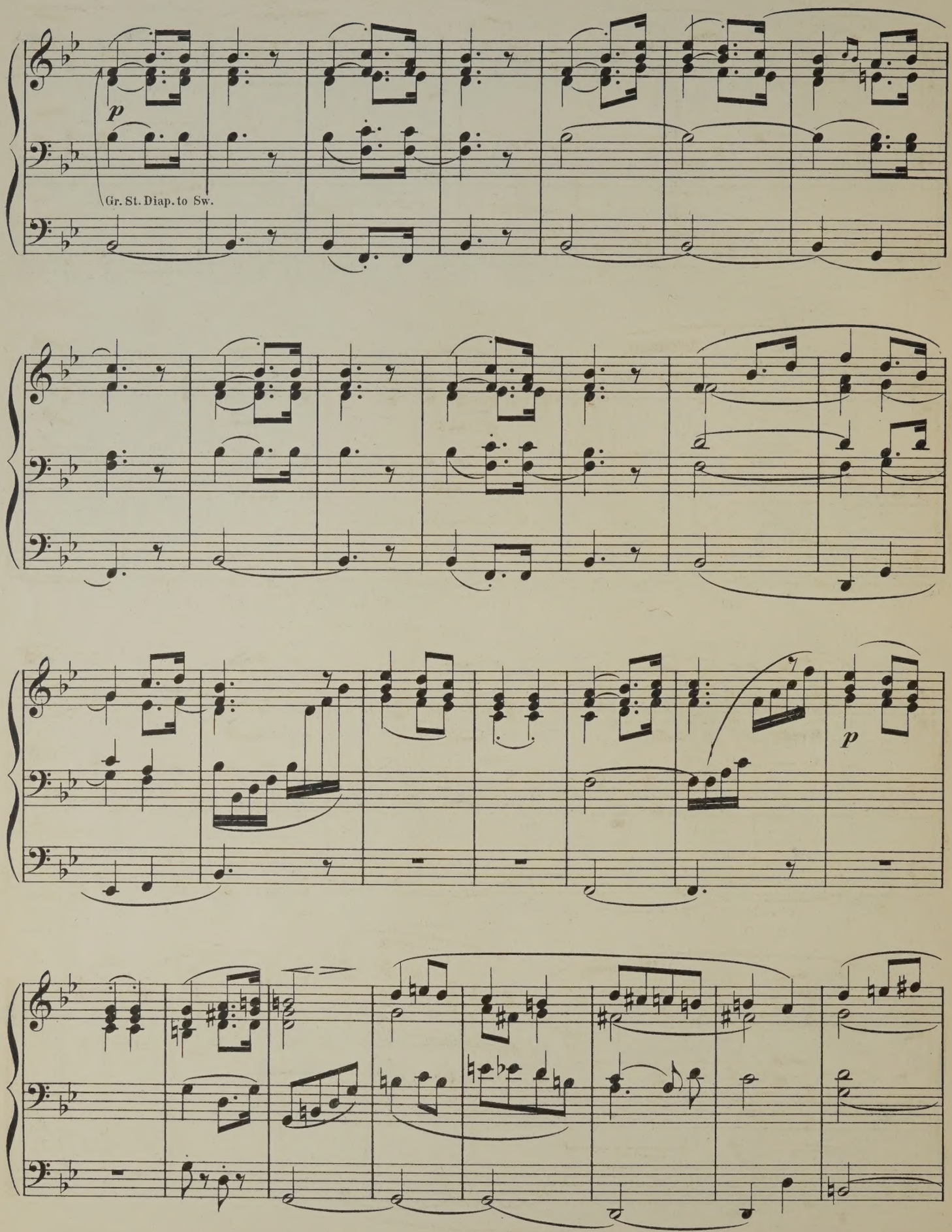


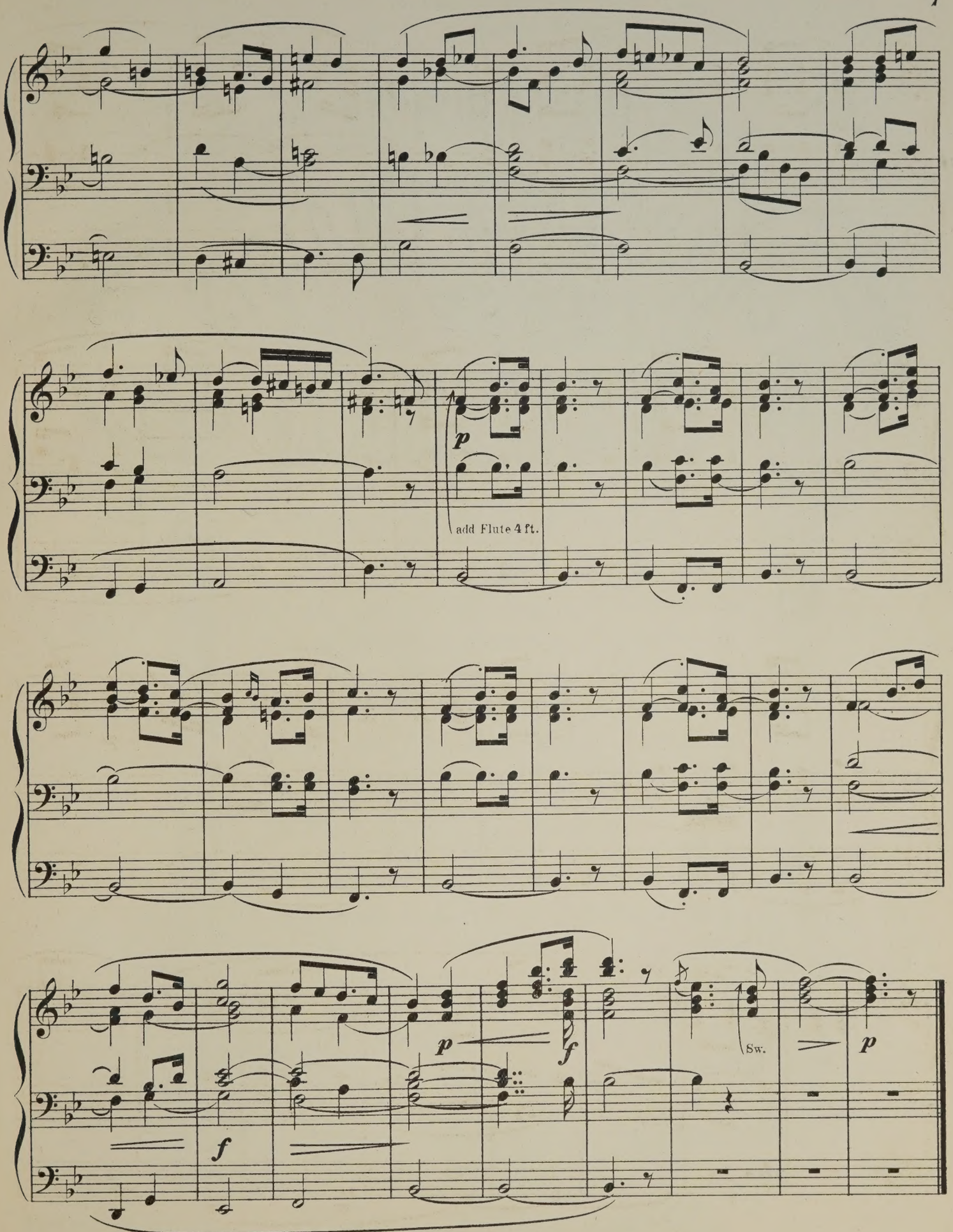




Tempo I.




p
Gr. St. Diap. to Sw.
p


p
add Flute 4 ft.
f
p
f
Sw.
p

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DE
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N°1,	Adam, A.	Cantique de Noël	2/6
„ 2,	Gounod, Ch.	Nazareth	2/6
„ 3,	Ketterer, E.	Marche solennelle. OP. 204.	4/-
„ 4,	Lachner, F.	Fest-Marsch, OP. 143.	3/6
„ 5,	Gottschalk, L.M.	Méditation *(Ricordati)* OP. 26.	3/-
„ 6,	Spohr, L.	Adagio	2/6
„ 7,	Lachner, F.	Marche de la 6me Suite. OP. 150.	2/6
„ 8,	Ravina, H.	Adoremus OP. 72.	2/6
„ 9,	Faure, J.	Les Rameaux	2/6
„ 10,	Gounod, Ch.	Hymne à Ste Cécile	2/6
„ 11,	Blumenthal, J.	Le Chemin du Paradis	2/6
„ 12,	Dupont, A.	Gavotte OP. 37. N°1	2/6

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N°13.	Liszt, F.	Canzonetta del Salvator Rosa	2/6.
„ 14[a]	Alard, D.	Andante sostenuto	3/-
„ [b]	Bériot, C. de	Etude	
„ 15[a]	Gounod, Ch.	Berceuse (Sérénade)	3/-
„ [b]	Gounod, Ch.	O Salutaris Hostia	
„ 16.	Merkel, G.	Idylle OP. 50. N°2.	2/6
„ 17.	Wagner, R.	Albumblatt.	2/6
„ 18.	Wagner, R.	Prière de l'op. Rienzi	3/-
„ 19.	Wagner, R.	Marche de l'op. Tannhäuser	4/-
„ 20.	Wagner, R.	Choeur des Pélerins de l'op. Tannhäuser	3/-
„ 21.	Wagner, R.	Marche et Choeur des Fiançailles de l'op. Lohengrin	3/-
„ 22.	Wagner, R.	Marche de l'op. Les Maitres Chanteurs de Nuremberg	2/6
„ 23.	Wagner, R.	Grande Marche Entracte de l'op. Lohengrin	3/-
„ 24.	Wagner, R.	Marche de l'op. Rienzi	3/-
„ 25[a]	Gounod, Ch.	L'Ange gardien	4/
[b]	Dupont, A	Angelus .	

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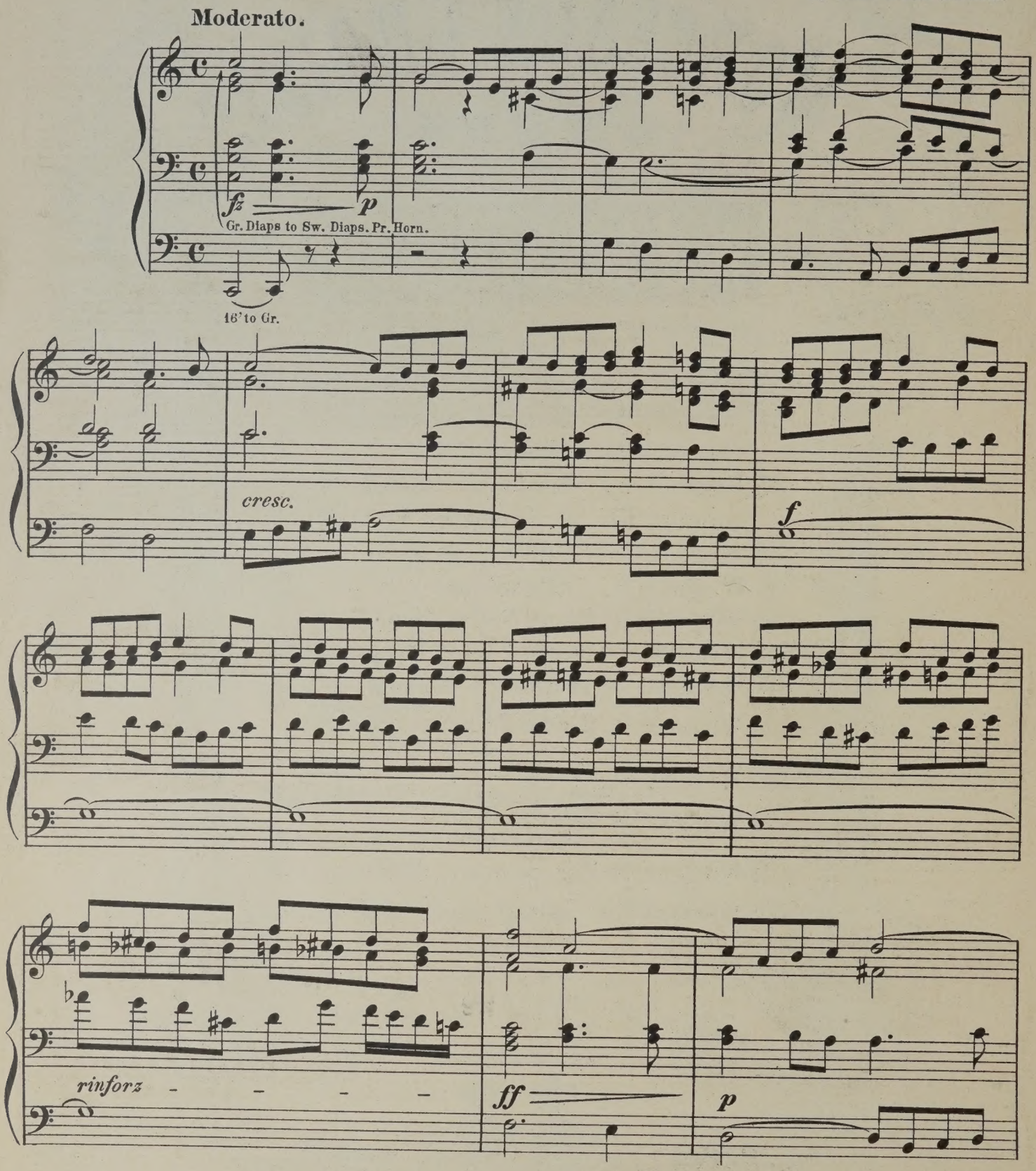
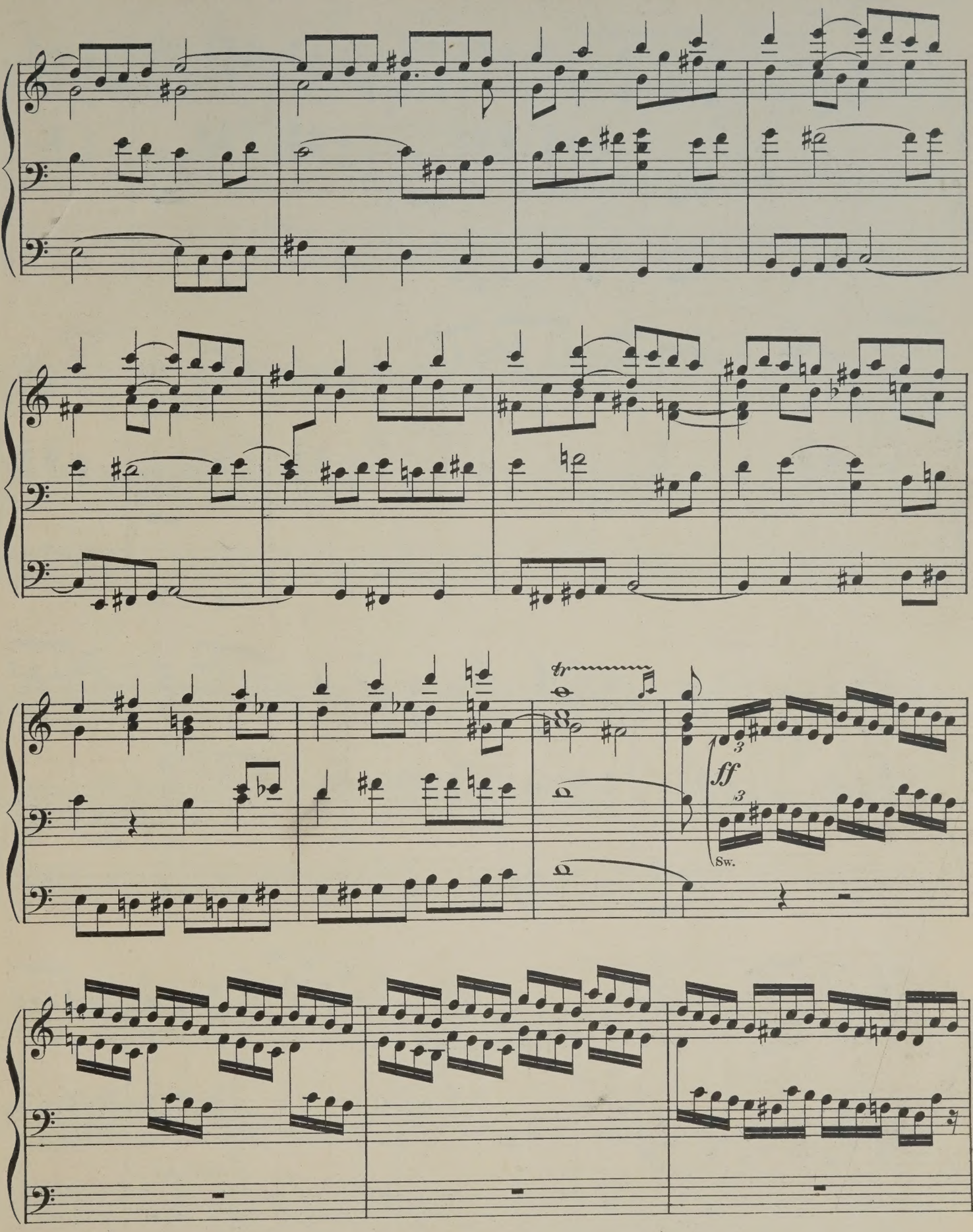
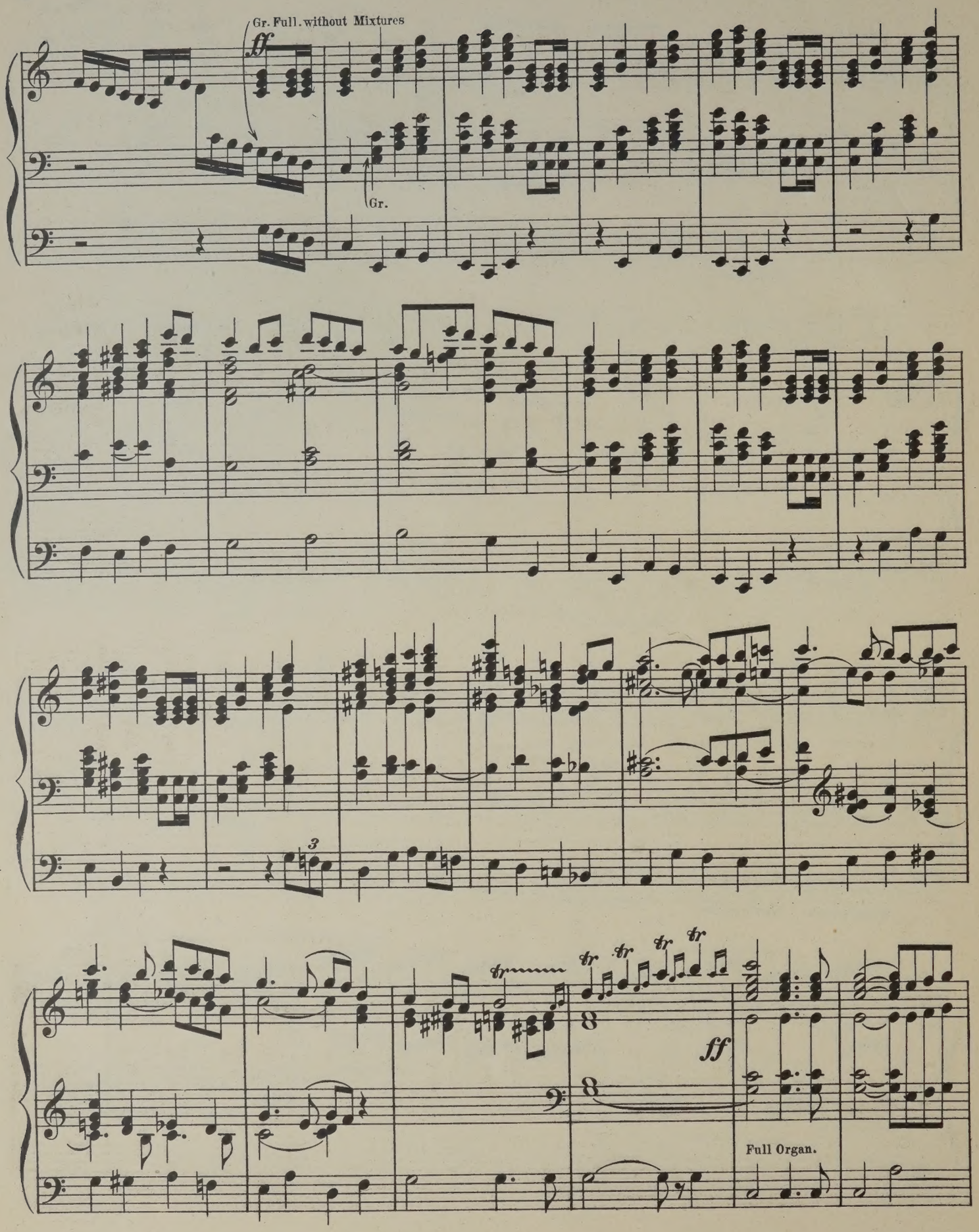
March from "The Mastersingers of Nuremberg."

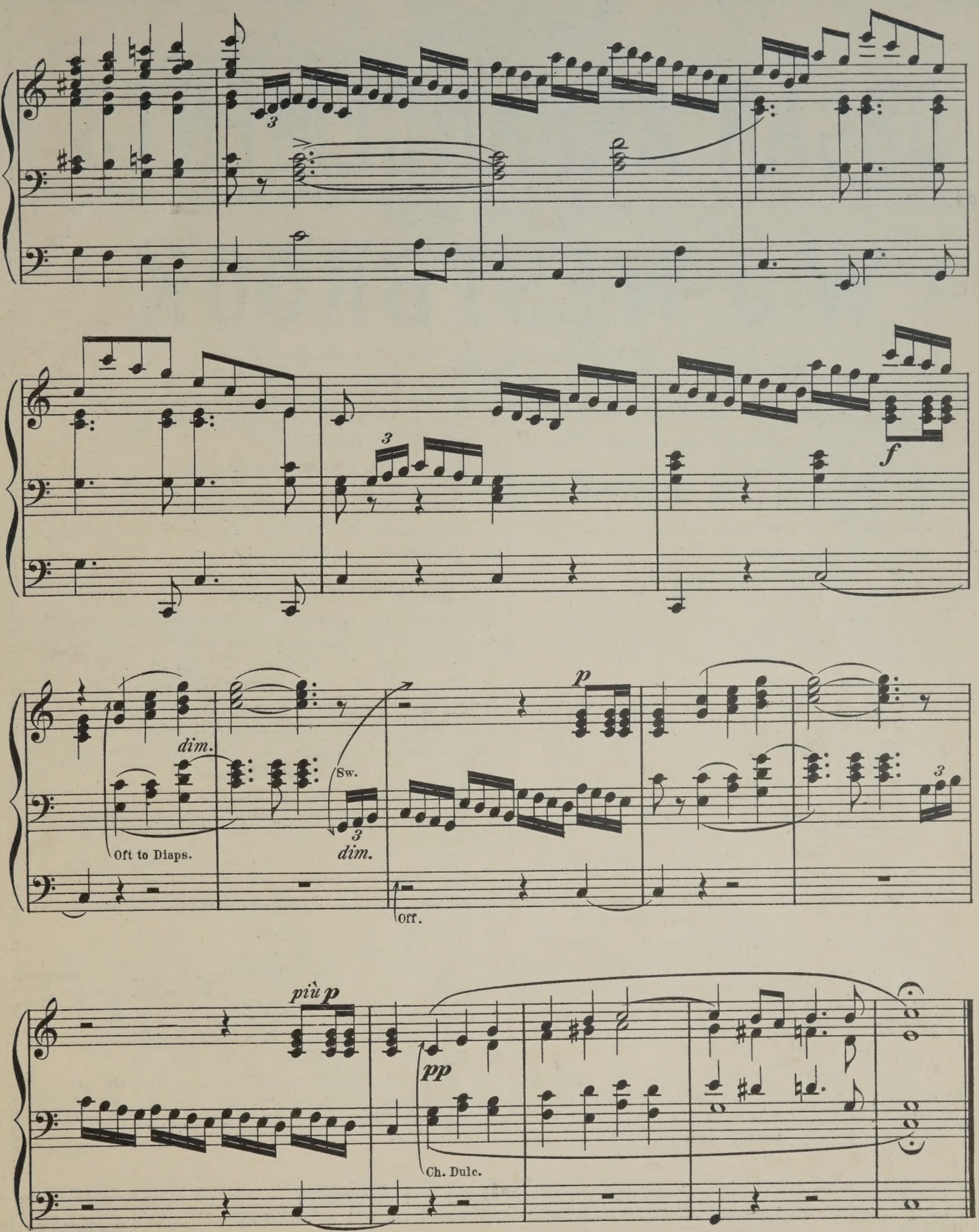
by Richard Wagner.

Transcribed for the Organ
by W. J. WESTBROOK.




tr
ff
Sw.


Gr. Full. without Mixtures
ff
Gr.
3
fr
ff
8
Full Organ.


3
3
f
dim.
Oft to Diaps.
Sw.
3
dim.
p
Off.
più p
pp
Ch. Dulc.

NEW

ORGAN ARRANGEMENTS

BY

W. J. WESTBROOK

No.

1. *Neukomm, Ch. S.* Chorus "Le Jour s'éteint", from Hymne de la Nuit.
2. *Rheinberger, J.* Agnus Dei, from Requiem, Op. 60.
3. *Kalkbrenner, F.* Andante.
4. *Neukomm, Ch. S.* "Solo: Ces flots d'or", from Hymne de la Nuit.
5. *Rheinberger, J.* "Requiem aeternam dona eis Domine", from Requiem, Op. 60.
6. *Raff, J.* Festival-March, Op. 139.
7. *Ascher, J.* The Queen's March, Op. 62.
8. *Gounod, Ch.* Elegy.
9. *Vieuxtemps, H.* Romance, Op. 40, No. 1.
10. *Ascher, J.* Contemplation, Op. 54, No. 1.
11. *Merkel, G.* Adagio, Op. 51.
12. *Wagner, R.* Walter's Price Song, from "The Mastersingers".
13. *Wagner, R.* Quintet from "The Mastersingers".
14. *Goltermann, G.* Heroic March, Op. 73.
15. *Schubert, Fr.* Ave Maria. - Hymn to the Virgin.
16. *Leybach, J.* Meditation and Prayer.
17. *Leybach, J.* Pastorale and Idylle.
18. *Leybach, J.* Evening Prayer, Andante religioso.
19. *Leybach, J.* Andante con espressione.
20. *Donizetti, G.* Offertoire. Ave Maria,
21. *Beethoven, L.* Larghetto. Violin Concerto,
22. *Mendelssohn, F.* Andante. Violin-Concerto,
23. *Stradella, A.* Air d'Eglise. Pietà Signore,
24. *Viotti, J. B.* Adagio from 22nd Violin Concerto.
25. *Bach, J. S.* Cradle-Song, from Christmas Oratorio.
26. *Ascher, J.* Fanfare. Op. 40.
27. *Giordani, T.* Caro mio ben.
28. *Rossini, G.* La Charité.
29. *David, Fél.* Hymne à la Nuit. (Le Désert)
30. *Svendsen, J. S.* Romance, Op. 26
31. *Rubinstein, A.* Allegro moderato. Op. 10.

No.

32. *Mozart, W. A.* Un aura amorosa (Cosi fan tutte).
33. *Lachner, F.* Festival-March from "Catharina Cornaro."
34. *Rossini, G.* Quoniam.
35. *Wagner, R.* Huldigungsmarsch.
36. *Bordèse, L.* David singing before Saul.
37. *Mozart, W. A.* Non più di fiori (Tito).
38. *Goltermann, G.* Nocturne, Op. 48.
39. *Cherubini, L.* Lauda Sion.
40. *Cherubini, L.* O Deus, ego amo te.
41. *Ernst, H. W.* Elegie. Op. 10.
42. *Wagner, R.* Overture to: "The Mastersingers".
43. *Spontini, G.* Romance from "Milton."
44. *Goltermann, G.* Religioso, Op. 53, No. 2.
45. *Mozart, W. A.* Aria: Zeffiretti (Idomeneo).
46. *Righini.* Larghetto (Gerusalemme liberata).
47. *Wagner, R.* Charfreitagsmusik (Parsifal).
48. *Goldmark, C.* Bridal Song (Wedding Symphony).
49. *Widor, Ch. M.* Allegro Cantabile.
50. *Widor, Ch. M.* Marche Nuptiale.
51. *Händel, G. F.* Air: Guardian Angel (Time and Truth).
52. *Mozart, W. A.* Dulcissimum convivium (Litany in E flat).
53. *Mozart, W. A.* Agnus Dei (Litany in E-flat).
54. *Widor, Ch. M.* Serenade.
55. *Widor, Ch. M.* Nocturne.
56. *Widor, Ch. M.* Scherzando.
57. *Mozart, W. A.* Andante cantab. (Concerto Op. 121).
58. *Ravina, H.* Concert-March, Op. 14.
59. *Mendelssohn, F.* Lied ohne Worte, Op. 119.
60. *Herz, H.* Grand national March, Op. 166.
61. *Bazzini, A.* Preghiera (Military Concerto, Op. 42).
62. *Merkel, G.* Romanze, Op. 66.
63. *Spohr, L.* Barcarolle, Op. 135, No. 1.

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15
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by
W. J. Westbrook

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24 melodious Pieces selected and arranged by *W. J. Westbrook.*

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selected and arranged
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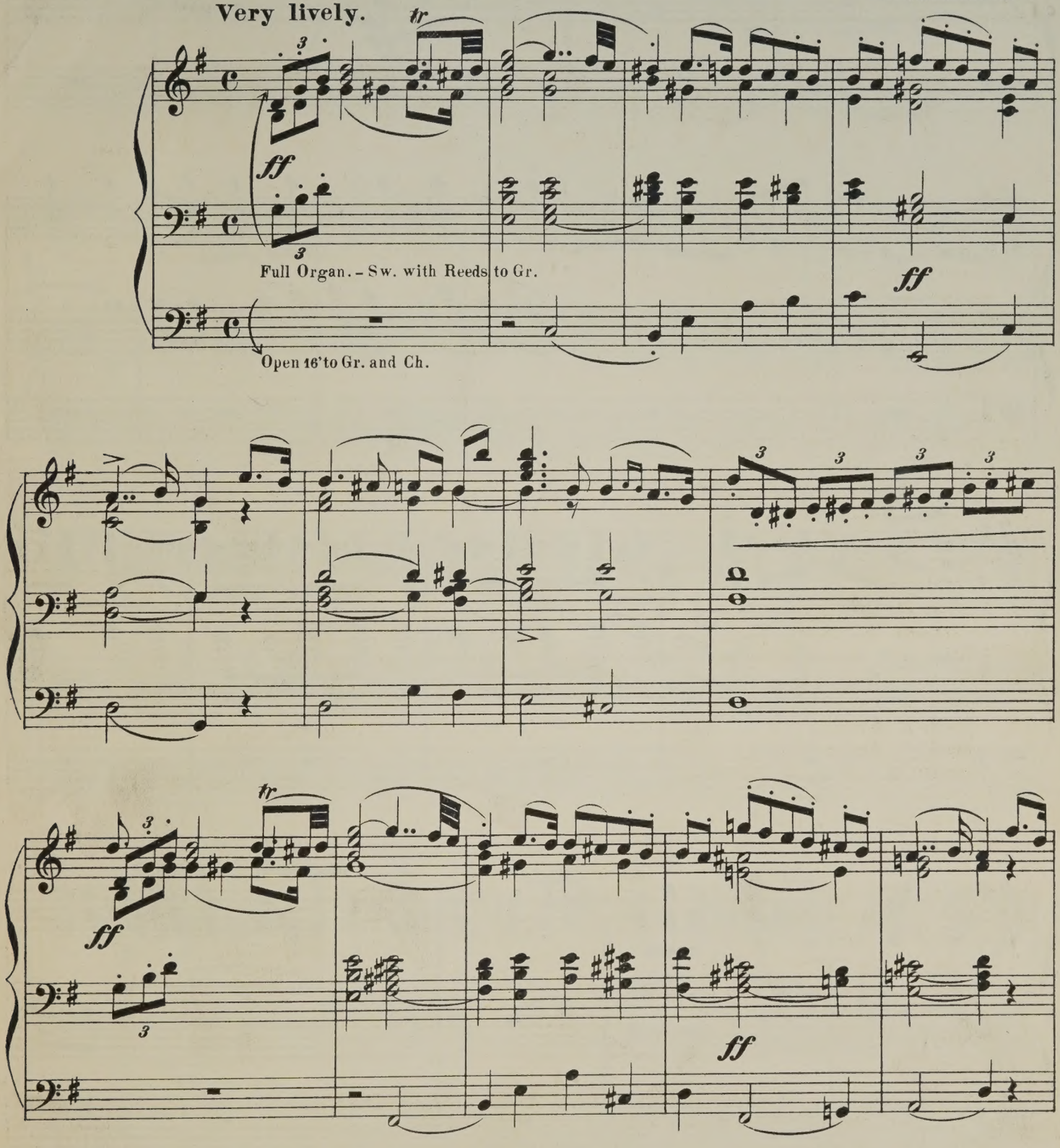
B. SCHOTT'S SÖHNE
MAYENCE
Weihergarten 5.

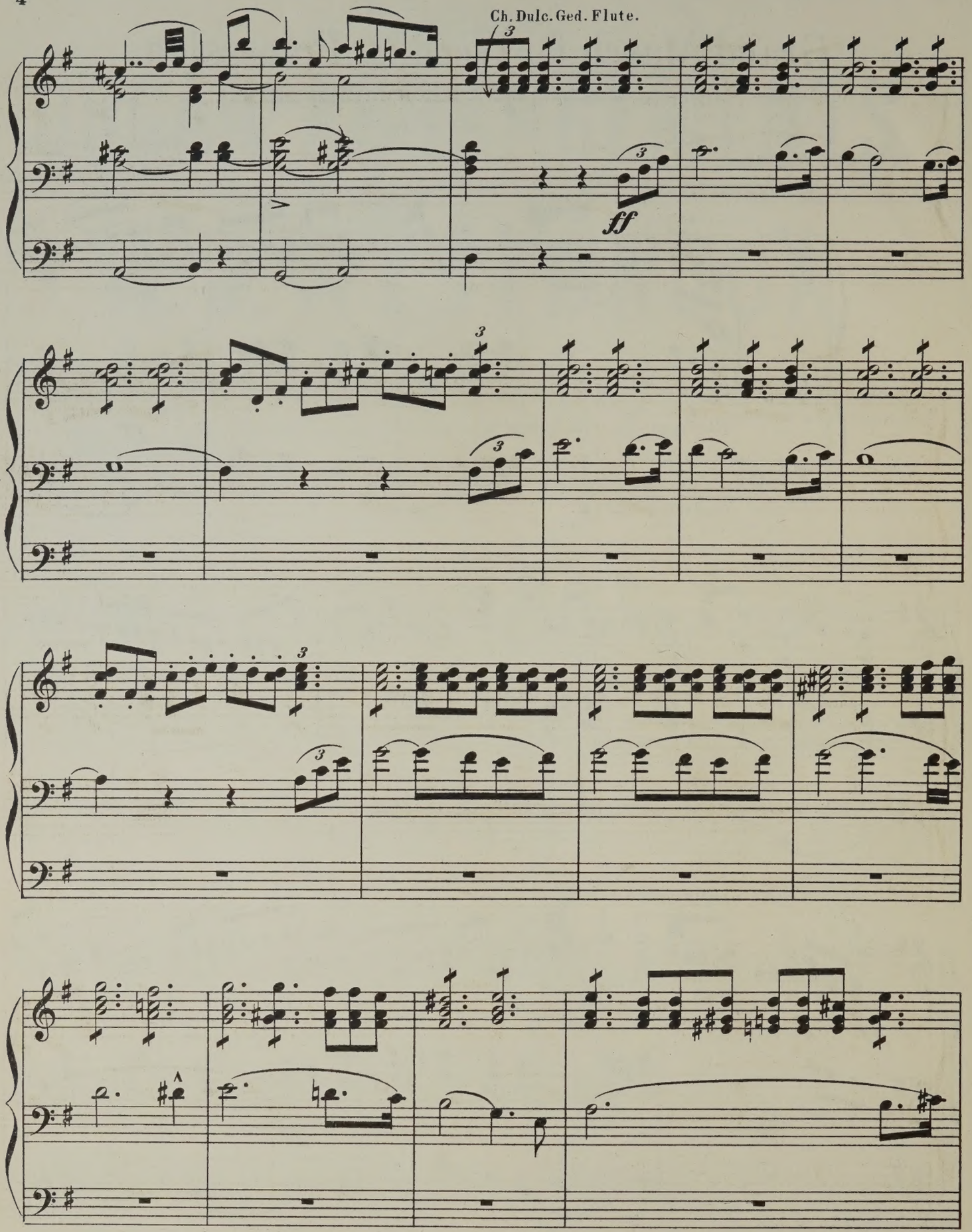
Grand March for Wedding Procession

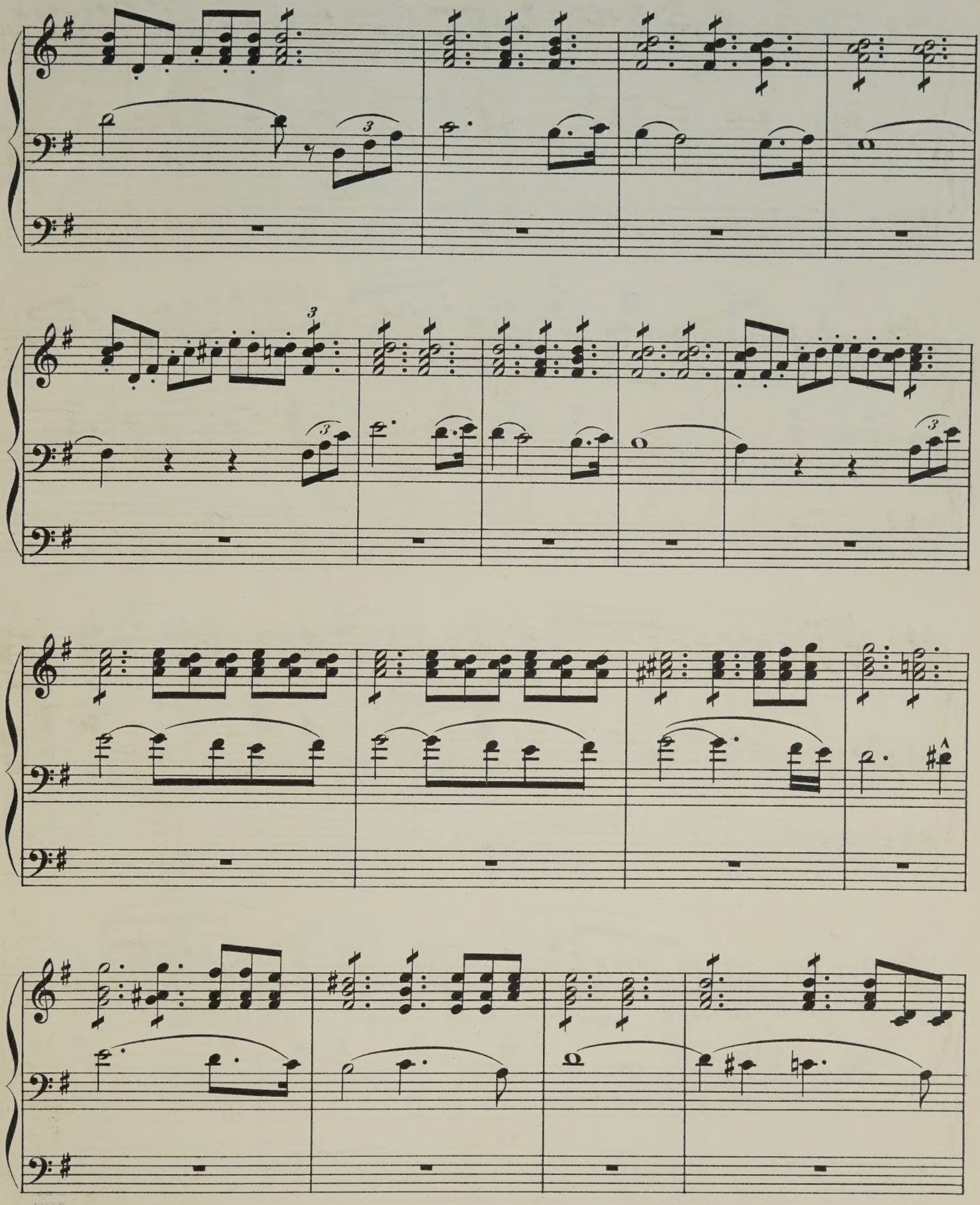
Introduction to the 3rd Act of LOHENGRIN.

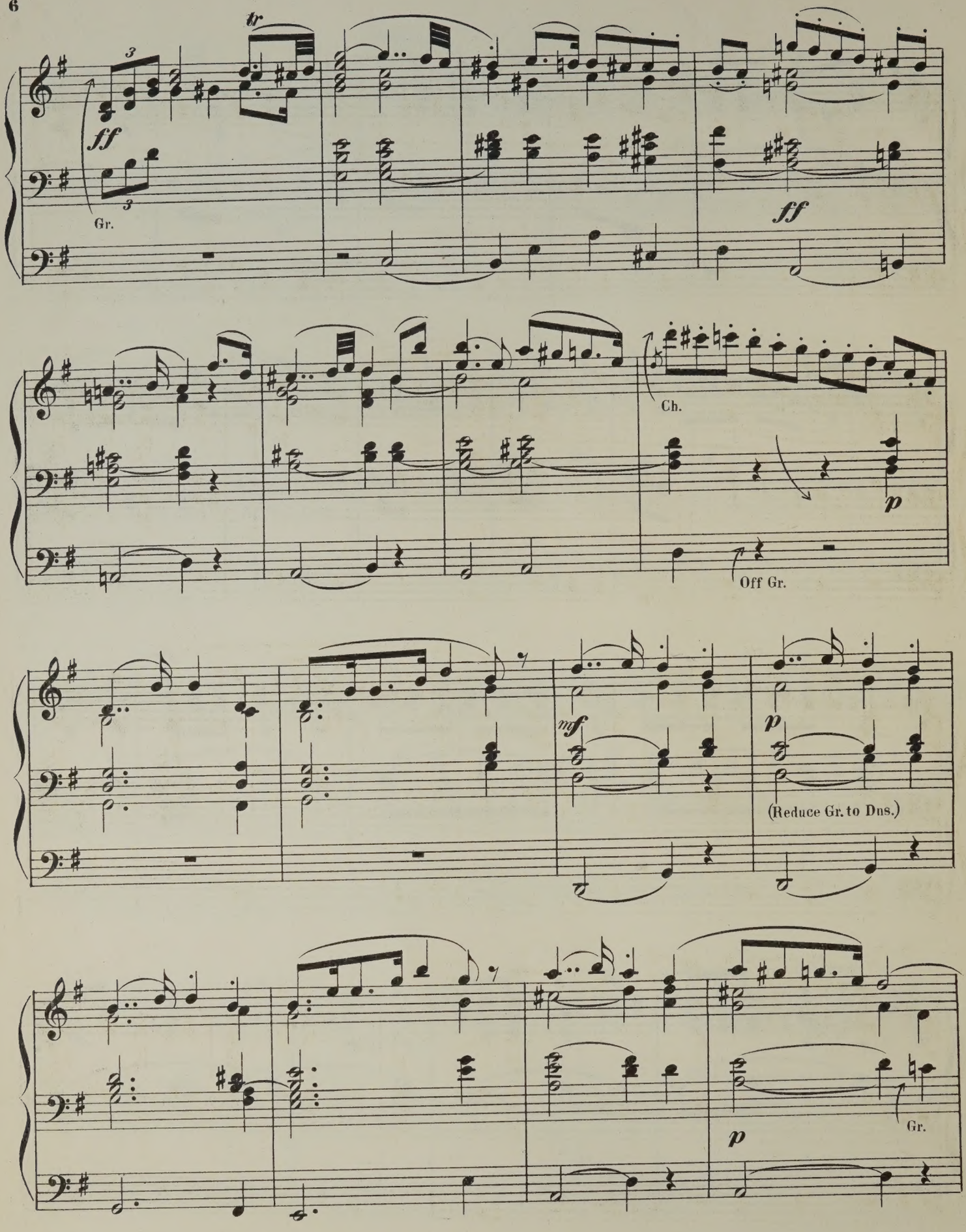
by Richard Wagner.

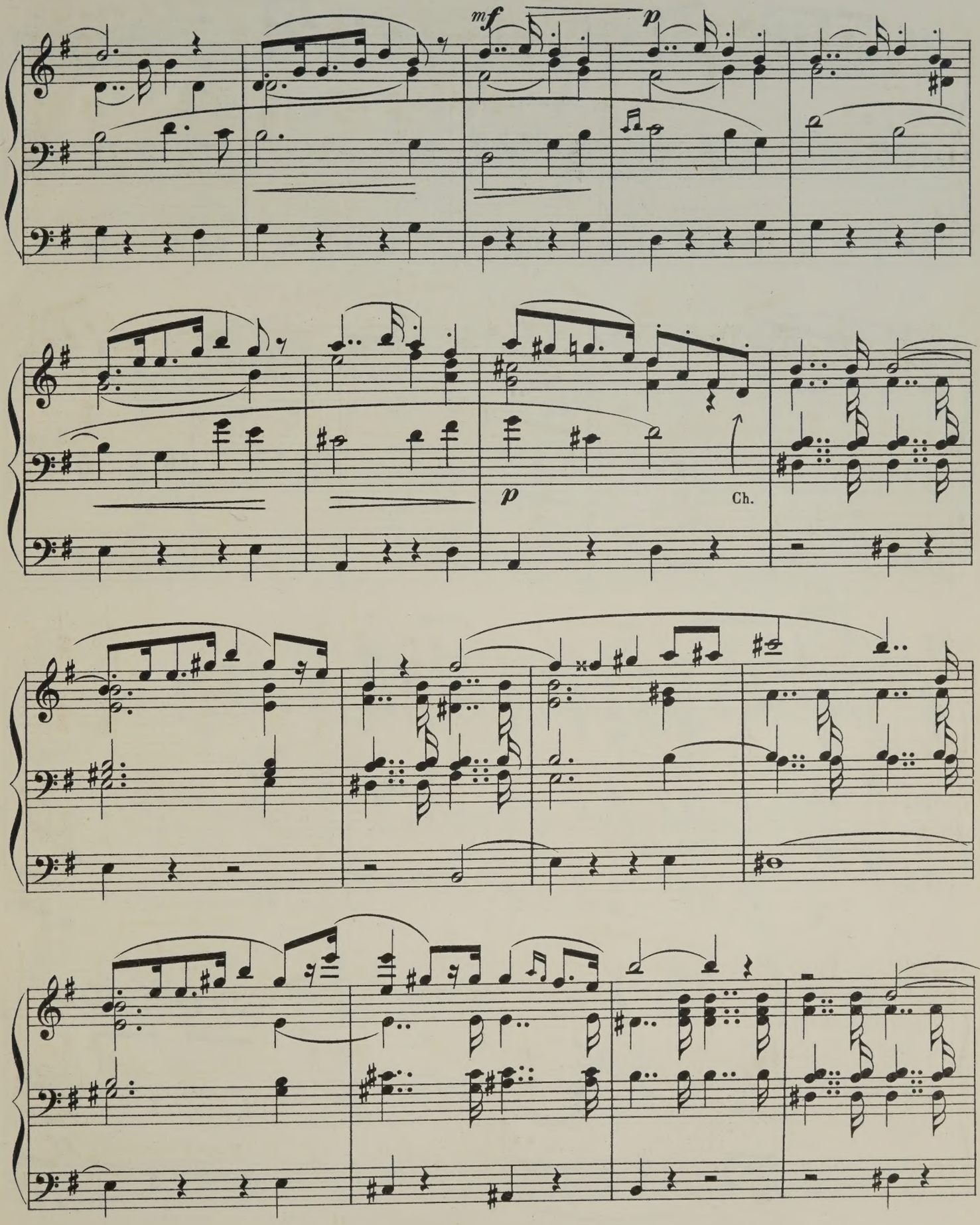
Arranged for the Organ
W. J. Westbrook.

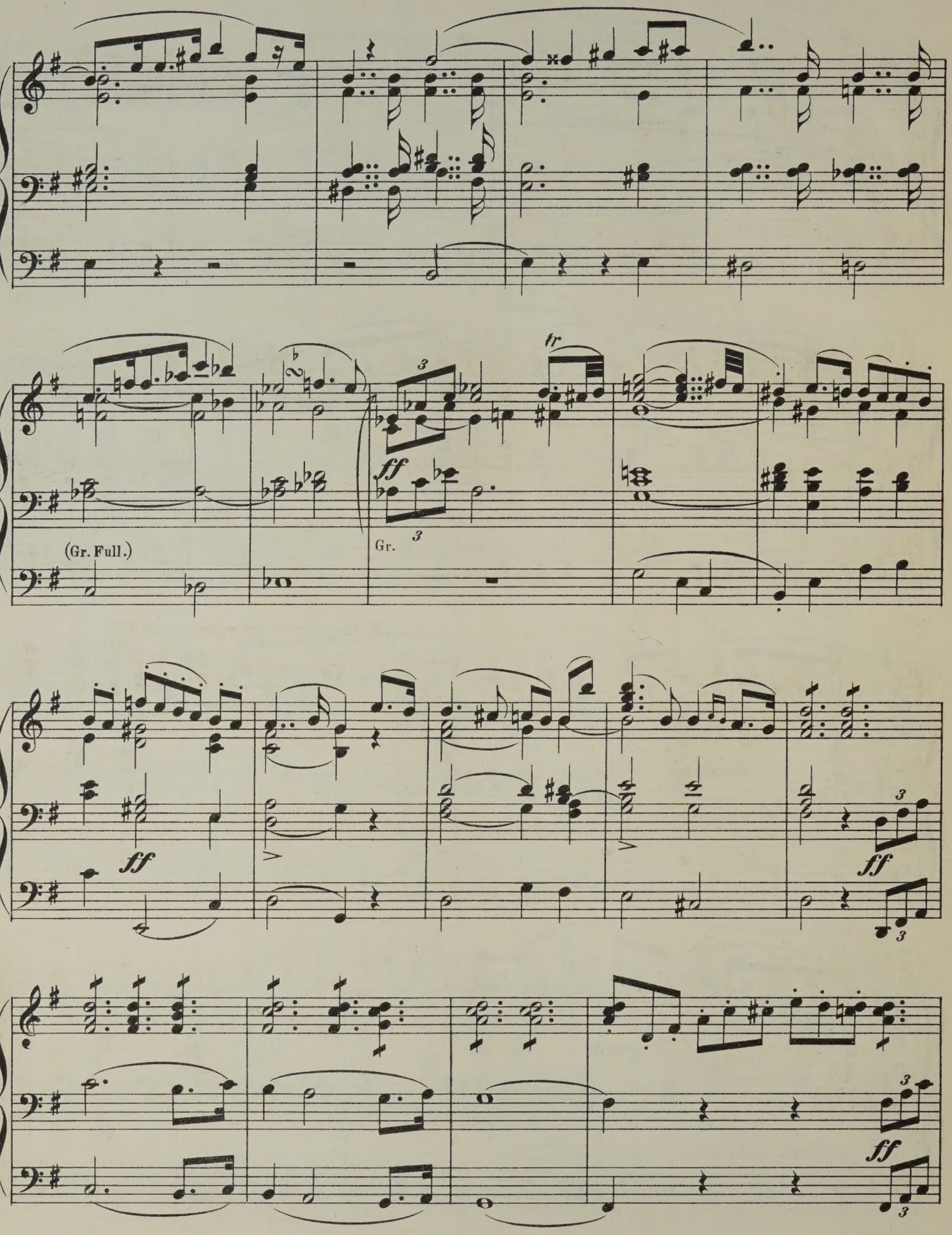


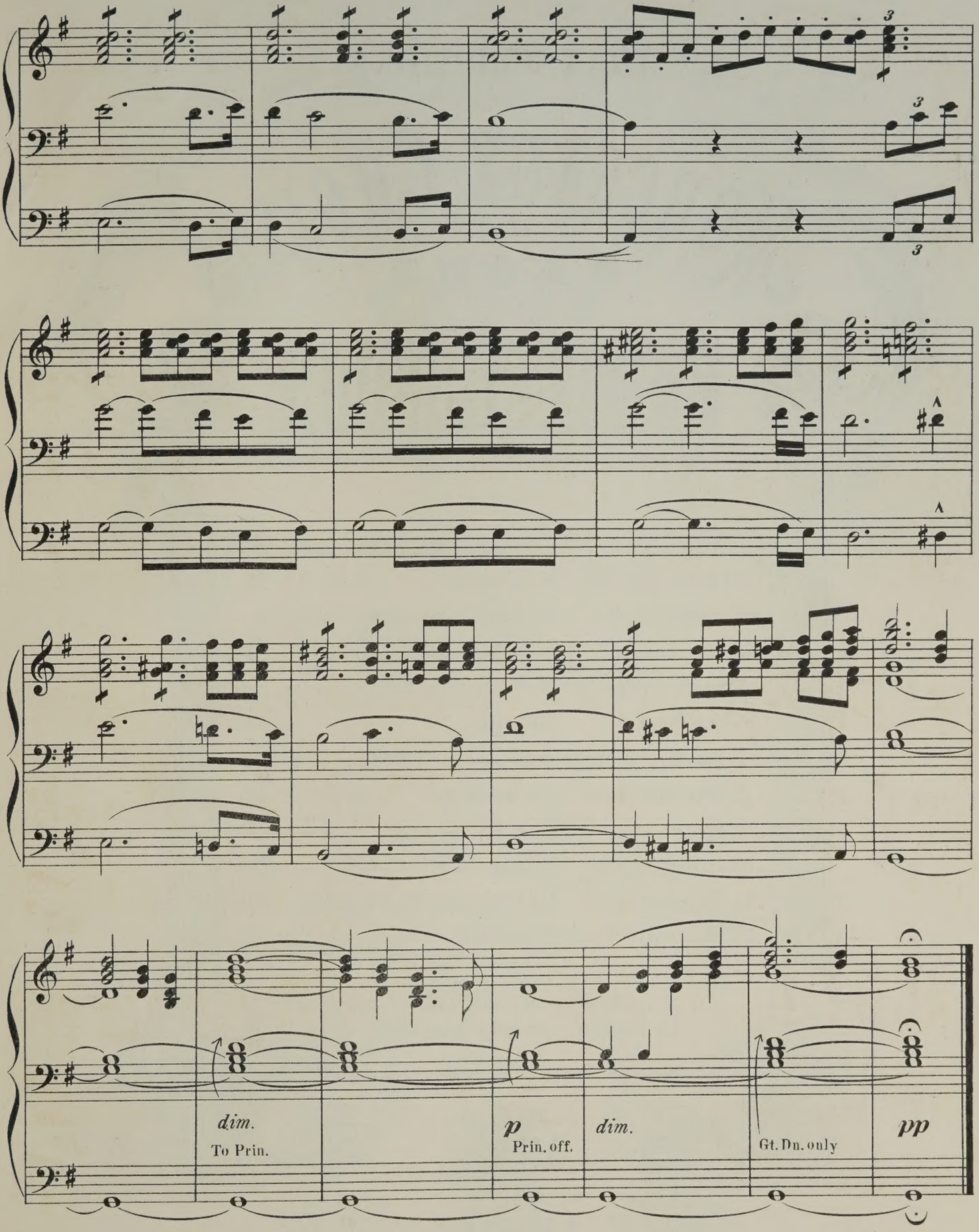

Ch. Dulc. Ged. Flute.
ff




tr
ff
Gr.
ff
Ch.
p
Off Gr.
mf
p
(Reduce Gr. to Dns.)
p
Gr.


mf
p
p
Ch.


(Gr. Full.)
Gr.


dim.
To Prin.
p
Prin. off.
dim.
Gt. Dn. only
pp

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DE
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POUR
ORGUE
PAR
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N°1,	Adam, A.	Cantique de Noël	2/6
„ 2,	Gounod, Ch.	Nazareth	2/6
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„ 4,	Lachner, F.	Fest-Marsch, OP. 143.	3/6
„ 5,	Gottschalk, L.M.	Méditation *(Ricordati)* OP. 26.	3/-
„ 6,	Spohr, L.	Adagio	2/6
„ 7,	Lachner, F.	Marche de la 6me Suite, OP. 150.	2/6
„ 8,	Ravina, H.	Adoremus OP. 72.	2/6
„ 9,	Faure, J.	Les Rameaux	2/6
„10,	Gounod, Ch.	Hymne à Ste Cécile	2/6
„11,	Blumenthal, J.	Le Chemin du Paradis	2/6
„12,	Dupont, A.	Gavotte OP. 37. N°1	2/6

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La Festa, Grande Marche 4/-

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„ 14.a	Alard, D.	Andante sostenuto	3/-
„ b	Bériot, C. de	Etude	
„ 15.a	Gounod, Ch.	Berceuse (Sérénade)	3/-
„ b	Gounod, Ch.	O Salutaris Hostia	
„ 16.	Merkel, G.	Idylle OP. 50. N°2	2/6
„ 17	Wagner, R.	Albumblatt.	2/6
„ 18	Wagner, R.	Prière de l'op. Rienzi	3/-
„ 19.	Wagner, R.	Marche de l'op. Tannhäuser	4/-
„ 20.	Wagner, R.	Choeur des Pélerins de l'op. Tannhäuser	3/-
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„ 22.	Wagner, R.	Marche de l'op. Les Maitres Chanteurs de Nuremberg	2/6
„ 23.	Wagner, R.	Grande Marche: Entr'acte de l'op. Lohengrin	3/-
„ 24.	Wagner, R.	Marche de l'op. Rienzi	3/-
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„ b	Dupont, A.	Angelus	

N°24.

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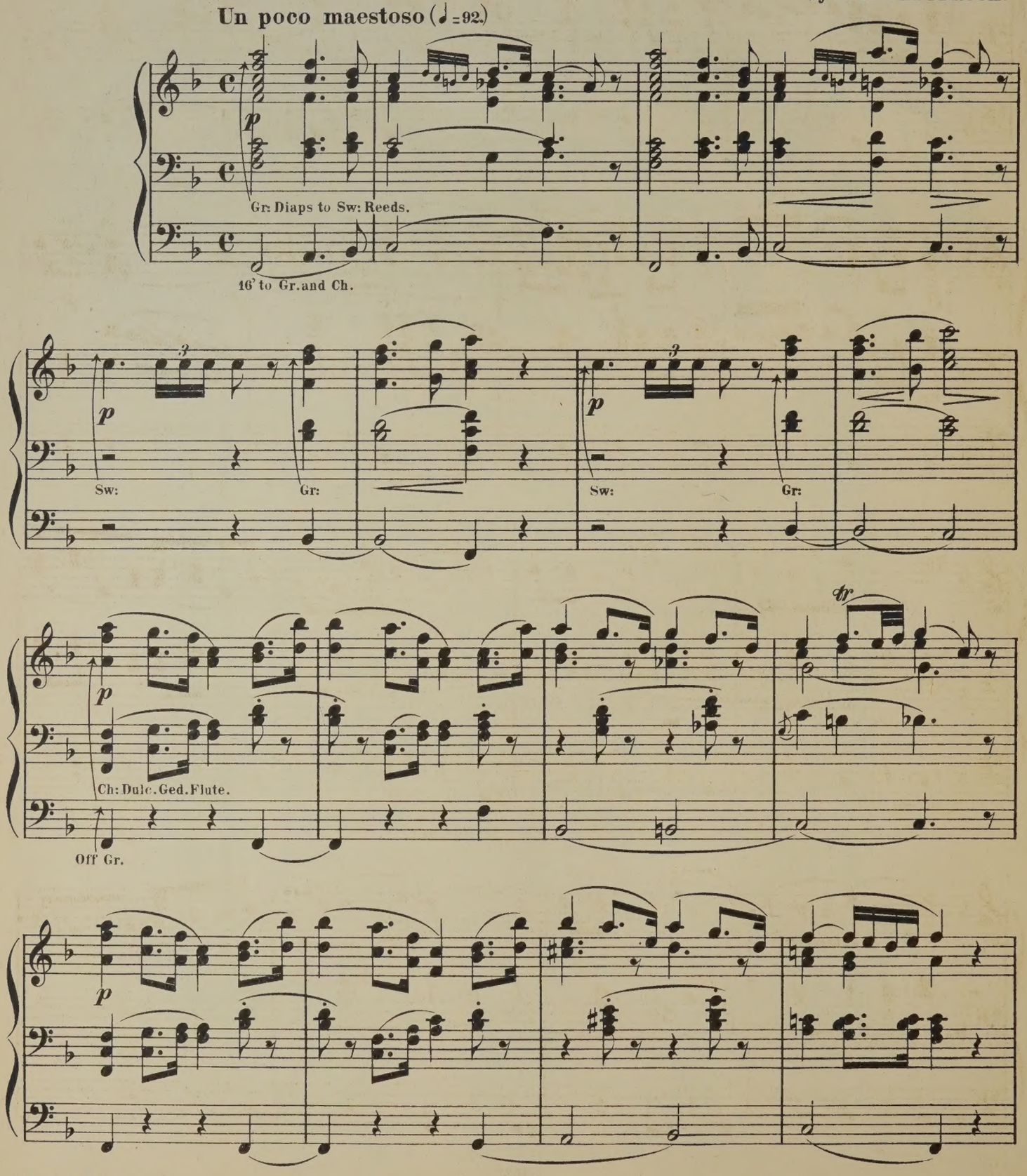
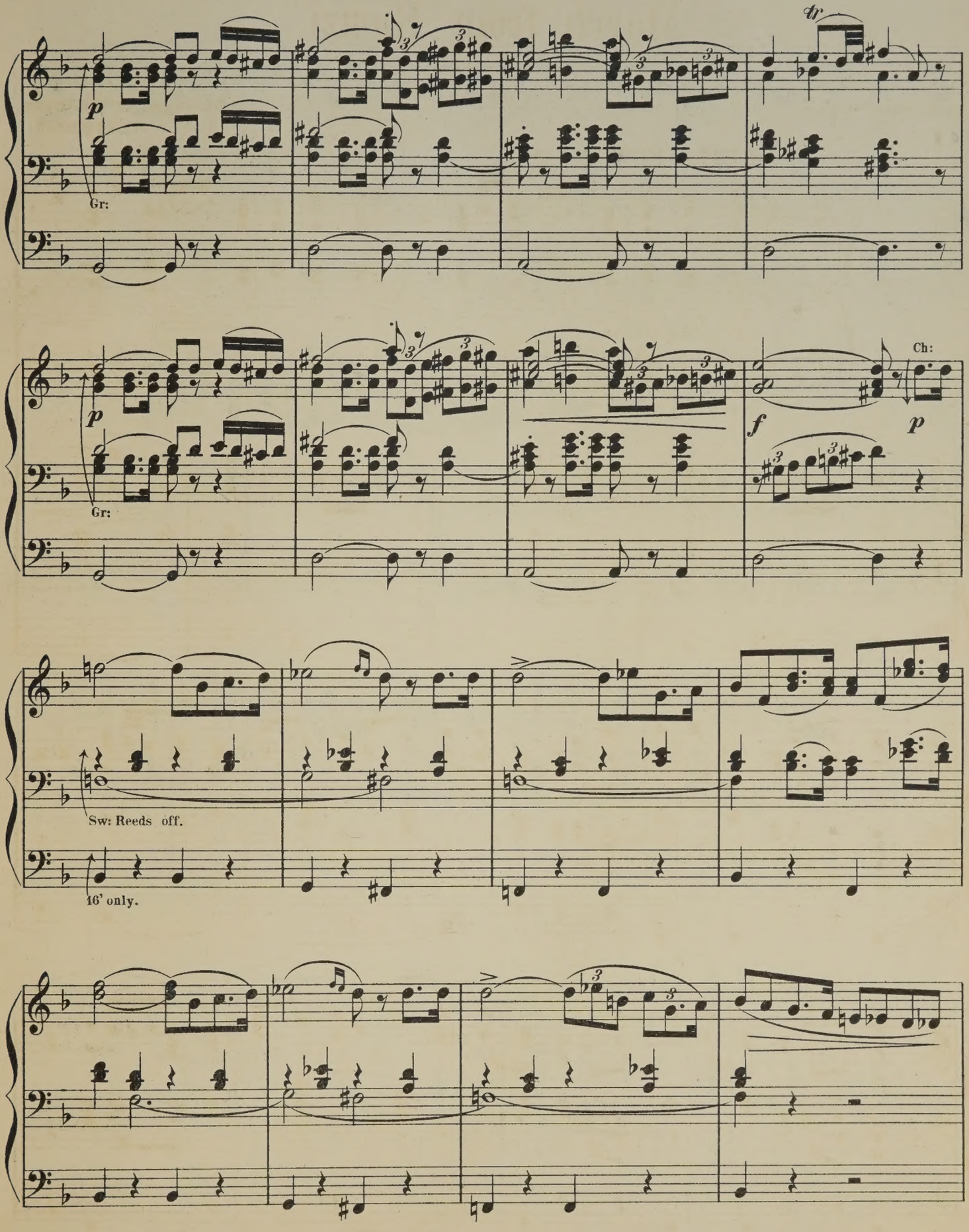
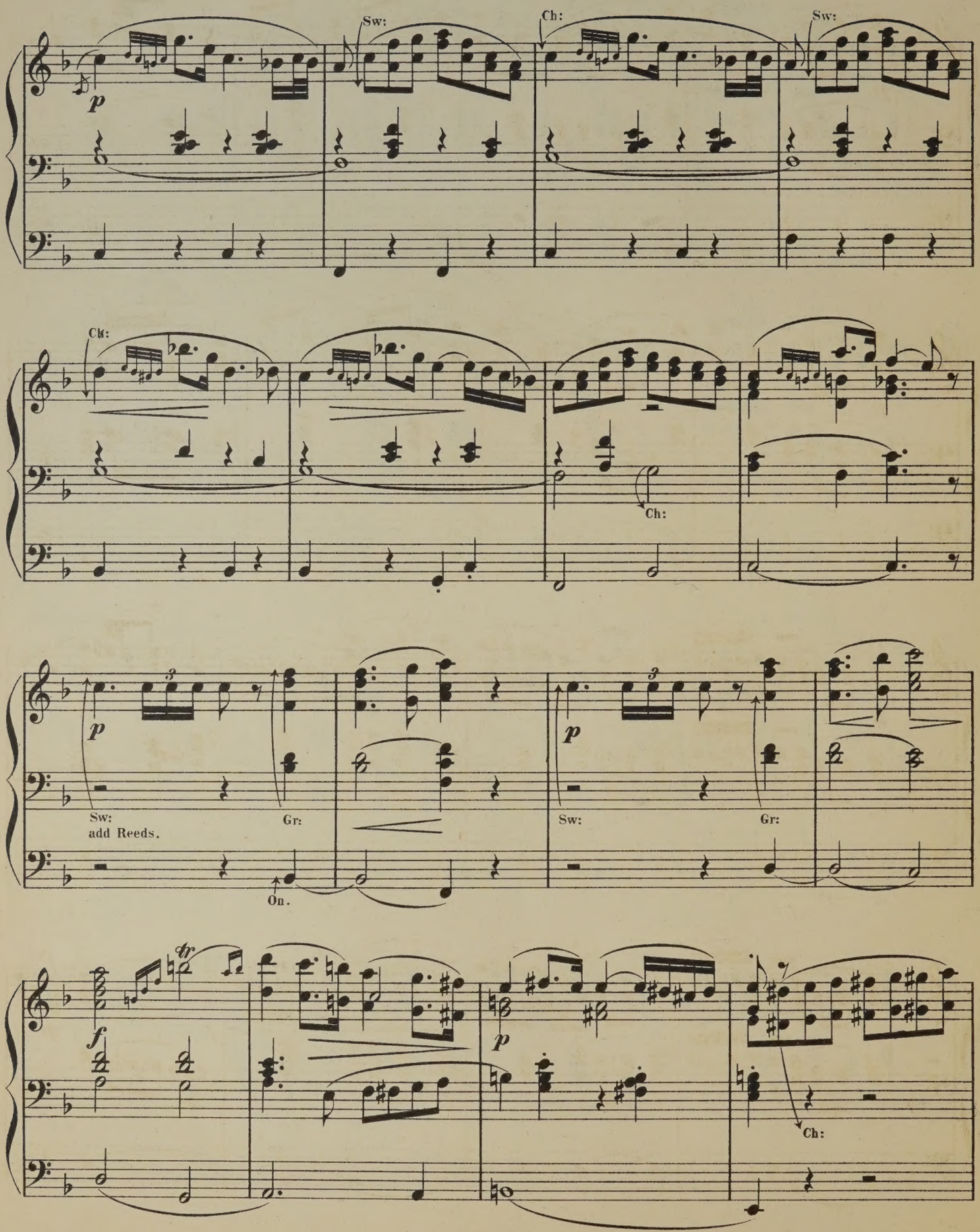
March from "Rienzi."

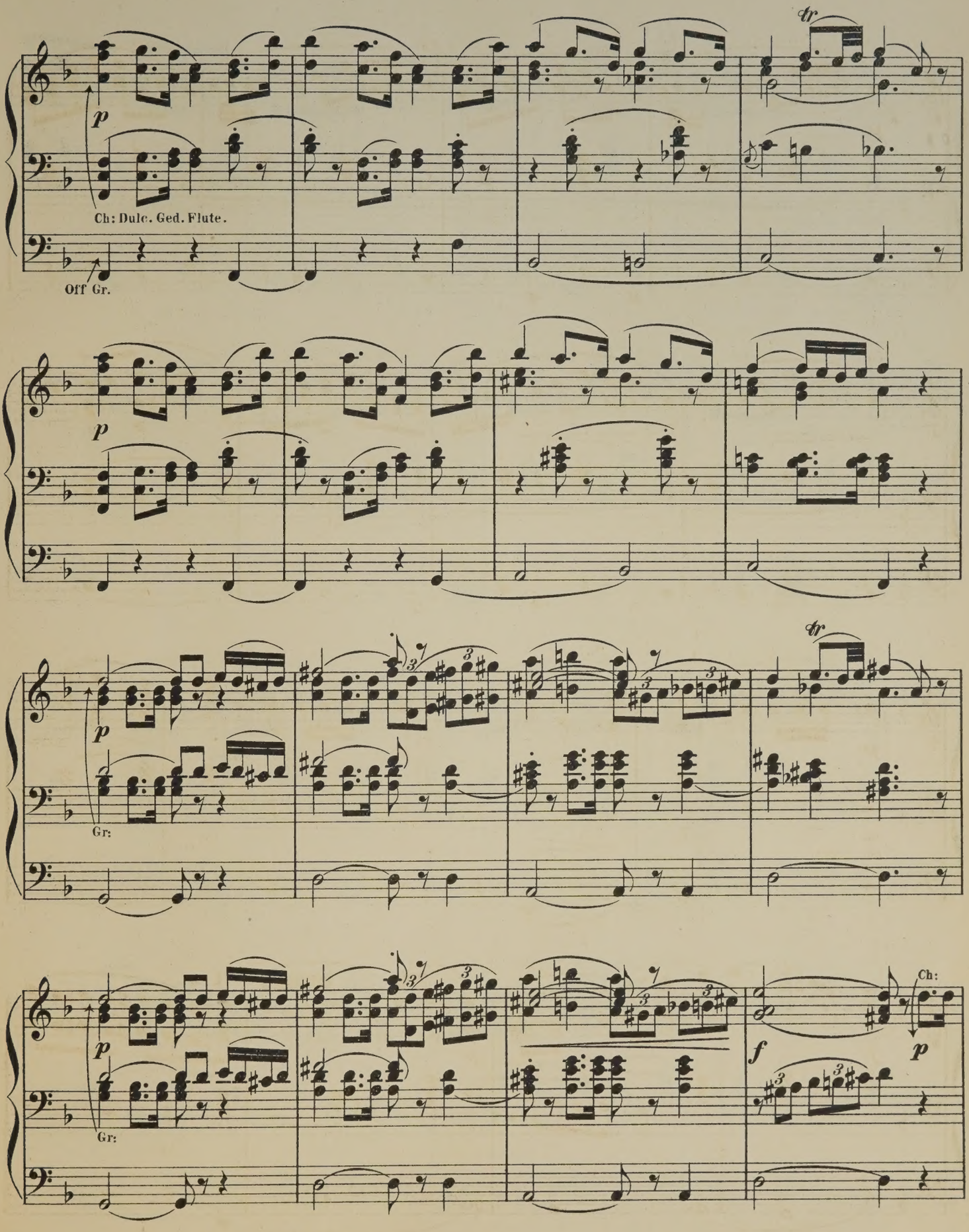
by Richard Wagner.

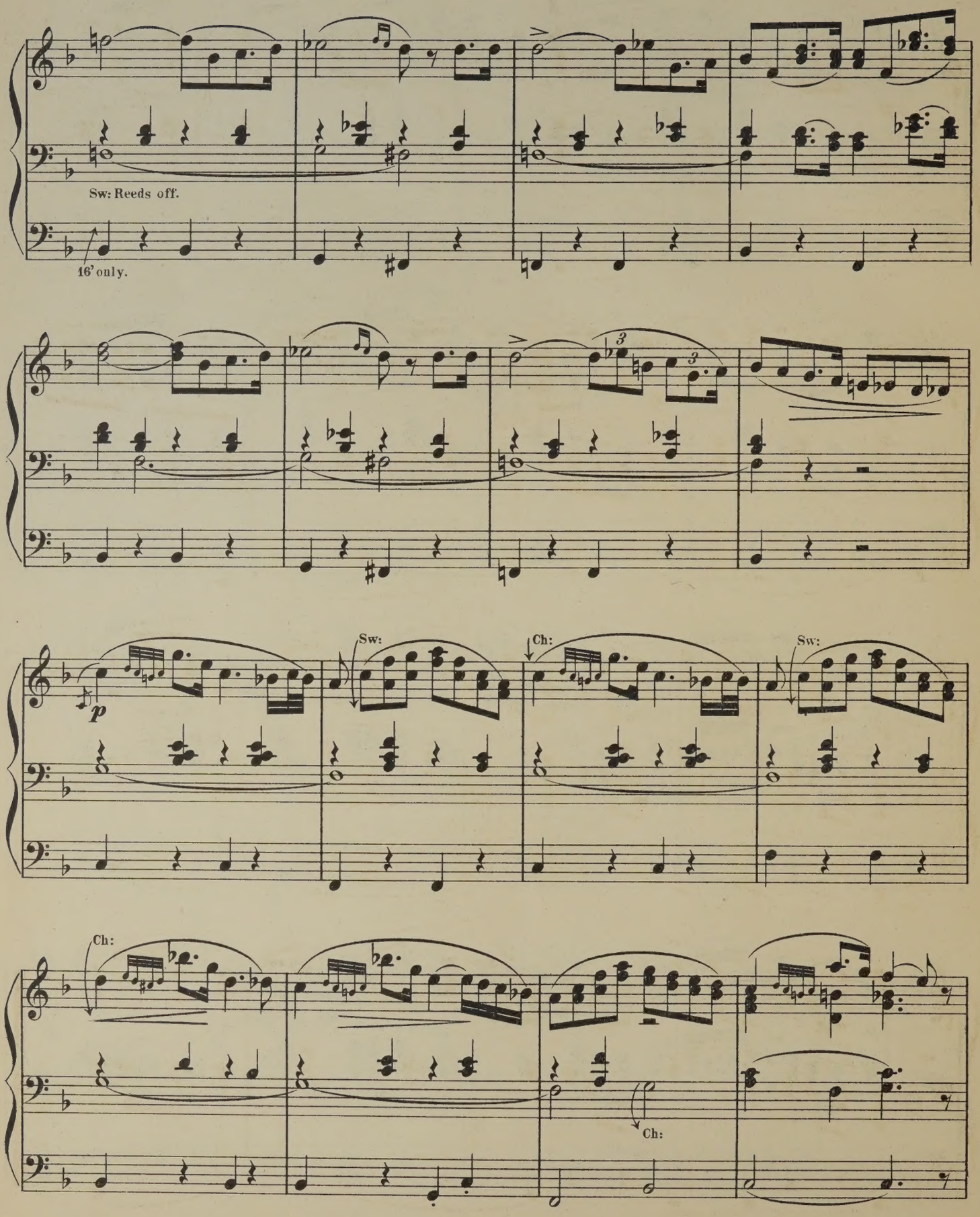
Arranged for the Organ
by W. J. WESTBROOK.

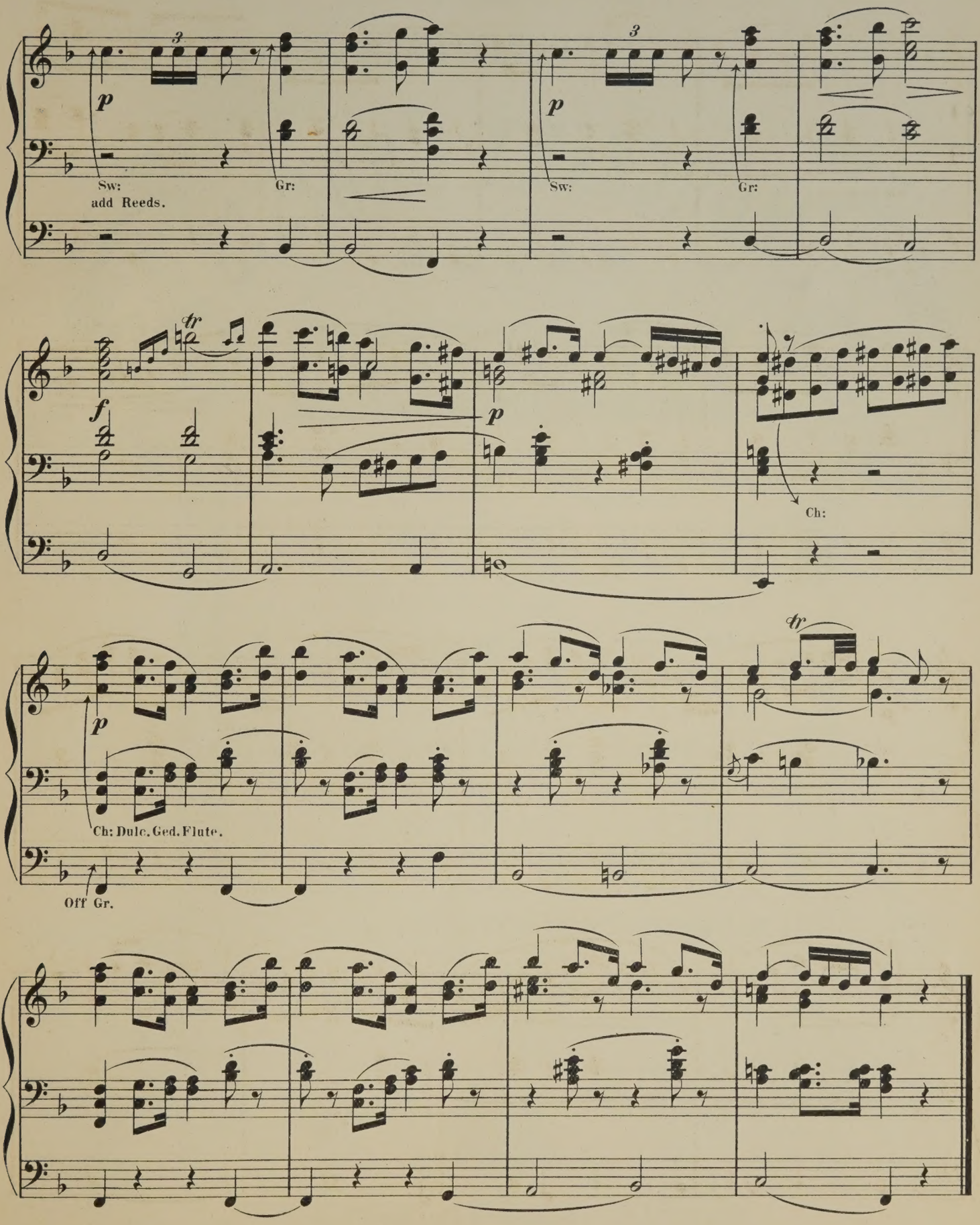



tr
p
Gr:
p
Gr:
Ch:
f
p
Sw: Reeds off.
16' only.


Sw:
Ch:
Sw:
Ch:
Ch:
Ch:
Sw:
add Reds.
Gr:
On.
Sw:
Gr:
tr
Ch:


tr
p
Ch: Dulc. Ged. Flute.
Off Gr.
p
tr
p
Gr:
p
Gr:
f
Ch:
p


Sw: Reeds off.
16' only.
3
3
p
Sw:
Ch:
Sw:
Ch:
Ch:


p
Sw:
add Reeds.
Gr:
p
Sw:
Gr:
tr
f
p
Ch:
p
Ch: Dulc. Ged. Flute.
Off Gr.
tr

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„ 5,	Gottschalk, L.M.	Méditation *(Ricordati)* OP. 26.	3/-
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„ 7,	Lachner, F.	Marche de la 6me. Suite, OP. 150.	2/6
„ 8,	Ravina, H.	Adoremus OP. 72.	2/6
„ 9,	Faure, J.	Les Rameaux	2/6
„10,	Gounod, Ch.	Hymne à Ste. Cécile	2/6
„11,	Blumenthal, J.	Le Chemin du Paradis	2/6
„12,	Dupont, A.	Gavotte OP. 37. N°1	2/6

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L'ange gardien.

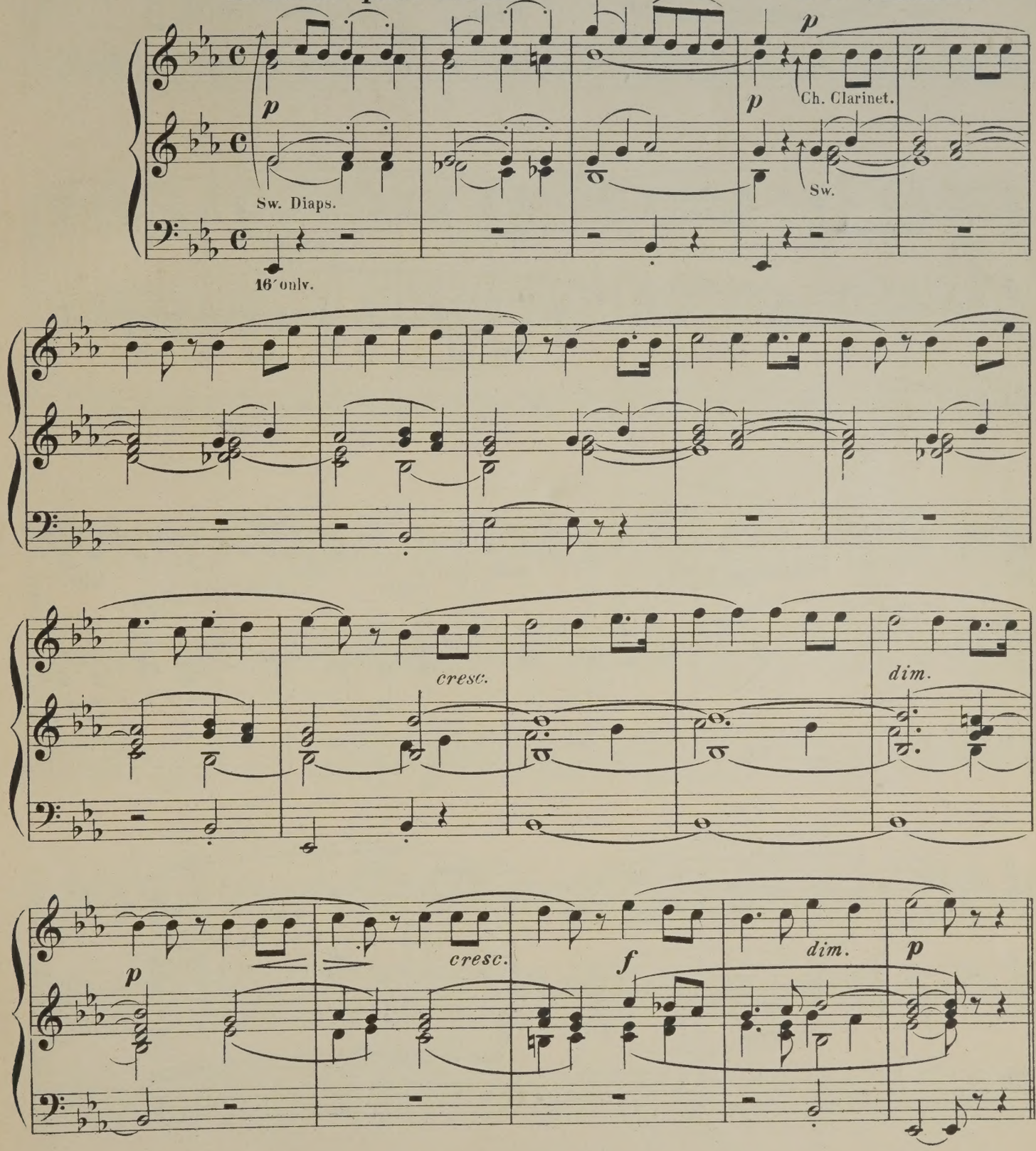
(The Guardian Angel)

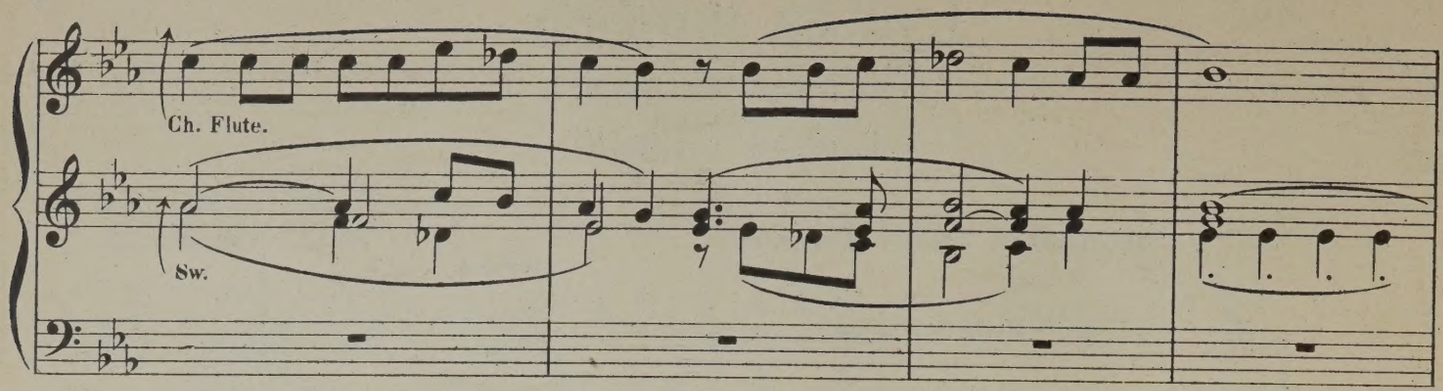
by

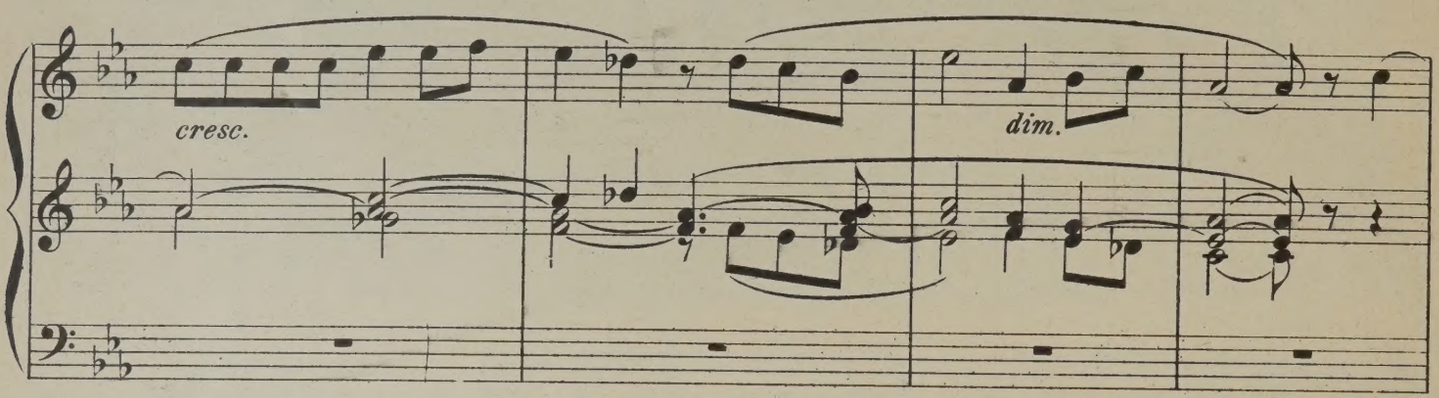
CHARLES GOUNOD.

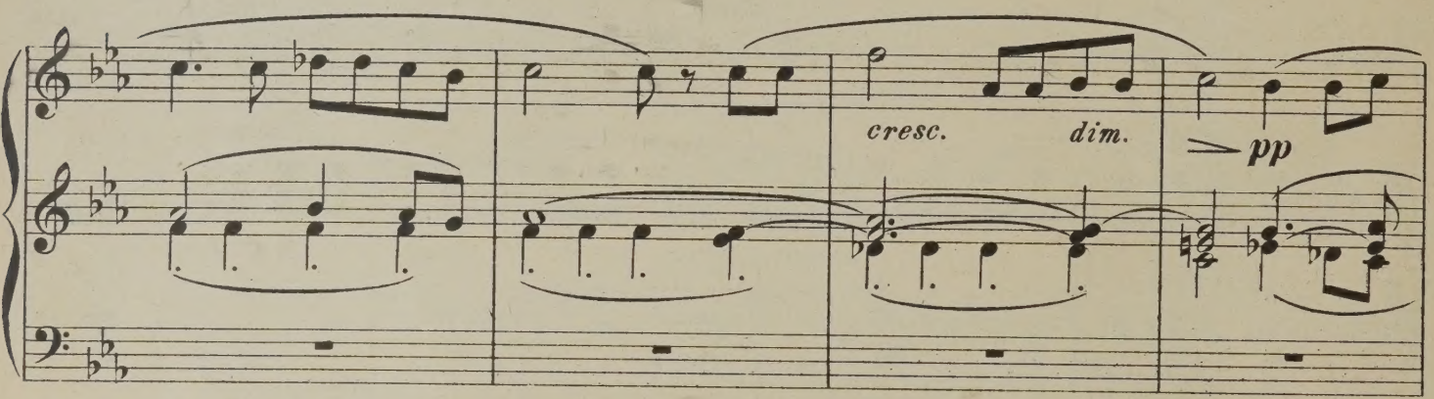
Arranged for the Organ by
W. J. WESTBROOK.

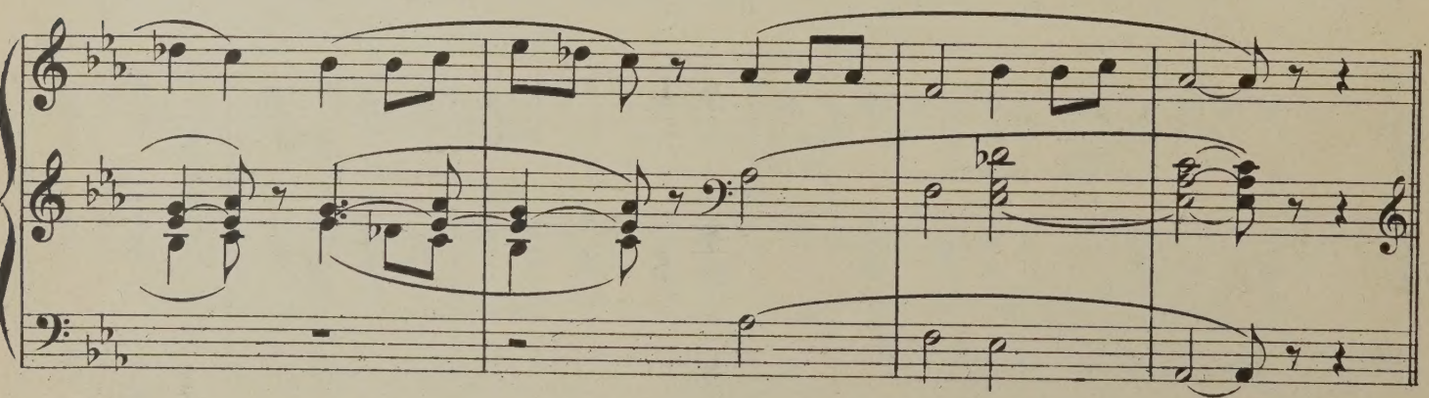
Moderato quasi Andante.

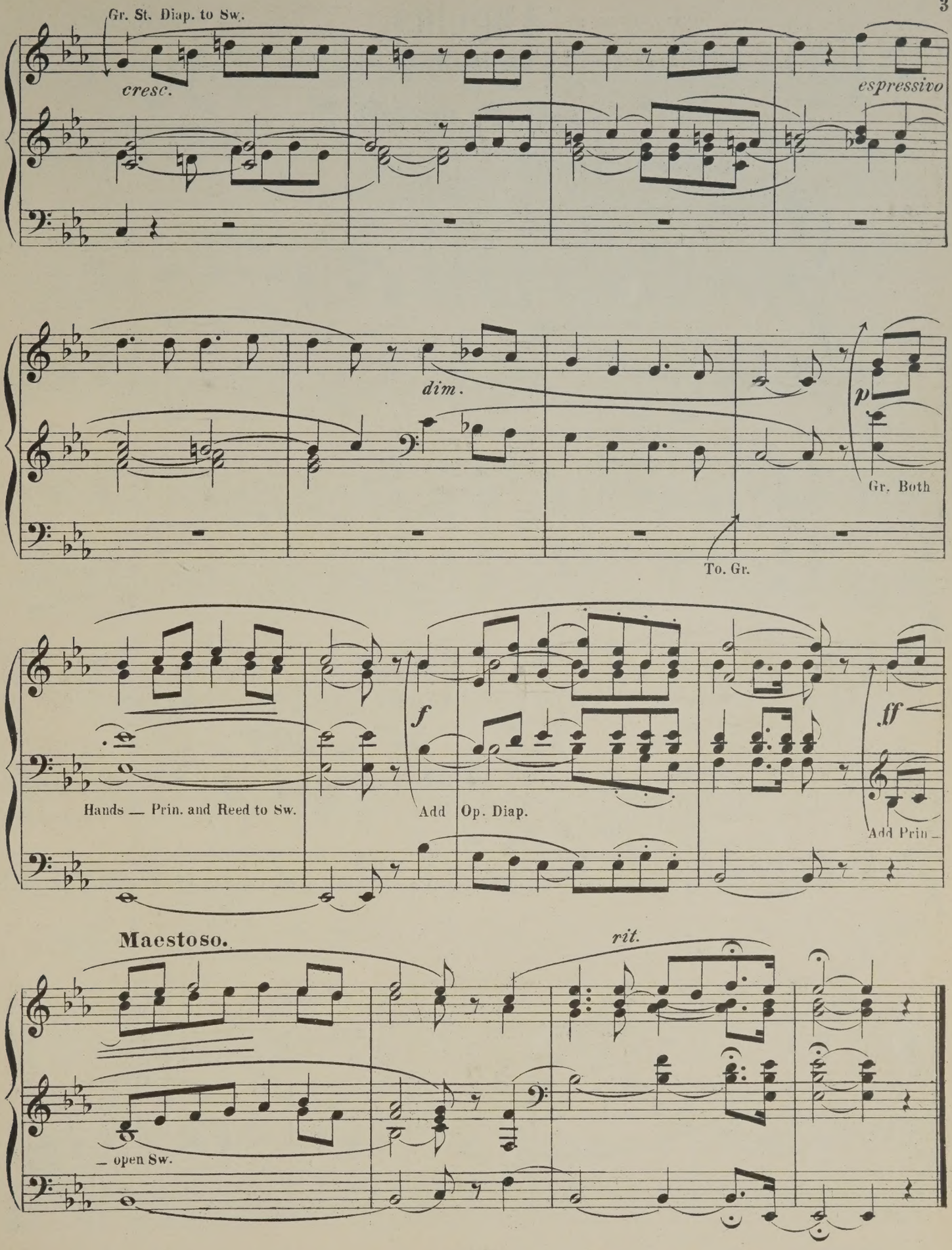



Ch. Flute.
Sw.


cresc.
dim.


cresc.
dim.
pp




Gr. St. Diap. to Sw.
cresc.
espressivo
dim.
p
Gr. Both
To. Gr.
Hands — Prin. and Reed to Sw.
f
Add Op. Diap.
ff
Add Prin.
Maestoso.
rit.
— open Sw.

Angelus.

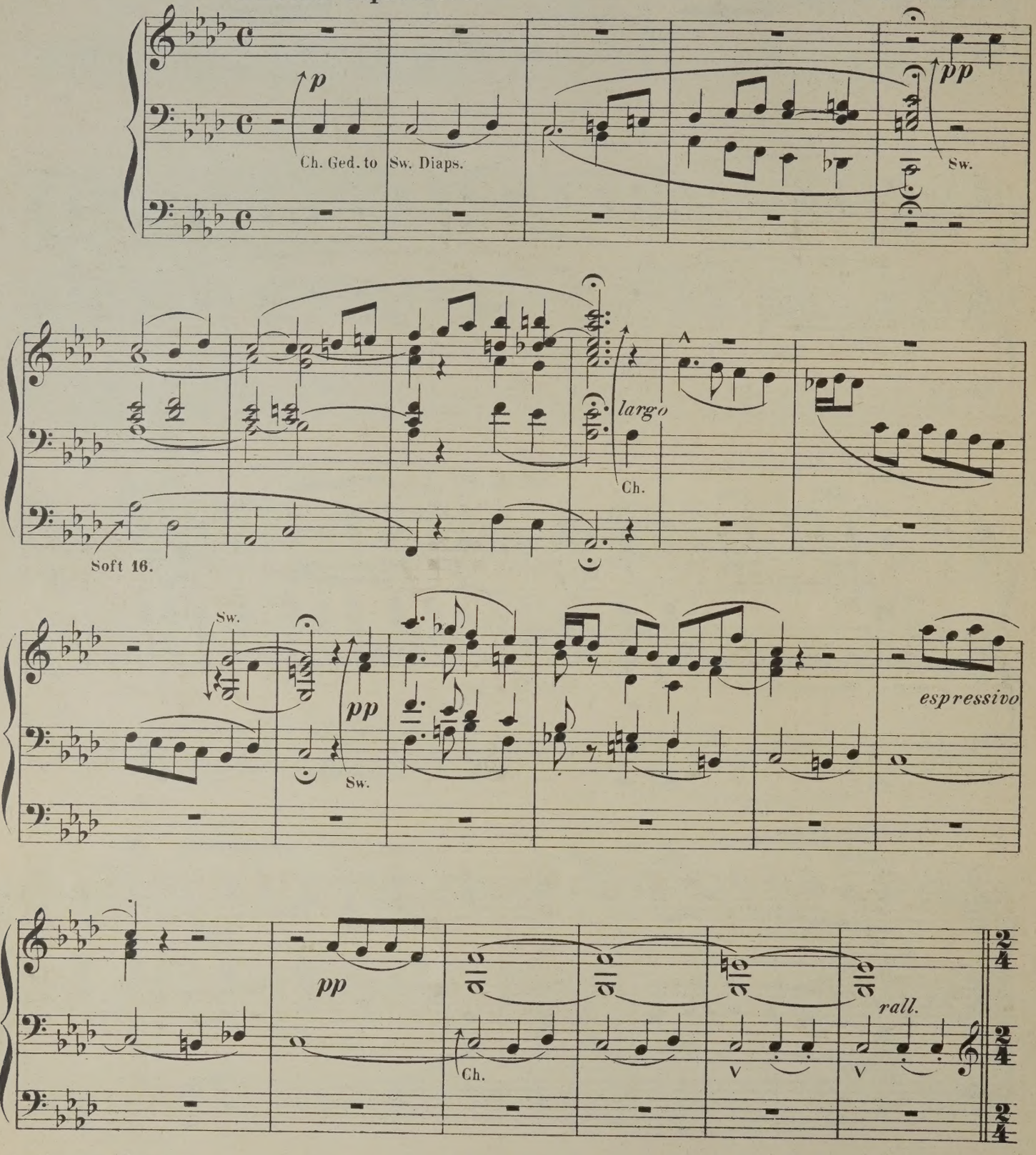
Op. 16, Nº 2.

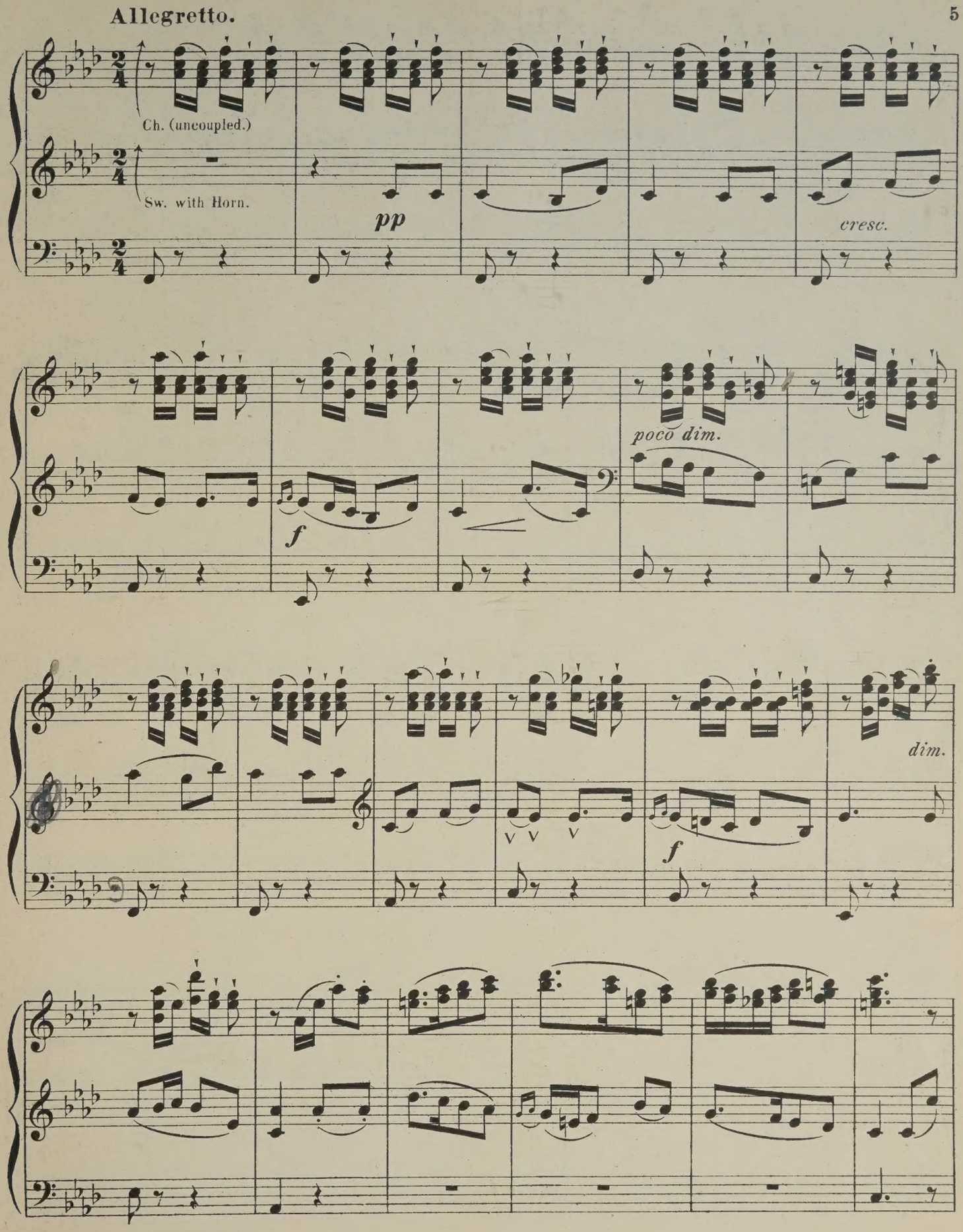
by

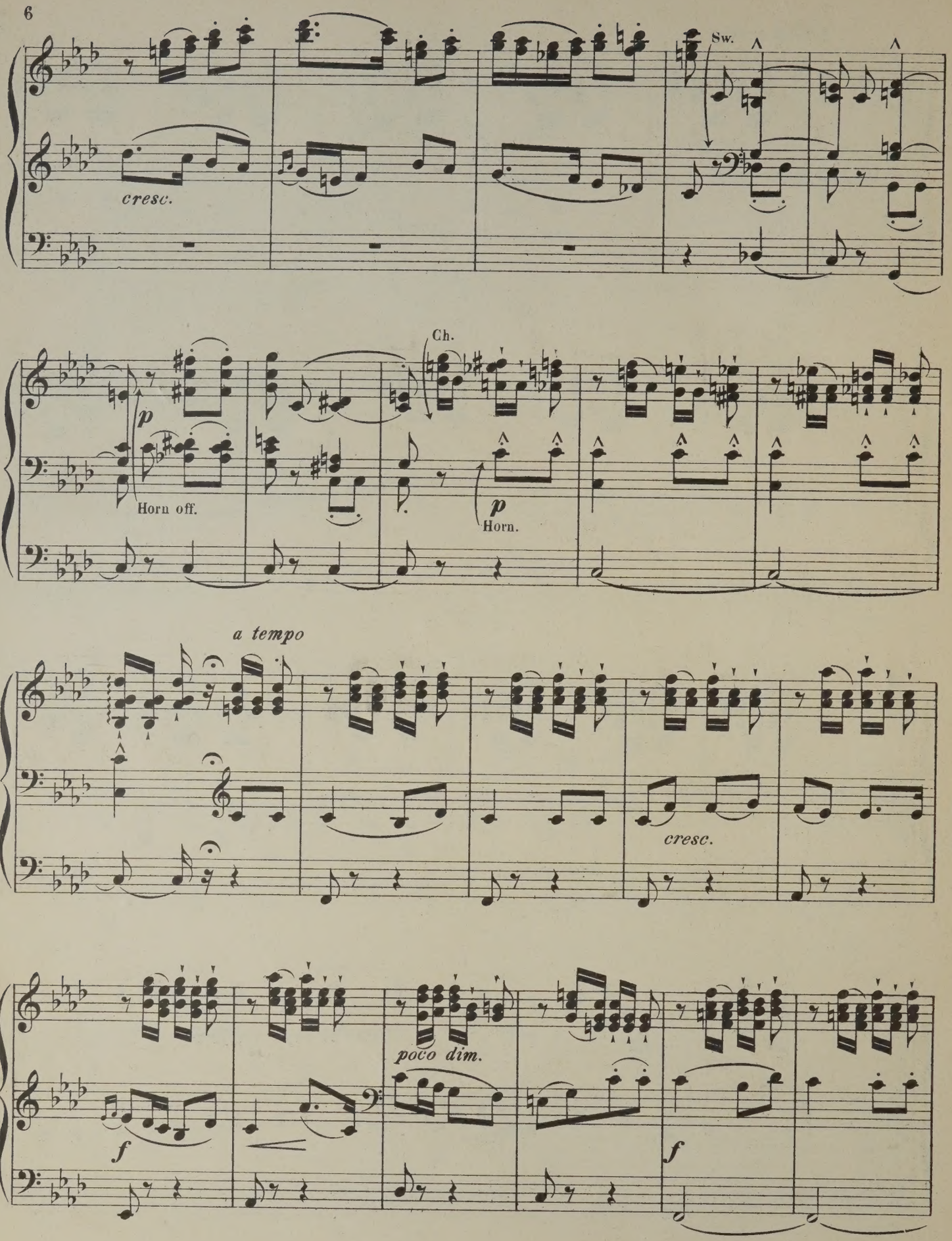
AUGUSTE DUPONT.

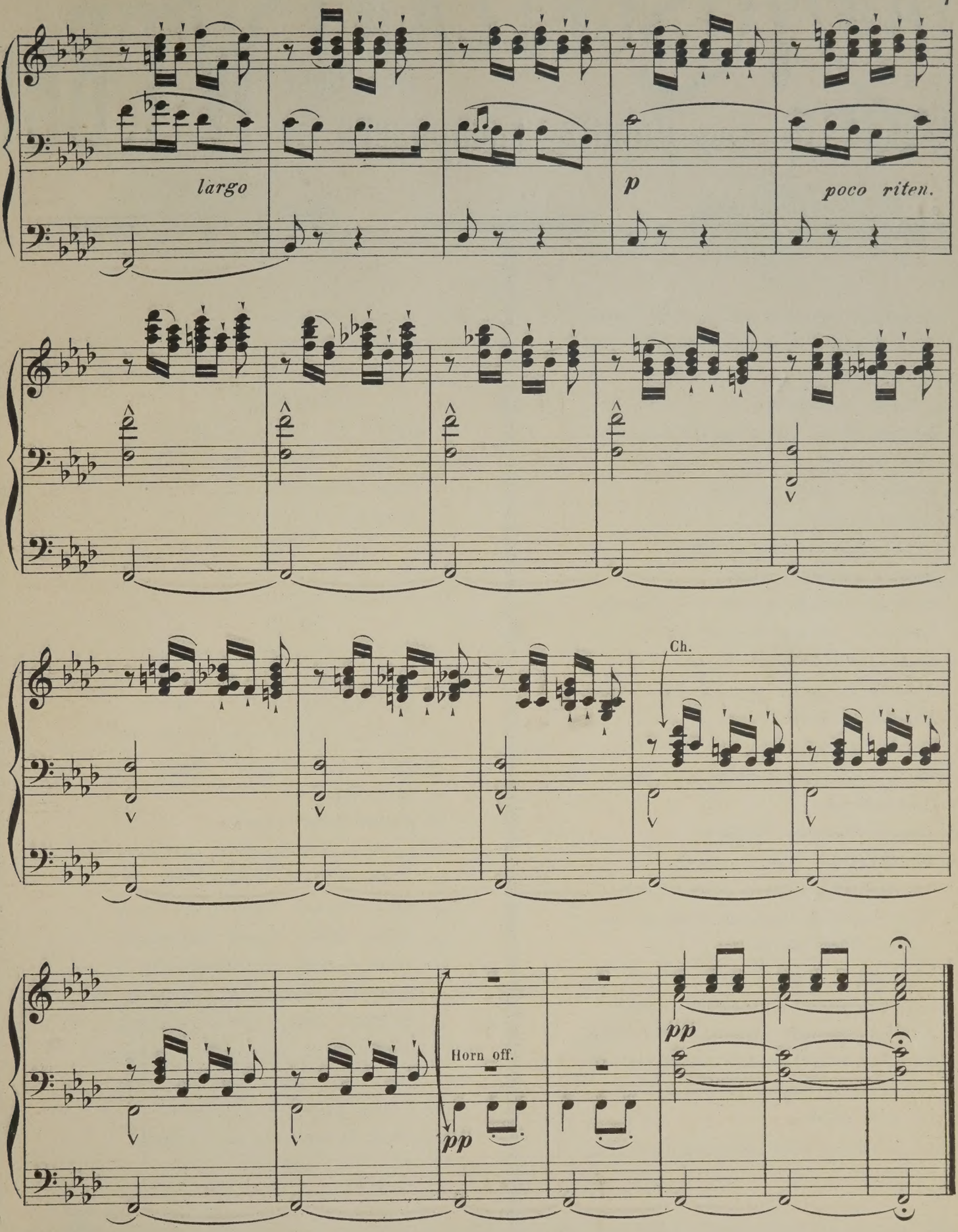
Arranged for the Organ by
W. J. WESTBROOK.

Andante espressivo.




Allegretto.
Ch. (uncoupled.)
Sw. with Horn.
pp
cresc.
poco dim.
f
dim.
f


Sw.
cresc.
Ch.
p
Horn off.
p
Horn.
a tempo
cresc.
poco dim.
f
f


largo
p
poco riten.
Ch.
Horn off.
pp
pp

ORGAN MISCELLANY

PAGES from Popular Composers arranged by W. T. Best.

Nr. 1. *Scarlatti,* Romanza „O cessate di piagarmi“
» 2. *Silas,* Allegretto in A minor, Op. 23
» 3. *Bach,* Sarabande
» 4. *Schubert,* Grand March, Op. 40, Nr. 3
» 5. *Benedict,* Marche des Templiers, Op. 56
» 6. *Boëly,* Pavane
» 7. *Beethoven,* Andante con moto
» 8. *Lulli,* Rigaudon
» 9. *Chopin,* Polonaise, Op. 40, Nr. 1
» 10. *Bach,* Fugue in A minor
» 11. *Beethoven,* Tempo ordinario d'un minuetto
» 12. *Schubert,* 3 military Marches. Op. 51
» 13. *Spohr,* Larghetto (from Op. 150)
» 14. *Mendelssohn,* Prelude & Fugue. Op. 35, Nr. 6
» 15. *Hummel,* Polonaise. Op. 70, Nr. 5
» 16. *Dussek,* Larghetto (from Op. 48)
» 17. *Ph. E. Bach,* La Xénophone et la Sybille
» 18. *Rakoczy*-March
» 19. *Rameau,* Rigaudon „Dardanus“
» 20. *Dussek,* Adagio (from Sonata Op. 77)
» 21. *J. S. Bach,* Chorus „Look down, O Lord“
» 22. *Weber,* Air with Variations (from Op. 60)
» 23. *Lefébure-Wely,* Offertoire
» 24. *Schumann,* Tournament-March (from Op. 85)
» 25. *J. S. Bach,* Chorus „Enter not into judgment“
» 26. *Schumann,* Evening Song and Slumber Song
» 27. *Beethoven,* Alla Marcia (from Sonata Op. 101)
» 28. *Löwe,* Festival-Overture „Gutenberg“ Op. 55
» 29. *Gariboldi,* Prière
» 30. *Adam,* Rêverie religieuse on popular themes

Nr. 31. *Braga,* La Serenata
» 32. *Schumann,* Romance, Op. 94 (A)
» 33. *Weber,* Euryanthe, Wedding March
» Oberon, March
» 34. *Händel,* Air: Lascia ch'io pianga
» 35. *Hummel,* Andantino, Op. 92 (E)
» 36. *Weber,* Euryanthe, Dance at arms
» 37. *Schumann,* Träumerei, Op. 15
» Winterzeit, Op. 68
» 38. *Fesca,* Romance, Op. 56 (G)
» 39. *J. S. Bach,* Sicilienne (G-min)
» Air (D)
» 40. *Gluck,* Alceste, Religious March
» Iphigénie, Hymn of Priestesses
» 41. *Spohr,* Jessonda, Dance at arms
» 42. *Schumann,* Études symphoniques. Finale
43. *Best,* "La Garde passe," Military March
» 44. *Bach,* Gigue (A)
» 45. *Händel,* Sailors' Dance
» 46. *Lefébure-Wély,* Romance sans Paroles
» 47. *Weber,* Air with Variations (A)
» 48. *Bach,* Chromatic Fantasia and Fugue
» 49. *Rossini,* Priests' March (Semiramide)
» 50. *Spohr,* Andante con Variazioni, Op. 58
» 51. *Schubert,* Allegretto (A flat.) Op. 94. Nr. 2
» 52. *Beethoven,* Adagio (Moonlight Sonata)
» 53. *Handel,* Recit. and Air of Polyphemus, "O ruddier than the cherry!"
» 54 *Chopin,* Prelude D flat. Op. 28
» 55. *Bach,* Toccata con Fuga in C minor

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